

Music for Wind
P. Martin
Mixing the Malt
Flute Ensemble



mm

Mainstream Music

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Dedicated to the Metropolitan Flute Orchestra
In summer residence at New England Conservatory of Music; Boston, MA

Peter Martin
arr. Paige Long

Lamentably $\text{♩} = 80$

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *p*

C alt. Alto *mf*

Alto Flute *mf*

Bass Flute *p*

This block contains the first system of the musical score, measures 1 through 8. It features six staves: Flute 1, Flute 2, Flute 3, C alto, Alto Flute, and Bass Flute. The key signature is one sharp (F#) and the time signature is 3/4. Flute 1 and 2 have melodic lines starting in measure 2, with Flute 1 marked *mf* and Flute 2 marked *mf* in measure 7. Flute 3 plays a sustained harmonic accompaniment marked *p*. The C alto, Alto Flute, and Bass Flute parts also have melodic lines, with the C alto and Alto Flute marked *mf* in measure 2 and the Bass Flute marked *p* in measure 1.

Fl. 2 *mf*

Fl. 3

C alt. A *mf*

A. Fl. *mf*

B. Fl.

This block contains the second system of the musical score, measures 9 through 16. It features five staves: Fl. 2, Fl. 3, C alt. A, A. Fl., and B. Fl. The key signature remains one sharp (F#) and the time signature is 3/4. Fl. 2 has a melodic line marked *mf* in measure 9. Fl. 3 plays a sustained harmonic accompaniment. C alt. A and A. Fl. have melodic lines marked *mf* in measure 15. B. Fl. plays a sustained harmonic accompaniment.

A

Driving four $\text{♩} = 140$

Fl. 1 *mf*

Fl. 3 *ff*

C alt. A *ff*

A. Fl. *ff*

B. Fl. *ff*

This block contains the third system of the musical score, measures 17 through 20. It features five staves: Fl. 1, Fl. 3, C alt. A, A. Fl., and B. Fl. The key signature remains one sharp (F#) and the time signature changes to common time (C). The tempo is marked 'Driving four' with a metronome marking of 140. Fl. 1 has a melodic line marked *mf* in measure 17. Fl. 3, C alt. A, A. Fl., and B. Fl. all play rapid, rhythmic patterns marked *ff* starting in measure 18.

23

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

ff

ff

ff

Measures 23-26. Piccolo and Flutes 1 and 2 play a rapid sixteenth-note pattern starting in measure 24. Flute 3, C alto, and Alto flute play a slower eighth-note pattern. Bass flute plays a dotted quarter note pattern. Dynamics include fortissimo (ff) for the first three flutes.

27

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Measures 27-30. Piccolo and Flutes 1 and 2 continue the rapid sixteenth-note pattern. Flute 3, C alto, and Alto flute continue the eighth-note pattern. Bass flute continues the dotted quarter note pattern.

31 **B** play 2nd time only

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

C alt. A *f*

A. Fl. *f*

B. Fl. *f*

35

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

C alt. A *ff*

A. Fl. *ff*

B. Fl. *ff*

39

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

43

C

play 2nd time only

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

mf

mf

mf

mf

mf

mf

mf

47

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

51

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

D

f

f

f

f

f

f

55

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

59

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

E

ff

63

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

ff

ff

ff

67

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

71 F

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

C alt. A *f*

A. Fl. *f*

B. Fl. *f*

75

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

C alt. A *ff*

A. Fl. *ff*

B. Fl. *ff*

79

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

ff

83

Picc.

Fl. 1

Fl. 2

Fl. 3

C alt. A

A. Fl.

B. Fl.

Piccolo

Mixing the Malt

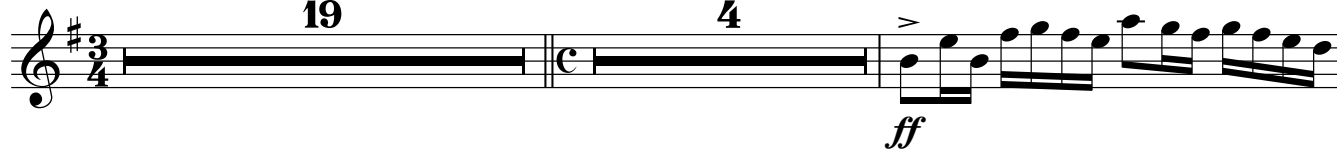
Dedicated to the Metropolitan Flute Orchestra
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A

