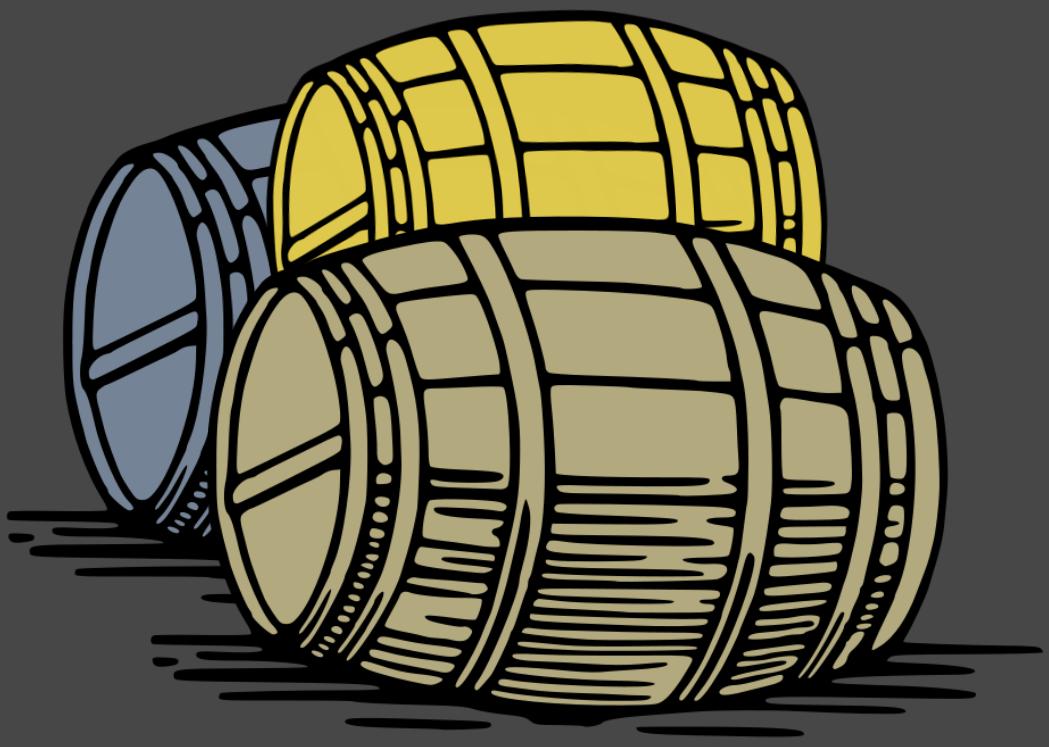
Music for Orchestra

P. Martin

Mixing the Malt



mm

Mainstream Music

Music for Orchestra

P. Martin

Mixing the Malt

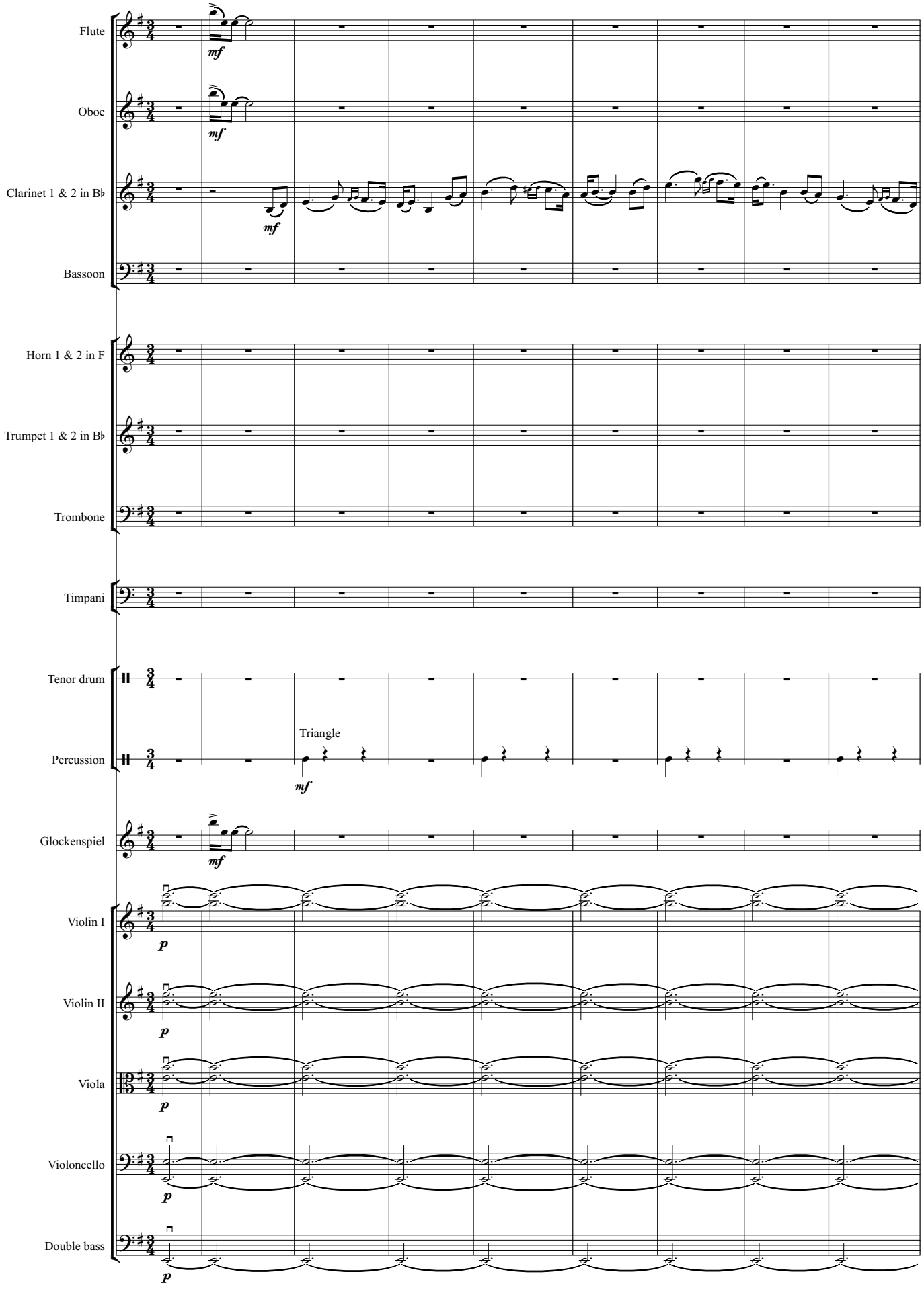
mm

Mainstream Music

Mixing the Malt

Lamentably ♩ = 80

Peter Martin



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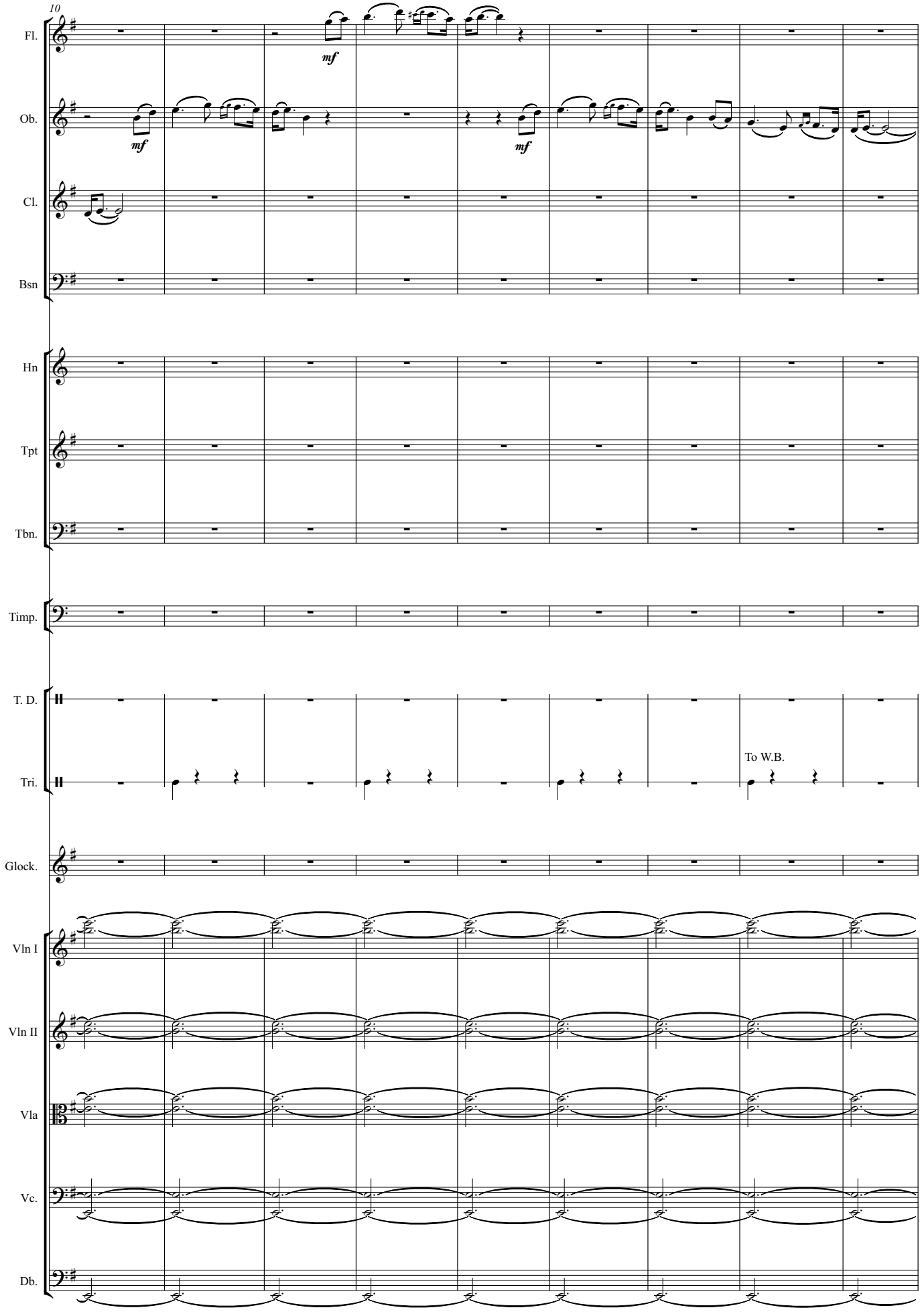
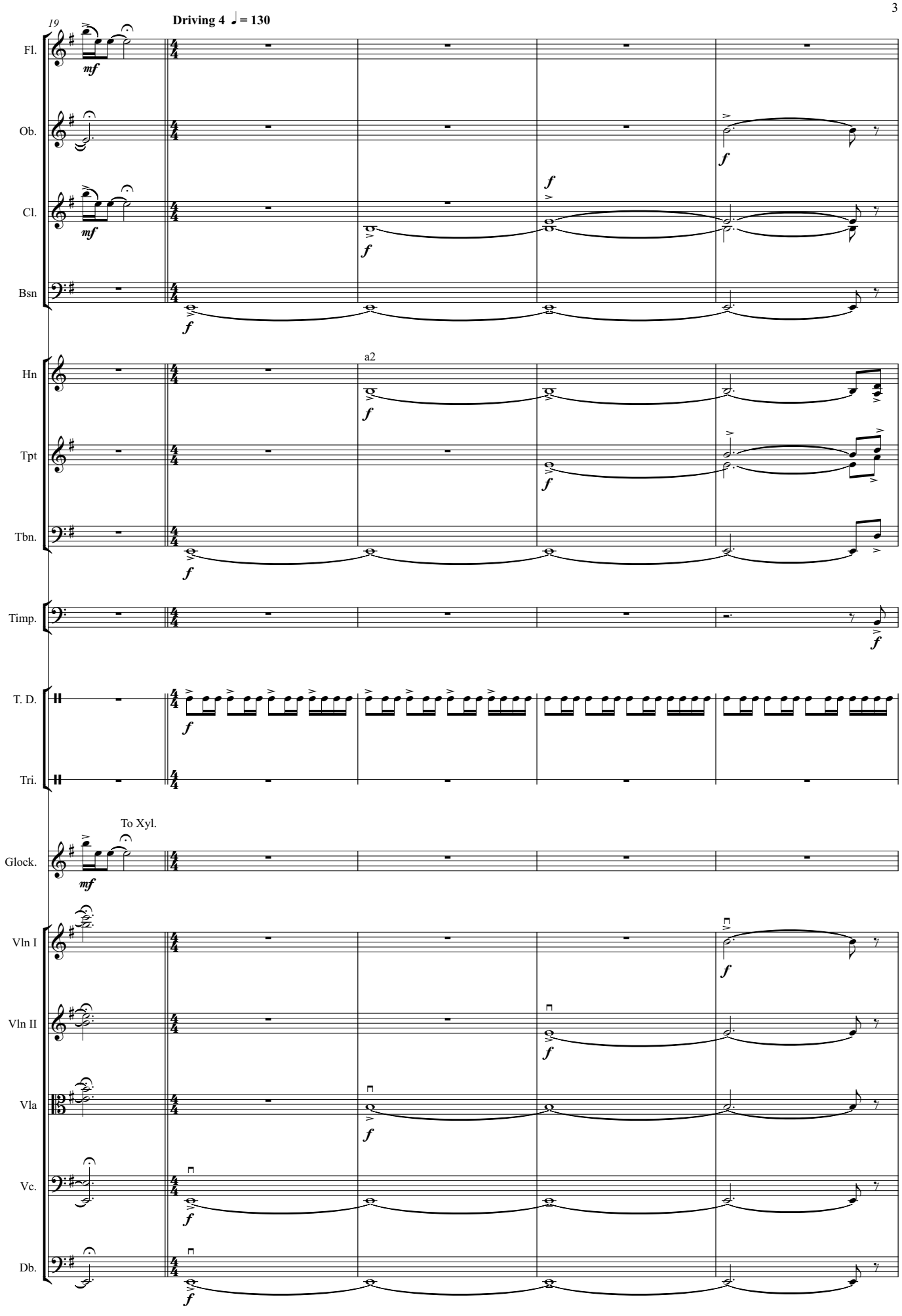
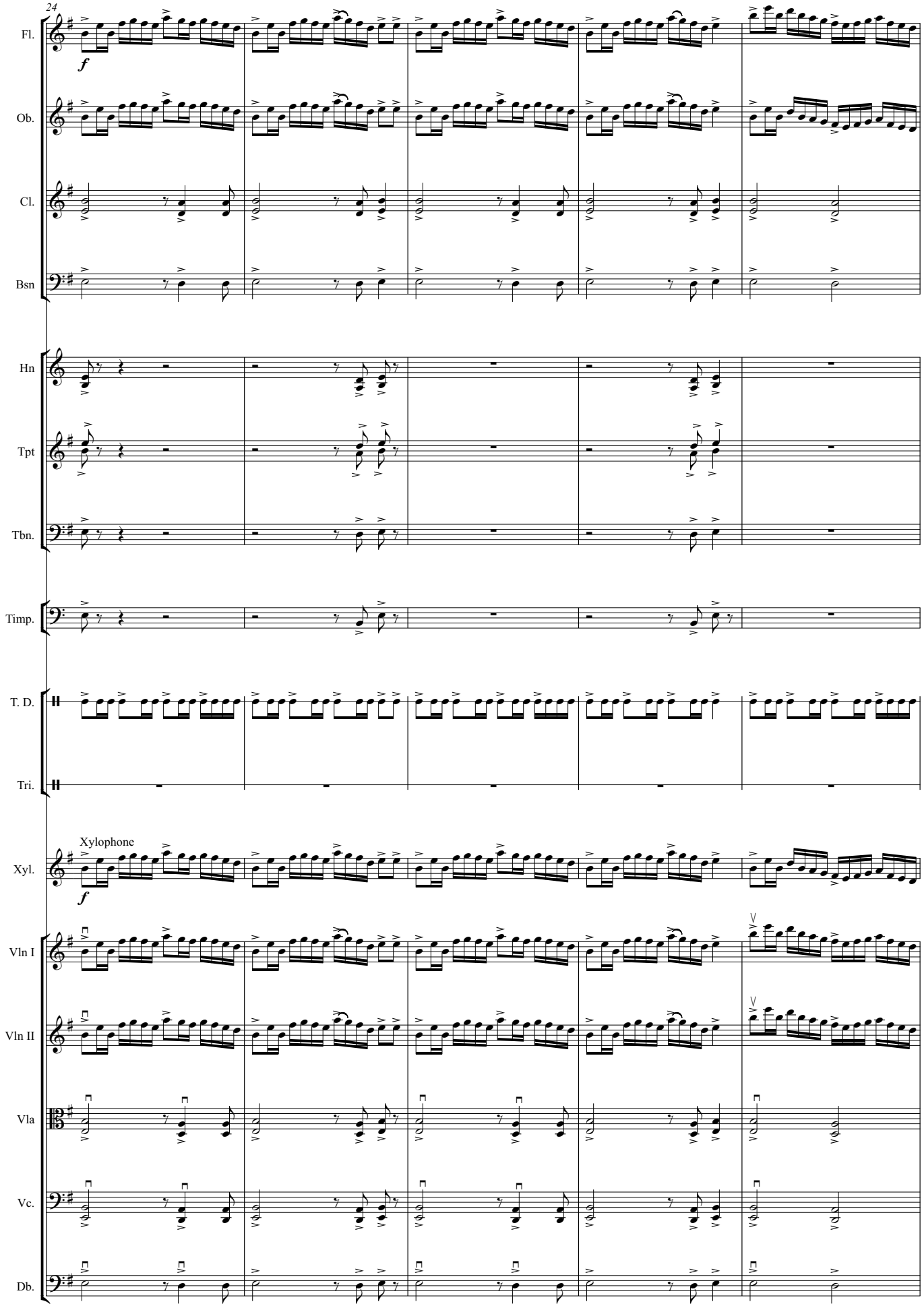
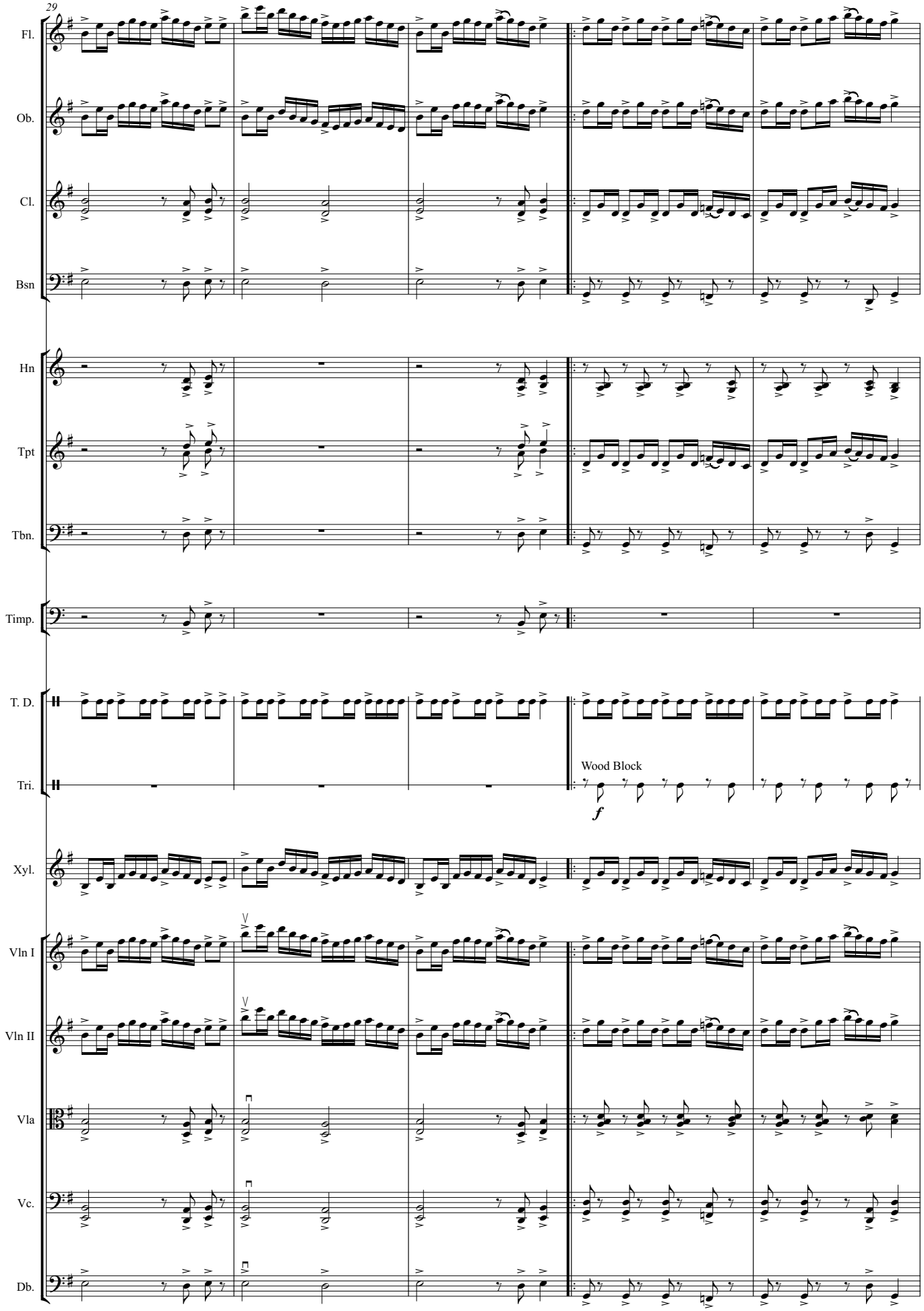
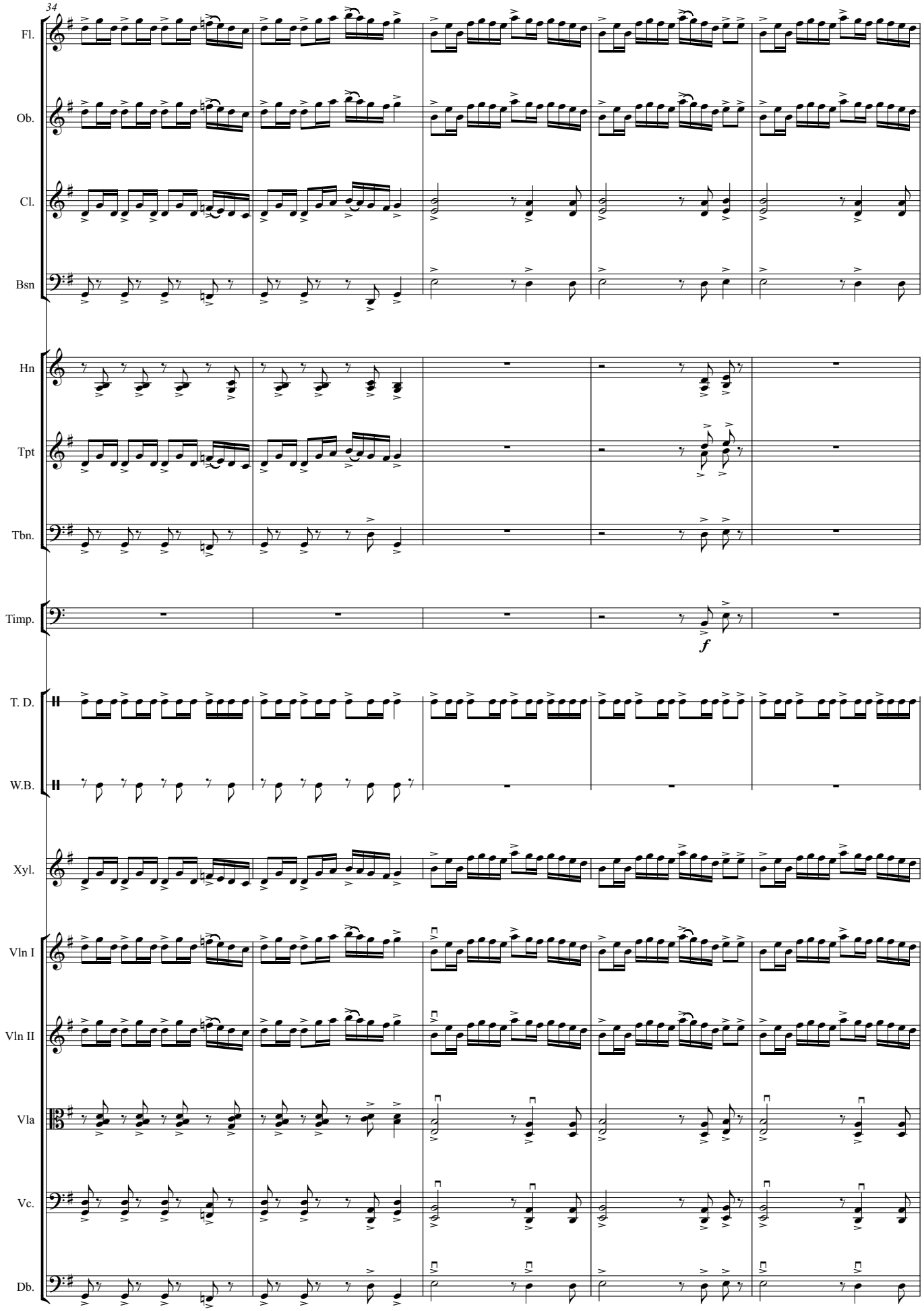
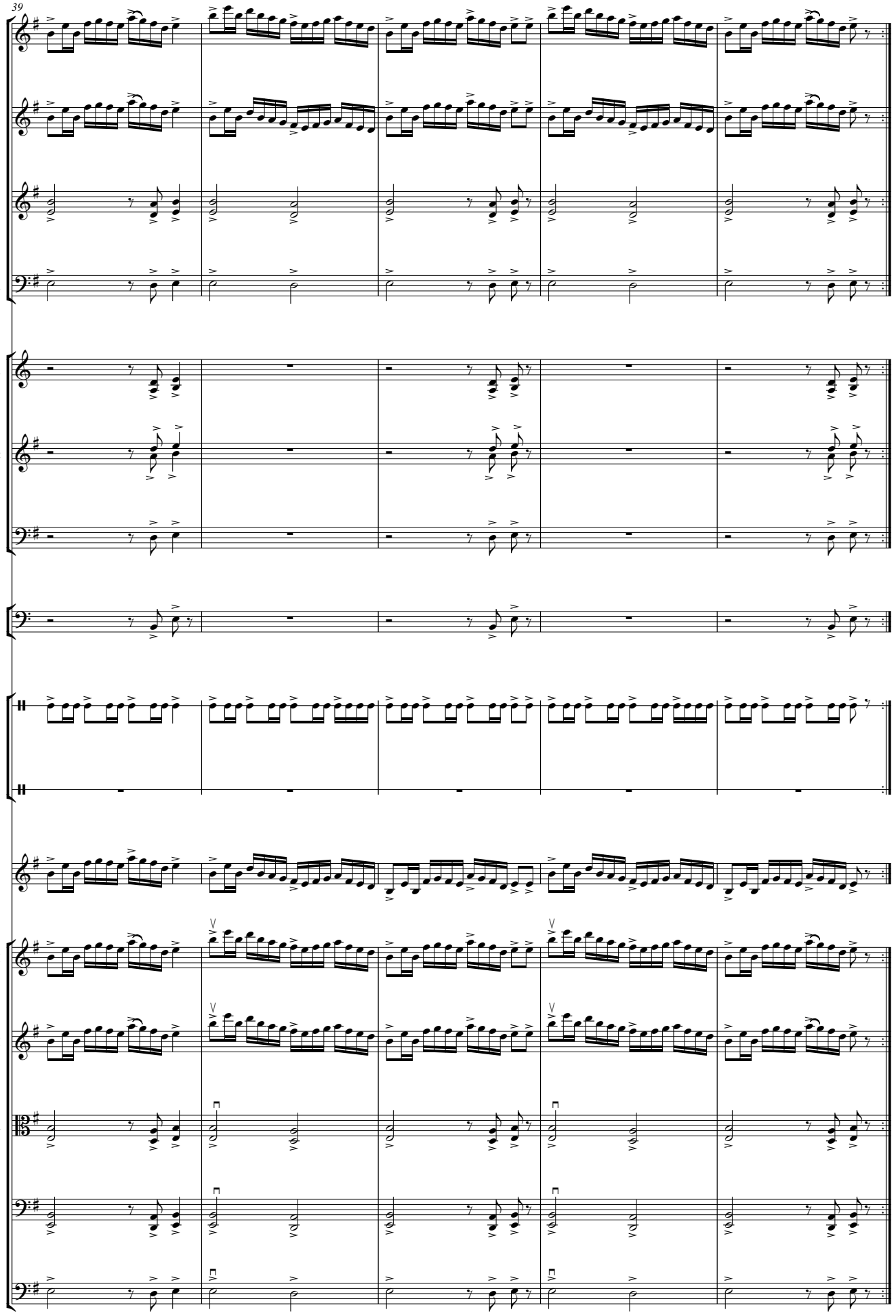

