

Moussaka

For Junior Orchestra by Peter Martin



mm

Mainstream Music

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mm

Mainstream Music

Moussaka

Peter Martin

♩ = 100

A

Flute *f* *mf*

Clarinet in Bb *f* *mf*

Tambourine *f* *mf*

Xylophone *f* *mf*

Piano *f* *mf*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf* *pizz.*

Fl. *f* *mf*

Cl. *f* *mf*

Tamb. *f* *mf*

Xyl. *f* *mf*

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

B

20

Fl.

Cl.

Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

30

Fl.

Cl.

Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

accel.

C

40 $\text{♩} = 120$

Fl. *f*

Cl. *f*

Tamb. *f*

Xyl. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



D

50 *accel.* $\text{♩} = 140$

Fl. *accel.*

Cl. *accel.*

Tamb. *accel.*

Xyl. *accel.*

Pno. *accel.*

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

60

Fl.

Cl.

Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

67

Fl.

Cl.

Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

accel.

cresc.

ff

Moussaka

Peter Martin

♩ = 100

A

f *mf*

9

16 **B**

24

31

38 *accel.* **C** ♩ = 120 *f*

45

52 *accel.* **D** ♩ = 140

60

67 *accel.* *cresc.* *ff*

Moussaka

$\text{♩} = 100$ A

f *mf*

9

16 B

24

31

38 *accel.* C $\text{♩} = 120$ *f*

45

52 *accel.* D $\text{♩} = 140$

60

67 *accel.* *cresc.* *ff*

Moussaka

Peter Martin

♩ = 100

A

f *mf*

8

16

B

24

32

accel.

C ♩ = 120

f

48

accel.

D ♩ = 140

56

64

69

accel.

cresc. *ff*

Moussaka

Peter Martin

$\text{♩} = 100$ A

f *mf*

9

16 B

24

31

38 *accel.* C $\text{♩} = 120$

f

45

52 *accel.* D $\text{♩} = 140$

60

67 *accel.*

cresc. *ff*

Piano

Moussaka

Peter Martin

♩ = 100

A

f *mf*

8

15

B

22

29

36 **accel.** C ♩ = 120

43

50 **accel.**

57 D ♩ = 140

64

69 **accel.**

cresc. **ff**

Moussaka

Peter Martin

$\text{♩} = 100$ A

f *mf*

9

16 B

24

31

38 *accel.* C $\text{♩} = 120$ *f*

45

52 *accel.* D $\text{♩} = 140$

60

67 *accel.* *cresc.* *ff*

Moussaka

Peter Martin

$\text{♩} = 100$ A

f *mf*

9

17 B

25

32 *accel.*

40 C $\text{♩} = 120$ *f*

48 *accel.*

56 D $\text{♩} = 140$

63

68 *accel.* *cresc.* *ff*

Moussaka

Peter Martin

$\text{♩} = 100$ A

f *mf*

9

17 B

25

32 *accel.*

40 C $\text{♩} = 120$
f

48 *accel.*

56 D $\text{♩} = 140$

63

68 *accel.*
cresc. *ff*

Moussaka

Peter Martin

♩ = 100

A

f *mf*

8

16

B

24

32

accel.

40

C

♩ = 120

f

48

accel.

56

D

♩ = 140

64

69

accel.

cresc. *ff*