

Music for Wind

P. Martin

Mixing the Malt

Flute Orchestra



mm

Mainstream Music

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Dedicated to the Metropolitan Flute Orchestra
In summer residence at New England Conservatory of Music, Boston, MA

Peter Martin
arr. Paige Long

Lamentably $\text{♩} = 80$

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *p*

C alt. Alto *mf*

Alto Flute *mf*

Bass Flute *p*

Triangle *p*

The first system of the score is in 3/4 time. Flute 1 plays a short melodic phrase marked *mf*. Flute 2 enters in the fifth measure with a melodic line marked *mf*. Flute 3 plays a sustained harmonic accompaniment marked *p*. The C alto and Alto flute parts have a similar melodic line marked *mf*. The Bass flute plays a sustained harmonic accompaniment marked *p*. The Triangle plays a rhythmic pattern marked *p*.



Fl. 2 *mf*

Fl. 3

C alt. A *mf*

A. Fl. *mf*

B. Fl.

Tri.

The second system of the score continues the piece. Fl. 2 continues its melodic line marked *mf*. Fl. 3 continues its sustained accompaniment. C alt. A and A. Fl. continue their melodic lines marked *mf*. B. Fl. continues its sustained accompaniment. Tri. continues its rhythmic pattern.

[illegible]

27

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Timp.

T. D.

This musical score page contains measures 27 through 30. The instruments are arranged in a grand staff with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in A (C alt. A), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Timpani (Timp.), and Tom Drum (T. D.). Measures 27 and 29 feature a complex woodwind texture where Piccolo, Fl. 1, and Fl. 2 play rapid sixteenth-note passages, while Fl. 3, C alt. A, A. Fl., and B. Fl. play sustained chords. In measures 28 and 30, the woodwinds are mostly silent, with the Timp. and T. D. providing the rhythmic foundation. The T. D. part consists of a continuous eighth-note pattern.

31 **B** play 2nd time only

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

C alt. A *f*

A. Fl. *f*

B. Fl. *f*

Timp.

W.B. *f*

T. D. *f*

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

C alt. A *ff*

A. Fl. *ff*

B. Fl. *ff*

Timp. *ff*

W.B.

T. D. *ff*

Detailed description of the musical score: The score is for measures 35 through 38. Measure 35 is an introduction with Piccolo, Flutes 1 and 2, and Tom Drum playing a melodic line of eighth and sixteenth notes. Measures 36-38 feature a full orchestral texture. Piccolo, Flutes 1 and 2, and Tom Drum continue with rapid sixteenth-note patterns. Flute 3, Clarinet in A, Alto Flute, and Bass Flute play sustained chords. Timpani has a single stroke in measure 37. Wood Block is silent after measure 35. Dynamics are marked ff for most parts starting in measure 36.

39

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Timp.

T. D.

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern with accents.
- Fl. 1**: First Flute, playing the same rapid sixteenth-note pattern with accents.
- Fl. 2**: Second Flute, playing the same rapid sixteenth-note pattern with accents.
- Fl. 3**: Third Flute, playing a sustained note with a grace note and a sixteenth-note pattern.
- C alt. A**: Clarinet in A, playing a sustained note with a grace note and a sixteenth-note pattern.
- A. Fl.**: Alto Flute, playing a sustained note with a grace note and a sixteenth-note pattern.
- B. Fl.**: Bass Flute, playing a sustained note with a grace note and a sixteenth-note pattern.
- Timp.**: Timpani, playing a sustained note with a grace note and a sixteenth-note pattern.
- T. D.**: Tom Drum, playing a rhythmic pattern of eighth notes.

43 C play 2nd time only

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

C alt. A *mf*

A. Fl. *mf*

B. Fl. *mf*

Timp.

W.B. *mf*

T. D.

47

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

W.B.

51

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Timp.

W.B.

D

f

f

f

f

f

f

55

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Timp.

W.B.

59

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Timp.

