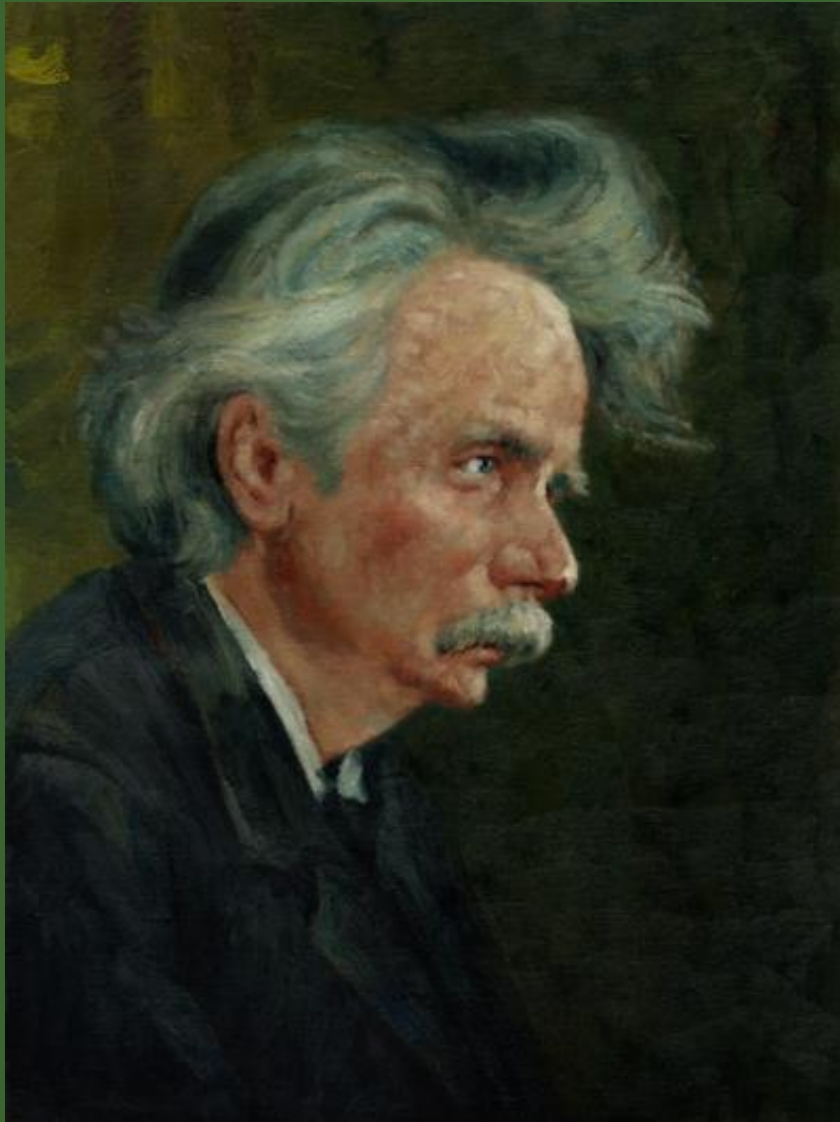


Music for Orchestra

E. Grieg

# Morning from 'Peer Gynt'



*mm*

Mainstream Music

Music for Orchestra

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*mm*

Mainstream Music

Morning  
from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩. = 60

Flute *p*

Oboe *p*

Clarinet in Bb *p*

Bassoon *p*

Horn in F *p*

Trumpet in Bb

Trombone

Tympani

Violin I *pp*

Violin II *pp*

Viola *mf* *pp*

Cello *p* *pp*

Bass

6

Fl.

Ob.

Cl.

Bsn.

*mf*  $\rightarrow$  *p*

Hn.

Tpt.

Tbn.

Tmp.

Vln. I

Vln. II

Vla.

Vc.

Db.

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tmp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*mf*  $\Rightarrow$  *pp*

*pp*

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tmp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*  $\text{>}$  *p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*p*  $\text{>}$  *f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*f*

**A**



**B**

28

Fl. *ff dim.*

Ob. *ff dim.*

Cl. *ff dim.* *p*

Bsn. *ff dim.* *p*

Hn. *ff dim.*

Tpt. *ff dim.*

Tbn. *ff dim.*

Tmp.

