

Mixed Bag

For Junior Orchestra by Peter Martin



mm

Mainstream Music

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mm

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MIXED BAG

5 pieces for primary school orchestra by Peter Martin

1. PRELUDE

MODERATO $\text{♩} = 90$

FLUTE *mf*

CLARINET IN B \flat *mf*

TAMBOURINE *mf*

VIOLIN I *mf*

VIOLIN II *mf* PIZZ.

VIOLONCELLO *mf*

PIANO *mf*

FL. *mf*

CL. *mf*

TAMB. *mf*

VLN. I *mf*

VLN. II *mf*

VC. *mf*

PNO. *mf*

15

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

20

RALL.

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

2. TANGUILLO

TEMPO DI TANGO ♩ = 120

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- FLUTE:** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes. Ends with a fermata.
- CLARINET IN B♭:** Plays a rhythmic accompaniment with a forte (*f*) dynamic.
- TAMBOURINE:** Provides a steady rhythmic accompaniment, starting forte (*f*) and moving to mezzo-forte (*mf*) in measure 5.
- VIOLIN I:** Remains silent until measure 5, where it enters with a mezzo-forte (*mf*) dynamic, playing a melodic line with a fermata in measure 6.
- VIOLIN II:** Remains silent until measure 5, where it enters with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. A *PIZZ.* (pizzicato) marking is present in measure 6.
- VIOLONCELLO:** Plays a rhythmic accompaniment with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 5. A *PIZZ.* marking is present in measure 1.
- PIANO:** Provides a complex harmonic accompaniment with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 5.

Musical score for measures 7-11. The score continues with the same instrumentation and key signature:

- FLUTE (FL.):** Remains silent until measure 7, where it enters with a mezzo-forte (*mf*) dynamic, playing a melodic line.
- CLARINET (CL.):** Remains silent throughout these measures.
- TAMBOURINE (TAMB.):** Continues with the same rhythmic accompaniment.
- VIOLIN I (VLN. I):** Continues with the melodic line from measure 5, including a fermata in measure 8.
- VIOLIN II (VLN. II):** Continues with the rhythmic accompaniment.
- VIOLONCELLO (VC.):** Continues with the rhythmic accompaniment.
- PIANO (PNO.):** Continues with the complex harmonic accompaniment.

13

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

mf

ARCO

Detailed description: This system contains measures 13 through 18. The Flute (FL.) part begins with a whole rest in measure 13, followed by eighth-note patterns in measures 14 and 15, and a half note in measure 16. The Clarinet (CL.) part plays a consistent eighth-note accompaniment throughout. The Tambourine (TAMB.) part has a steady eighth-note rhythm. The Violin I (VLN. I) part starts with a whole rest, then plays eighth notes in measures 14 and 15, and a half note in measure 16. The Violin II (VLN. II) part plays eighth notes. The Viola (VC.) part plays eighth notes. The Piano (PNO.) part features a complex accompaniment with chords and eighth notes. Dynamics include *mf* and *ARCO*.

19

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

UNIS.

Detailed description: This system contains measures 19 through 24. The Flute (FL.) part has a long note in measure 19, followed by eighth notes in measure 20, and a rest in measure 21. The Clarinet (CL.) part continues its eighth-note accompaniment. The Tambourine (TAMB.) part maintains its eighth-note rhythm. The Violin I (VLN. I) part has a long note in measure 19, followed by eighth notes in measure 20, and a half note in measure 21. The Violin II (VLN. II) part has a long note in measure 19, followed by eighth notes in measure 20, and a half note in measure 21. The Viola (VC.) part plays eighth notes. The Piano (PNO.) part continues its accompaniment. Dynamics include *UNIS.*

25

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

31

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

div. v

37

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

PIZZ.