W.B.

T. D.

E

ff

ff

[illegible]

67

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Timp.

T. D.

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern with accents.
- Fl. 1**: First Flute, playing the same rapid sixteenth-note pattern with accents.
- Fl. 2**: Second Flute, playing the same rapid sixteenth-note pattern with accents.
- Fl. 3**: Third Flute, playing a simple eighth-note pattern with accents.
- C alt. A**: C alto A, playing a simple eighth-note pattern with accents.
- A. Fl.**: Alto Flute, playing a simple eighth-note pattern with accents.
- B. Fl.**: Bass Flute, playing a simple eighth-note pattern with accents.
- Timp.**: Timpani, playing a simple eighth-note pattern with accents.
- T. D.**: Tom Drum, playing a simple eighth-note pattern with accents.

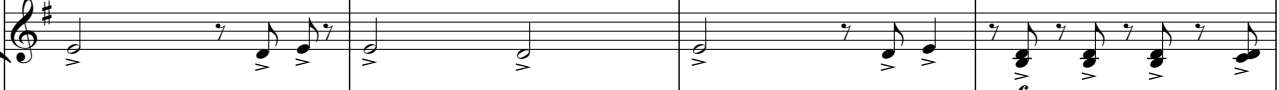
The score is written in treble clef with a key signature of one sharp (F#). The measures are divided into four measures, each containing a full staff of music for the instruments listed.

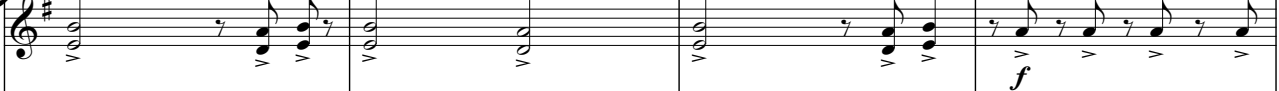
71 F

Picc. 

Fl. 1 

Fl. 2 

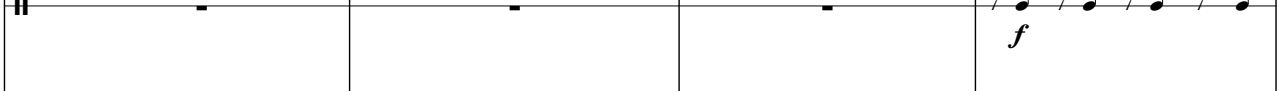
Fl. 3 

C alt. A 

A. Fl. 

B. Fl. 

Timp. 

W.B. 

T. D. 

75

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Timp.

W.B.

T. D.

ff

ff

ff

ff

ff

ff

ff

ff

ff

79

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Timp.

T. D.

ff

The musical score for measures 79-82 is written for a woodwind and percussion ensemble. The key signature is one sharp (F#). The score is divided into measures 79, 80, 81, and 82. The Piccolo part is silent in measures 79-81 and enters in measure 82 with a forte (ff) dynamic, playing a rapid, ascending melodic line. Flutes 1, 2, and 3 play a rhythmic pattern of eighth notes with accents throughout all measures. The Clarinet in A, Alto Flute, and Bass Flute parts play a similar rhythmic pattern of eighth notes with accents. The Timpani part plays a steady eighth-note pulse. The Tom Drum part plays a steady eighth-note pulse. The dynamic *ff* is indicated for the Piccolo part in measure 82.

83

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Timp.

W.B.