10
Fl.
mf
Ob.
mf
mf
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
T. D.
Tri.
To W.B.
Glock.
Vln I
Vln II
Vla
Vc.
Db.


19
Driving 4 ♩ = 130
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
T. D.
Tri.
Glock.
To Xyl.
Vln I
Vln II
Vla
Vc.
Db.
mf
f
a2


24
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
T. D.
Tri.
Xylophone
Xyl.
Vln I
Vln II
Vla
Vc.
Db.


29
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
T. D.
Tri.
Wood Block
f
Xyl.
Vln I
Vln II
Vla
Vc.
Db.


34
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
f
T. D.
W.B.
Xyl.
Vln I
Vln II
Vla
Vc.
Db.


39
Fl.
Ob.
Cl.
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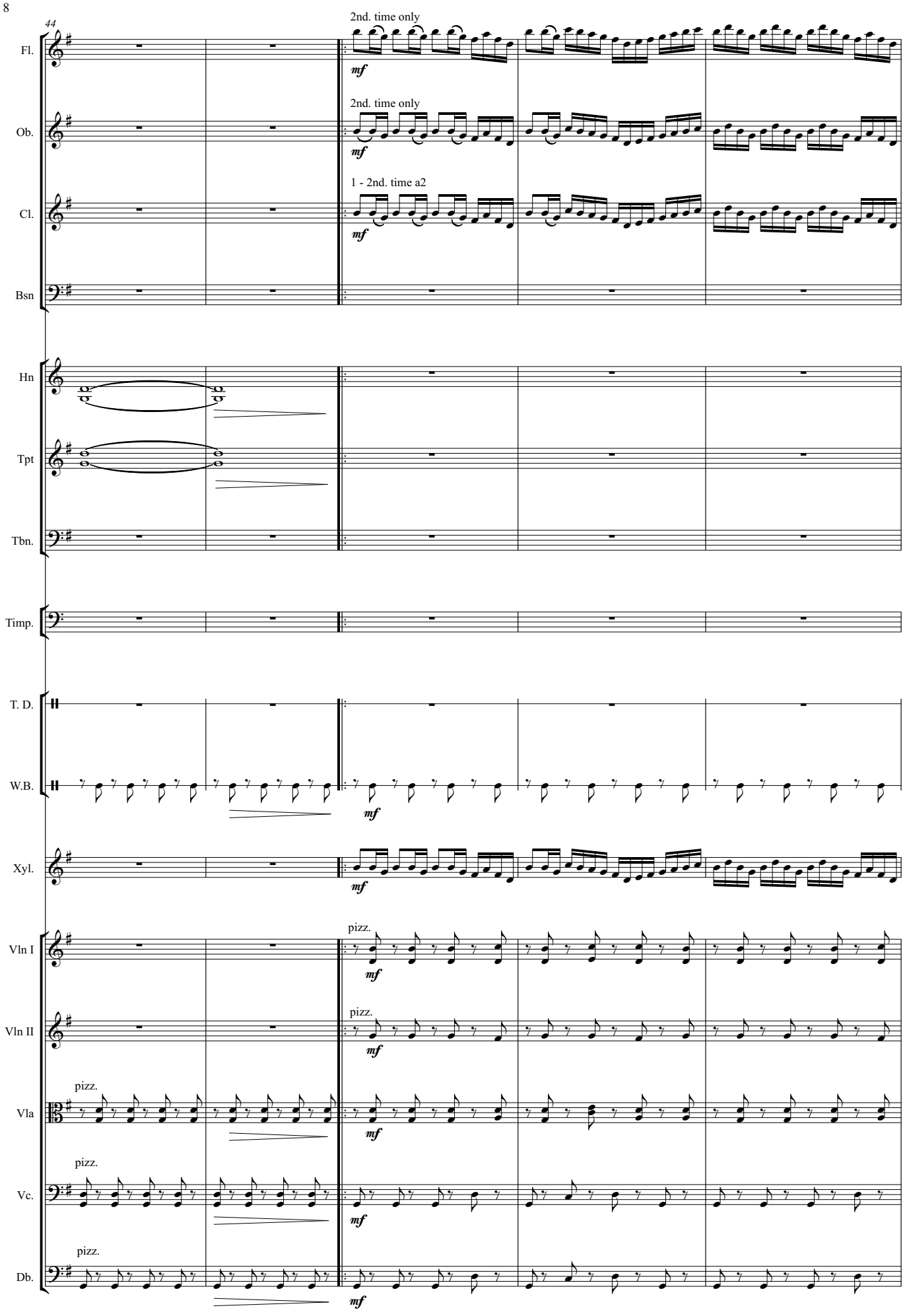
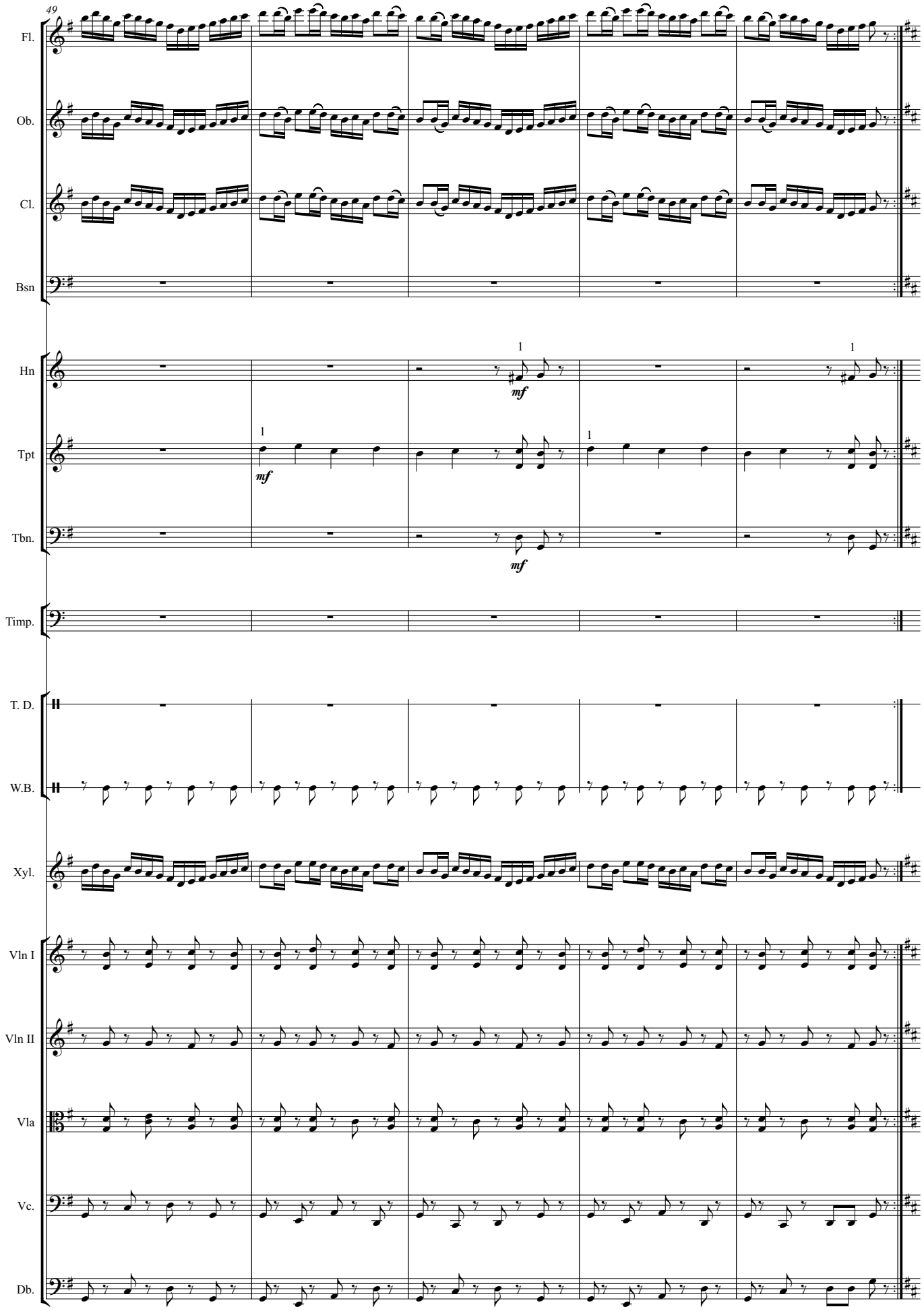
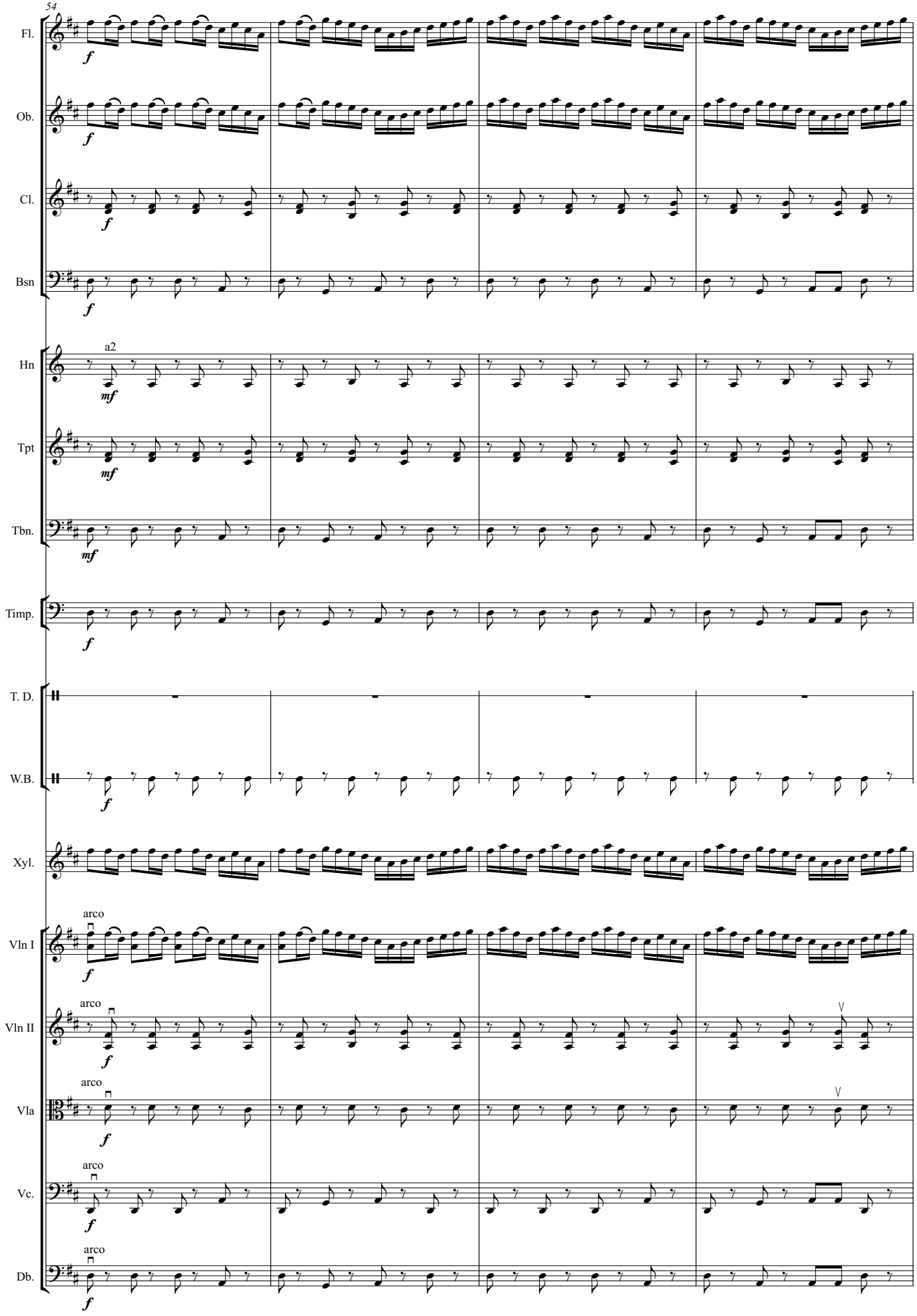
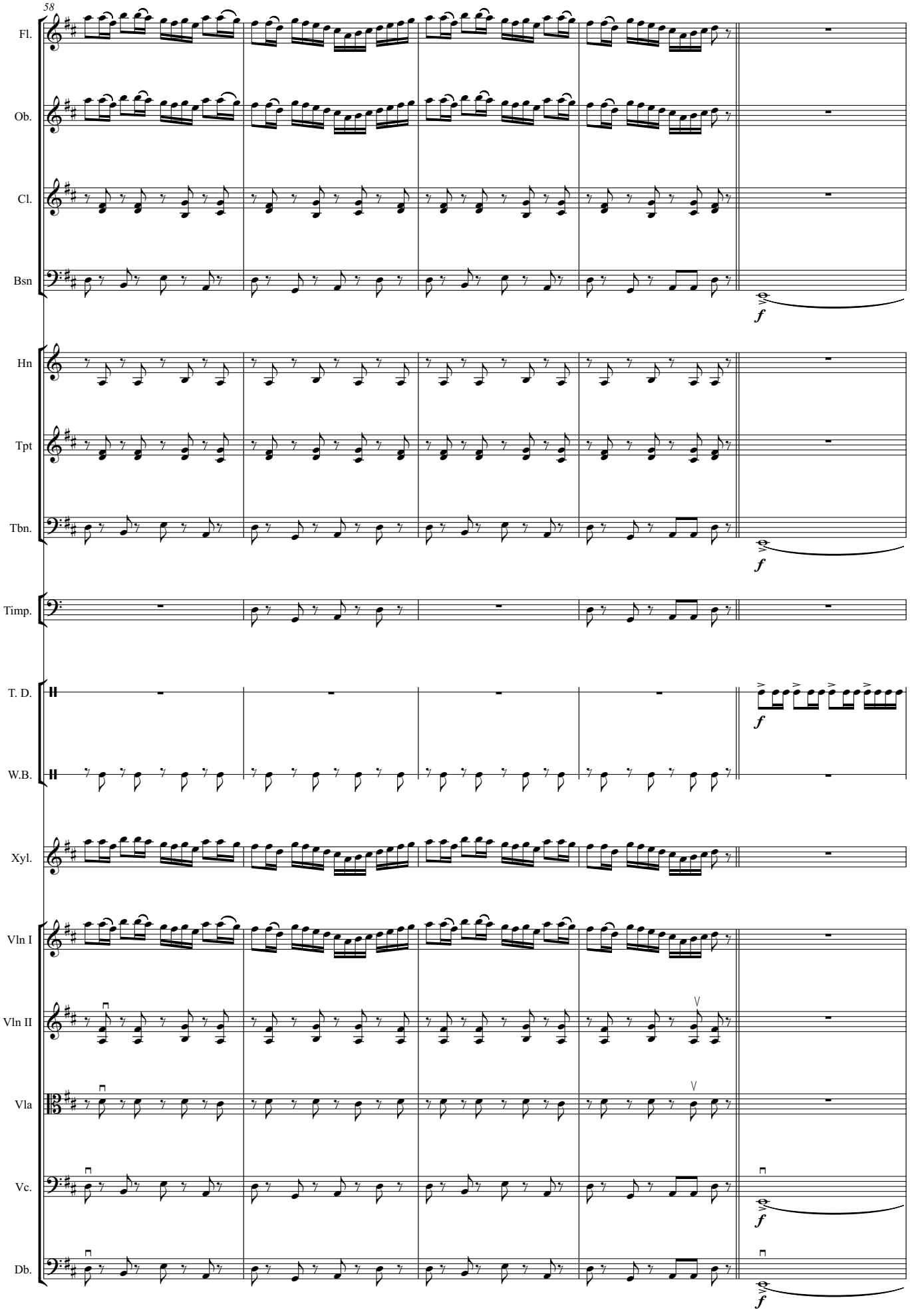
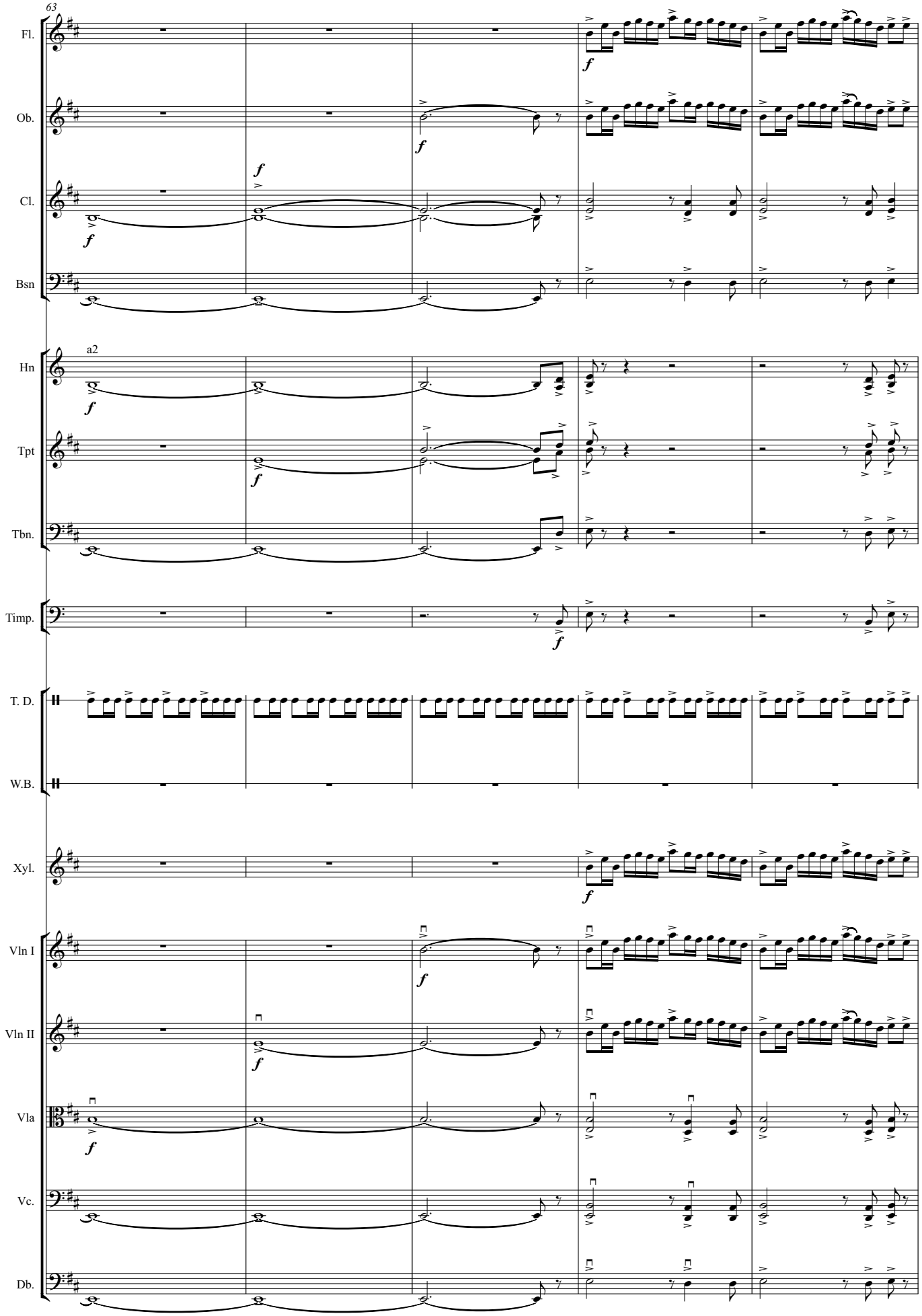
Hn
Tpt
Tbn.
Timp.
T. D.
W.B.
Xyl.
Vln I
Vln II
Vla
Vc.
Db.