43

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

ARCO

6

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

Detailed description: This system contains measures 6 through 11. The Flute (FL.) part features a melodic line with slurs and accents, alternating between eighth and sixteenth notes. The Clarinet (CL.) part plays a similar rhythmic pattern. The Tambourine (TAMB.) has a steady eighth-note accompaniment. The Violins (VLN. I and II) and Viola (VC.) parts are mostly silent, with some chords in measures 7, 9, and 11. The Piano (PNO.) part provides harmonic support with chords and moving lines in both staves.

12

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

Detailed description: This system contains measures 12 through 17. The Flute (FL.) part has a more complex melodic line, including a rapid sixteenth-note passage in measure 13. The Clarinet (CL.) part has a rhythmic accompaniment with accents. The Tambourine (TAMB.) continues with its eighth-note pattern. The Violins (VLN. I and II) and Viola (VC.) parts have more active parts, including chords and moving lines. The Piano (PNO.) part continues with harmonic support, featuring chords and moving lines in both staves.

18

FL.
CL.
TAMB.
VLN. I
VLN. II
VC.
PNO.

24

FL.
CL.
TAMB.
VLN. I
VLN. II
VC.
PNO.

UNIS. DIV.

30

FL.
CL.
TAMB.
VLN. I
VLN. II
VC.
PNO.

Detailed description: This block contains the musical score for measures 30 through 33. The score is for a full orchestra. The Flute (FL.) and Clarinet (CL.) parts feature melodic lines with accents and slurs. The Tambourine (TAMB.) has a steady eighth-note accompaniment. The Violins (VLN. I and II) and Viola (VC.) play a rhythmic accompaniment of eighth notes. The Piano (PNO.) provides harmonic support with chords and moving lines in both hands.

34

RALL.

UNIS. DIV.

FL.
CL.
TAMB.
VLN. I
VLN. II
VC.
PNO.

Detailed description: This block contains the musical score for measures 34 through 37. The tempo marking 'RALL.' (Ritardando) is indicated above the Flute part. The Flute and Clarinet parts continue with their melodic lines. The Tambourine accompaniment changes to a more varied pattern. The Violins and Viola parts are marked 'UNIS.' (Unison) and 'DIV.' (Divisi) at the end of the section. The Piano part continues with its accompaniment.

4. MAYBE NEXT TIME.....

STEADY 4 ♩ = 80

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The instruments and their parts are: Flute (melodic line, *mp*), Clarinet in Bb (harmonic accompaniment, *mp*), Tamourine (rhythmic accompaniment), Violin I (melodic line, *mp*), Violin II (harmonic accompaniment, *mp*), Violoncello (harmonic accompaniment, *mp*), and Piano (harmonic accompaniment, *mp*). The piano part features a steady bass line and chords.

Musical score for measures 7-12. The score continues from the previous page. The instruments and their parts are: Flute (melodic line, *mf*), Clarinet (harmonic accompaniment, *mf*), Tamourine (rhythmic accompaniment, *mf*), Violin I (melodic line, *mf*), Violin II (harmonic accompaniment, *mf*), Violoncello (harmonic accompaniment, *mf*), and Piano (harmonic accompaniment, *mf*). The piano part features a steady bass line and chords. A double bar line is present at the end of measure 6, and measure 7 begins with a new section.

14

FL. *mp*

CL. *mp*

TAMB. *mp*

VLN. I *mp*

VLN. II *mp*

VC. *mp*

PNO. *mp*

21

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

27 **RALL.**

FL.

CL.

TAMB.

VLN. I

VLN. II

Vc.

PNO.



5. GYPSY DANCE

CON MOTO ♩ = 160

FLUTE

CLARINET IN B \flat

TAMBOURINE

VIOLIN I

VIOLIN II

VIOLONCELLO

PIANO

mf **CRESC.**

f

Musical score for measures 6-10. The score includes parts for Flute (FL.), Clarinet (CL.), Tambourine (TAMB.), Violin I (VLN. I), Violin II (VLN. II), Viola (VC.), and Piano (PNO.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with accents and slurs. The piano part has a complex harmonic structure with many accidentals.