T. D.

This musical score page contains measures 83 through 87. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern in measures 83-85, then a single note in measure 86, and a half note in measure 87.
- Fl. 1, Fl. 2, Fl. 3**: Flutes 1, 2, and 3, all playing the same rapid sixteenth-note pattern in measures 83-85, then a single note in measure 86, and a half note in measure 87.
- C alt. A**: Clarinet in A, playing a half note in measures 83-85, then a half note in measure 86, and a half note in measure 87.
- A. Fl.**: Alto Flute, playing a half note in measures 83-85, then a half note in measure 86, and a half note in measure 87.
- B. Fl.**: Bass Flute, playing a half note in measures 83-85, then a half note in measure 86, and a half note in measure 87.
- Timp.**: Timpani, playing a half note in measures 83-85, then a half note in measure 86, and a half note in measure 87.
- W.B.**: Wood Bass, playing a half note in measures 83-85, then a half note in measure 86, and a half note in measure 87.
- T. D.**: Tom Drum, playing a half note in measures 83-85, then a half note in measure 86, and a half note in measure 87.

Piccolo

Mixing the Malt

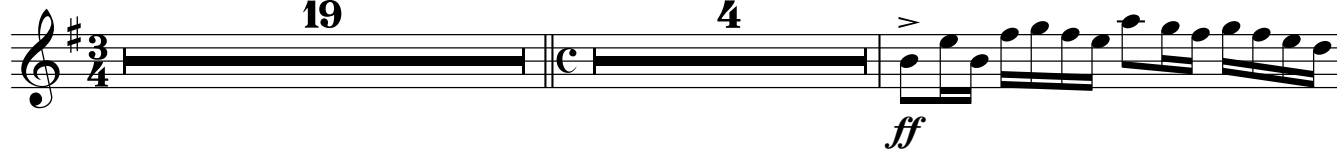
Dedicated to the Metropolitan Flute Orchestra
In summer residence at New England Conservatory of Music; Boston, MA

A

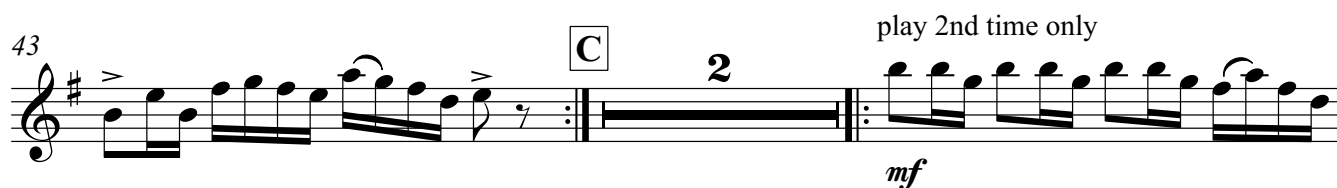
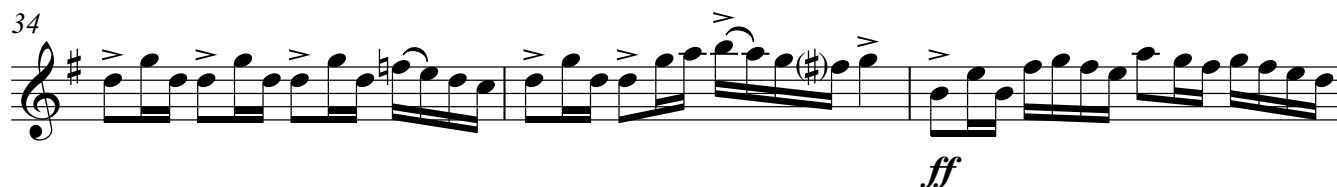
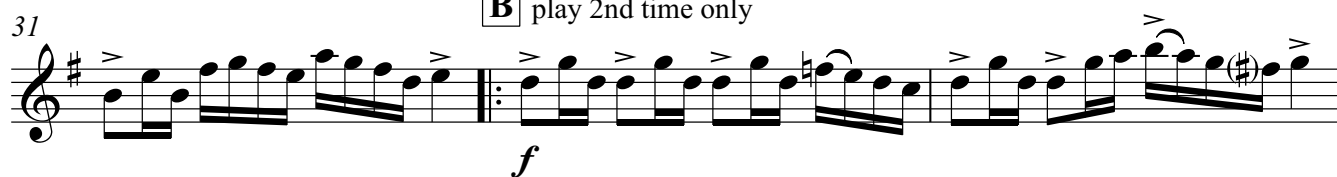
Peter Martin
arr. Paige Long

