

Moving Up

First exercises, scales & pieces in second position



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Mainstream Music

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Peter Martin

2nd. Position on the A String

Musical score for '2nd. Position on the A String' in B-flat major, 4/4 time. The Violin part consists of four measures: a quarter rest followed by a half note G2, a half note A2, a half note B-flat2, and a half note C3. The Piano accompaniment features a bass line of quarter notes G2, A2, B-flat2, C3 and a treble line of chords: a whole note chord G2-B-flat2, a half note chord G2-A2, a half note chord G2-B-flat2, and a whole note chord G2-A2-B-flat2.

2nd. Position on the E String

Musical score for '2nd. Position on the E String' in B-flat major, 4/4 time. The Violin part consists of four measures: a quarter rest followed by a half note G2, a half note A2, a half note B-flat2, and a half note C3. The Piano accompaniment features a bass line of quarter notes G2, A2, B-flat2, C3 and a treble line of chords: a whole note chord G2-B-flat2, a half note chord G2-A2, a half note chord G2-B-flat2, and a whole note chord G2-A2-B-flat2.

Scale of C Major

Musical score for 'Scale of C Major' in C major, 4/4 time. A tempo marking of quarter note = 140 is present. The Violin part starts with a whole rest for two measures, then plays a half note C4, a half note D4, a half note E4, and a half note F4. The Piano accompaniment features a treble line with eighth-note patterns: a quarter rest followed by eighth notes C4, D4, E4, F4, and a quarter note G4; eighth notes G4, A4, B4, C5, and a quarter note B4; eighth notes A4, G4, F4, E4, and a quarter note D4; eighth notes C4, B3, A3, G3, and a quarter note F3. The bass line consists of quarter notes C4, D4, E4, F4.

5

Measures 5-8 of a piano piece. The right hand features a steady eighth-note melody. The left hand provides harmonic support with chords and single notes, including a flat sign in the first measure.

9

Measures 9-12 of a piano piece. The right hand continues with eighth notes. The left hand features more complex chordal textures and some melodic movement.

13

Measures 13-16 of a piano piece. The right hand melody concludes with a half note. The left hand has a more active accompaniment, ending with a double bar line.

Chinese Lantern

♩ = 100

Violin

Piano

Violin and Piano accompaniment for the piece 'Chinese Lantern'. The violin part has a simple melody with a fermata on the first measure. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and a steady bass line in the left hand.

5

Musical score for measures 5-8. The top staff is a single melodic line. The bottom two staves are a grand staff with a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Camptown Races

$\text{♩} = 140$

Violin

Piano

Musical score for measures 9-14. The top staff is for Violin, starting with a rest and then playing a melodic line. The bottom two staves are for Piano, with a complex accompaniment. The tempo is marked as quarter note = 140. Dynamics include *f* (forte).

8

Musical score for measures 15-20. The top staff continues the melodic line. The piano accompaniment continues with a consistent rhythmic pattern.

15

Musical score for measures 21-26. The top staff continues the melodic line. The piano accompaniment continues with a consistent rhythmic pattern.

2nd. Position on the D String

Musical score for Violin and Piano. The Violin part is in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The Piano part is in grand staff (treble and bass clefs), 4/4 time, with the same key signature. The score consists of four measures. The Violin part plays a sequence of eighth notes: F4, G4, A4, B-flat4, C5, D5, E5, F5. The Piano part provides harmonic support with chords and moving lines in both hands.

2nd. Position on the G String

Musical score for Violin and Piano. The Violin part is in treble clef, 4/4 time, with a key signature of two flats. The Piano part is in grand staff, 4/4 time, with the same key signature. The score consists of four measures. The Violin part plays a sequence of eighth notes: F4, G4, A4, B-flat4, C5, D5, E5, F5. The Piano part provides harmonic support with chords and moving lines in both hands.

Scale of F Major

Musical score for Violin and Piano. The Violin part is in treble clef, 4/4 time, with a key signature of two flats. The Piano part is in grand staff, 4/4 time, with the same key signature. A tempo marking of quarter note = 140 is present. The score consists of four measures. The Violin part starts with a whole rest in the first two measures, then plays the scale: F4, G4, A4, B-flat4, C5, D5, E5, F5. The Piano part provides harmonic support with chords and moving lines in both hands.

5

Musical notation for measures 5-8. The system includes a vocal line and a piano accompaniment. The vocal line consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

9

Musical notation for measures 9-12. The vocal line continues with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6. The piano accompaniment includes a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

13

Musical notation for measures 13-16. The vocal line consists of quarter notes: G6, A6, B6, C7, D7, E7, F7, G7. The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The system concludes with a double bar line.

Scale of Bb Major

♩ = 140

Violin

Piano

5

9

13

15

Musical score for measures 15-17. The top staff is a single melodic line in a treble clef. The bottom two staves are a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 15 starts with a half note in the treble and a half note in the bass. Measure 16 features a more complex piano accompaniment with chords and moving lines. Measure 17 concludes with a final chord in the piano and a whole note in the treble.