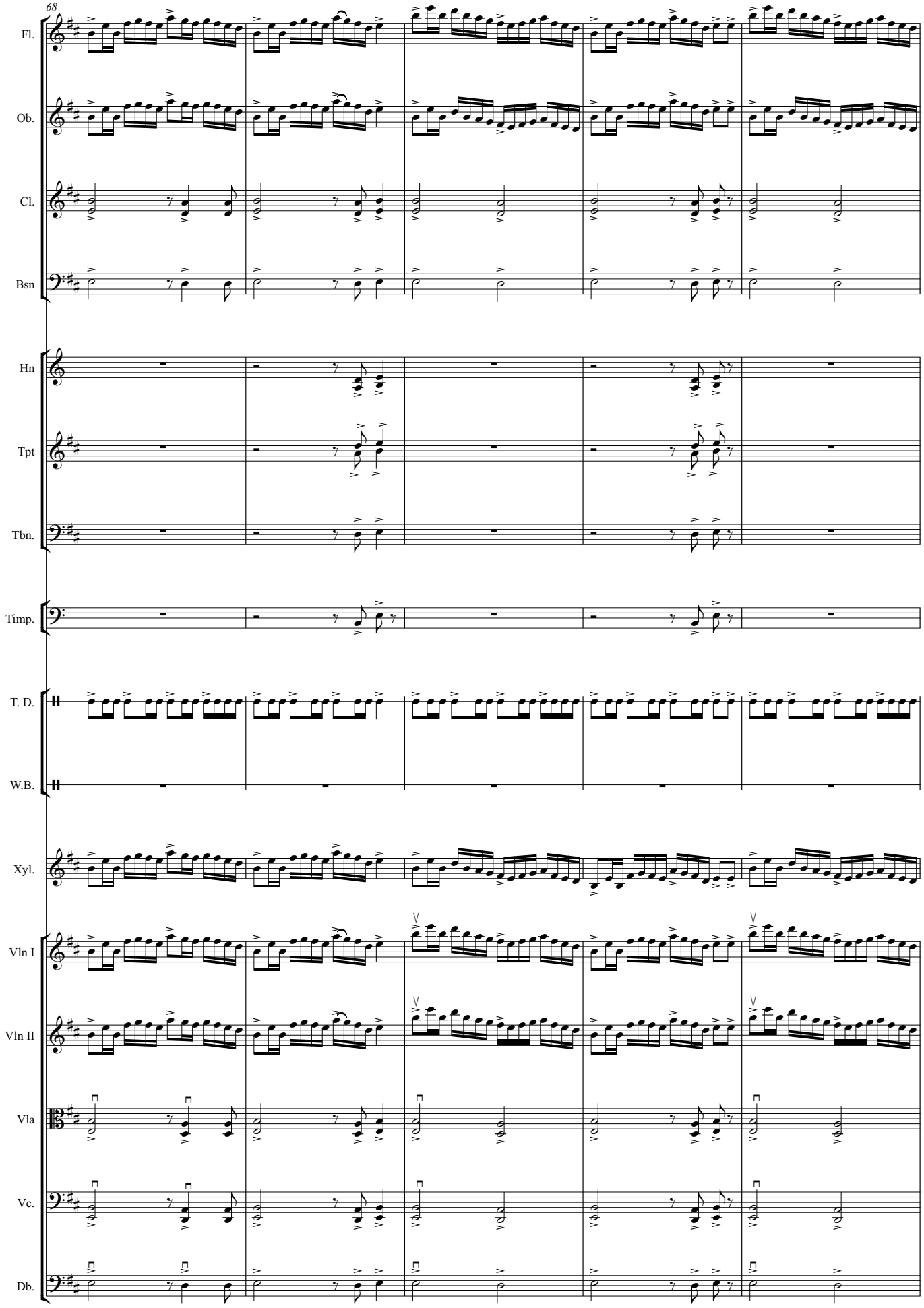

44
Fl.
2nd. time only
mf
Ob.
2nd. time only
mf
Cl.
1 - 2nd. time a2
mf
Bsn
Hn
Tpt
Tbn.
Timp.
T. D.
W.B.
mf
Xyl.
mf
Vln I
pizz.
mf
Vln II
pizz.
mf
Vla
pizz.
mf
Vc.
pizz.
mf
Db.
pizz.
mf

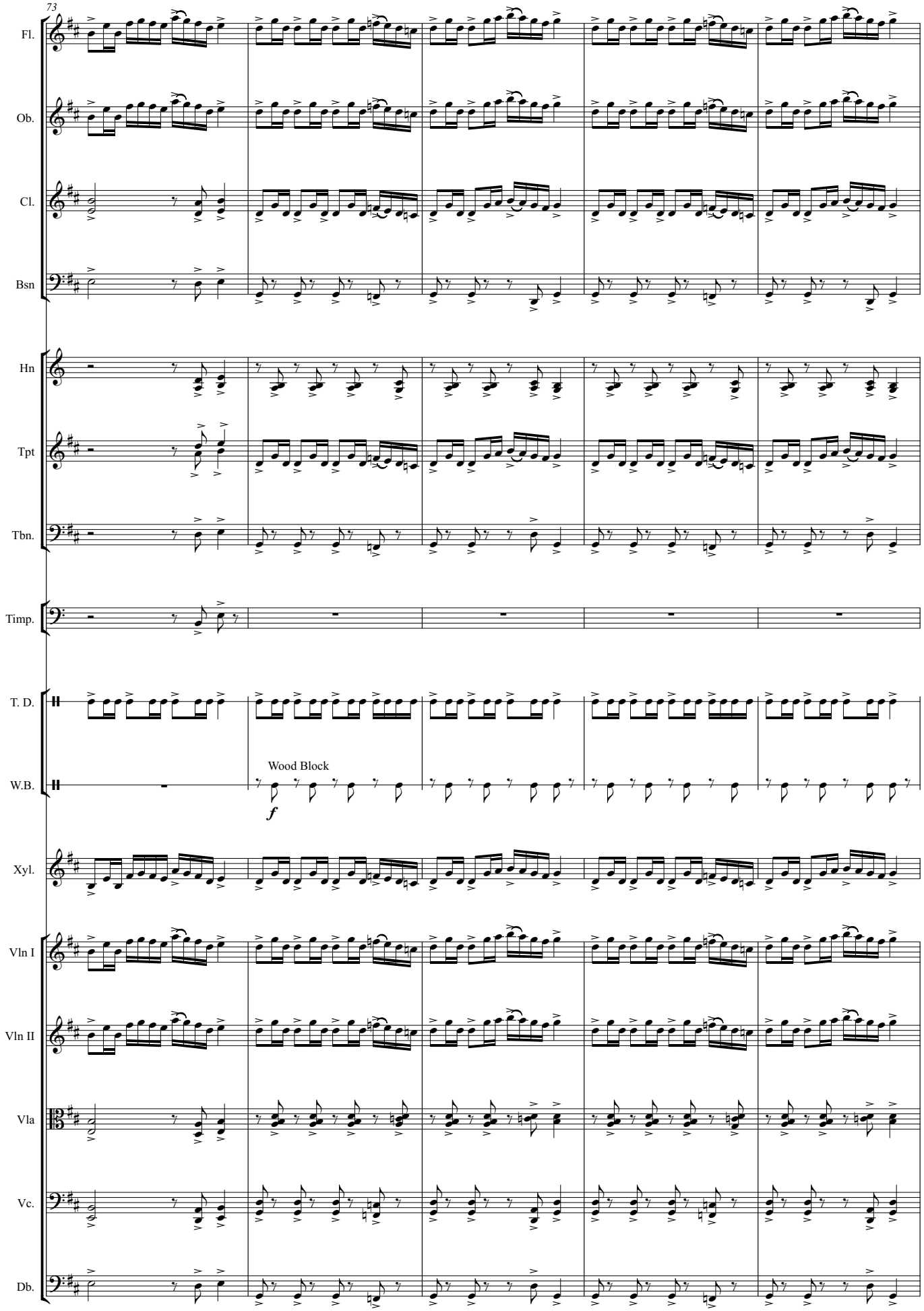

49
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
T. D.
W.B.
Xyl.
Vln I
Vln II
Vla
Vc.
Db.
1
mf