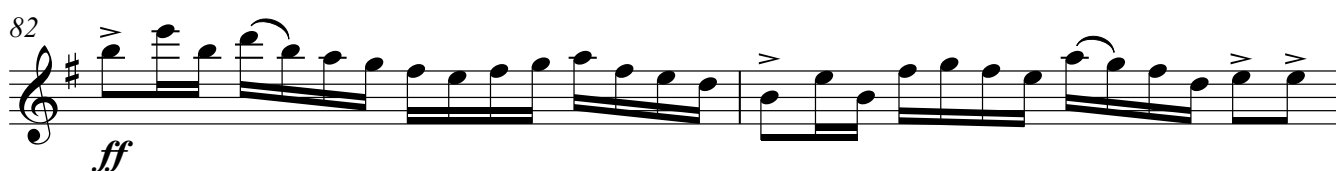
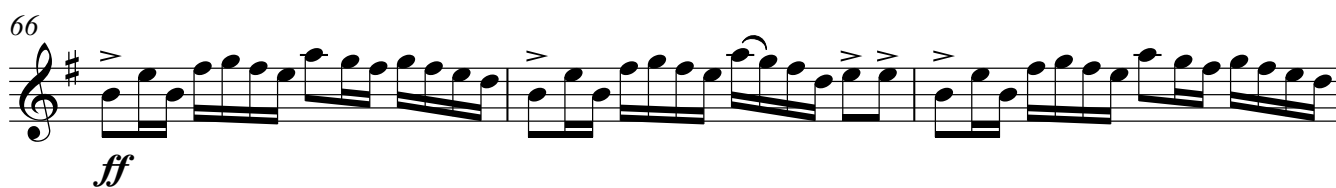
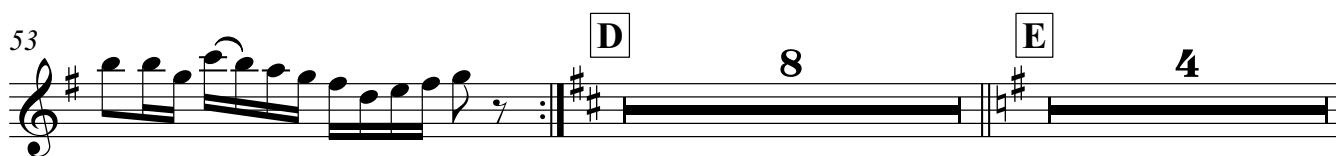
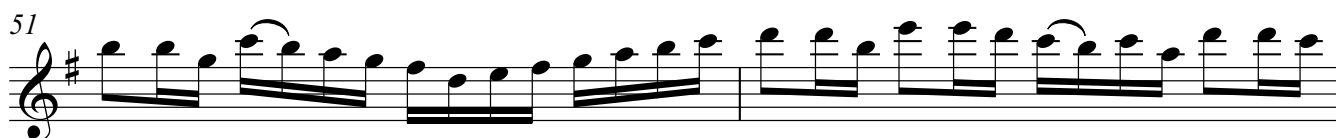
Lamentably $\text{♩} = 80$
19