Musical score for measures 11-15. The score includes parts for Flute (FL.), Clarinet (CL.), Tambourine (TAMB.), Violin I (VLN. I), Violin II (VLN. II), Viola (VC.), and Piano (PNO.). The key signature is one sharp (F#) and the time signature is 4/4. This section features dynamic markings such as *mf*, *mf cresc.*, *f*, and *ff*. The flute and piano parts have rests in measures 11 and 12, while the clarinet and violin parts continue. The tambourine part has a consistent rhythmic pattern. The piano part has a complex harmonic structure with many accidentals.

17

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

Detailed description: This block contains the musical score for measures 17, 18, and 19. The score is for a full orchestra. The Flute (FL.) part has a melodic line with accents in measures 18 and 19. The Clarinet (CL.) part has a similar melodic line. The Tambourine (TAMB.) part has a rhythmic pattern of eighth notes. The Violin I (VLN. I) part has a melodic line with accents in measures 18 and 19. The Violin II (VLN. II) part has a rhythmic pattern of eighth notes. The Viola (VC.) part has a rhythmic pattern of eighth notes. The Piano (PNO.) part has a complex accompaniment with chords and eighth notes in both hands.

20

FL.

CL.

TAMB.

VLN. I

VLN. II

VC.

PNO.

Detailed description: This block contains the musical score for measures 20, 21, and 22. The score is for a full orchestra. The Flute (FL.) part has a melodic line with accents in measures 21 and 22. The Clarinet (CL.) part has a similar melodic line. The Tambourine (TAMB.) part has a rhythmic pattern of eighth notes. The Violin I (VLN. I) part has a melodic line with accents in measures 21 and 22. The Violin II (VLN. II) part has a rhythmic pattern of eighth notes. The Viola (VC.) part has a rhythmic pattern of eighth notes. The Piano (PNO.) part has a complex accompaniment with chords and eighth notes in both hands. The score ends with a double bar line and repeat dots in all parts.

FLUTE

MIXED BAG

5 pieces for primary school orchestra by Peter Martin

1. PRELUDE

MODERATO ♩ = 90

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for one measure, followed by a series of eighth notes and quarter notes, some with slurs. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 6-10. The music continues with eighth notes and quarter notes, maintaining the same melodic and rhythmic patterns as the previous section.

Musical notation for measures 11-16. Measures 11-12 contain eighth notes. Measure 13 features a double bar line with repeat dots and a fermata. Measure 14 has a '2' above it, indicating a second ending. Measures 15-16 continue with eighth notes.

Musical notation for measures 17-20. The music continues with eighth notes and quarter notes, ending with a quarter rest in the final measure.

Musical notation for measures 21-24. The music continues with eighth notes and quarter notes. Above measures 22-24, the tempo marking *RALL.* is written with a dotted line. The piece concludes with a final quarter note and a double bar line.

2. TANGUILLO

TEMPO DI TANGO ♩ = 120



3. ROCK HARD

DRIVING ROCK $\text{♩} = 160$

mf *f*

5

10

14

18

22

26

30

34

RALL..

36

4. MAYBE NEXT TIME.....

STEADY 4 ♩ = 80

1-5

mp

Musical staff 1-5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. The first measure has a dynamic marking of *mp*. The melody consists of quarter and eighth notes.

6-10

Musical staff 6-10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. The melody continues with quarter and eighth notes.

11-15

mf

Musical staff 11-15: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. The first measure has a dynamic marking of *mf*. The melody continues with quarter and eighth notes.

16-19

mp

Musical staff 16-19: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The last measure has a dynamic marking of *mp*. The melody continues with quarter and eighth notes.

20-24

Musical staff 20-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. The melody continues with quarter and eighth notes.

25-27

Musical staff 25-27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The melody continues with quarter and eighth notes.

28-31

RALL.

Musical staff 28-31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *RALL.*. The melody concludes with a long note and a final cadence.