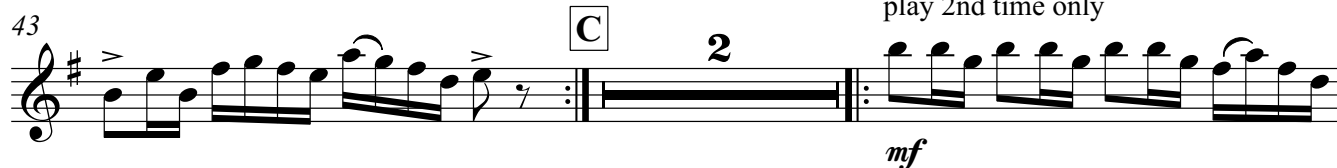
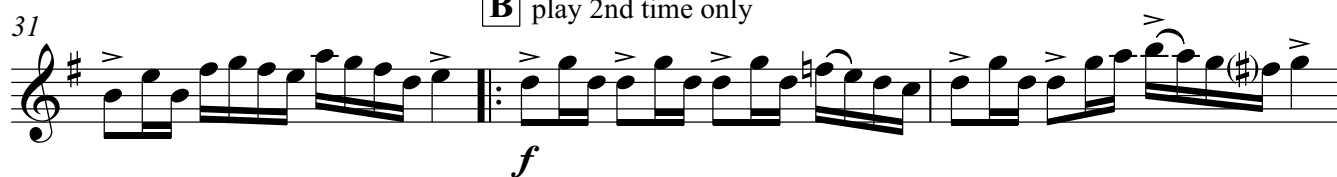
Peter Martin
arr. Paige Long

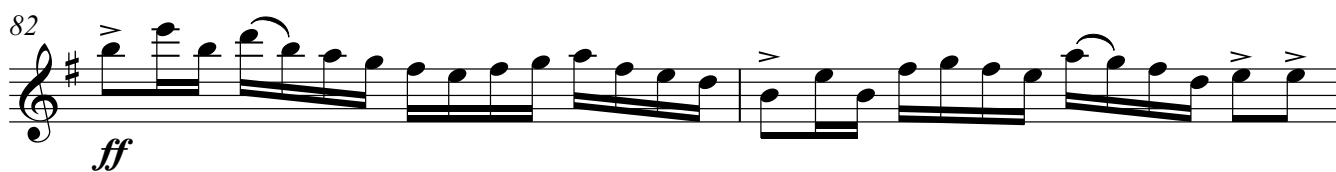
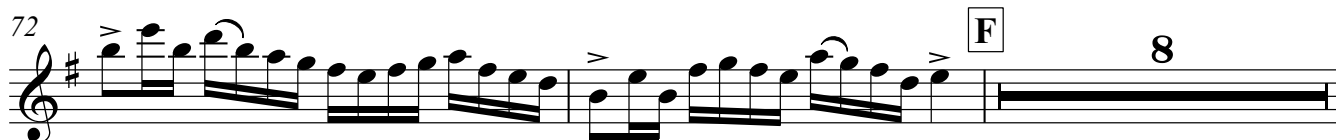
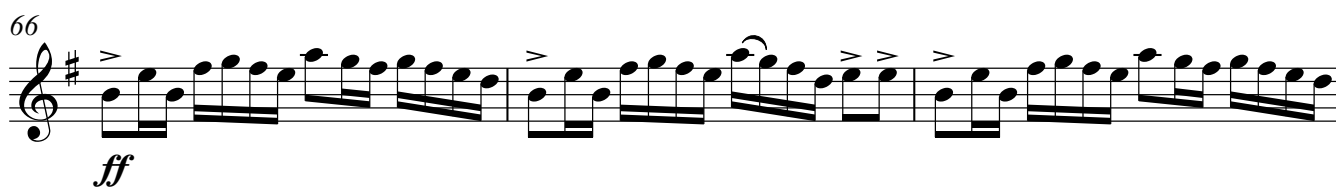
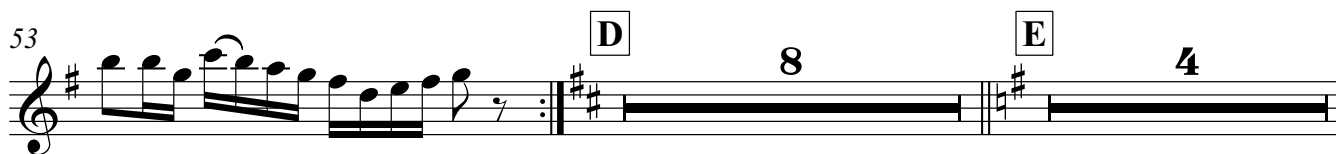
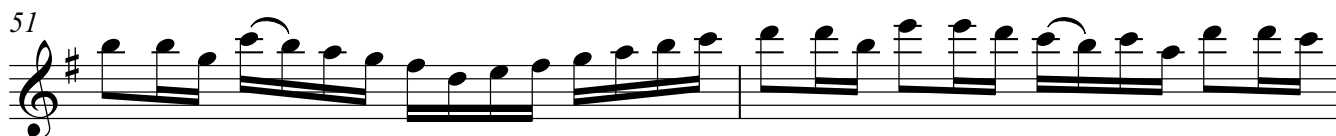
Lamentably ♩ = 80
19