Vln. I *ff dim.* *p*

Vln. II *ff dim.* *p*

Vla. *ff dim.*

Vc. *ff dim.* *p*

Db. *ff dim.*



33

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *p* *f* *p* *p cresc. molto*

Bsn. *f* *p* *f* *p* *p cresc. molto*

Hn. *f* *f* *p cresc. molto*

Tpt. *f* *f*

Tbn. *f* *f* *p cresc. molto*

Tmp.

Vln. I *f* *f* *p cresc. molto*

Vln. II *f* *p* *f* *p* *p cresc. molto*

Vla. *f* *p* *f* *p* *p cresc. molto*

Vc. *f* *p* *f* *p* *p cresc. molto*

Db. *f* *f* pizz.

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Tmp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *p* (piano), with a *p cresc. molto* (piano, crescendo molto) instruction for several instruments in measures 35 and 36. The Double Bass part includes a *pizz.* (pizzicato) instruction in measure 36.

37 **C**

Fl. *f* *ff dim.*

Ob. *f* *ff dim.*

Cl. *f* *ff dim.*

Bsn. *f* *ff dim.*

Hn. *f* *ff dim.*

Tpt. *f* *ff dim.*

Tbn. *f*

Tmp.

Vln. I *f* *ff dim.*

Vln. II *f* *ff dim.*

Vla. *f* *ff dim.*

Vc. *f* *ff dim.*

Db. *f* *ff dim.*

arco

41

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *p* *f* *p* *p cresc. molto*

Bsn. *f* *p* *f* *p* *p cresc. molto*

Hn. *f* *f* *p cresc. molto*

Tpt. *f* *f*

Tbn. *f* *f* *p cresc. molto*

Tmp.

Vln. I *f* *f* *p cresc. molto*

Vln. II *f* *p* *f* *p* *p cresc. molto*

Vla. *f* *p* *f* *p* *p cresc. molto*

Vc. *f* *p* *f* *p* *p cresc. molto*

Db. pizz.

Detailed description: This page of a musical score covers measures 41 to 44. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Trumpet, Trombone) play a rhythmic pattern of eighth notes, with dynamics ranging from forte (f) to piano (p). The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a more complex rhythmic pattern, also with dynamic markings. The score includes various musical notations such as accents, slurs, and dynamic hairpins. The key signature has one sharp (F#) and the time signature is 4/4.

45 **D** *tranquillo*

Fl. *f* *ff dim.* *p*

Ob. *f* *ff dim.* *p*

Cl. *f* *ff dim.* *p*

Bsn. *f* *ff dim.* *p*

Hn. *f* *ff dim.* *p*

Tpt. *f* *ff dim.* *p*

Tbn. *f* *ff dim.* *p*

Tmp.

Vln. I *f* *ff dim.* *p*

Vln. II *f* *ff dim.* *p*

Vla. *f* *ff dim.* *p*

Vc. *f* *ff dim.* *p*

Db. *f* *ff dim.* *p*

arco

49

Fl. *pp*

Ob.

Cl. *dim.* *pp*

Bsn. *dim.* *pp*

Hn. *mf*

Tpt.

Tbn. *mf*

Tmp.

Vln. I *dim.* *pizz.* *p*

Vln. II *dim.* *pizz.* *p*

Vla. *dim.* *pizz.* *p*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 49 through 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tmp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 49, the Flute and Clarinet parts begin with a *dim.* (diminuendo) marking. The Flute and Clarinet play a series of chords, while the Bassoon and Horn play single notes. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *dim.* and *pizz.* (pizzicato). The Viola, Violoncello, and Double Bass parts play single notes, with the Vc. and Db. marked *pp* (pianissimo). In measure 50, the Flute and Clarinet continue their chordal texture, now marked *pp*. The Bassoon and Horn play single notes, with the Horn marked *mf* (mezzo-forte). The Violin I and II parts continue their rhythmic pattern, marked *p*. The Viola, Violoncello, and Double Bass parts play single notes, with the Vc. and Db. marked *pp*. In measure 51, the Flute and Clarinet continue their chordal texture, marked *pp*. The Bassoon and Horn play single notes, with the Horn marked *mf*. The Violin I and II parts continue their rhythmic pattern, marked *p*. The Viola, Violoncello, and Double Bass parts play single notes, with the Vc. and Db. marked *pp*. In measure 52, the Flute and Clarinet continue their chordal texture, marked *pp*. The Bassoon and Horn play single notes, with the Horn marked *mf*. The Violin I and II parts continue their rhythmic pattern, marked *p*. The Viola, Violoncello, and Double Bass parts play single notes, with the Vc. and Db. marked *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

**E**

53

Fl. *pp*

Ob. *mf*

Cl. *pp*

Bsn. *mf*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tmp. *pp*

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *mf cantabile*

Db. *pp* pizz.