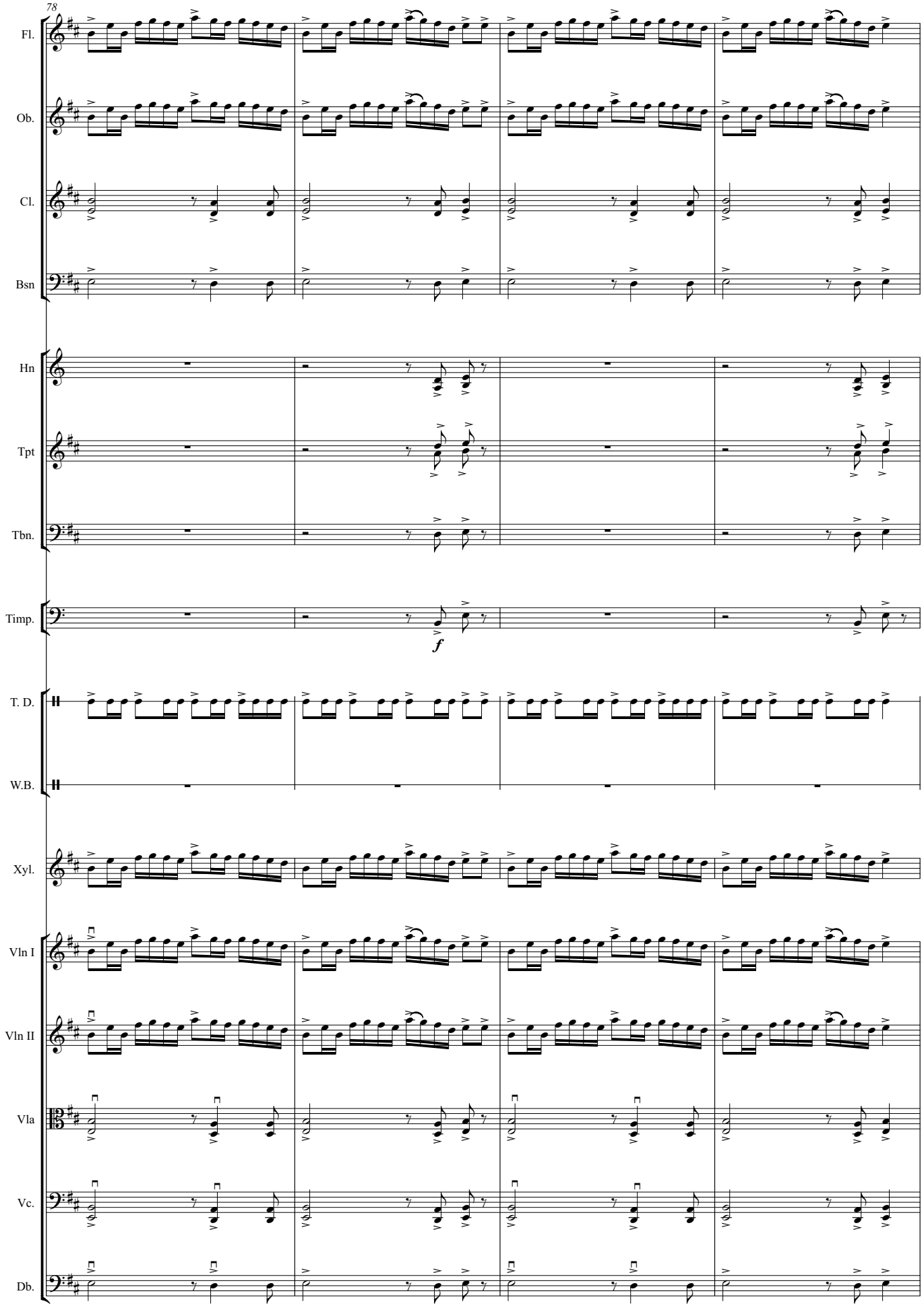

54
Fl.
Ob.
Cl.
Bsn
Hn
a2
Tpt
Tbn.
Timp.
T. D.
W.B.
Xyl.
Vln I
Vln II
Vla
Vc.
Db.
arco
f
mf

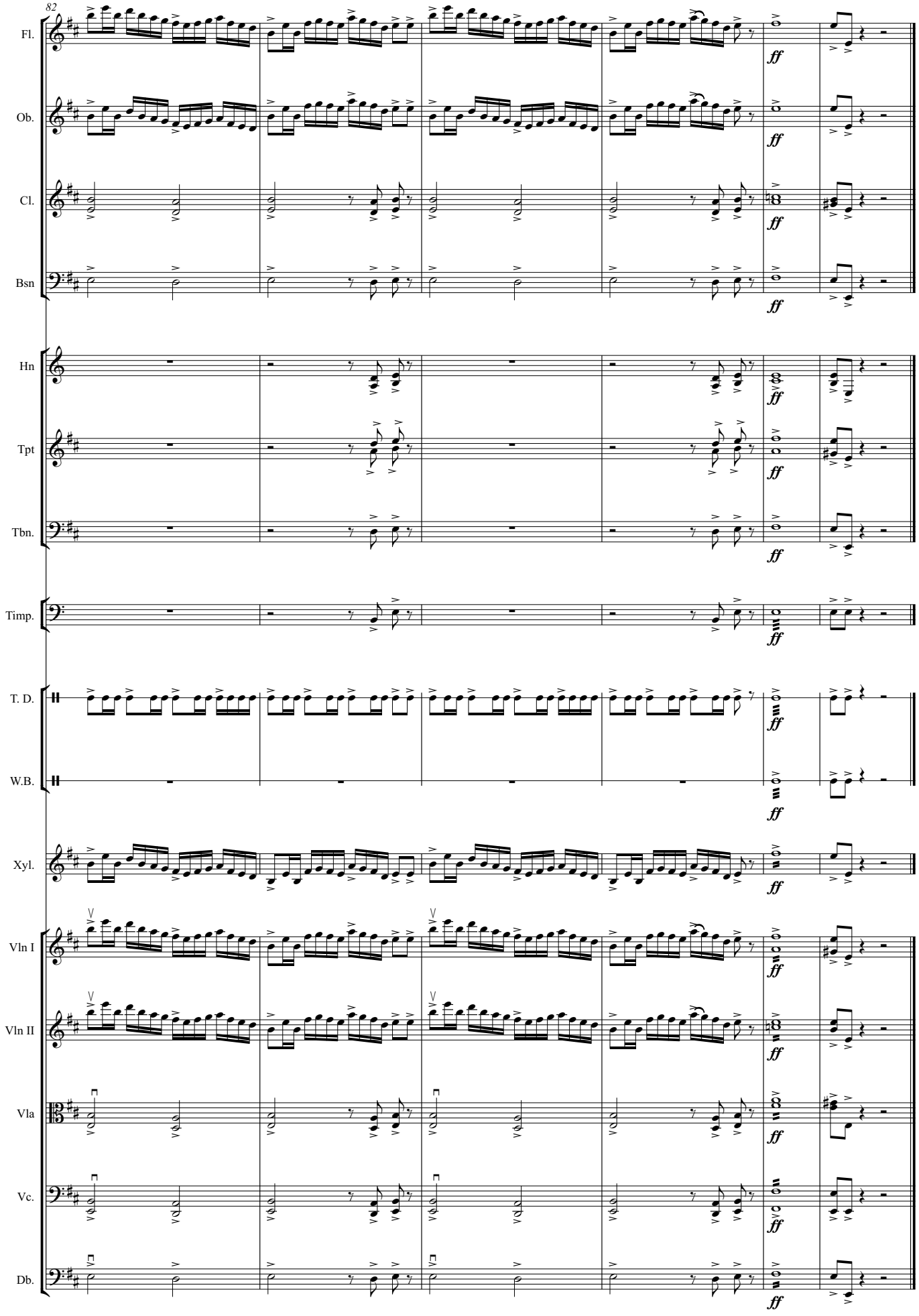

58
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
T. D.
W.B.
Xyl.
Vln I
Vln II
Vla
Vc.
Db.
f


63
Fl.
Ob.
Cl.
Bsn
a2
Hn
Tpt
Tbn.
Timp.
T. D.
W.B.
Xyl.
Vln I
Vln II
Vla
Vc.
Db.


68
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
T. D.
W.B.
Xyl.
Vln I
Vln II
Vla
Vc.
Db.


73
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
T. D.
W.B.
Wood Block
f
Xyl.
Vln I
Vln II
Vla
Vc.
Db.


78
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
f
T. D.
W.B.
Xyl.
Vln I
Vln II
Vla
Vc.
Db.

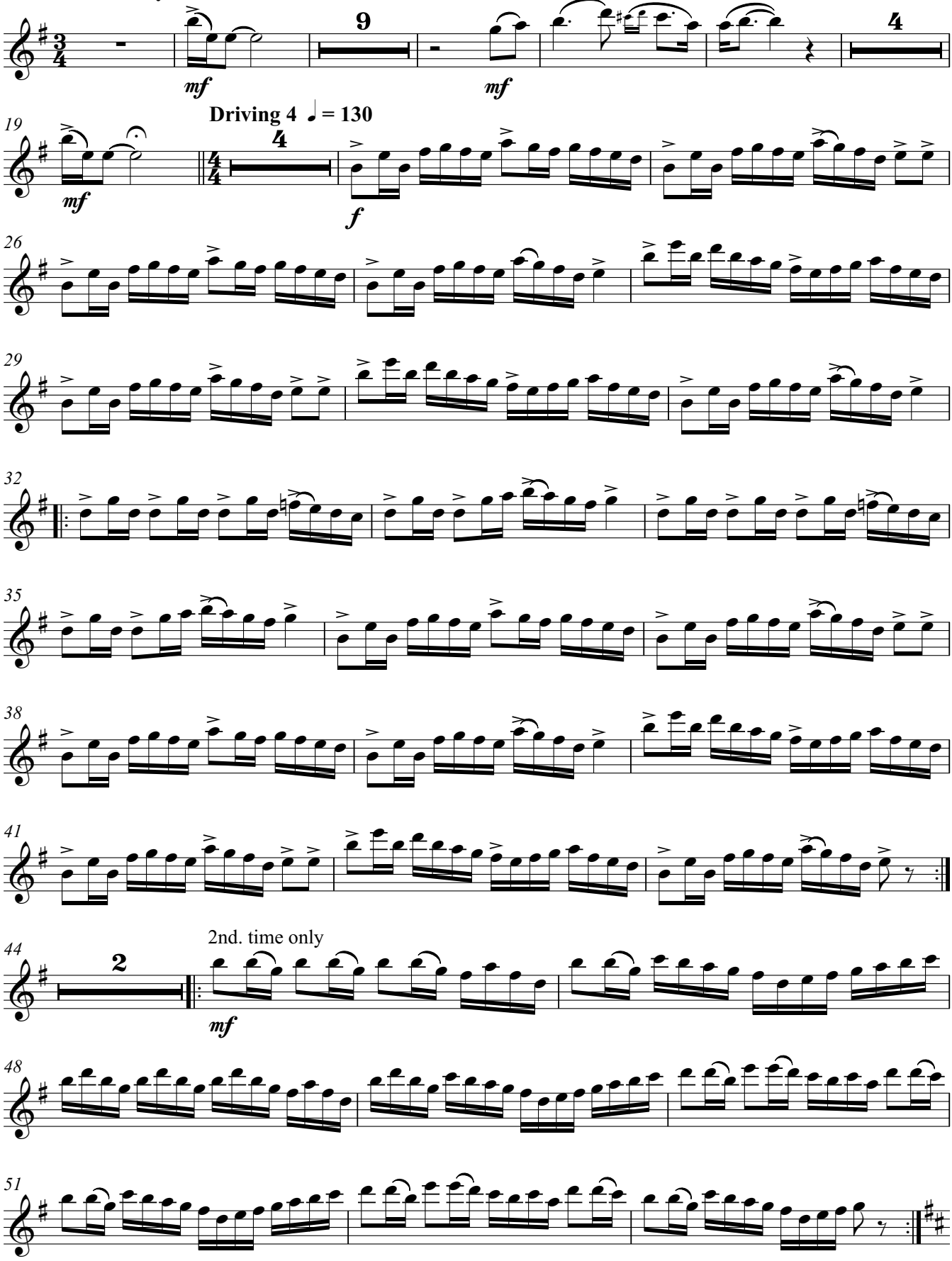

82
Fl.
Ob.
Cl.
Bsn
Hn
Tpt
Tbn.
Timp.
T. D.
W.B.
Xyl.
Vln I
Vln II
Vla
Vc.
Db.
ff

Flute

Mixing the Malt

Peter Martin

Lamentably ♩ = 80



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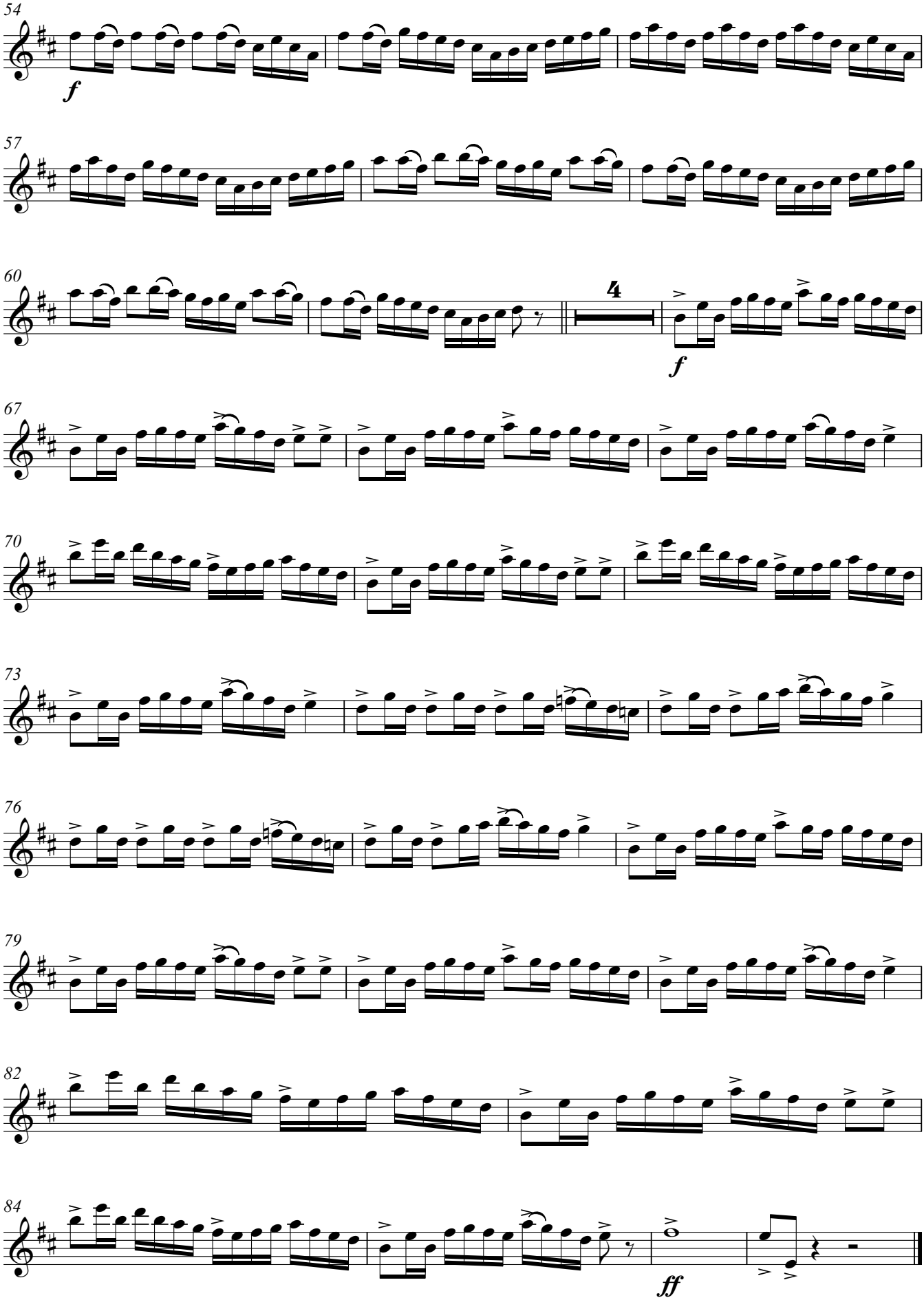
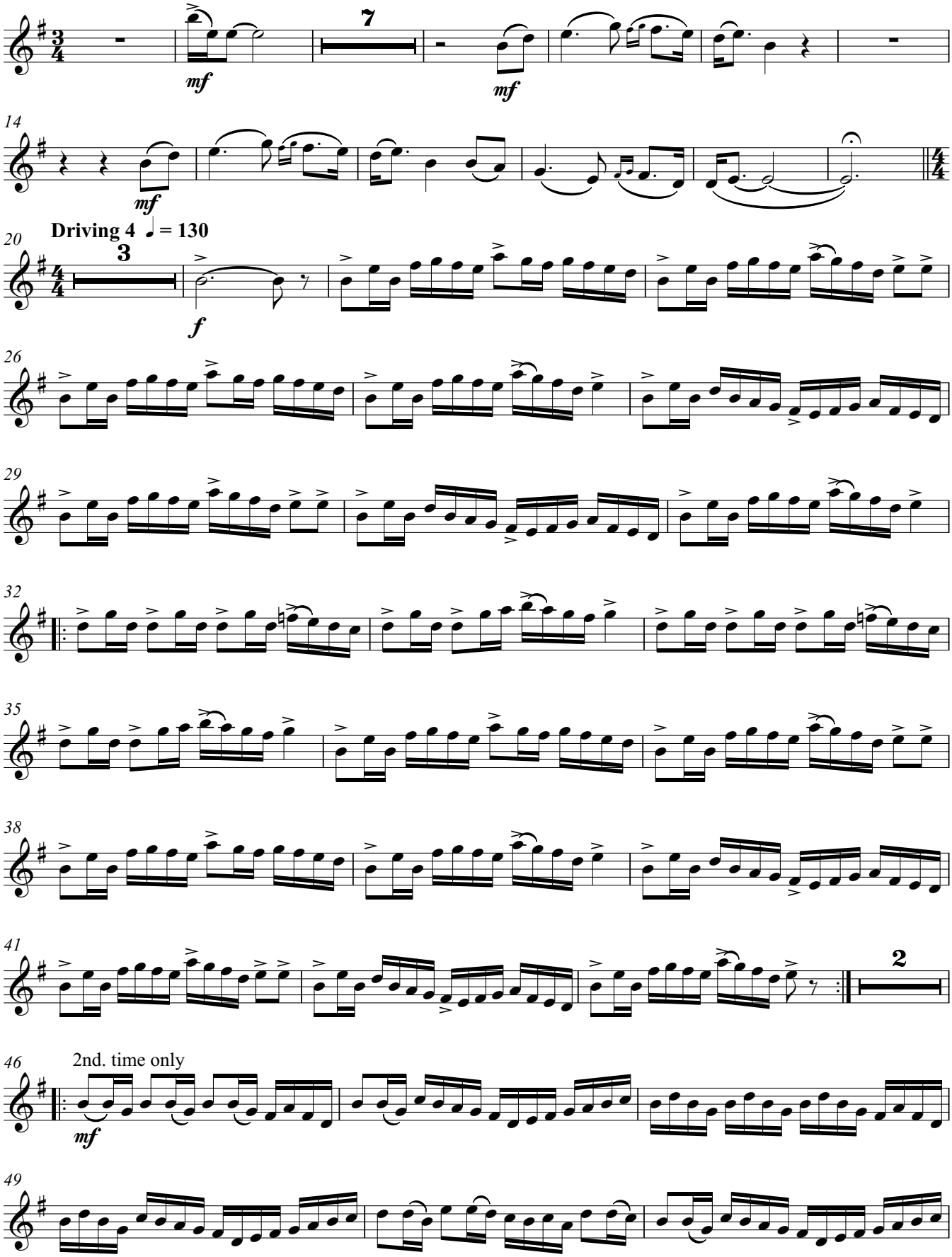

54
f
57
60
4
f
67
70
73
76
79
82
84
ff

Oboe

Mixing the Malt

Peter Martin

Lamentably ♩ = 80



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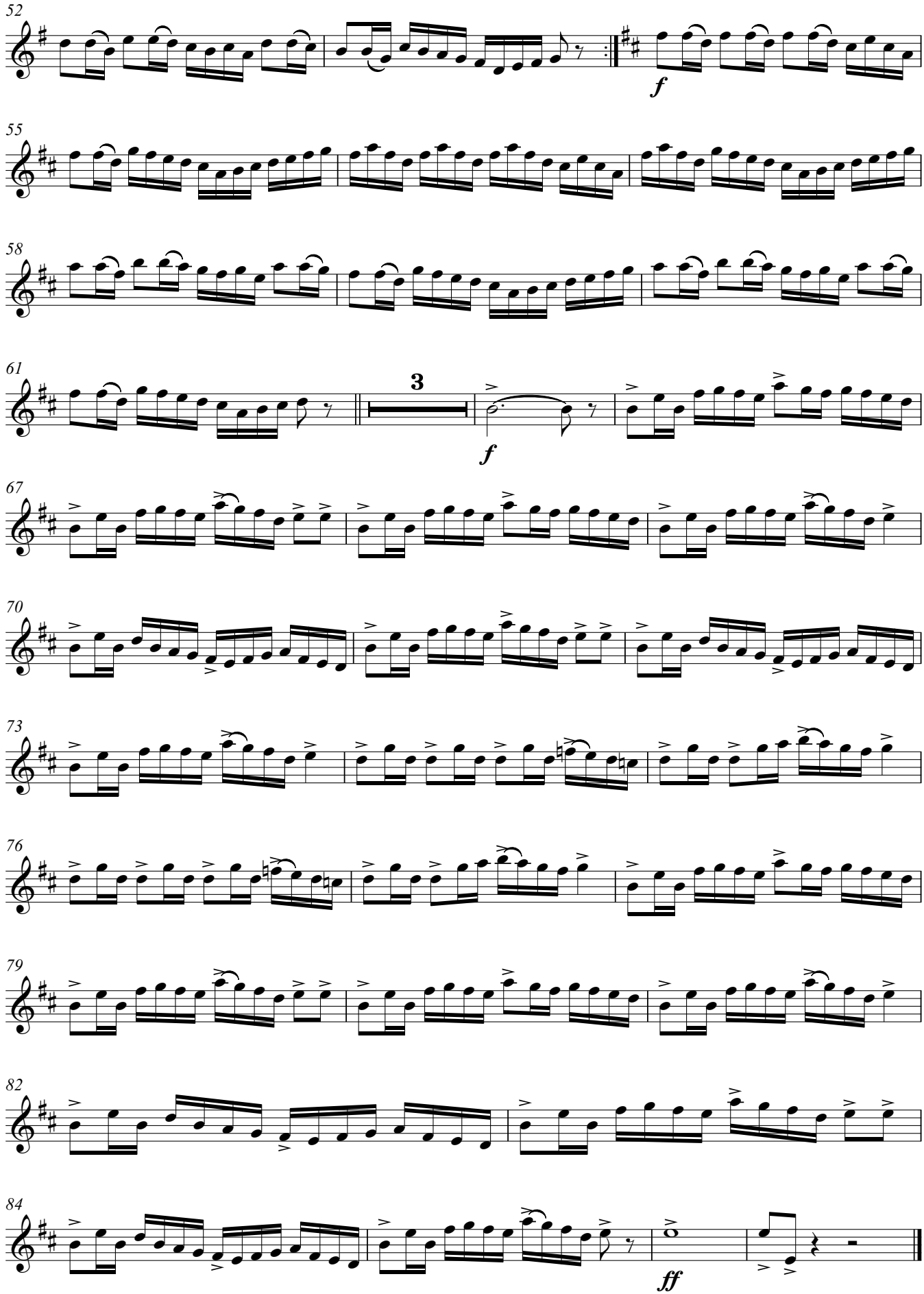
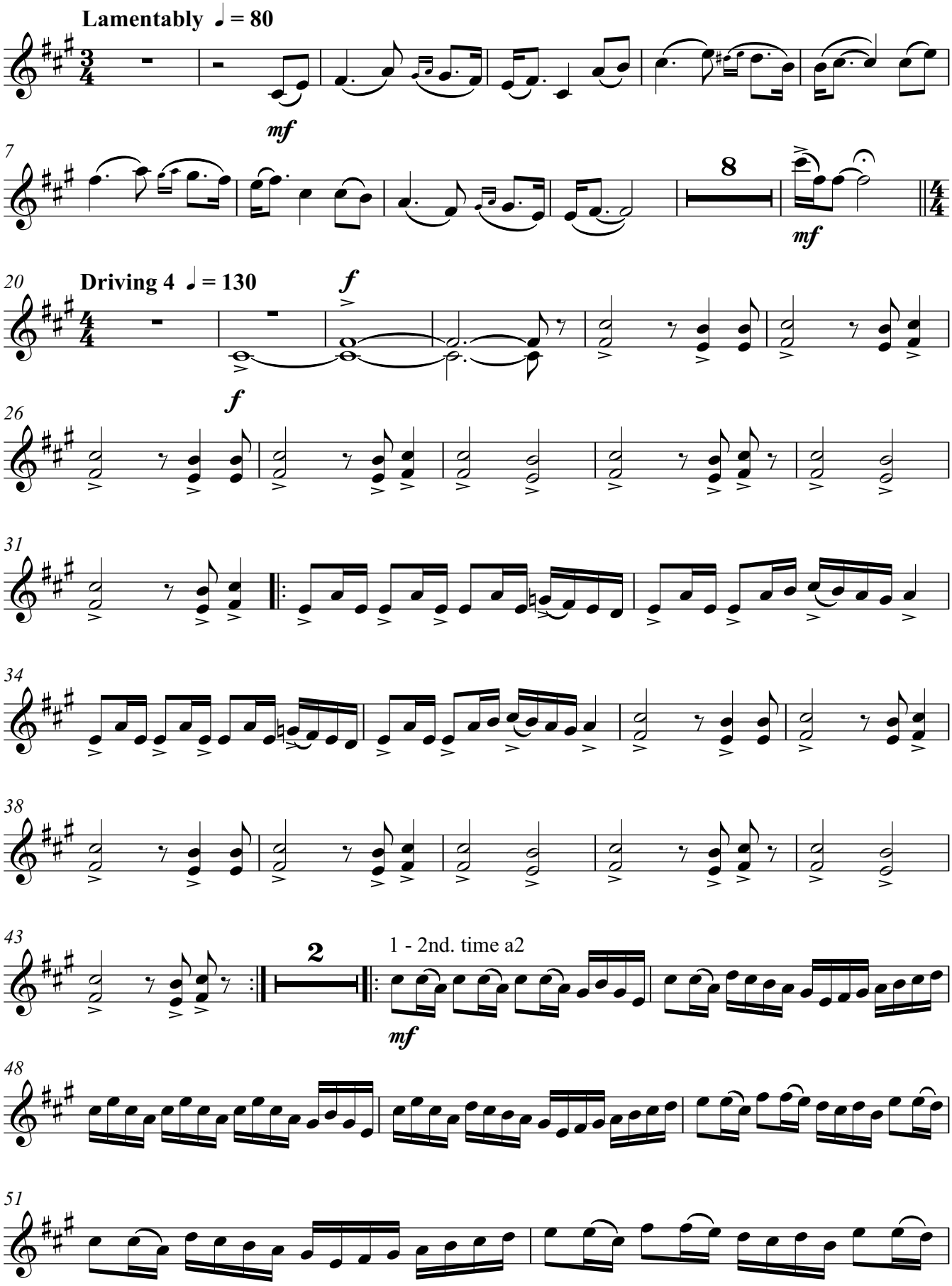