Driving four $\text{♩} = 140$
4



B play 2nd time only





Flute 1

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Lamentably ♩ = 80

A

mf

16

mf

20 **Driving four** ♩ = 140

ff

26

29

B

f

32

35

ff

38

41

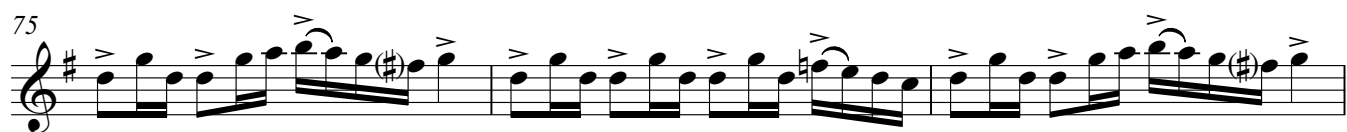
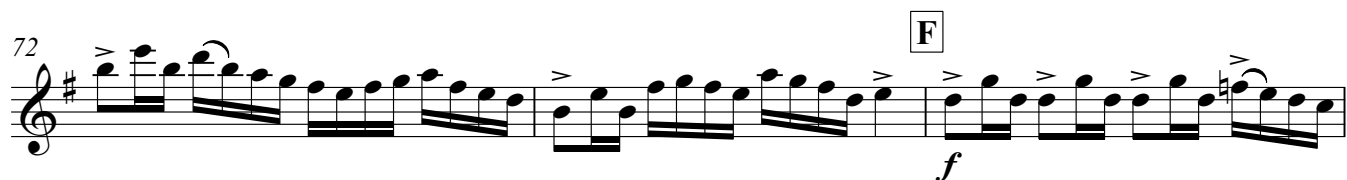
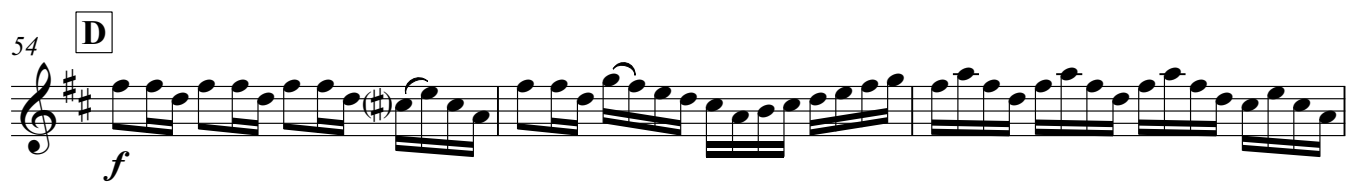
C

2

mf

44

48



Flute 2

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Lamentably ♩ = 80

5

mf

A

Driving four ♩ = 140

5 3

ff

24

28

B

31

f

35

ff

39

C

2

mf

42

47

52 D

f

56

59 E 3

65 *ff*

69

72 F *f*

75 *ff*

79

82

84

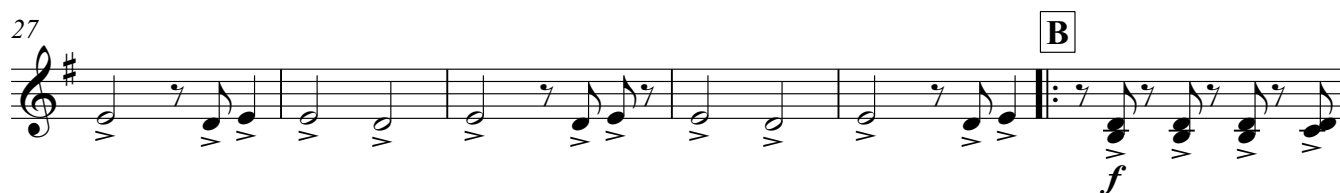
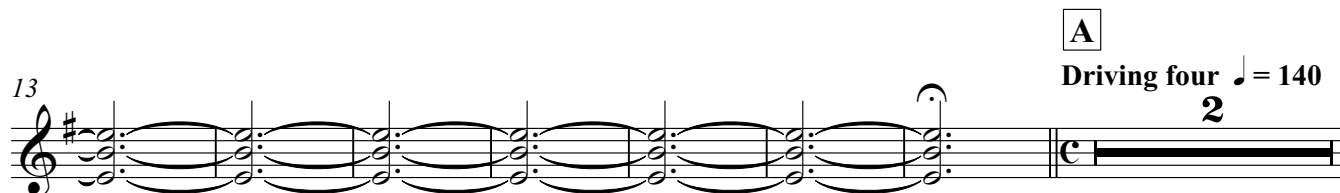
Flute 3