5. GYPSY DANCE

CON MOTO ♩ = 160



CLARINET IN B \flat

MIXED BAG

5 pieces for primary school orchestra by Peter Martin

1. PRELUDE

MODERATO $\text{♩} = 90$

4

mf

9

14

19

22

RALL...

2. TANGUILLO

TEMPO DI TANGO $\text{♩} = 120$ 

3. ROCK HARD

DRIVING ROCK $\text{♩} = 160$

5

mf *f*

5

10

14

18

22

26

30

34

36

RALL.

4. MAYBE NEXT TIME.....

STEADY 4 $\text{♩} = 80$

1
mp

7
mf

13

20
mp

26 **RALL.**

5. GYPSY DANCE

CON MOTO $\text{♩} = 160$

2

f

7

11

ff *ff* *f*

16

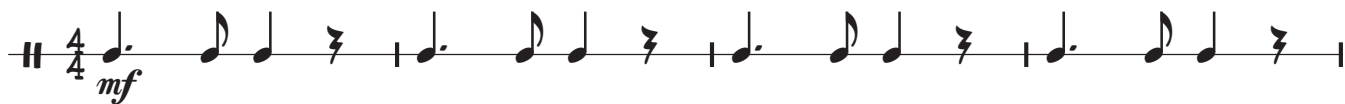
20

MIXED BAG

5 pieces for primary school orchestra by Peter Martin

1. PRELUDE

MODERATO ♩ = 90



RALL..



2. TANGUILLO

TEMPO DI TANGO ♩ = 120



4. MAYBE NEXT TIME.....

STEADY 4 $\text{♩} = 80$

|| 4/4 | 2 | . . z | . . z | . . z | . . z | . . z | . . z |

8

|| . . z | . . z | . . z | . . z | . . z | . . z |

mf

14

|| . . z | . . z | . . z | . . z | . . z | . . z |

20

|| . . z | . . z | . . z | . . z | . . z | . . z |

mp

26

|| . . z | . . z | . . z |

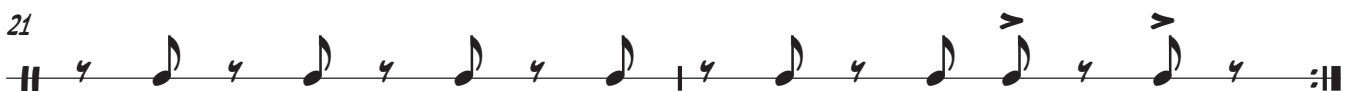
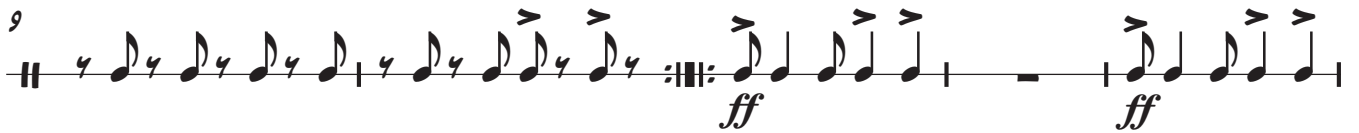
29

RALL.

|| . . z | . . z | . z - - | - - ||

CON MOTO ♩ = 160

5. GYPSY DANCE



VIOLIN I

MIXED BAG

5 pieces for primary school orchestra by Peter Martin

1. PRELUDE

MODERATO ♩ = 90

mf

7

12

17

21

RALL.

2. TANGUILLO

TEMPO DI TANGO ♩ = 120

3

mf

8

14

19

25

30

36

41

47

51

ff

3. ROCK HARD

DRIVING ROCK ♩ = 160

mf *f* *UNIS.* *UNIS.* *UNIS.* *UNIS.* *UNIS.* *RALL..*

4. MAYBE NEXT TIME.....

STEADY 4 ♩ = 80

4

mp

6

11

mf

16

mp

20

25

28

RALL.

RALL.

