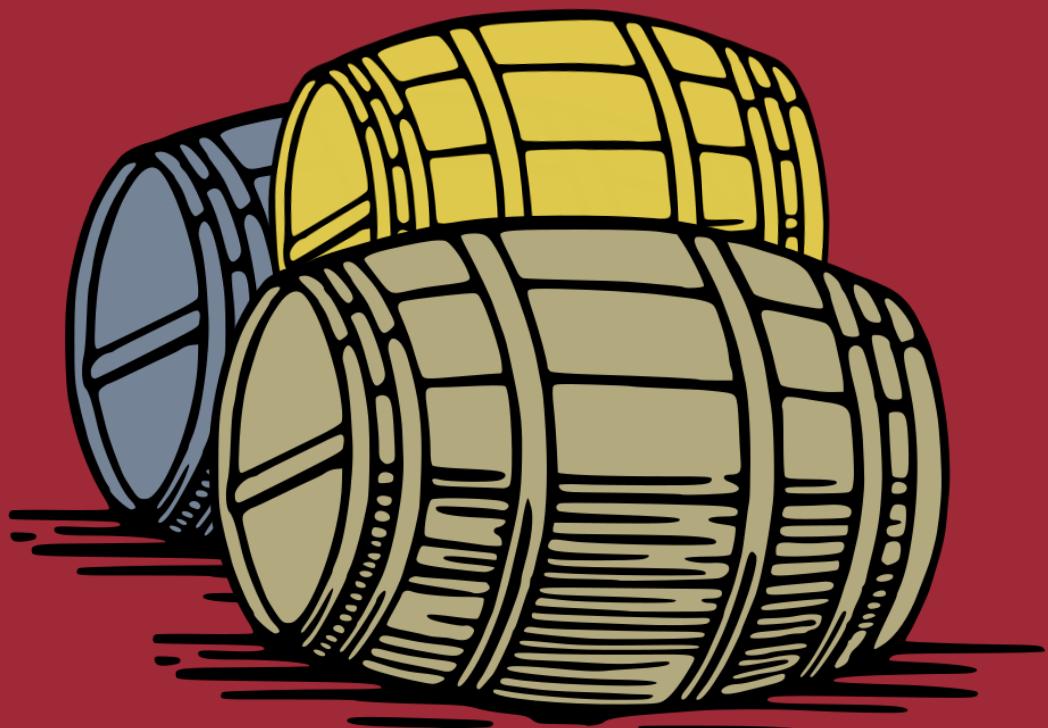


Music for Strings
P. Martin
Mixing the Malt
String Orchestra



mm

Mainstream Music

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String Orchestra



mm

Mainstream Music

Mixing the Malt

Lamentably ♩ = 80

Peter Martin

String quartet score for 'Mixing the Malt'. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double bass. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The tempo is Lamentably ♩ = 80. Dynamics include *mf* (mezzo-forte) for Violin I and *p* (pianissimo) for the lower strings. The music features sustained notes and rhythmic patterns typical of a lament.

Continuation of the string quartet score. The key signature changes to A major (two sharps). The time signature is common time (indicated by '3'). Measure 9 begins with a melodic line in Vln I. The dynamics remain consistent with the previous section.

Final section of the string quartet score. The key signature changes to A major (two sharps). The time signature is common time (indicated by '4'). The tempo is Driving 4 ♩ = 140. The dynamics *mf*, *ff*, and *ff* are used to indicate increasing intensity. The score concludes with a dynamic *ff*.

2

23

Vln I

Vln II

Vla

Vc

Db.

28

Vln I

Vln II

Vla

Vc

Db.

32

Vln I

Vln II

Vla

Vc

Db.

37

Vln I

Vln II

Vla

Vc

Db.

42

Vln I

Vln II

Vla

Vc

Db.

47

Vln I

Vln II

Vla

Vc

Db.

51

Vln I

Vln II

Vla

Vc.

Db.

arco
f

arco
f

arco
f

arco
f

55

Vln I

Vln II

Vla

Vc.

Db.

59

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

63

Vln I

Vln II

Vla

Vc

Db.

67

Vln I

Vln II

Vla

Vc

Db.

72

Vln I

Vln II

Vla

Vc

Db.

76

Vln I
Vln II
Vla
Vc
Db.

ff

ff

ff

ff

80

Vln I
Vln II
Vla
Vc
Db.

84

Vln I
Vln II
Vla
Vc
Db.