52
f
55
58
61
3
f
67
70
73
76
79
82
84
ff

Clarinet 1 & 2 in B♭

Mixing the Malt

Peter Martin



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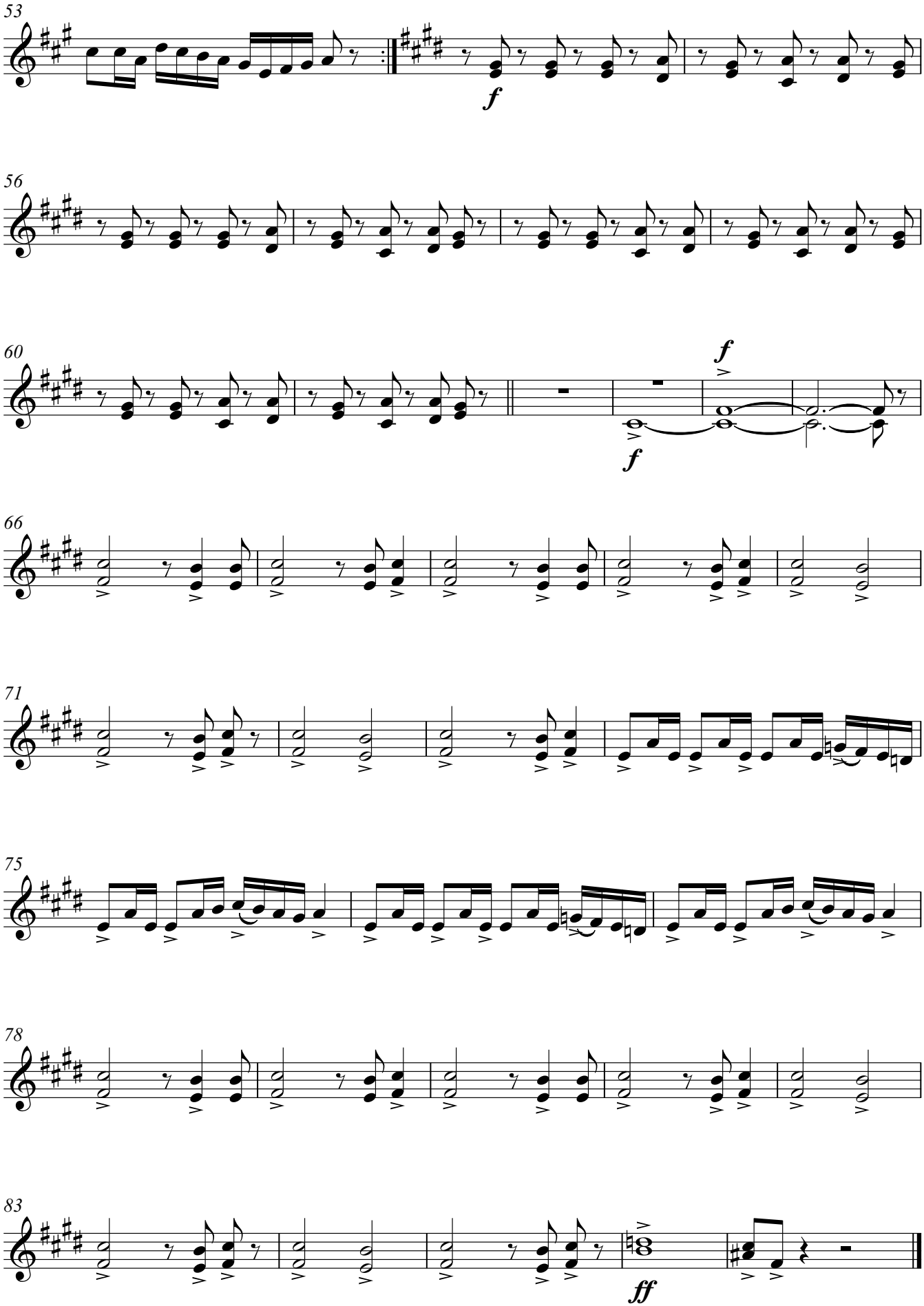
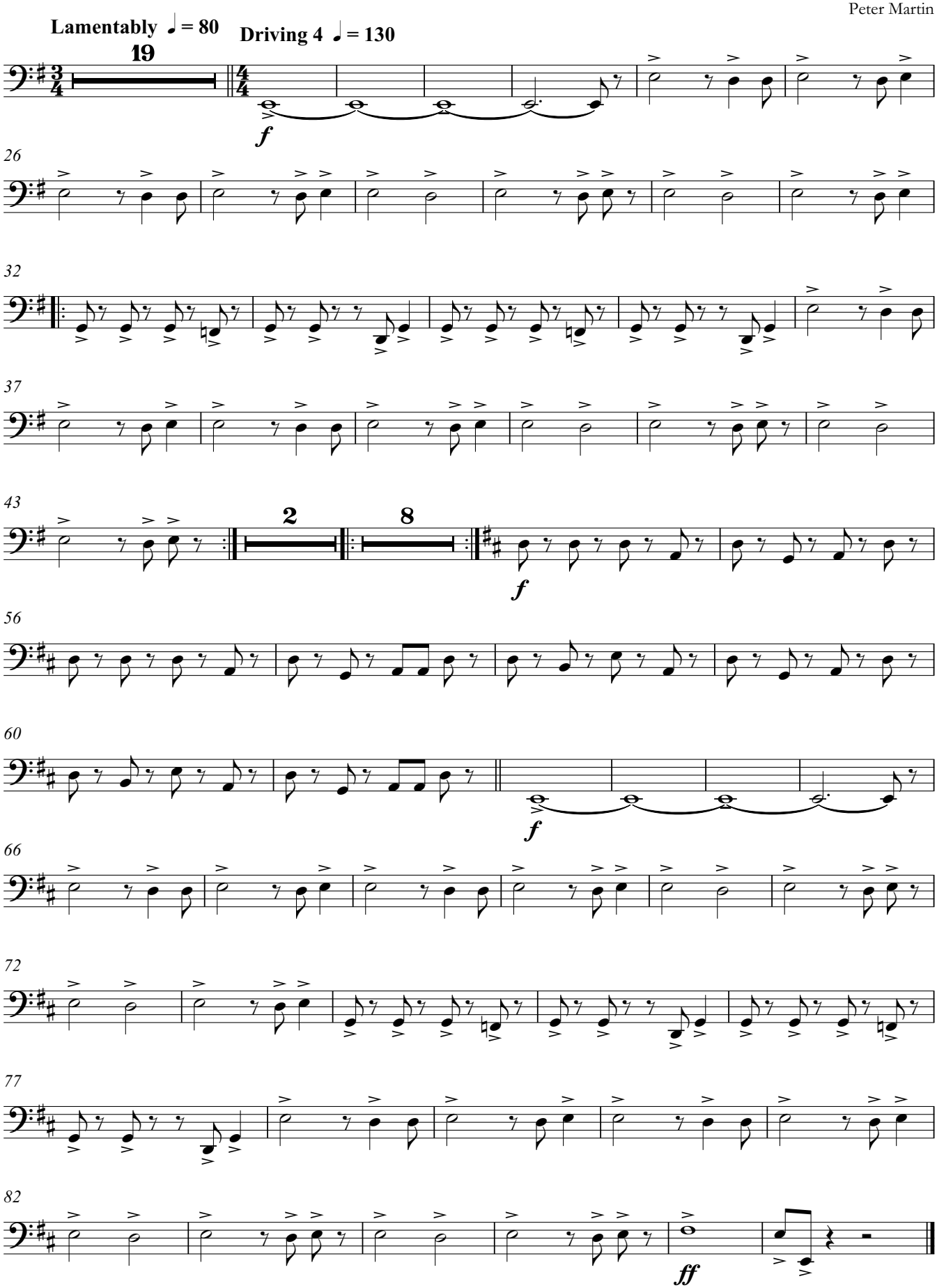
Clarinet 1 & 2 in B♭



Bassoon

Mixing the Malt

Peter Martin



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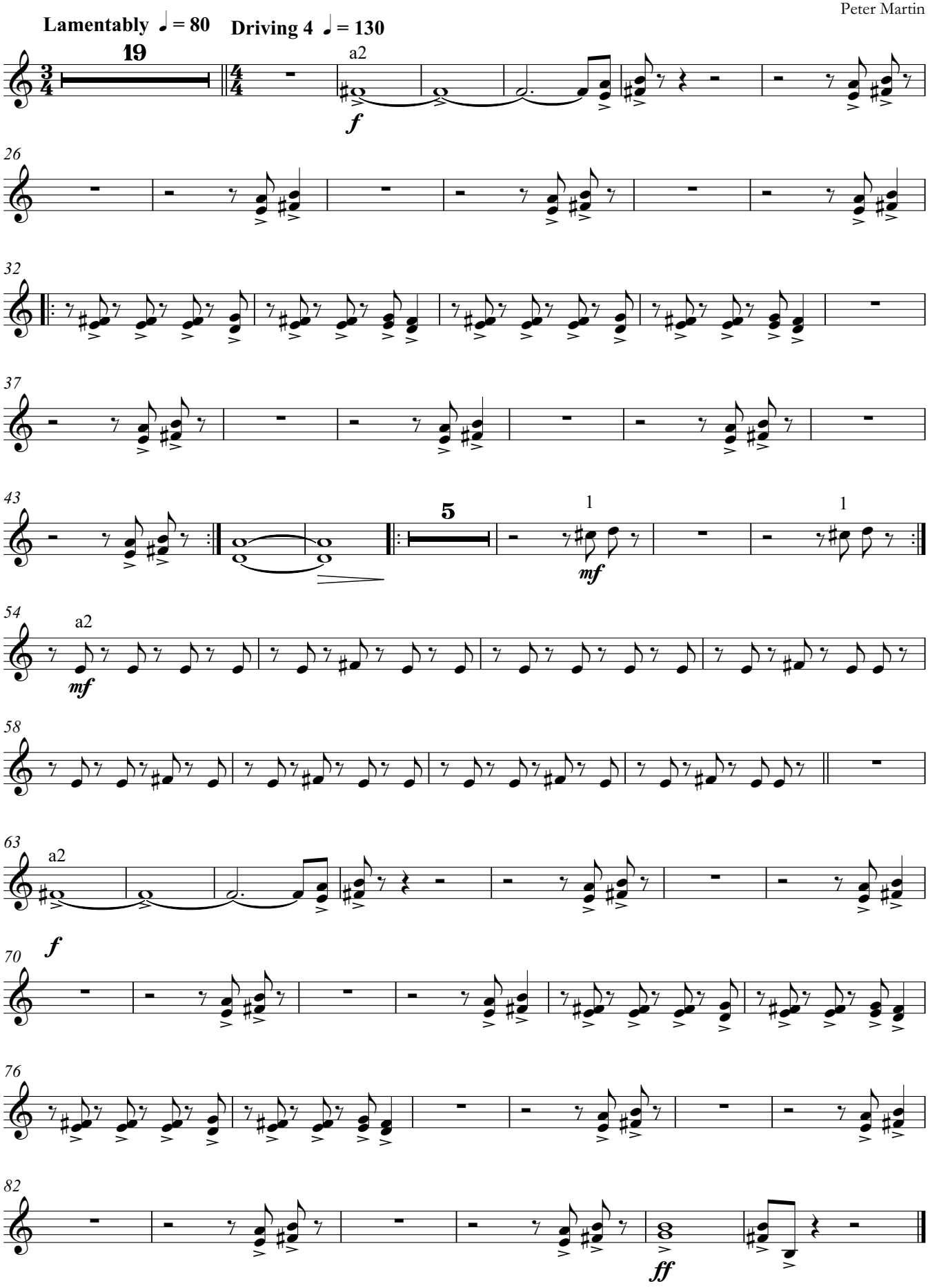
Horn 1 & 2 in F

Mixing the Malt

Peter Martin



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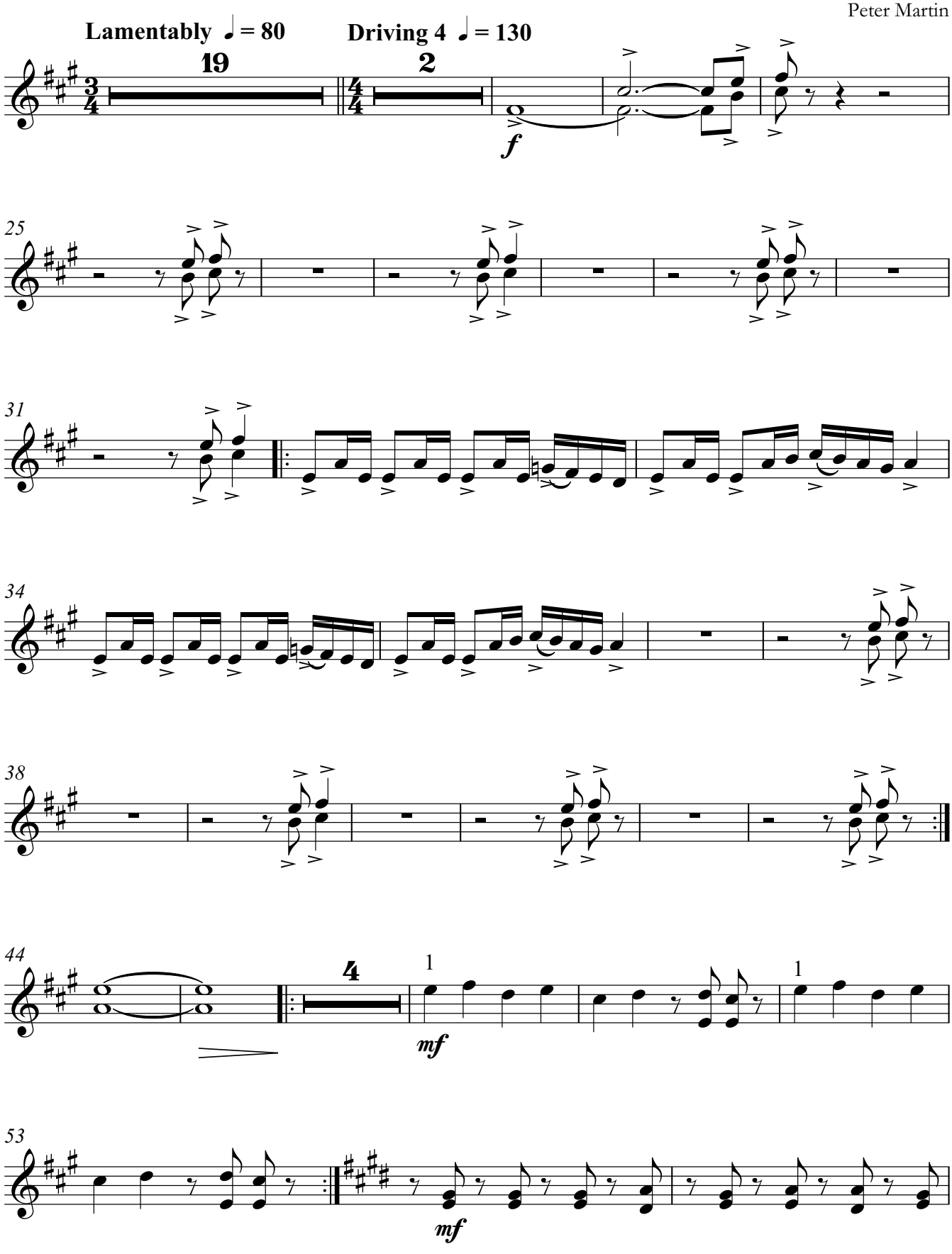
Trumpet 1 & 2 in B♭