5. GYPSY DANCE

CON MOTO ♩ = 160

2

7

11

16

20

MIXED BAG

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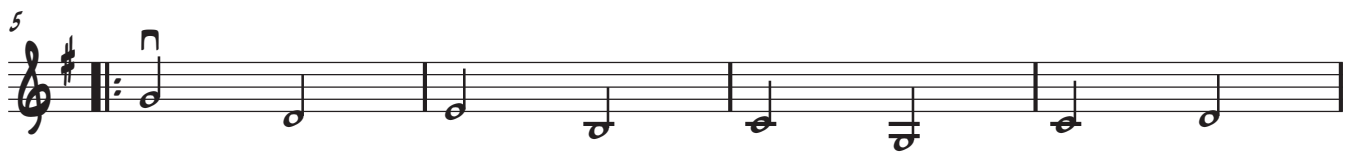
1. PRELUDE

MODERATO ♩ = 90

1 *mf*



5



9



13



17



21 RALL.



2. TANGUILLO

TEMPO DI TANGO $\text{♩} = 120$

4 *mf* DIV. PIZZ.

9 ARCO

14

19 UNIS. V

24

30

36 DIV. V PIZZ.

41

45 ARCO

49

52 UNIS. V *ff*

3. ROCK HARD

DRIVING ROCK ♩ = 160

1 *mf* *f*

5

10

15

20

25

29

34 *RALL.*

4. MAYBE NEXT TIME.....

STEADY 4 ♩ = 80

Musical score for '4. MAYBE NEXT TIME' in G major, 4/4 time. The score consists of four staves. The first staff starts with a tempo marking 'STEADY 4 ♩ = 80' and a first ending bracket over two measures. The second staff begins at measure 9 with a dynamic marking of *mf*. The third staff begins at measure 17 with a dynamic marking of *mp*. The fourth staff begins at measure 25 with a 'RALL.' marking. The piece concludes with a double bar line.

5. GYPSY DANCE

CON MOTO ♩ = 160

Musical score for '5. GYPSY DANCE' in G major, 4/4 time. The score consists of four staves. The first staff starts with a tempo marking 'CON MOTO ♩ = 160' and a first ending bracket over two measures. The second staff begins at measure 7 with a dynamic marking of *f*. The third staff begins at measure 12 with a dynamic marking of *ff*. The fourth staff begins at measure 18 with a dynamic marking of *ff*. The piece concludes with a double bar line.

VIOLA

MIXED BAG

5 pieces for primary school orchestra by Peter Martin

1. PRELUDE

MODERATO ♩ = 90



2. TANGUILLO

TEMPO DI TANGO $\text{♩} = 120$

4 DIV. PIZZ. *mf*

9 ARCO

14

19 UNIS. V

25

31 DIV. V

37 PIZZ.

42

47 ARCO

51 UNIS. V *ff*

3. ROCK HARD

DRIVING ROCK ♩ = 160

mf *f*

5

11

16

21

26

31

35

Cresc. *RALL..*

4. MAYBE NEXT TIME.....

STEADY 4 ♩ = 80

2

mp

9

mf

17

mp

25

RALL.

5. GYPSY DANCE

CON MOTO ♩ = 160

2

f

8

ff

14

f

19

MIXED BAG

5 pieces for primary school orchestra by Peter Martin

1. PRELUDE

MODERATO ♩ = 90
PIZZ.

mf

The first line of music contains measures 1 through 4. It is written on a single bass clef staff in 4/4 time. The notes are: 1. quarter note G2, quarter note A2, quarter note B2, quarter note C3; 2. quarter note D3, quarter note E3, quarter note F3, quarter note G3; 3. quarter note A3, quarter note B3, quarter note C4, quarter note D4; 4. quarter note E4, quarter note F4, quarter note G4, quarter note A4.