Violin I

Mixing the Malt

Peter Martin

Lamentably $\text{♩} = 80$

3

10

mf

Driving 4 $\text{♩} = 140$

19 3

mf ff

25

28

31 f

34 ff

38

41 2

46 pizz.

mf

50

Violin I

54 arco *f*

57

60 3 *ff*

66

69

72 *f*

75 *ff*

79

82

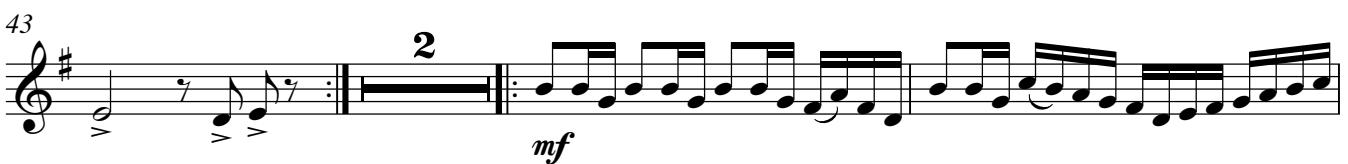
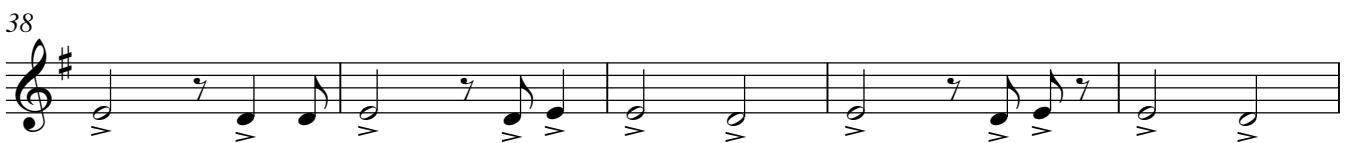
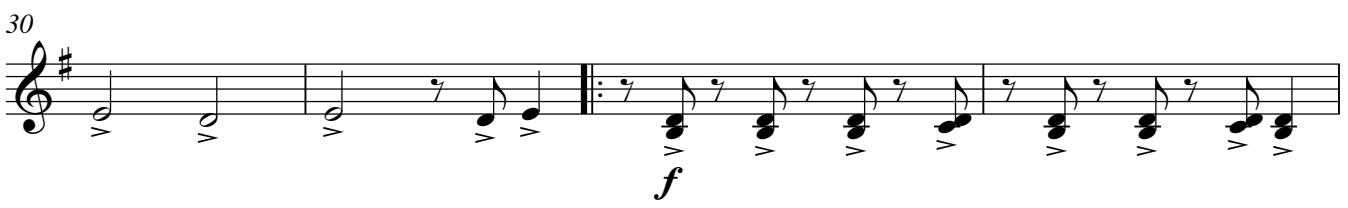
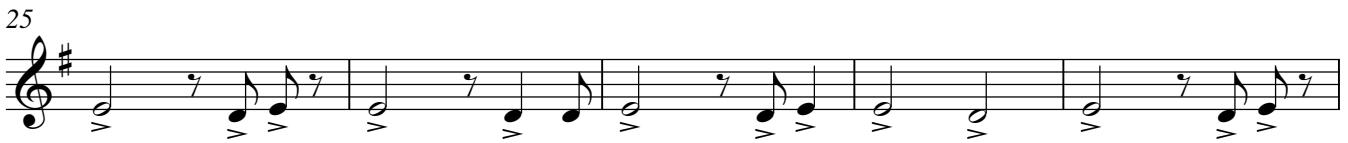
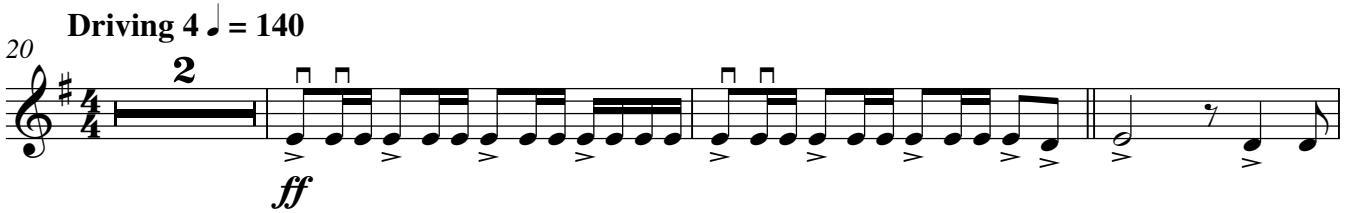
84