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Flute, Clarinet, and Bassoon play a complex, rhythmic pattern of sixteenth notes with slurs. The Oboe, Horn, Trumpet, and Trombone play sustained notes with slurs. The Viola and Violoncello play sustained notes with slurs. The Violin I and II play a rhythmic pattern of sixteenth notes with slurs. The Double Bass plays a rhythmic pattern of sixteenth notes with slurs. The dynamic markings are *pp* (pianissimo) for the Flute, Clarinet, Horn, Trumpet, Trombone, and Viola; *mf* (mezzo-forte) for the Oboe, Bassoon, and Violoncello; and *mf cantabile* for the Violoncello. The section is marked with a box containing the letter 'E' at the top right.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tmp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a system with 13 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Tmp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The timpani plays a steady pattern of eighth notes. The double bass part includes the instruction 'arco' in measure 58.

tranquillo

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tmp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*pp*



67

Fl. *p*

Ob. *p*

Cl. *tr*

Bsn. *pp*

Hn. *pp*

Tpt.

Tbn. *pp*

Tmp.

Vln. I

Vln. II

Vla.

Vc.

Db.

73

Fl. *tr* *dim.* **F** *rit.* *p* *più tranquillo*

Ob. *dim.*

Cl. *tr* *dim.*

Bsn. *dim.*

Hn. *dim.* *p*

Tpt. *p*

Tbn. *dim.* *p*

Tmp.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p* *p*

Db. *p*

80 poco rit.

Fl. *pp*

Ob. *p* *fp* *fp* *dim.* *pp*

Cl. *p* *fp* *fp* *dim.* *pp*

Bsn. *p* *dim.* *pp*

Hn. *p* *fp* *dim.* *pp*

Tpt. *pp*

Tbn. *pp*

Tmp. *pp*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Db. *pp*

Flute

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

1  
*p*  
*p* 4

9  
*p* 4

17  
*cresc.* *f* A

24  
*più f* *ff dim.* B

32  
*f* *f* *f* *ff dim.* C

40  
*f* *f* *f* *ff dim.* D

48 *tranquillo*  
*p* *pp*

Flute

52

55

*pp*

59

tranquillo  
4

68

*p*

74

*dim.* *rit.* *più tranquillo*  
*p*

80

*poco rit.*  
*pp*

Oboe

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

4

*p*

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '4' is written above the first measure. The music consists of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the first measure. There are slurs over the first four measures and the last two measures.

9

Detailed description: This block contains the second line of music, measures 9 through 16. It continues with the same key signature and time signature. A '4' is written above the first measure. The music features eighth and sixteenth notes with slurs. There are dynamic markings of *p* and *f* (forte) at the end of the line.

17

A

*cresc.* *f*

Detailed description: This block contains the third line of music, measures 17 through 23. It starts with a whole rest in the first measure. A boxed 'A' is placed above the staff. The music consists of eighth and sixteenth notes. A *cresc.* (crescendo) marking is below the staff, and a *f* (forte) marking is below the final measure. There are slurs and accents throughout.

24

B

*più f* *ff dim.*

Detailed description: This block contains the fourth line of music, measures 24 through 31. A boxed 'B' is placed above the staff. The music features eighth and sixteenth notes. A *più f* (pizzicato forte) marking is below the staff, and a *ff dim.* (fortissimo decrescendo) marking is below the final measure. There are slurs and accents throughout.

32

C

*f* *f* *f* *ff dim.*

Detailed description: This block contains the fifth line of music, measures 32 through 39. A boxed 'C' is placed above the staff. The music starts with a whole rest in the first measure, followed by dotted half notes. A '2' is written above the first measure. A *f* (forte) marking is below the first measure, and a *ff dim.* (fortissimo decrescendo) marking is below the final measure. There are slurs and accents throughout.