Driving four ♩ = 140
4



B play 2nd time only





Flute 1

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Lamentably ♩ = 80

A

mf

16

mf

20 **Driving four** ♩ = 140

ff

26

29

B

f

32

35

ff

38

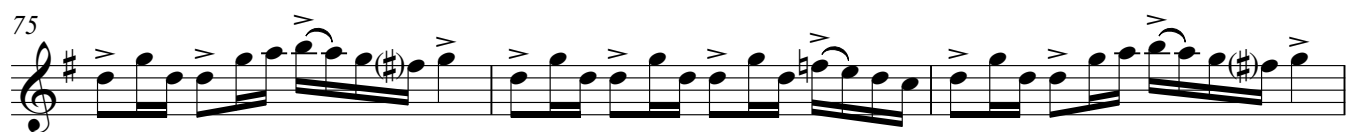
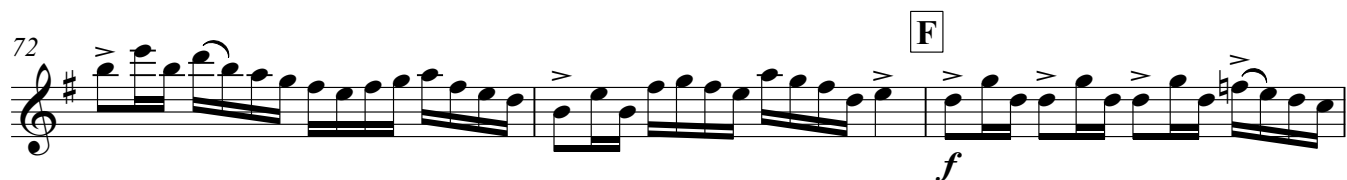
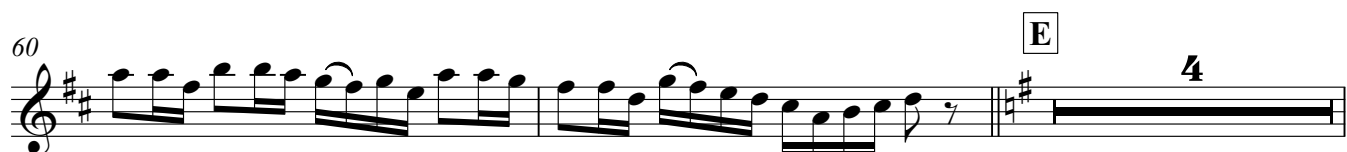
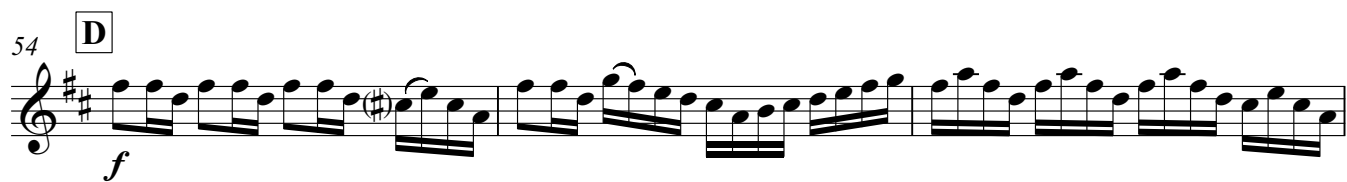
41