Violin II

Mixing the Malt

Peter Martin

Lamentably ♩ = 80



Violin II

51

54

f

58

62 2

ff

67

72

f

76

ff

79

82

84

This sheet music for Violin II contains ten staves of musical notation. The music begins at measure 51 and ends at measure 84. The key signature is consistently one sharp throughout. Measure 51 consists of eighth-note patterns. Measure 54 starts with a dynamic 'f'. Measure 58 continues the eighth-note patterns. Measure 62 includes a tempo marking '2' above the staff and a dynamic 'ff'. Measure 67 shows eighth-note patterns with downward arrows below the notes. Measure 72 includes a dynamic 'f'. Measure 76 features sixteenth-note patterns with upward arrows above the notes, followed by a dynamic 'ff'. Measure 79 continues the sixteenth-note patterns. Measure 82 shows eighth-note patterns with upward arrows above the notes. Measure 84 concludes with a dynamic 'ff' and a final measure ending.

Viola

Mixing the Malt

Peter Martin

Lamentably $\text{♩} = 80$

3/4
mf

7
3

15
4/4

20 ff
Driving 4 $\text{♩} = 140$

23

27

32 f

36 ff

41 pizz.

2

Viola

45

pizz.

49

53

arco

56

60

64

68

73

77

82

Violoncello

Mixing the Malt

Peter Martin

Lamentably $\text{♩} = 80$

Violoncello

p

11

11

20 Driving 4 $\text{♩} = 140$

20

ff

22

26

31

f

35

ff

40

pizz.

45

mf

Violoncello

49



53

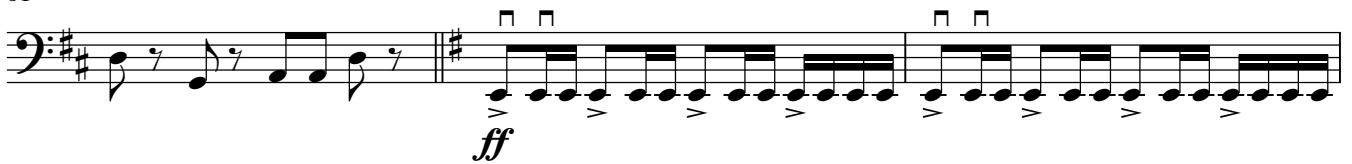
arco



57



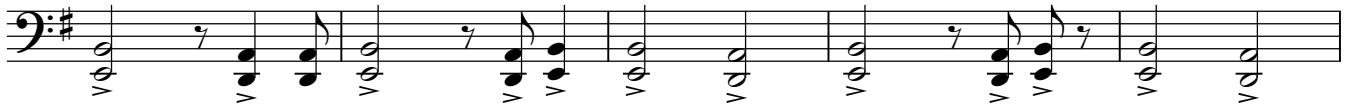
61



64



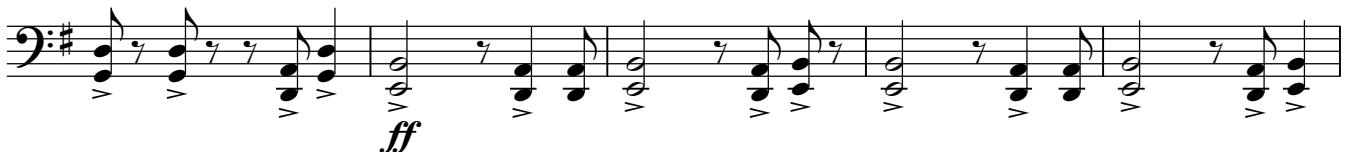
68



73



77



82



Double bass

Mixing the Malt

Peter Martin

Lamentably $\text{♩} = 80$

11

p

11

20 Driving 4 $\text{♩} = 140$

ff

22

26

f

ff

pizz.

mf

Double bass

49



53

arco

f

57



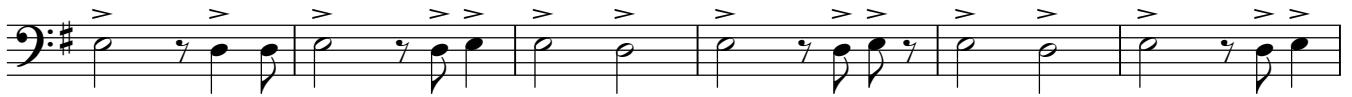
61

ff

64



68



74



78



83