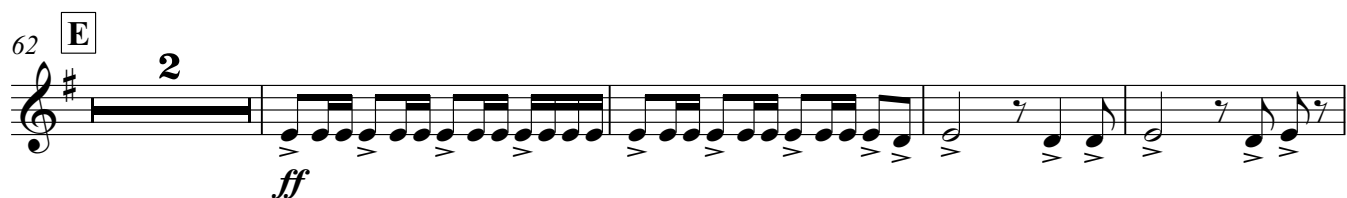
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Lamentably ♩ = 80





C alt. Alto

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Peter Martin
arr. Paige Long

Lamentably ♩ = 80

mf

8

3

mf

A

16

Driving four ♩ = 140

ff

22

26

32

B

f

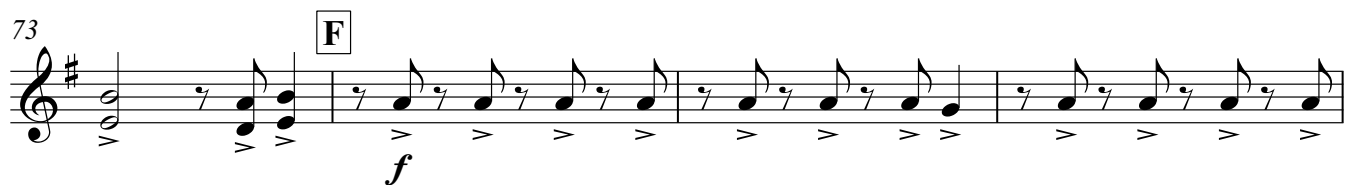
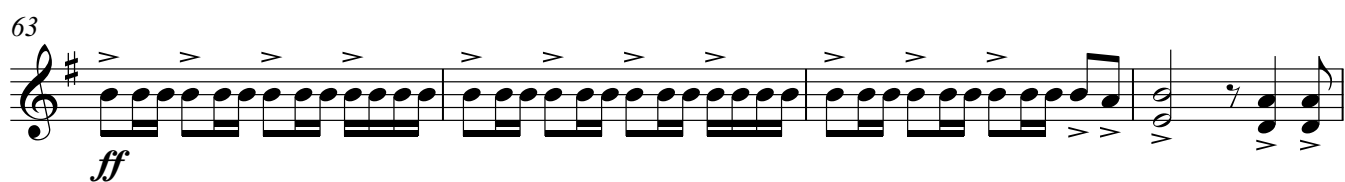
36