5

The second line of music contains measures 5 through 8. It begins with a repeat sign. The notes are: 5. quarter note B4, quarter note A4, quarter note G4, quarter note F4; 6. quarter note E4, quarter note D4, quarter note C4, quarter note B3; 7. quarter note A3, quarter note G3, quarter note F3, quarter note E3; 8. quarter note D3, quarter note C3, quarter note B2, quarter note A2.

9

The third line of music contains measures 9 through 12. The notes are: 9. quarter note G2, quarter note A2, quarter note B2, quarter note C3; 10. quarter note D3, quarter note E3, quarter note F3, quarter note G3; 11. quarter note A3, quarter note B3, quarter note C4, quarter note D4; 12. quarter note E4, quarter note F4, quarter note G4, quarter note A4.

13

The fourth line of music contains measures 13 through 16. The notes are: 13. quarter note B4, quarter note A4, quarter note G4, quarter note F4; 14. quarter note E4, quarter note D4, quarter note C4, quarter note B3; 15. quarter note A3, quarter note G3, quarter note F3, quarter note E3; 16. quarter note D3, quarter note C3, quarter note B2, quarter note A2.

17

The fifth line of music contains measures 17 through 20. The notes are: 17. quarter note G2, quarter note A2, quarter note B2, quarter note C3; 18. quarter note D3, quarter note E3, quarter note F3, quarter note G3; 19. quarter note A3, quarter note B3, quarter note C4, quarter note D4; 20. quarter note E4, quarter note F4, quarter note G4, quarter note A4.

21

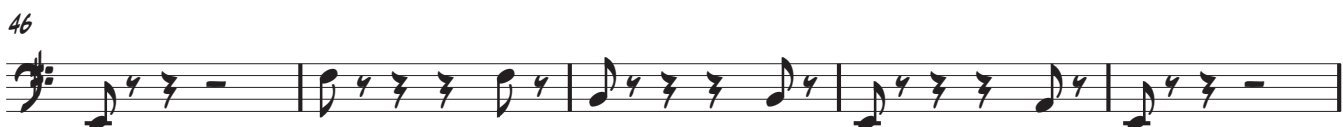
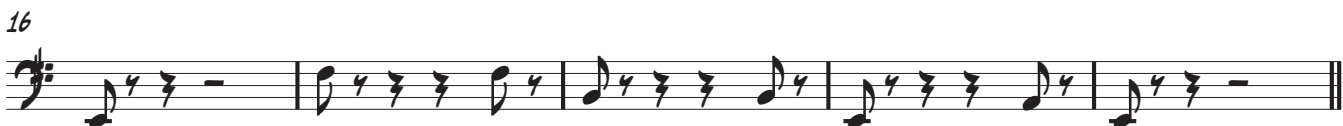
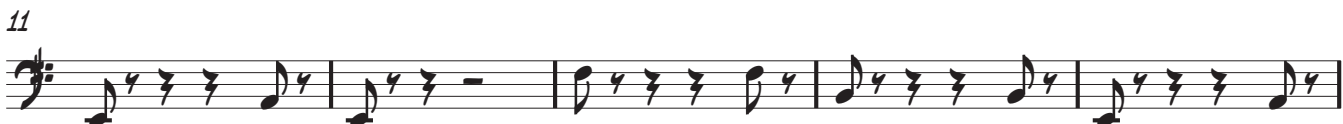
RALL..

The sixth line of music contains measures 21 through 24. The notes are: 21. quarter note B4, quarter note A4, quarter note G4, quarter note F4; 22. quarter note E4, quarter note D4, quarter note C4, quarter note B3; 23. quarter note A3, quarter note G3, quarter note F3, quarter note E3; 24. quarter note D3, quarter note C3, quarter note B2, quarter note A2.

2. TANGUILLO

TEMPO DI TANGO ♩ = 120

PIZZ.



3. ROCK HARD

DRIVING ROCK ♩ = 160

ARCO

Musical staff 1: Bass clef, 4/4 time signature. Starts with a half rest, followed by quarter notes G2, A2, B2, C3. A double bar line with repeat dots follows. Then quarter notes D2, E2, F2, G2. A dynamic marking 'f' is present. The staff ends with a half rest.