The Old Woman and the Pedlar

$\text{♩} = 140$

Violin

Piano

Musical score for measures 18-23. The top staff is for Violin, starting with a rest in measure 18 and then playing a melodic line in measures 19-23. The bottom two staves are for Piano. Measure 18 has a piano accompaniment starting with a forte (*f*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. Measures 20-23 continue the piano accompaniment with various chordal textures. The key signature remains two flats, and the time signature is common time.

6

Musical score for measures 24-29. The top staff continues the violin melody. The piano accompaniment continues with similar textures. The key signature and time signature are consistent with the previous section.

11

cresc.

Musical score for measures 30-35. The top staff continues the violin melody. The piano accompaniment features a crescendo (*cresc.*) starting in measure 31. The key signature and time signature are consistent with the previous section.

15 \square

f

f

From the New World

$\text{♩} = 90$ \square

Violin

mp

Piano

mp

6 \square

mf

mf

12

Musical score for measures 12-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half-note accompaniment in the left hand. A fermata is placed over the final note of the vocal line.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line. The dynamic marking *mp* is present.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line.

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2nd. Position on the A String

Musical notation for the exercise '2nd. Position on the A String'. It is written in 4/4 time and consists of four measures. The first measure contains a half note G2 (finger 0) and a half note A2 (finger 2). The second measure contains a half note B2 (finger 2) and a half note C3 (finger 0). The third measure contains a half note D3 (finger 1) and a half note E3 (finger 1). The fourth measure contains a half note F3 (finger 1), a half note G3 (finger 2), a half note A3 (finger 3), and a half note B3 (finger 4).

2nd. Position on the E String

Musical notation for the exercise '2nd. Position on the E String'. It is written in 4/4 time and consists of four measures. The first measure contains a half note E2 (finger 0) and a half note F2 (finger 2). The second measure contains a half note G2 (finger 2) and a half note A2 (finger 0). The third measure contains a half note B2 (finger 1) and a half note C3 (finger 1). The fourth measure contains a half note D3 (finger 1), a half note E3 (finger 2), a half note F3 (finger 3), and a half note G3 (finger 4).

Scale of C Major

Musical notation for the 'Scale of C Major' exercise. It is written in 4/4 time with a tempo marking of ♩ = 140. The scale is presented in three lines of four measures each. The first line starts with a whole rest (finger 2) and continues with quarter notes: G2 (finger 1), A2 (finger 2), B2 (finger 3), C3 (finger 4), D3 (finger 1), E3 (finger 2), F3 (finger 3), G3 (finger 4). The second line continues with quarter notes: A3 (finger 2), B3 (finger 3), C4 (finger 4), D4 (finger 3), E4 (finger 2), F4 (finger 1), G4 (finger 2), A4 (finger 3). The third line continues with quarter notes: B4 (finger 4), C5 (finger 3), D5 (finger 2), E5 (finger 1), D5 (finger 2), C5 (finger 3), B4 (finger 4), A4 (finger 3), G4 (finger 2), F4 (finger 1), E4 (finger 2), D4 (finger 3), C4 (finger 4), B3 (finger 3), A3 (finger 2), G3 (finger 1), F3 (finger 2), E3 (finger 3), D3 (finger 4).

Chinese Lantern

Musical notation for the piece 'Chinese Lantern'. It is written in common time (C) with a tempo marking of ♩ = 100. The piece consists of two lines of four measures each. The first line contains quarter notes: G2 (finger 1), A2 (finger 2), B2 (finger 3), C3 (finger 4), D3 (finger 2), E3 (finger 1), F3 (finger 2), G3 (finger 3), A3 (finger 4), B3 (finger 2), C4 (finger 1), D4 (finger 3), E4 (finger 2), F4 (finger 1), G4 (finger 3), A4 (finger 2), B4 (finger 1), C5 (finger 3), D5 (finger 2), E5 (finger 1), F5 (finger 3), G5 (finger 2), A5 (finger 1), B5 (finger 3), C6 (finger 2), D6 (finger 1), E6 (finger 3), F6 (finger 2), G6 (finger 1), A6 (finger 3), B6 (finger 2), C7 (finger 1). The second line contains quarter notes: D6 (finger 1), E6 (finger 2), F6 (finger 3), G6 (finger 4), A6 (finger 2), B6 (finger 1), C7 (finger 2), D7 (finger 3), E7 (finger 4), F7 (finger 2), G7 (finger 1), A7 (finger 3), B7 (finger 2), C8 (finger 1), D8 (finger 3), E8 (finger 2), F8 (finger 1), G8 (finger 3), A8 (finger 2), B8 (finger 1), C9 (finger 3), D9 (finger 2), E9 (finger 1), F9 (finger 3), G9 (finger 2), A9 (finger 1), B9 (finger 3), C10 (finger 2), D10 (finger 1).