ff

42

C

mf



Alto Flute

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arr. Paige Long

Lamentably ♩ = 80

7

14

A

20

Driving four ♩ = 140

24

30

B

35

41

C

mf

ff

f

ff

3

46

mf

50

mf

54 **D**

f

58

f

62 **E**

ff

66

ff

72 **F**

f

77

ff

82

ff

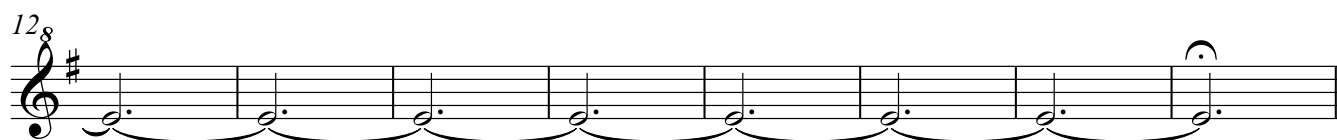
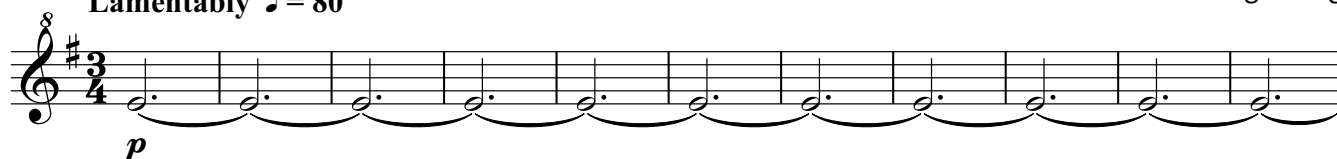
Bass Flute

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Lamentably ♩ = 80

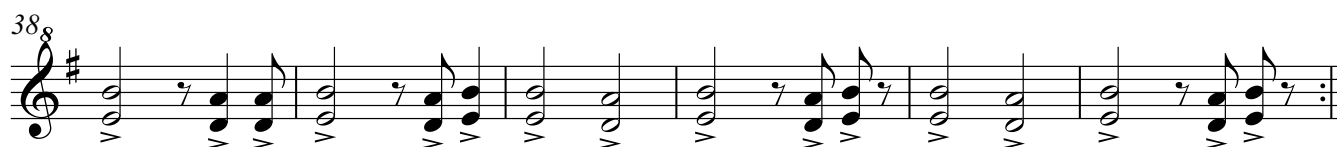


A

Driving four ♩ = 140

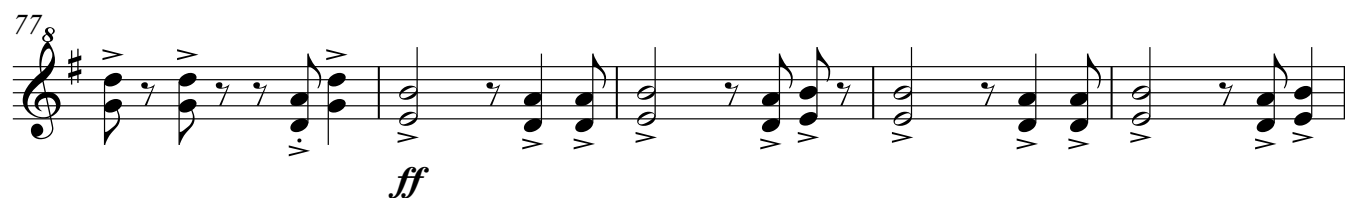


B



C





Timpani

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arr. Paige Long

A

Lamentably $\text{♩} = 80$ **19** Driving four $\text{♩} = 140$ **3**

B **5**

C **2** **8**

D

E **3**

F **4**

The score is written for a single timpani part on a bass clef staff. It begins with a 3/4 time signature and a tempo of 80 beats per minute, marked 'Lamentably'. The first section (A) consists of 19 measures of a whole rest, followed by a 3/4 time signature change and a tempo of 140 beats per minute, marked 'Driving four'. Section B (5 measures) continues the driving pattern. Section C (2 measures) is a repeat of the driving pattern, followed by an 8-measure rest. Section D (54 measures) is a melodic line in 3/4 time, marked 'f'. Section E (62 measures) returns to the driving pattern, marked 'ff'. Section F (74 measures) is a melodic line in 3/4 time, marked 'ff'. The score ends with a final cadence in 3/4 time.