C

mf

44

48



Flute 2

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Lamentably ♩ = 80

5

mf

A

Driving four ♩ = 140

5 3

ff

24

28

B

31

f

35

ff

39

C

2

mf

42

47

52 D

f

56

59 E 3

65 *ff*

69

72 F *f*

75 *ff*

79

82

84

Detailed description: This is a musical score for Flute 2, spanning measures 52 to 84. The music is written in treble clef. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) at measure 59. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f*. A key signature change to two sharps (F# and C#) occurs at measure 59. A triplet of eighth notes is marked with a '3' at measure 59. The score ends with a double bar line and a key signature change back to one sharp at measure 84.

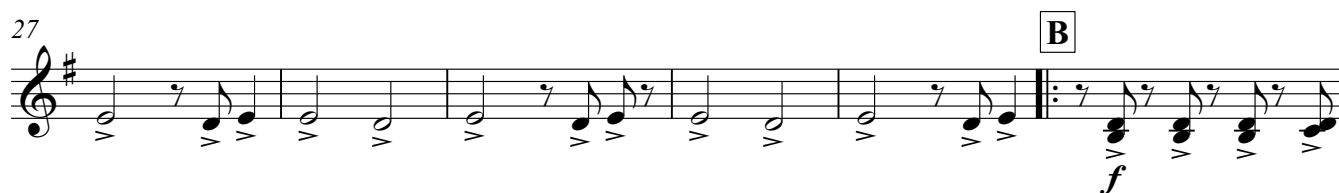
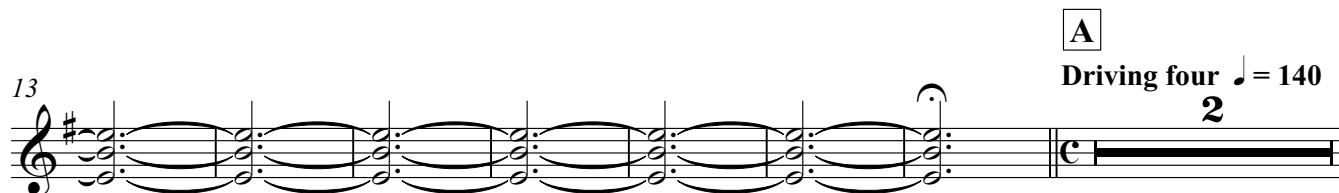
Flute 3

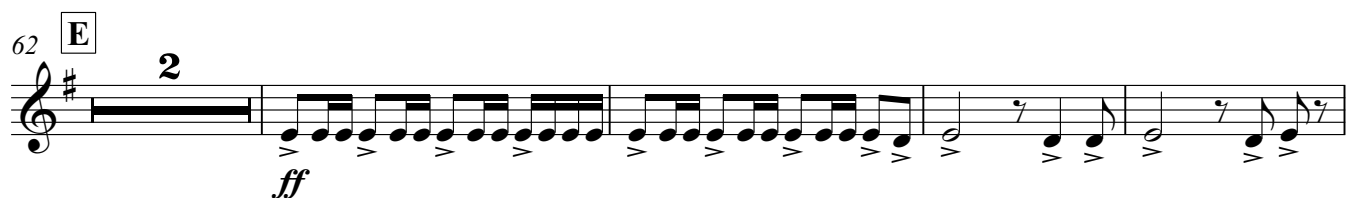
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Lamentably ♩ = 80