Mixing the Malt

Peter Martin



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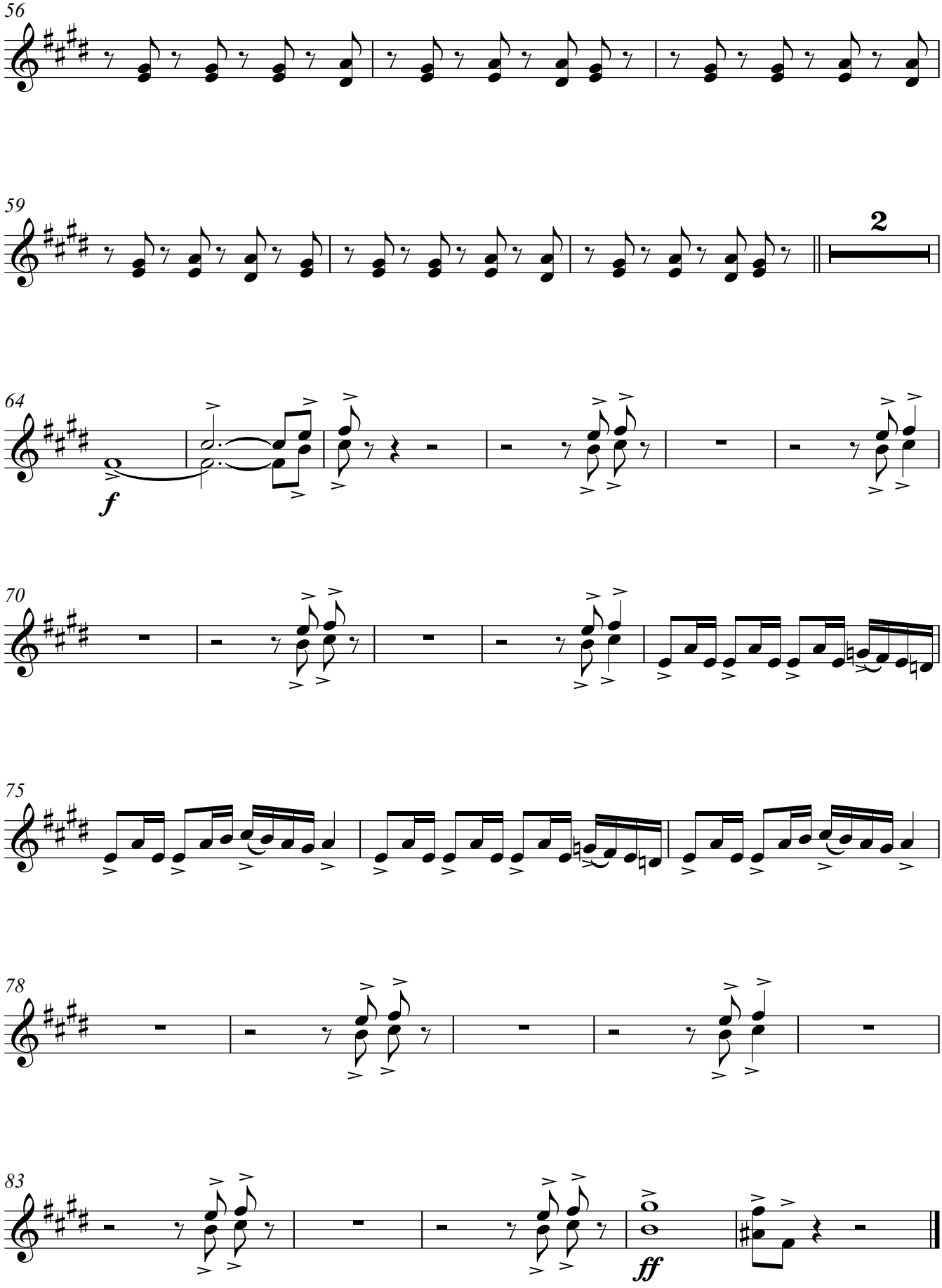
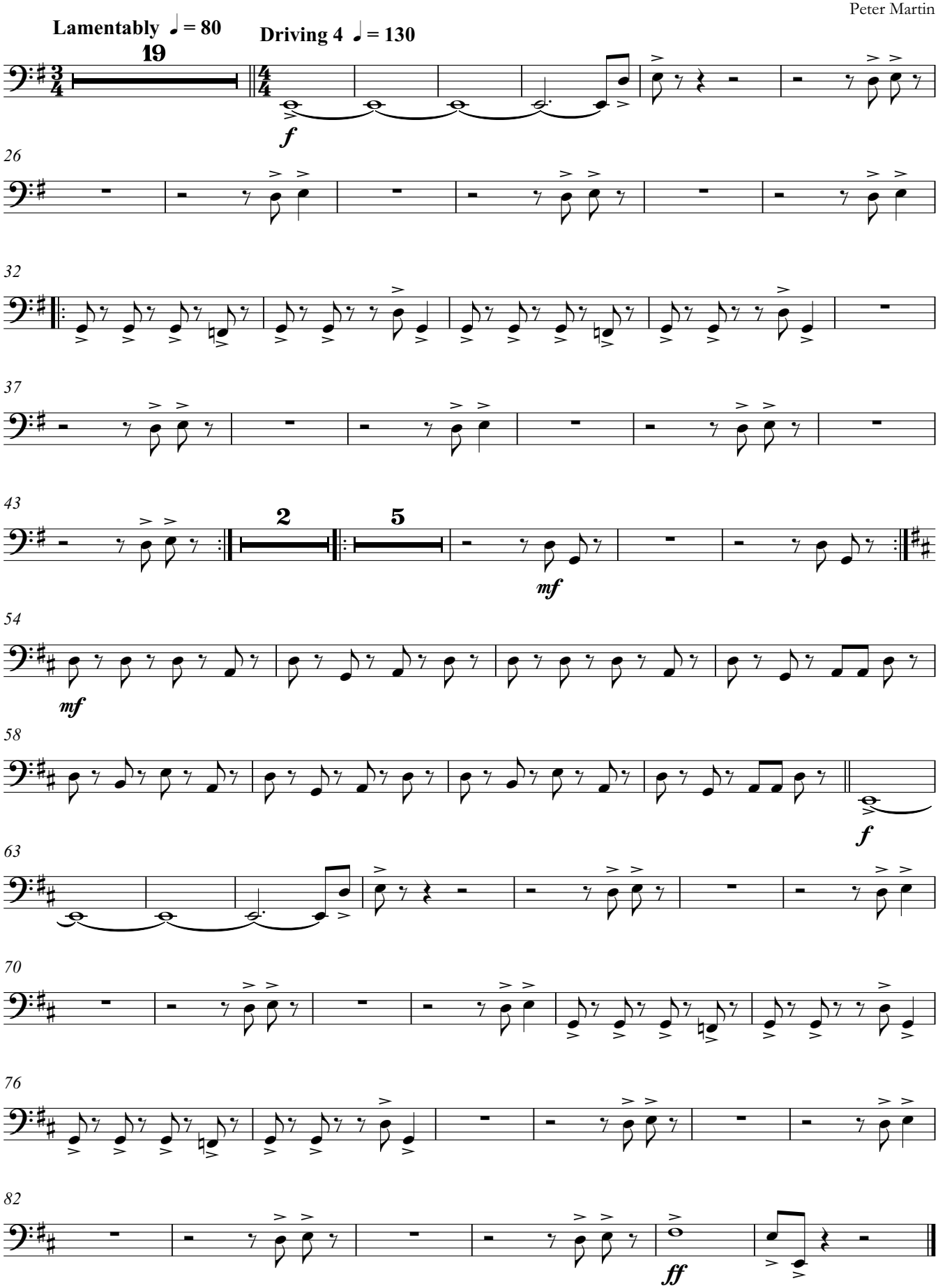
Trumpet 1 & 2 in B♭



Trombone

Mixing the Malt

Peter Martin



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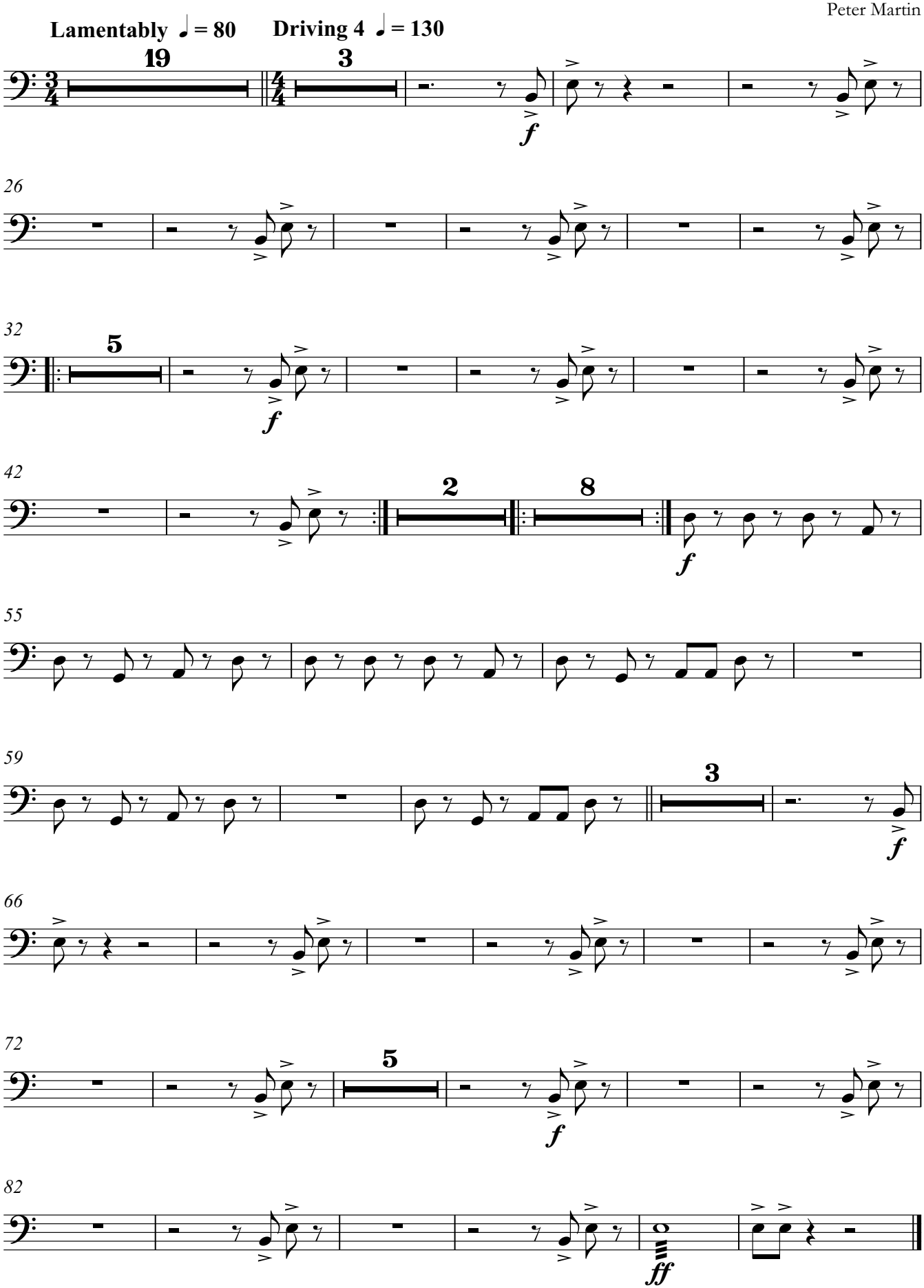
Timpani

Mixing the Malt

Peter Martin



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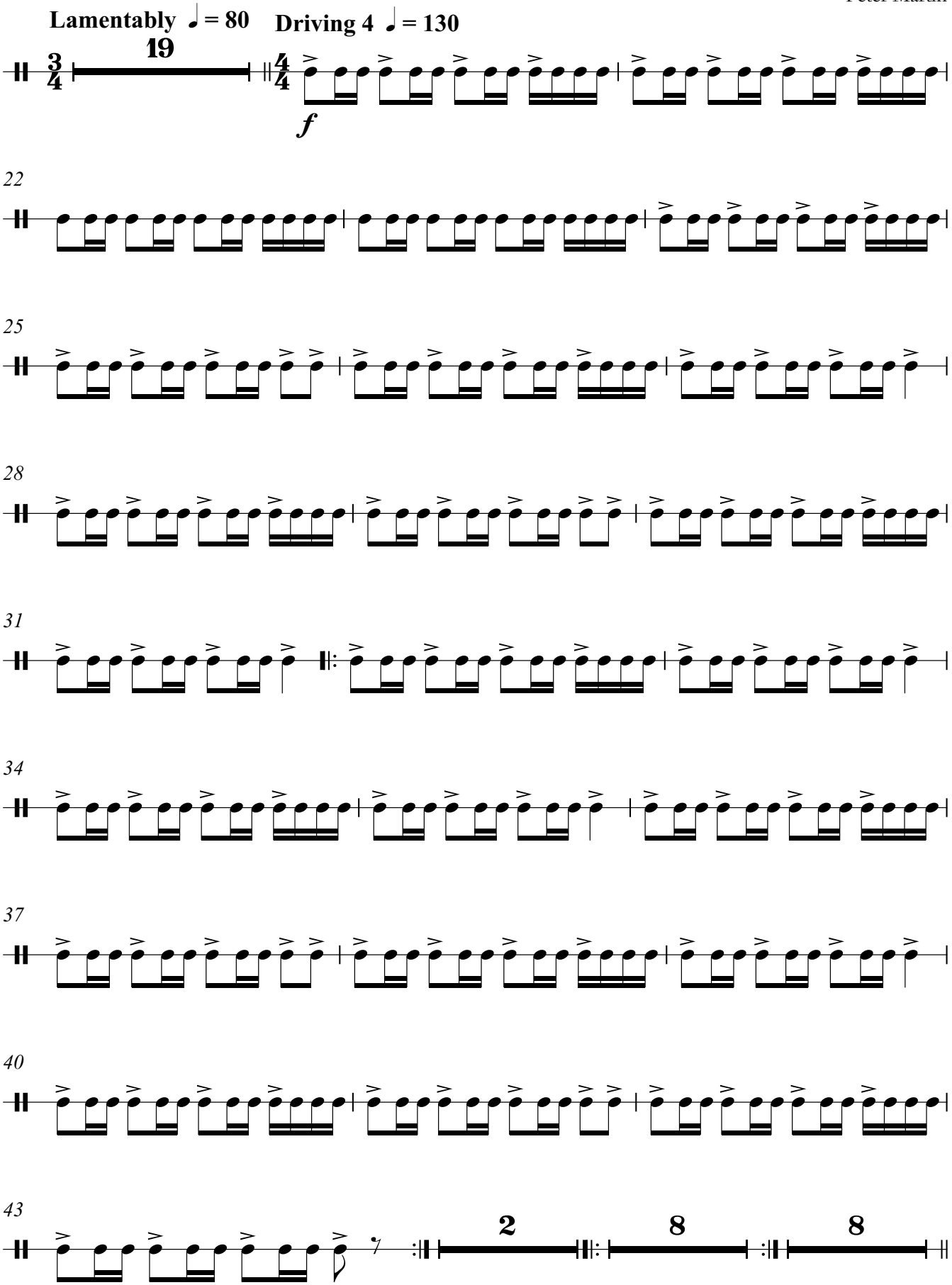
Tenor drum

Mixing the Malt

Peter Martin



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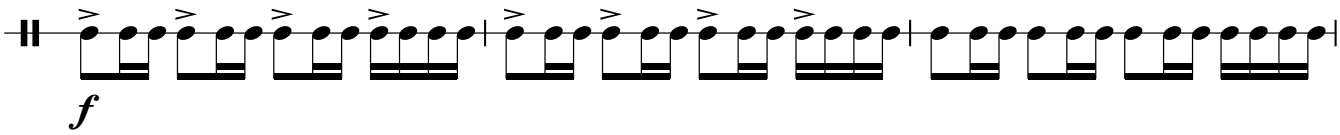
62



65

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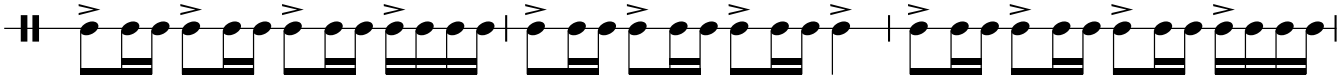

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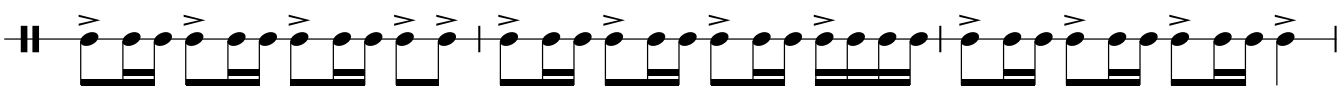

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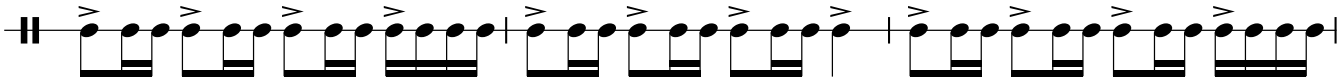

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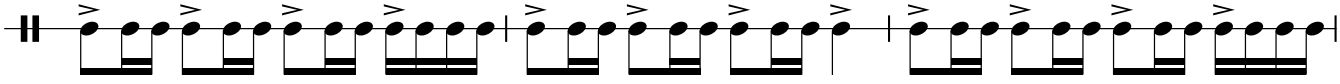

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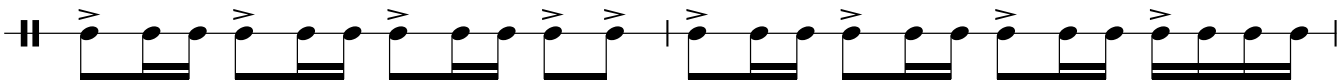

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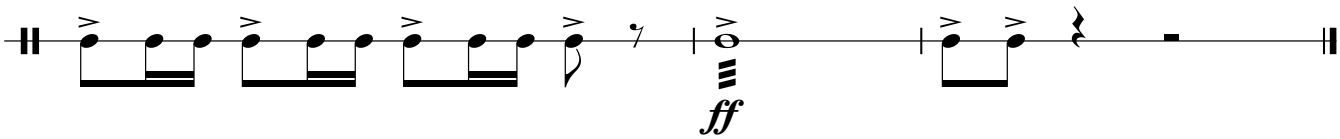
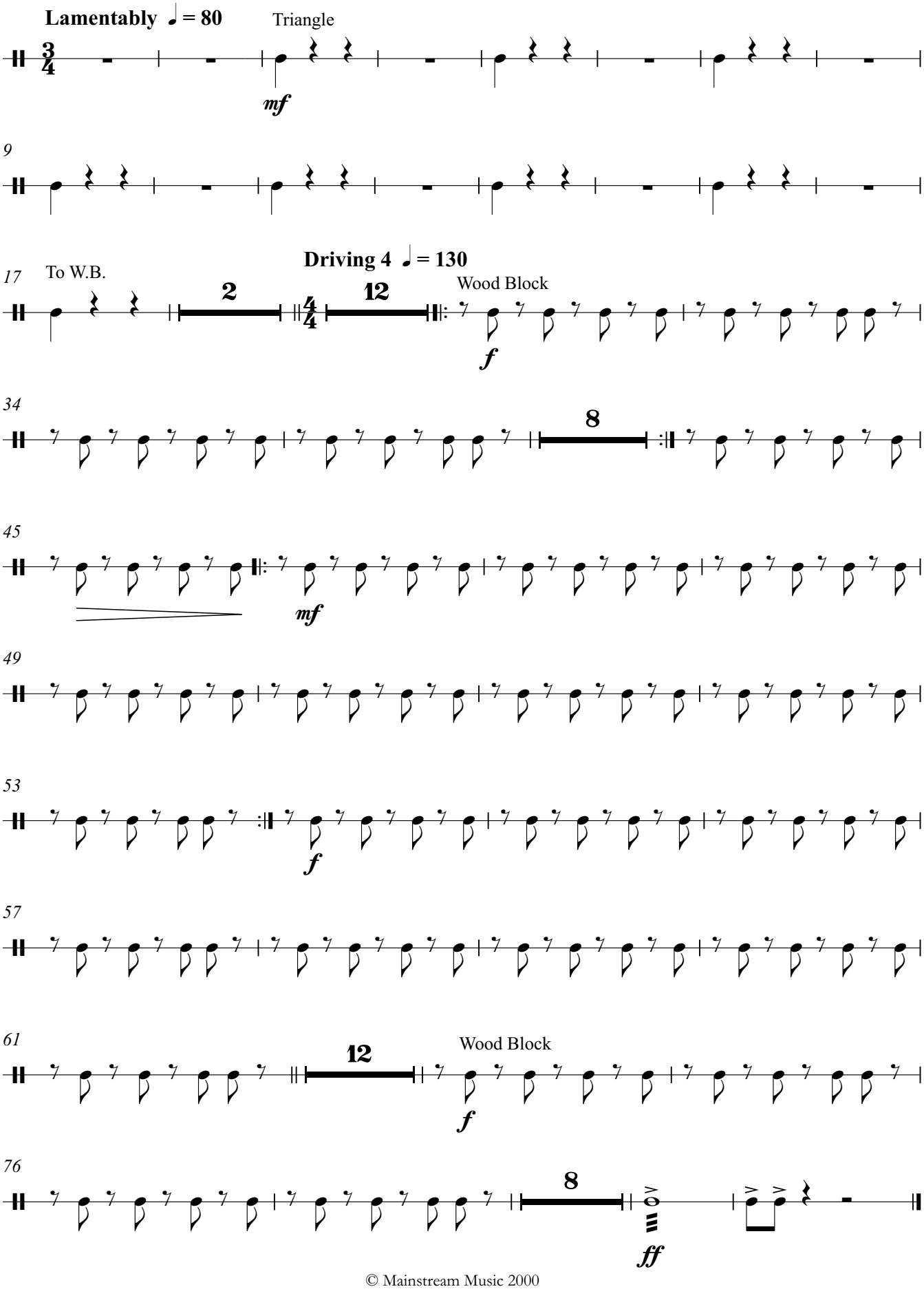