40

D

tranquillo

*f* *f* *f* *ff dim.* *p*

Detailed description: This block contains the sixth line of music, measures 40 through 47. A boxed 'D' is placed above the staff. The music starts with a whole rest in the first measure, followed by dotted half notes. A '2' is written above the first measure. A *f* (forte) marking is below the first measure, and a *ff dim.* (fortissimo decrescendo) marking is below the final measure. The tempo marking *tranquillo* is written above the staff, and a *p* (piano) marking is below the final measure. There are slurs and accents throughout.



# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

Musical notation for measures 1-11. The key signature is two sharps (F# and C#). The time signature is 6/8. The piece begins with a piano (*p*) dynamic. A 4-measure rest is indicated above the staff at measure 4. The notation includes various articulations such as accents and slurs.

Musical notation for measures 12-22. Measure 12 starts with a 4-measure rest. The dynamic begins to increase, marked as *cresc.* and reaching a forte (*f*) dynamic by measure 20. A boxed letter 'A' is placed above the staff at measure 20.

Musical notation for measures 23-30. The dynamic continues to increase, marked as *più f* and reaching fortissimo (*ff*) by measure 28. A boxed letter 'B' is placed above the staff at measure 22.

Musical notation for measures 31-38. The dynamic fluctuates between piano (*p*) and forte (*f*). A *cresc. molto* marking is present. A boxed letter 'C' is placed above the staff at measure 33.

Musical notation for measures 39-46. The dynamic continues to fluctuate between piano (*p*) and fortissimo (*ff*). A *cresc. molto* marking is present. A boxed letter 'D' is placed above the staff at measure 39.

Musical notation for measures 47-54. The tempo marking *tranquillo* is introduced. The dynamic begins to decrease, marked as *dim.* and reaching pianissimo (*pp*) by measure 50.



Clarinet in Bb

52

55

**E**

59

64

**tranquillo**

72

**F** **rit.**

79

**più tranquillo** **poco rit.**

Bassoon

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it. The dynamics transition from *mf* to *p* over a slur.

Musical notation for measures 11-20. It features a triplet of eighth notes. The dynamics are *mf* and *p*, with a *cresc.* marking at the end of the line.

Musical notation for measures 21-28, marked with a boxed 'A'. The dynamics range from *f* to *più f*.

Musical notation for measures 29-35, marked with a boxed 'B'. The dynamics include *ff dim.*, *p*, *f*, and *p*.

Musical notation for measures 36-43, marked with a boxed 'C'. The dynamics include *p cresc. molto*, *f*, *ff dim.*, *f*, *p*, *f*, and *p*.

Musical notation for measures 44-50, marked with a boxed 'D' and the tempo marking *tranquillo*. The dynamics include *p cresc. molto*, *f*, *ff dim.*, *p*, *dim.*, and *pp*.

Bassoon

52

**E**  
*mf*

58

**E**  
*mf*

64 **tranquillo**

**F**  
*pp* *dim.*

76

**F** *rit.* **3** *più tranquillo*  
*p*

83

**F** *poco rit.*  
*dim.* *pp*

Horn in F

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

Musical notation for measures 1-7. Measure 1 has a first ending bracket labeled '2'. Measures 2-3 contain a melodic phrase starting with a half note G4 (with a sharp sign) and a quarter note A4. Measure 4 has a second ending bracket labeled '6'. Measures 5-6 contain a melodic phrase starting with a half note G4 (with a sharp sign) and a quarter note A4. Measure 7 has a third ending bracket labeled '7'. The dynamic marking *p* is placed below the first measure.

Musical notation for measures 20-27, marked with a boxed 'A'. Measure 20 starts with a half note G4 (with a sharp sign) and a quarter note A4. Measures 21-23 contain a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Measure 24 contains a half note G4 (with a sharp sign) and a quarter note A4. Measures 25-27 contain a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5. The dynamic marking *f* is placed below measure 20, and *più f* is placed below measure 27.

Musical notation for measures 28-35, marked with a boxed 'B'. Measures 28-31 contain a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Measure 32 contains a half note G4 (with a sharp sign) and a quarter note A4. Measure 33 has a first ending bracket labeled '2'. Measures 34-35 contain a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5. The dynamic marking *ff dim.* is placed below measure 31, and *f* is placed below measures 34 and 35.