C alt. Alto

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Lamentably ♩ = 80

mf

8

3

mf

A

16 **Driving four** ♩ = 140

ff

22

26

32 **B**

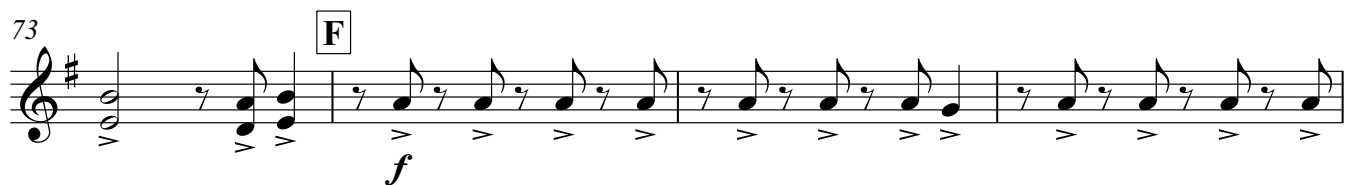
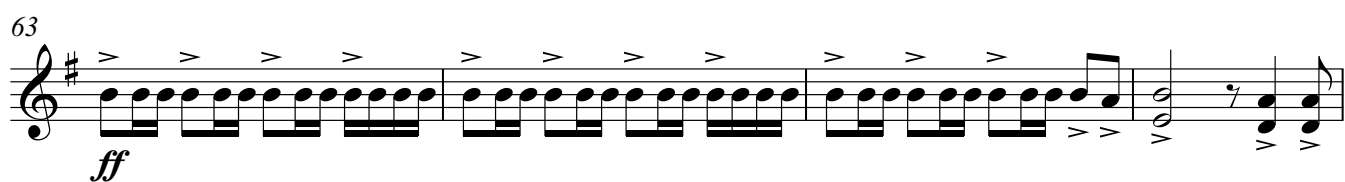
f

36

ff

42 **C**

mf



Alto Flute

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Lamentably ♩ = 80

7

14

A

20 **Driving four** ♩ = 140

24

30 **B**

35

41 **C**

mf

ff

f

ff

46

mf

50

mf

54 **D**

f

58

f

62 **E**

ff

66

ff

72 **F**

f

77

ff

82

ff

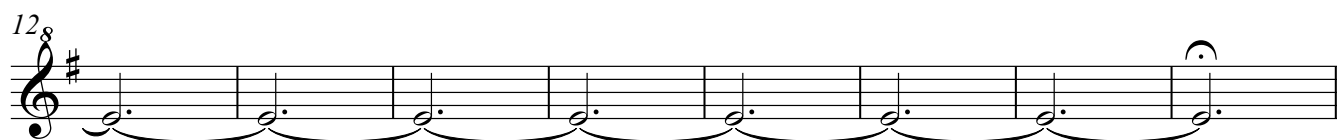
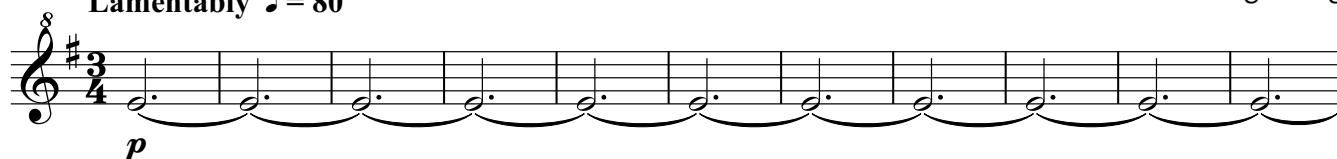
Bass Flute

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Lamentably ♩ = 80

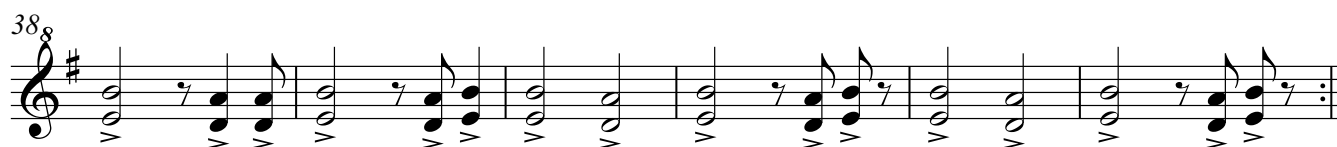


A

Driving four ♩ = 140



B



C