Percussion
Triangle
Wood Block

Mixing the Malt

Peter Martin



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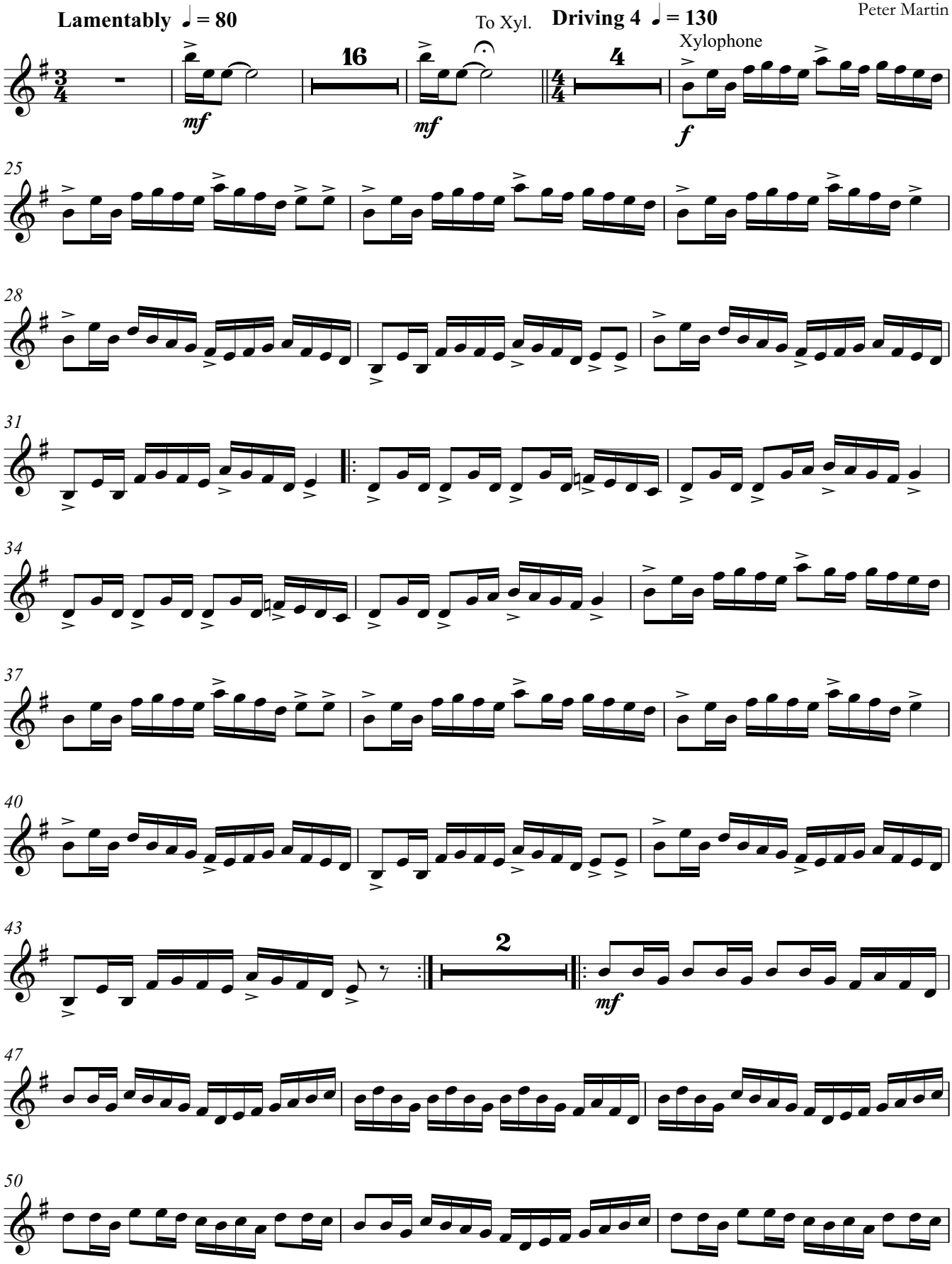
Glockenspiel
Xylophone

Mixing the Malt

Peter Martin



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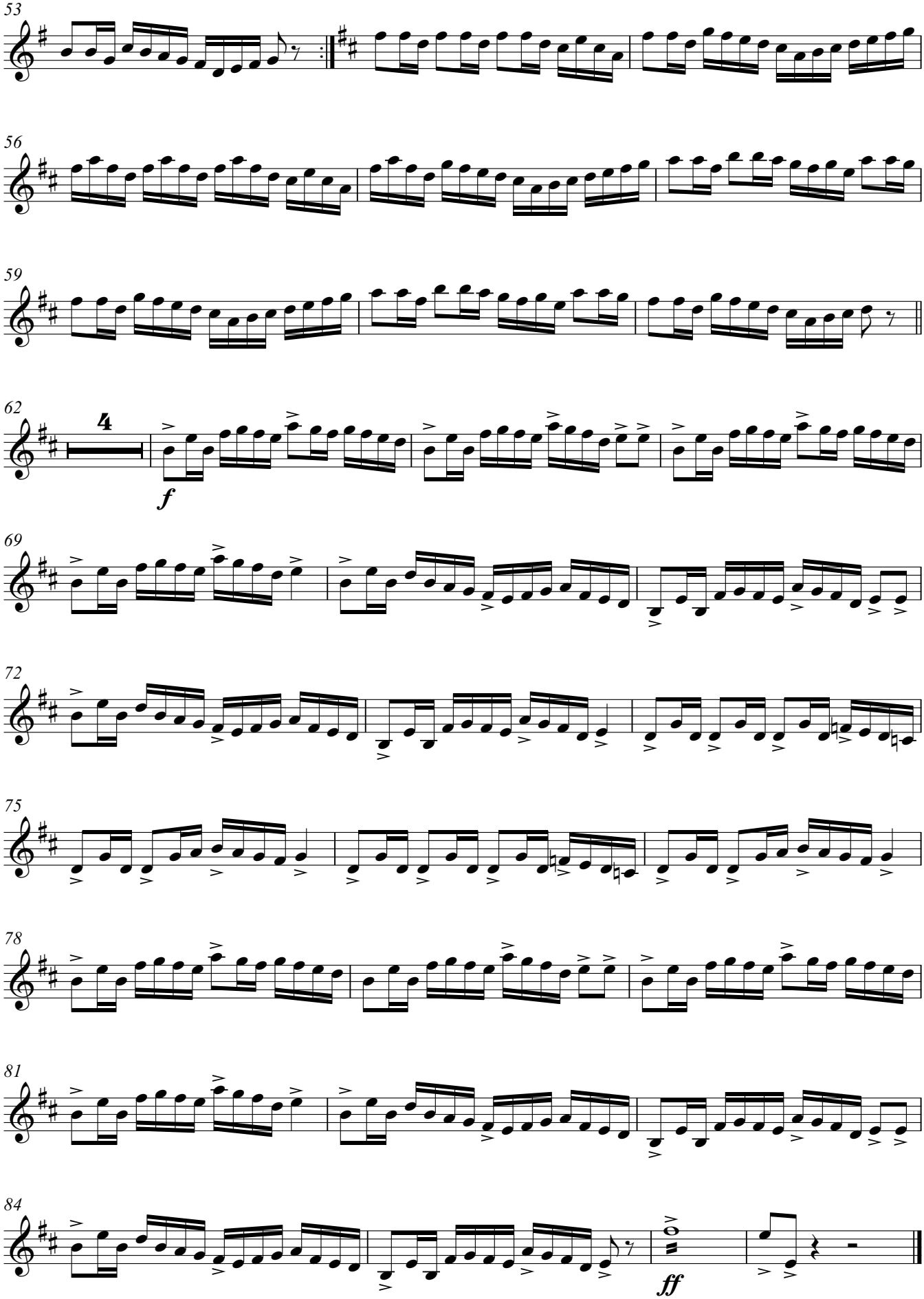
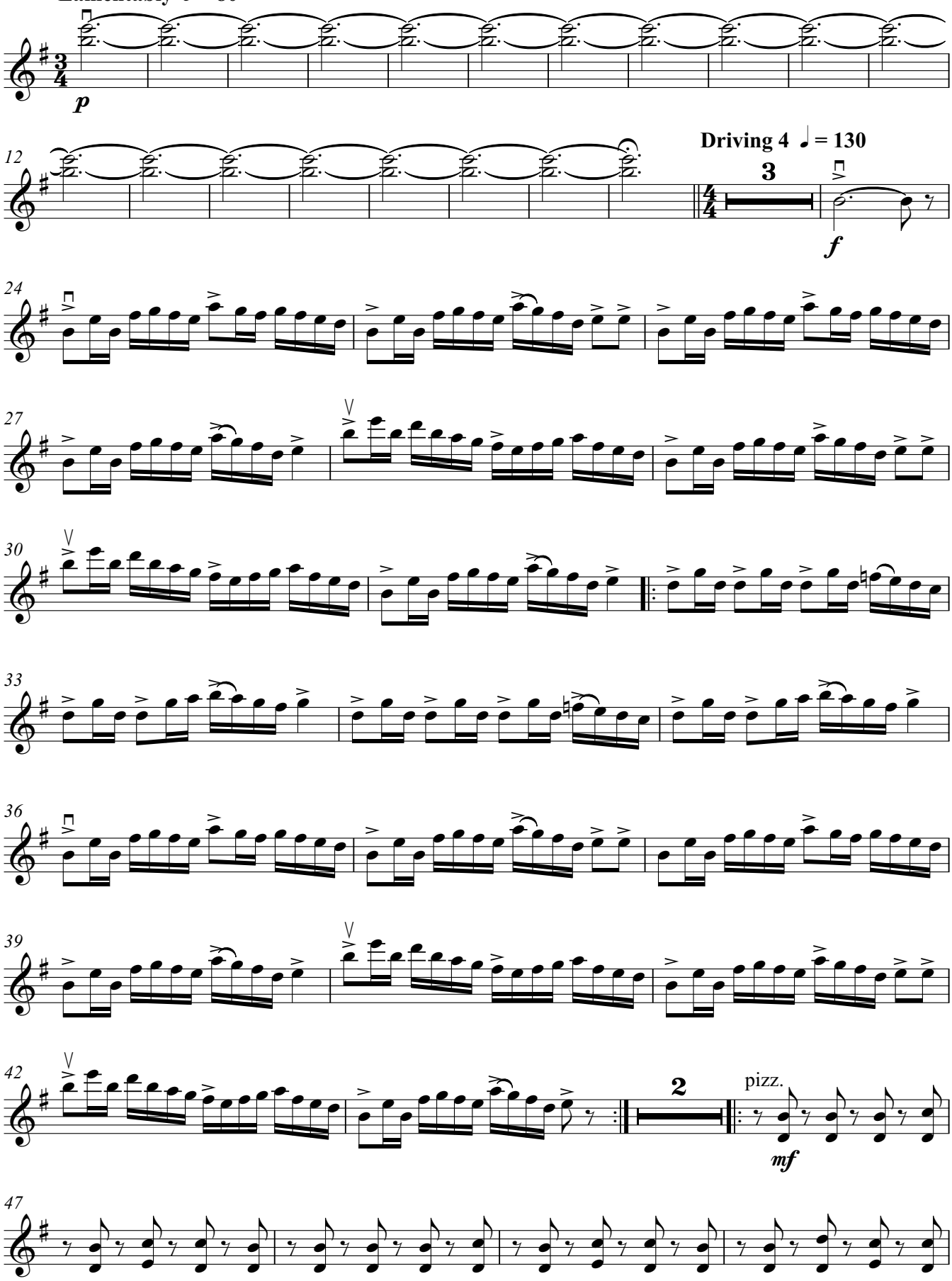

53
56
59
62
4
f
69
72
75
78
81
84
ff

Violin I

Mixing the Malt

Lamentably ♩ = 80

Peter Martin



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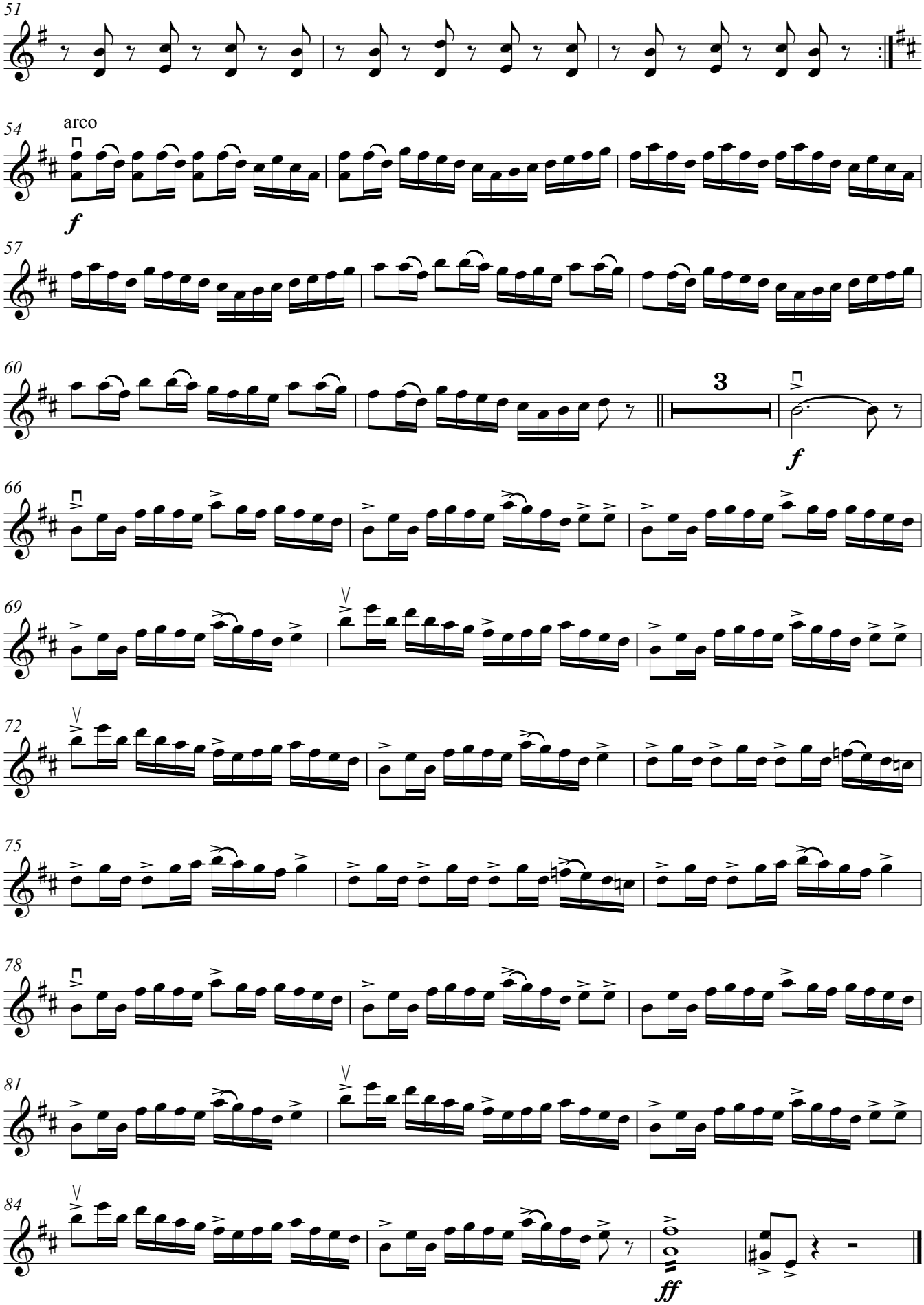
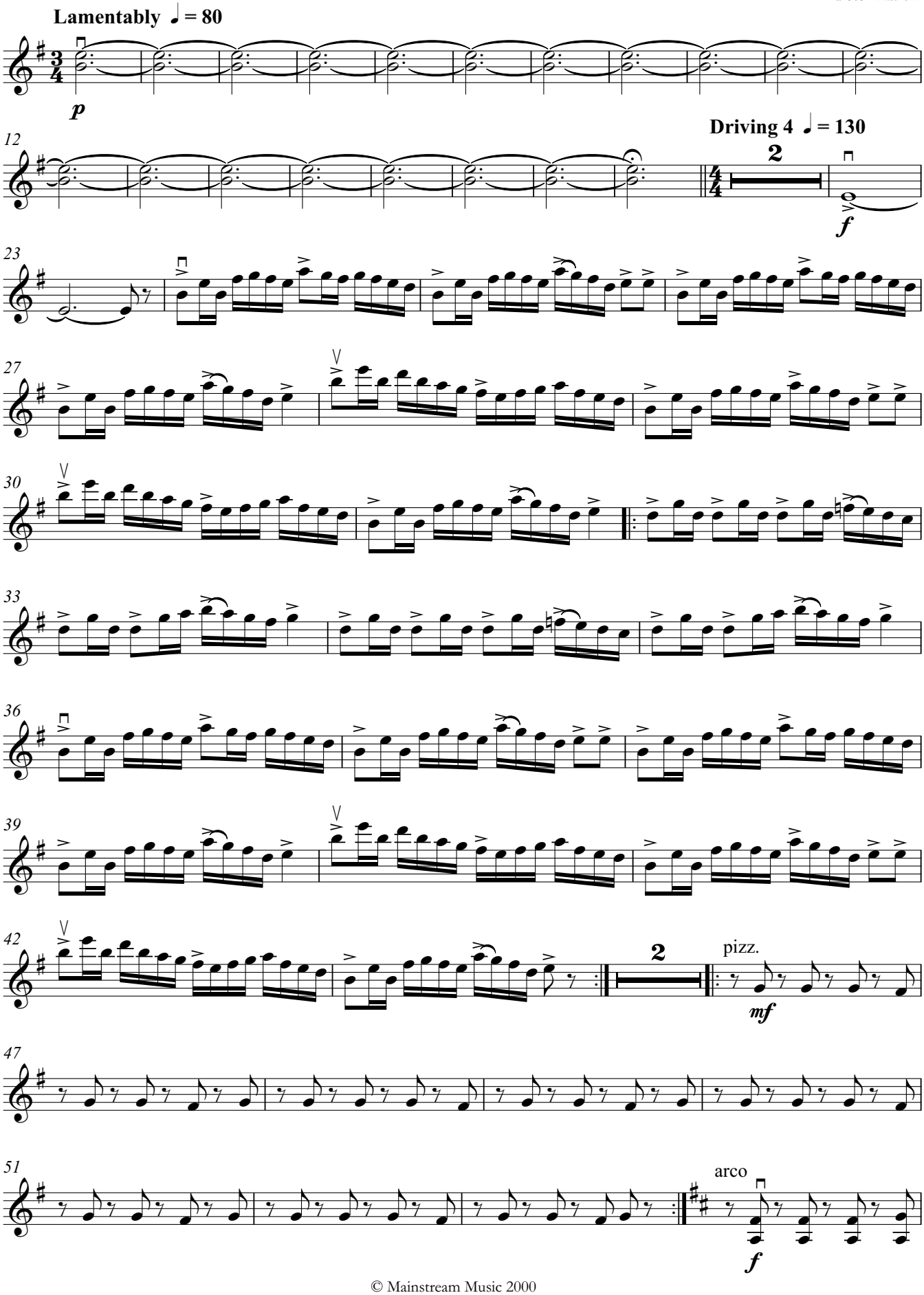