Musical notation for measures 36-43, marked with a boxed 'C'. Measures 36-39 contain a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Measure 40 contains a half note G4 (with a sharp sign) and a quarter note A4. Measure 41 has a first ending bracket labeled '2'. Measures 42-43 contain a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5. The dynamic marking *p cresc. molto* is placed below measure 36, *f* is placed below measure 39, *ff dim.* is placed below measure 40, and *f* is placed below measures 42 and 43.

Musical notation for measures 44-51, marked with a boxed 'D'. Measures 44-47 contain a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. Measure 48 contains a half note G4 (with a sharp sign) and a quarter note A4. Measure 49 has a first ending bracket labeled '2'. Measures 50-51 contain a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5. The dynamic marking *p cresc. molto* is placed below measure 44, *f* is placed below measure 47, *ff dim.* is placed below measure 48, *p* is placed below measure 50, and *mf* is placed below measure 51. The tempo marking *tranquillo* is placed above measure 44.

Horn in F

51 E

*pp*

57

*pp*

63 **tranquillo**

*pp*

74 F **rit.** **più tranquillo**

*dim.* *p*

81 **poco rit.**

*p* *fp* *dim.* *pp*

Trumpet in Bb

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

20 **A**

*f* *più f*

28 **B**

*ff dim.* *f* *f*

36 **C**

*f* *ff dim.* *f* *f*

44 **D** tranquillo **E**

*f* *ff dim.* *p* *pp*

57

64 tranquillo **F** rit. *p* più tranquillo

84 poco rit. *pp*

Trombone

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

**19** **A**

*f*

27 **B**

*più f* *ff dim.* *f*

35 **C**

*f* *p cresc. molto f* *f* *f*

44 **D** *tranquillo*

*p cresc. molto f* *ff dim.* *p* *mf*

51 **E**

*pp*

57 *tranquillo*

*pp*

70 **F**

*dim.* *p*

78 *rit.* *poco rit.*

*pp*

Tympani

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

19 A 8 B 8 C 8 D 2

*p*  $\curvearrowright$  *f*

tranquillo

48 8 E 2

*pp* *f*

tranquillo

più tranquillo  
poco rit.

64 13 F rit. 6

*pp*  $\curvearrowright$  *f*



Violon I

Morning  
from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

Musical notation for measures 1-14. The piece is in 6/8 time with a key signature of one sharp (F#). Measures 1-4 contain a four-measure rest. Measures 5-14 feature a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Musical notation for measures 15-21. Measure 15 is marked with a box 'A'. The music features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

Musical notation for measures 22-26. The music consists of eighth notes with accents and slurs.

Musical notation for measures 27-30. Measure 27 is marked with a box 'B'. Dynamics include *più f* (more fortissimo) and *ff dim.* (fortissimo diminuendo).

Musical notation for measures 31-35. Dynamics include *p* (piano), *f* (forte), and *f* (forte).

Musical notation for measures 36-38. Measure 36 is marked with a box 'C'. Dynamics include *p cresc. molto* (piano, very much crescendo) and *ff dim.* (fortissimo diminuendo).

Musical notation for measures 39-42. The music features eighth notes with accents and slurs, ending with a fortissimo (*f*) dynamic.

Violon I

43 D  
*f* *p cresc. molto* *f* *ff dim.*

47 *tranquillo* *p* *dim.* *pizz.* *p*

51 *arco* E *pp*

57

61 *tranquillo* *dim.* *pp*

66

73 F *rit.*

79 *più tranquillo* *poco rit.* *pp* *pp*

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩. = 60

Musical notation for measures 1-14. The piece is in 6/8 time with a key signature of one sharp (F#). Measures 1-4 are marked with a '4' above the staff and a *pp* dynamic. Measures 5-14 are marked with a '3' above the staff and a *pp* dynamic. The notation includes chords, slurs, and dynamic markings.

Musical notation for measures 15-21. Measure 15 is marked with a boxed 'A' above the staff. The dynamic is *cresc.* leading to *f*. The notation includes slurs and accents.

Musical notation for measures 22-26. The notation features a continuous eighth-note pattern with slurs and accents.

