

Music for Wind
P. Martin
Mixing the Malt
Flute Quartet



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Mainstream Music

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Mixing the Malt

Dedicated to the Metropolitan Flute Orchestra
In summer residence at New England Conservatory of Music; Boston, MA

Peter Martin
arr. Paige Long

Lamentably ♩ = 80

Flute 1

Flute 2

Flute 3

C alt. Alto

Alto Flute

This block contains the first system of the musical score, measures 1 through 7. It features five staves: Flute 1, Flute 2, Flute 3, C alto, and Alto Flute. The key signature is one sharp (F#) and the time signature is 3/4. Flute 1 begins with a melodic line starting on a half note G4, marked *mf*. Flute 2 enters in measure 6 with a similar melodic line, also marked *mf*. Flute 3 plays a sustained harmonic accompaniment of eighth notes, marked *p*. The C alto and Alto Flute parts play a rhythmic accompaniment of eighth notes, marked *mf*.

8

Fl. 2

Fl. 3

C alt. A

A. Fl.

This block contains the second system of the musical score, measures 8 through 14. It features four staves: Fl. 2, Fl. 3, C alt. A, and A. Fl. Fl. 2 continues its melodic line, marked *mf*. Fl. 3 continues its sustained harmonic accompaniment. C alt. A and A. Fl. continue their rhythmic accompaniment, with C alt. A marked *mf* and A. Fl. marked *mf* at the end of the system.

15

Fl. 1

Fl. 3

C alt. A

A. Fl.

A
Driving four ♩ = 140

This block contains the third system of the musical score, measures 15 through 18. It features four staves: Fl. 1, Fl. 3, C alt. A, and A. Fl. Fl. 1 enters in measure 15 with a melodic line, marked *mf*. Fl. 3 continues its sustained harmonic accompaniment. C alt. A and A. Fl. continue their rhythmic accompaniment. In measure 18, the tempo and meter change to 'Driving four' (4/4) at a tempo of 140 beats per minute. The C alt. A and A. Fl. parts play a driving eighth-note pattern, marked *ff*.

21

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

ff

ff

25

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

29

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B

f

f

f

f

33

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

ff

ff

ff

ff

37

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

ff

41

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

C

45

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

mf

mf

mf

mf

mf

49

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

52

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

D

f

f

f

f

f

55

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

58

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

61

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

E

ff

ff

65

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

ff

69

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

72

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

F

f

76

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

ff

ff

ff

ff

ff

80

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

83

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

Flute 1

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16

A

mf

20 Driving four $\text{♩} = 140$

4

ff

26

29

32 **B**

f

35

ff

38

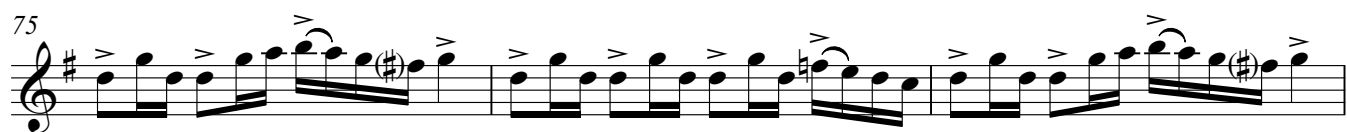
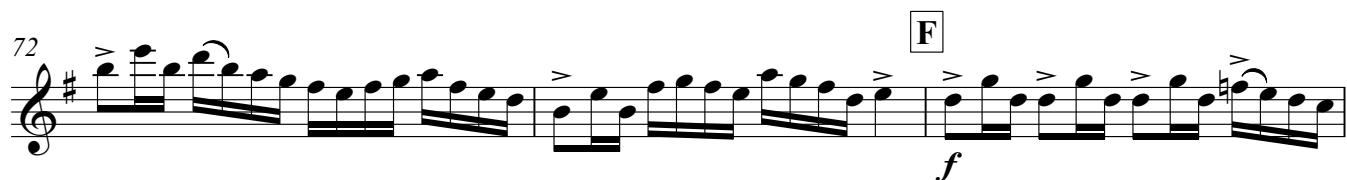
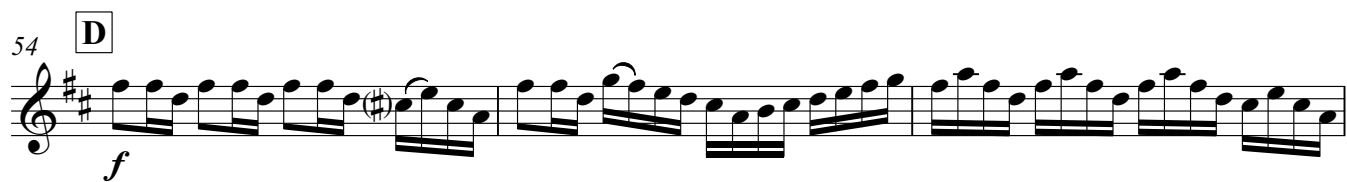
41

44 **C**

mf

2

48



Flute 2

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Lamentably ♩ = 80

5

mf

A

Driving four ♩ = 140

5 3

ff

24

28

B

31

f

35

ff

39

C

2

mf

42

47

52 D

f

56

59 E 3

65 *ff*

69

72 F *f*

75 *ff*

79

82

84

Flute 3

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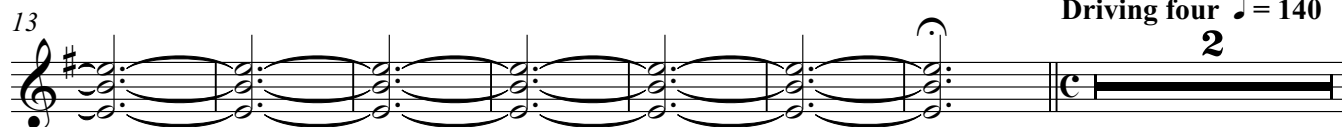
Peter Martin
arr. Paige Long

Lamentably ♩ = 80



A

Driving four ♩ = 140
2



B



C



54 **D**

f

58

62 **E**

ff

68

74 **F**

f

78

ff

81

84

C alt. Alto

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Lamentably ♩ = 80

8

3

A

16

Driving four ♩ = 140

ff

21

25

31

B

f

36

ff

42

C

mf

[illegible]

Alto Flute

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arr. Paige Long

Lamentably ♩ = 80

8

15

A

20 **Driving four** ♩ = 140

23

B

29

34

C

40

46

mf

mf

ff

f