51
54
arco
f
57
60
3
f
66
69
72
75
78
81
84
ff

Violin II

Mixing the Malt

Peter Martin



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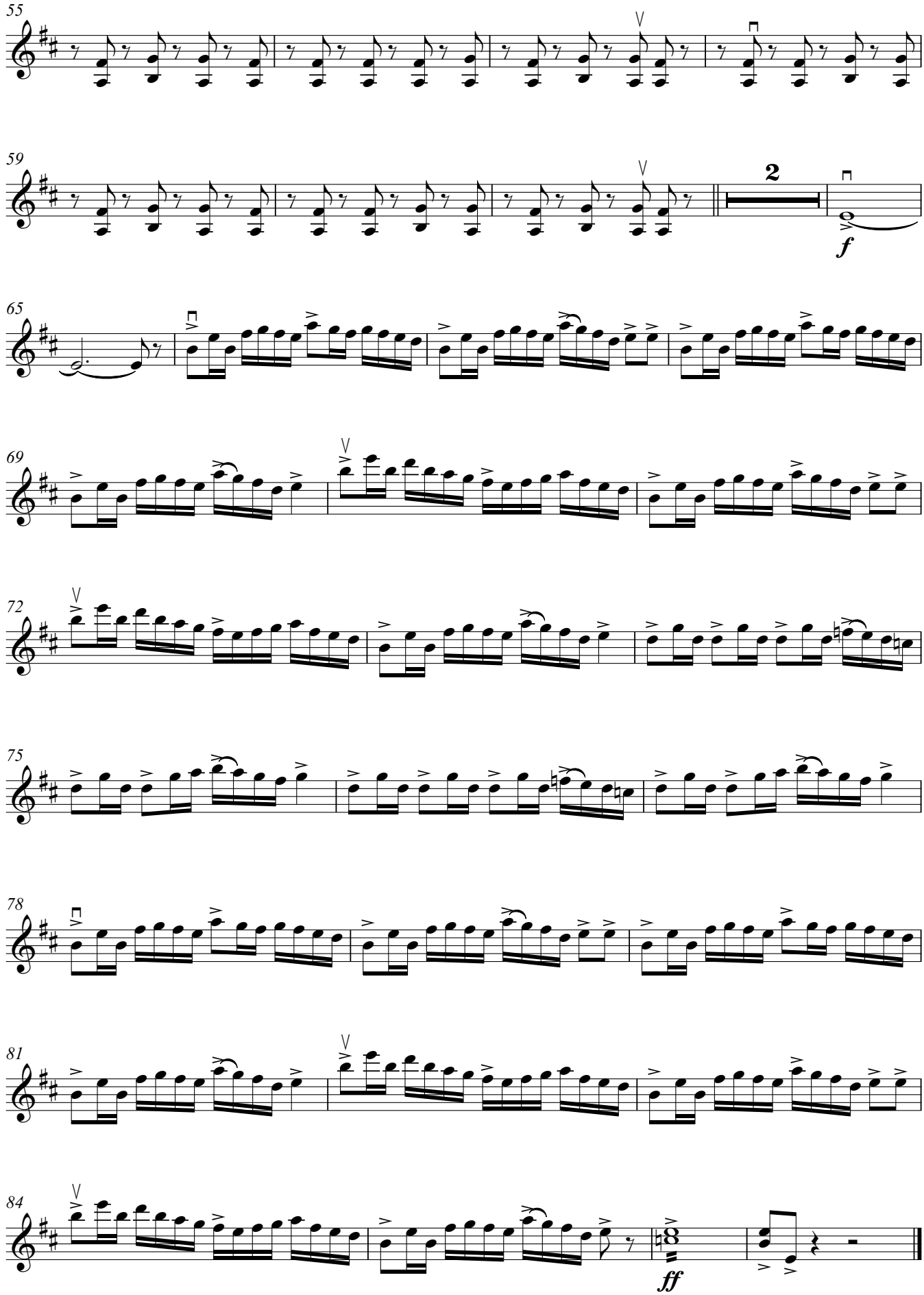

55
59
2
f
65
69
72
75
78
81
84
ff

Viola

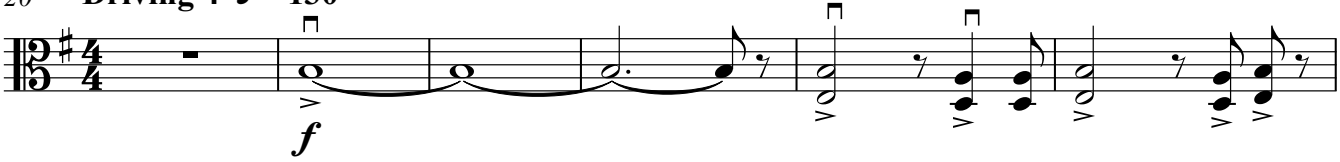
Mixing the Malt

Peter Martin

Lamentably ♩ = 80

11

20 **Driving 4** ♩ = 130



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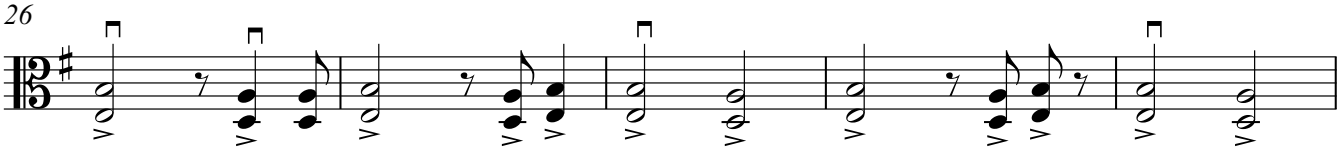

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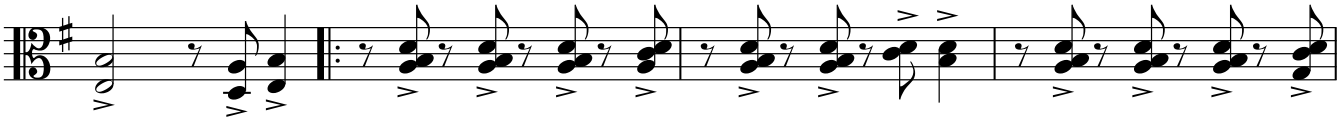

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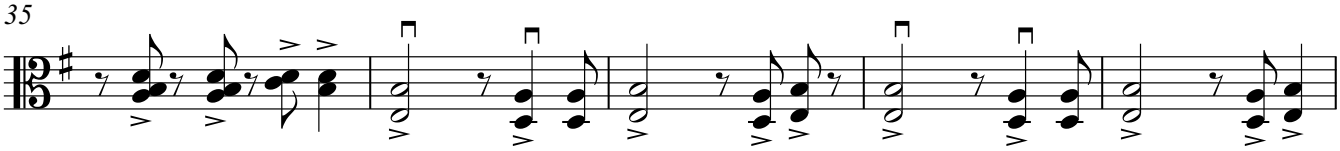

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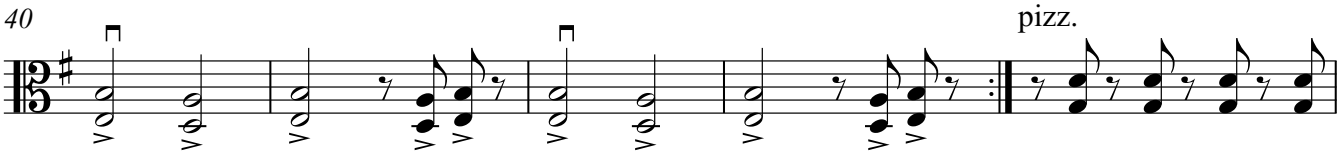

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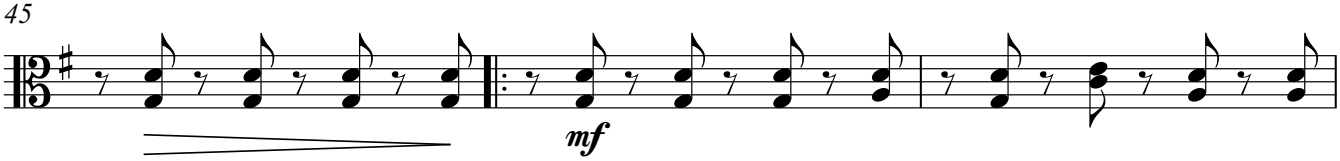

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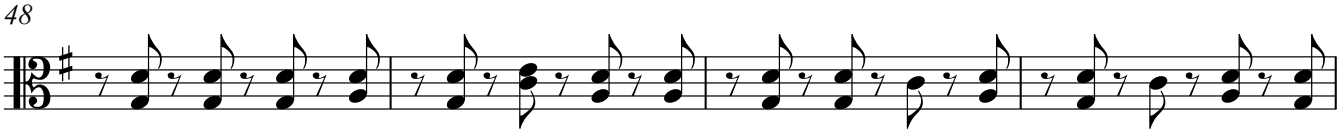

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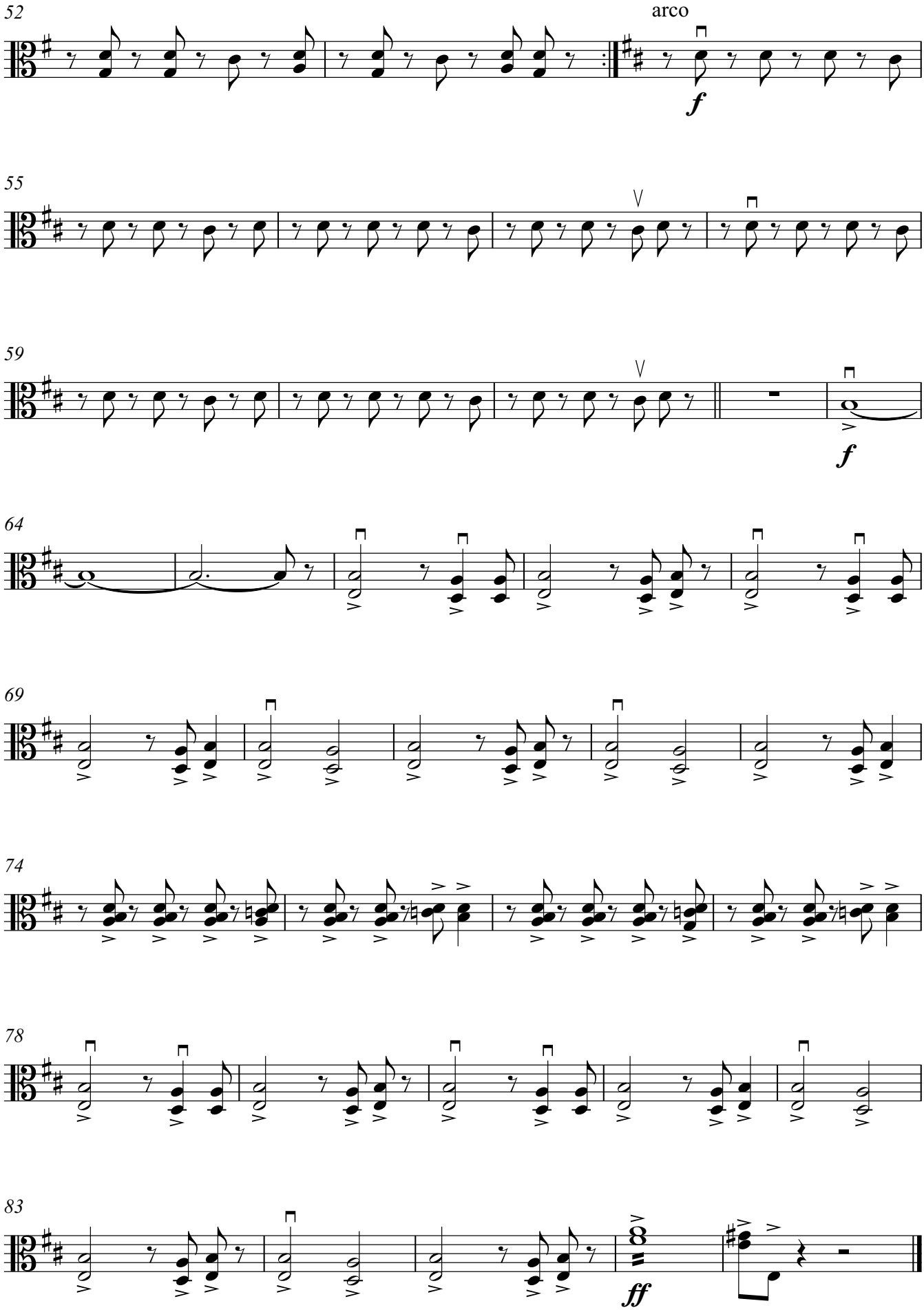
52
arco
f
55
59
f
64
69
74
78
83
ff

Violoncello

Mixing the Malt

Peter Martin

Lamentably ♩ = 80

p

11

20 **Driving 4** ♩ = 130

f

26

31

35

40

pizz.

45

mf

49

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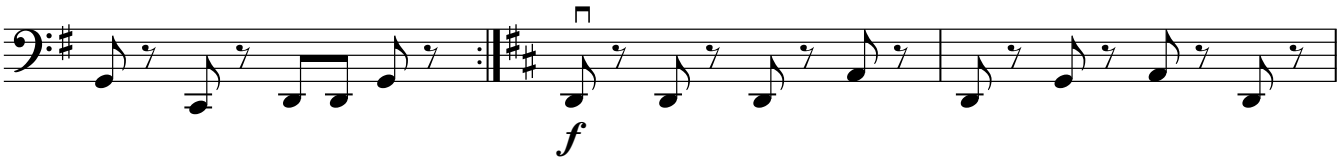
53 arco



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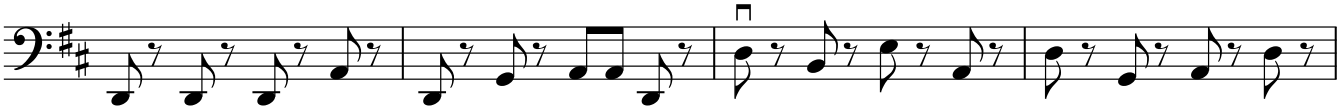

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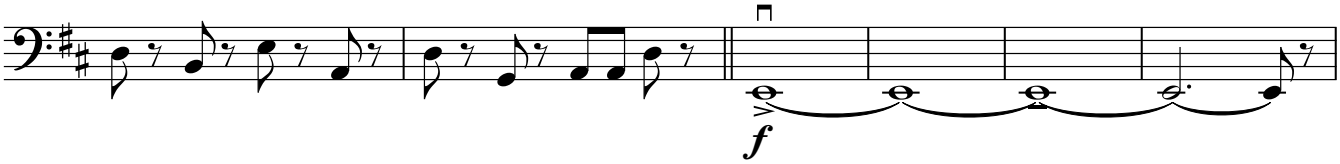

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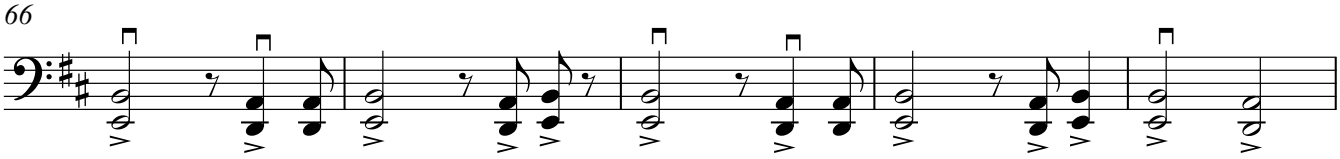

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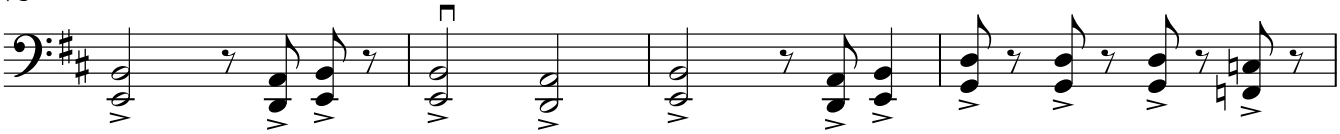

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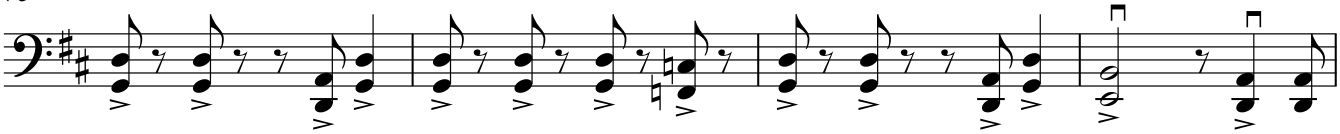

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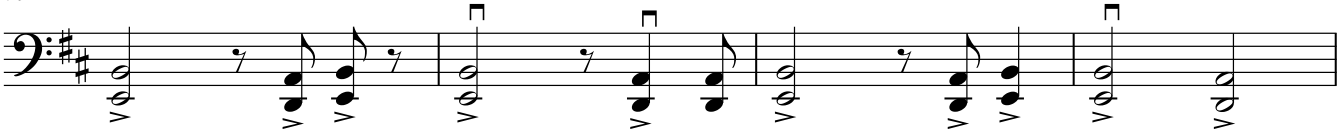

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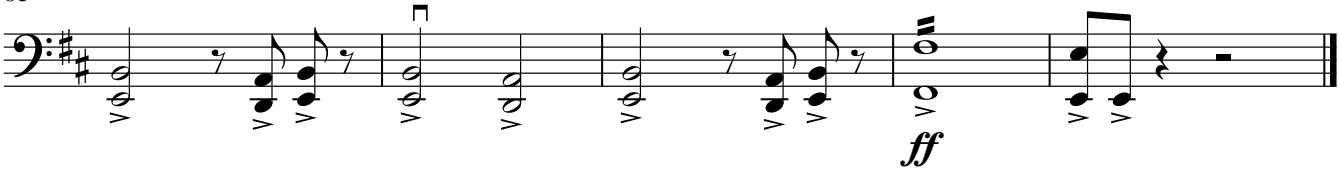

Double bass

Mixing the Malt

Peter Martin

Lamentably ♩ = 80

p

11

20 **Driving 4** ♩ = 130

f

26

31

35

40

pizz.

45

mf

48

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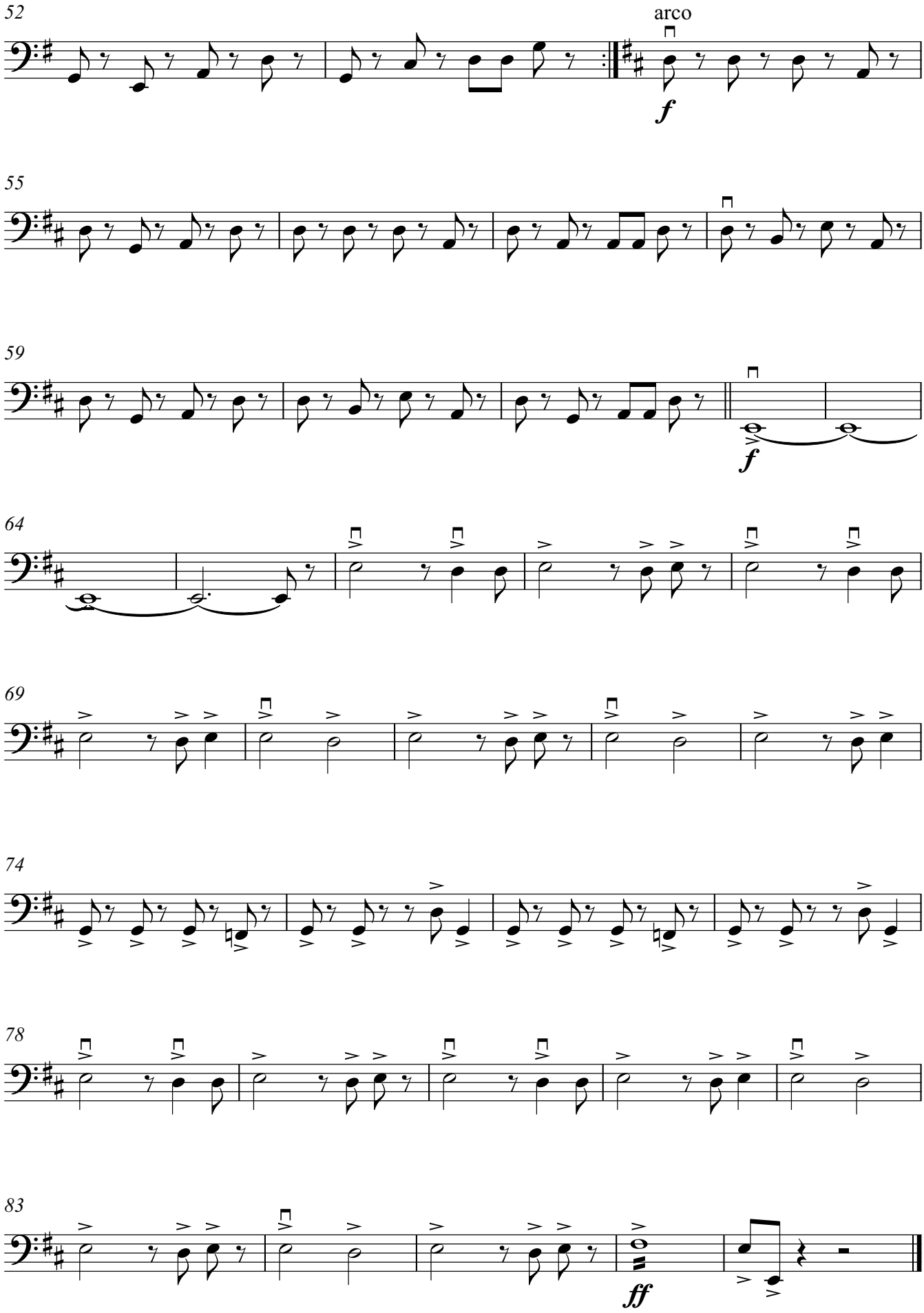
52
arco
f
55
59
f
64
69
74
78
83
ff