Musical notation for measures 27-30. Measure 27 is marked with a boxed 'B' above the staff. The dynamic is *più f* leading to *ff dim.*. The notation includes slurs and accents.

Musical notation for measures 31-35. The dynamic is *p* leading to *f*, then *p < f*, and *p <*. The notation includes slurs and accents.

Musical notation for measures 36-38. Measure 36 is marked with a boxed 'C' above the staff. The dynamic is *p cresc. molto* leading to *f* and *ff dim.*. The notation includes slurs and accents.

Musical notation for measures 39-42. The dynamic is *f* leading to *p <*. The notation includes slurs and accents.

Violon II

43 D  
*f* *p* *p* *cresc. molto* *f* *ff dim.*

47 *tranquillo*  
*p* *dim.* pizz. *p*

51 arco E  
*pp*

57

61 *tranquillo*  
*dim.* *pp*

66

74 F rit. *più tranquillo*  
*p*

80 *poco rit.*  
*pp* *pp*

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

Musical notation for measures 1-11. The piece is in 6/8 time with a key signature of one sharp (F#). Measure 1 contains a triplet of eighth notes. Dynamic markings include *mf* and *pp*. There are hairpins for crescendo and decrescendo.

Musical notation for measures 12-20. Measure 12 starts with a triplet of eighth notes. Dynamic markings include *mf*, *pp*, and *cresc.*. There are accents and hairpins.

Musical notation for measures 21-25, marked with a boxed 'A'. The music features a series of eighth-note patterns with accents. The dynamic marking is *f*.

Musical notation for measures 26-29. The music continues with eighth-note patterns and accents. The dynamic marking is *più f*.

Musical notation for measures 30-34, marked with a boxed 'B'. The music features eighth-note patterns with accents. Dynamic markings include *ff dim.*, *f*, and *p*. There is a hairpin for decrescendo.

Musical notation for measures 35-37. The music features eighth-note patterns with accents. Dynamic markings include *f*, *p*, *p cresc. molto*, and *f*. There is a hairpin for crescendo.

Musical notation for measures 38-41, marked with a boxed 'C'. The music features eighth-note patterns with accents. Dynamic markings include *ff dim.*, *f*, and *p*. There is a hairpin for decrescendo.

Viola

43 *f* *p* *p cresc. molto* *f*

46 **D** *ff dim.* *p* tranquillo

49 *dim.* *p* pizz. < >

54 arco **E** *pp*

59 *dim.*

63 tranquillo *pp* < >

72 **F** rit.

79 più tranquillo *p* *pp* *pp* poco rit.

Cello

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩. = 60

Measures 1-8 of the cello part. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic and features a triplet of eighth notes in measure 5. The dynamics range from *p* to *pp*.

Measures 9-18. Measure 9 starts with a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. The dynamics are *pp* and *p*.

Measures 19-23. Measure 19 is marked with a box 'A'. The music features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The dynamics range from *p* to *f*.

Measures 24-27. The music continues with a forte (*f*) dynamic, reaching a *più f* dynamic by measure 27.

Measures 28-33. Measure 28 is marked with a box 'B'. The music features a fortissimo (*ff*) dynamic that gradually diminishes (*dim.*) to a piano (*p*) dynamic by measure 33.

Measures 34-40. Measure 34 is marked with a box 'C'. The music features a dynamic sequence: *f*, *p*, *f*, *p*, *p*, *cresc. molto*, *f*, *ff*, *dim.*

42 D tranquillo

*f p < f p < p cresc. molto f < ff dim. p*

50 E

*pp mf cantabile*

57

62 tranquillo

*dim. pp*

69

76 F rit. più tranquillo

*p p*

82 poco rit.

*pp pp*



Bass

# Morning

from 'Peer Gynt'

E. Grieg  
Arr. P. Martin

Allegretto pastorale ♩ = 60

20 **A**

*f* *più f*

28 **B**

*ff dim.* *f* *f*

36 *pizz.* *arco* **C**

*f* *ff dim.* *pizz.*

45 *arco* **D** *tranquillo*

*f* *ff dim.* *p* *pp*

53 **E** *pizz.* *arco*

*pp* *tranquillo*

60 *dim.* *pp*

66

73 **F** *rit.*

*p*

79 *più tranquillo* **4** *poco rit.*

*pp*