Camptown Races

Musical notation for the piece 'Camptown Races'. It is written in 2/4 time with a tempo marking of ♩ = 140. The piece consists of two lines of four measures each. The first line starts with a whole rest (finger 4) and continues with quarter notes: G2 (finger 1), A2 (finger 3), B2 (finger 1), C3 (finger 2), D3 (finger 1), E3 (finger 3), F3 (finger 2), G3 (finger 1), A3 (finger 3), B3 (finger 1), C4 (finger 2), D4 (finger 1), E4 (finger 3), F4 (finger 2), G4 (finger 1), A4 (finger 3), B4 (finger 1), C5 (finger 2), D5 (finger 1), E5 (finger 3), F5 (finger 2), G5 (finger 1), A5 (finger 3), B5 (finger 1), C6 (finger 2), D6 (finger 1), E6 (finger 3), F6 (finger 2), G6 (finger 1), A6 (finger 3), B6 (finger 1), C7 (finger 2), D7 (finger 1), E7 (finger 3), F7 (finger 2), G7 (finger 1), A7 (finger 3), B7 (finger 1), C8 (finger 2), D8 (finger 1), E8 (finger 3), F8 (finger 2), G8 (finger 1), A8 (finger 3), B8 (finger 1), C9 (finger 2), D9 (finger 1), E9 (finger 3), F9 (finger 2), G9 (finger 1), A9 (finger 3), B9 (finger 1), C10 (finger 2), D10 (finger 1). The second line contains quarter notes: E9 (finger 3), F9 (finger 2), G9 (finger 1), A9 (finger 3), B9 (finger 1), C10 (finger 2), D10 (finger 1), E10 (finger 3), F10 (finger 2), G10 (finger 1), A10 (finger 3), B10 (finger 1), C11 (finger 2), D11 (finger 1), E11 (finger 3), F11 (finger 2), G11 (finger 1), A11 (finger 3), B11 (finger 1), C12 (finger 2), D12 (finger 1), E12 (finger 3), F12 (finger 2), G12 (finger 1), A12 (finger 3), B12 (finger 1), C13 (finger 2), D13 (finger 1), E13 (finger 3), F13 (finger 2), G13 (finger 1), A13 (finger 3), B13 (finger 1), C14 (finger 2), D14 (finger 1), E14 (finger 3), F14 (finger 2), G14 (finger 1), A14 (finger 3), B14 (finger 1), C15 (finger 2), D15 (finger 1), E15 (finger 3), F15 (finger 2), G15 (finger 1), A15 (finger 3), B15 (finger 1), C16 (finger 2), D16 (finger 1), E16 (finger 3), F16 (finger 2), G16 (finger 1), A16 (finger 3), B16 (finger 1), C17 (finger 2), D17 (finger 1), E17 (finger 3), F17 (finger 2), G17 (finger 1), A17 (finger 3), B17 (finger 1), C18 (finger 2), D18 (finger 1), E18 (finger 3), F18 (finger 2), G18 (finger 1), A18 (finger 3), B18 (finger 1), C19 (finger 2), D19 (finger 1), E19 (finger 3), F19 (finger 2), G19 (finger 1), A19 (finger 3), B19 (finger 1), C20 (finger 2), D20 (finger 1).

2nd. Position on the D String

Musical notation for the 2nd position on the D string. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The scale consists of quarter notes: D4 (0), E4 (2), F4 (2), G4 (0), A4 (1), Bb4 (1), C5 (1), D5 (2), Eb5 (3), and E5 (4). The notes are grouped in pairs with slurs.

2nd. Position on the G String

Musical notation for the 2nd position on the G string. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The scale consists of quarter notes: G4 (0), A4 (2), Bb4 (2), C5 (0), D5 (1), Eb5 (1), F5 (1), G5 (2), Ab5 (3), and A5 (4). The notes are grouped in pairs with slurs.

Scale of F Major

Musical notation for the F major scale. The tempo is marked as quarter note = 140. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The scale starts with a whole rest (2) and then quarter notes: F4 (1), G4 (2), A4 (2), Bb4 (3), C5 (4), D5 (1).

Musical notation for the F major scale, second line. It continues with quarter notes: E5 (2), F5 (3), G5 (4), Ab5 (3), A5 (2).

Musical notation for the F major scale, third line. It continues with quarter notes: Bb5 (1), C6 (4), D6 (3), Eb6 (2), and ends with a whole note F6 (1).

Scale of Bb Major

Musical notation for the Bb major scale. The tempo is marked as quarter note = 140. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 4/4. The scale starts with a whole rest (2) and then quarter notes: Bb4 (1), C5 (4), D5 (3), Eb5 (2), F5 (1).

Musical notation for the Bb major scale, second line. It continues with quarter notes: G5 (2), Ab5 (3), Bb5 (4), C6 (3), D6 (2).

Musical notation for the Bb major scale, third line. It continues with quarter notes: Eb6 (1), F6 (4), G6 (3), Ab6 (2), and ends with a whole note Bb6 (1).

The Old Woman and the Pedlar

♩ = 140

mf

7

11 *cresc.*

15 *f*

From the New World

♩ = 90

mp

8 *mf*

15 *mp*

21