Triangle

Mixing the Malt

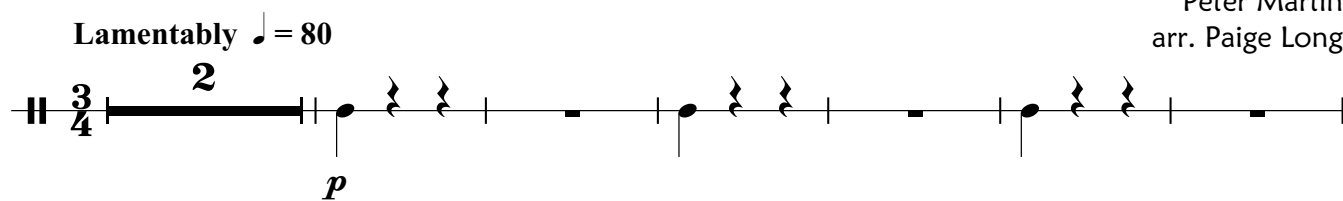
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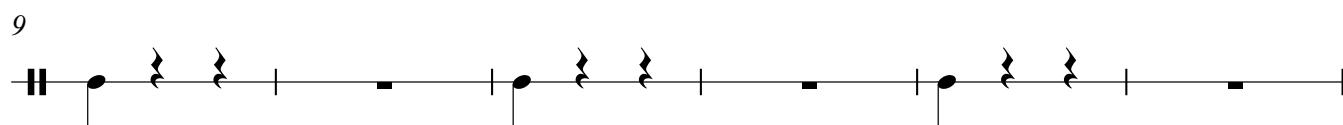
Lamentably ♩ = 80

3/4 **2**

p

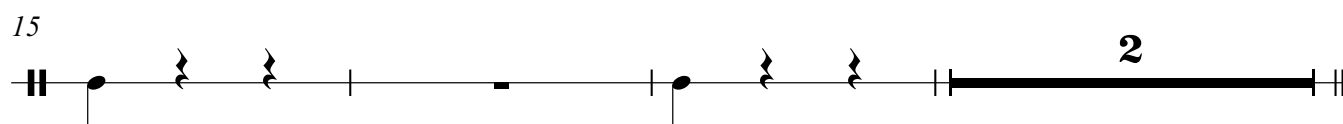


9



15

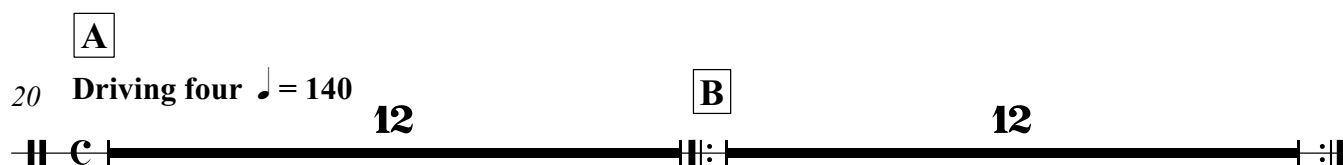
2



A

20 **Driving four** ♩ = 140

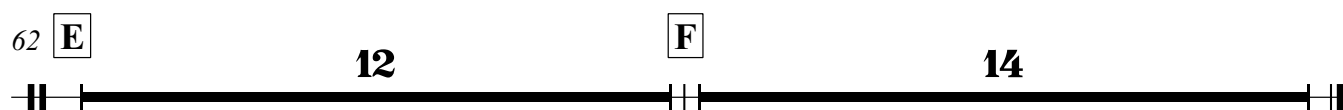
12 **B** **12**



44 **C** **2** **8** **D** **8**



62 **E** **12** **F** **14**



Wood Block

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Lamentably ♩ = 80

A **Driving four** ♩ = 140

32 **B** *f*

36 **C** *mf*

47

52 **D** *f*

56

61 **E** **12** **F** *f*

76 **9** *>* *>*

Tenor Drum

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Lamentably ♩ = 80 **19** **A** **Driving four** ♩ = 140 **ff**

22

25

28

31 **B** **f**

34 **ff**

37

40

43 **C** **2** **8**

54 **D** 8 **E** *ff*

64

67

70

73 **F** *f*

76 *ff*

79

82

84