Musical staff 2: Bass clef, 4/4 time signature. Starts with quarter notes G2, A2, B2, C3. A half rest follows. Then quarter notes D2, E2, F2, G2. A half rest follows. Then quarter notes A2, B2, C3, D3. A half rest follows.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a half rest. Then quarter notes G2, A2, B2, C3. A half rest follows. Then quarter notes D2, E2, F2, G2. A double bar line with repeat dots follows. Then quarter notes A2, B2, C3, D3. A half rest follows.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a double bar line with repeat dots. Then quarter notes G2, A2, B2, C3. A half rest follows. Then quarter notes D2, E2, F2, G2. A half rest follows. Then quarter notes A2, B2, C3, D3. A half rest follows.

Musical staff 5: Bass clef, 4/4 time signature. Starts with quarter notes G2, A2, B2, C3. A half rest follows. Then quarter notes D2, E2, F2, G2. A half rest follows. Then quarter notes A2, B2, C3, D3. A half rest follows.

Musical staff 6: Bass clef, 4/4 time signature. Starts with quarter notes G2, A2, B2, C3. A half rest follows. Then quarter notes D2, E2, F2, G2. A double bar line with repeat dots follows. Then quarter notes A2, B2, C3, D3. A half rest follows. Then quarter notes E2, F2, G2, A2. A half rest follows.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a half rest. Then quarter notes G2, A2, B2, C3. A half rest follows. Then quarter notes D2, E2, F2, G2. A half rest follows. Then quarter notes A2, B2, C3, D3. A half rest follows.

Musical staff 8: Bass clef, 4/4 time signature. Starts with quarter notes G2, A2, B2, C3. A half rest follows. Then quarter notes D2, E2, F2, G2. A double bar line with repeat dots follows. Then quarter notes A2, B2, C3, D3. A half rest follows. Then quarter notes E2, F2, G2, A2. A half rest follows.

RALL.

4. MAYBE NEXT TIME.....

STEADY 4/4 $\text{♩} = 80$

mp

8

mf

14

mp

21

27

RALL.

v

Detailed description: This is a musical score for a cello, titled '4. MAYBE NEXT TIME.....'. It is in 4/4 time with a tempo of 80 beats per minute. The score consists of five staves of music. The first staff starts with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp* and a *RALL.* (Ritardando) marking. There are also some *v* (accents) markings in the fifth staff.

5. GYPSY DANCE

CON MOTO $\text{♩} = 160$

f

7

11

ff

mf

ff

mf CRESC.

f

16

20

Detailed description: This is a musical score for a cello, titled '5. GYPSY DANCE'. It is in 4/4 time with a tempo of 160 beats per minute. The score consists of five staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *ff*, *mf*, *ff*, *mf CRESC.*, and *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*.

PIANO

MIXED BAG

5 pieces for primary school orchestra by Peter Martin

1. PRELUDE

MODERATO ♩ = 90

mf

7

13

19

RALL.. . . .

2. TANGUILLO

TEMPO DI TANGO ♩ = 120

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of five measures. The first measure is marked with a forte *f* dynamic. The fifth measure is marked with a mezzo-forte *mf* dynamic. The notation includes chords and single notes in both the treble and bass staves.

Musical notation for measures 6-10. The second system consists of five measures. The notation continues with chords and single notes in both staves.

Musical notation for measures 11-15. The third system consists of five measures. The notation continues with chords and single notes in both staves.

Musical notation for measures 16-19. The fourth system consists of four measures. The notation continues with chords and single notes in both staves.

Musical notation for measures 20-23. The fifth system consists of four measures. The notation continues with chords and single notes in both staves.

Musical notation for measures 24-27. The sixth system consists of four measures. The notation continues with chords and single notes in both staves.

28

Musical score for measures 28-31. The piece is in G major (one sharp) and 4/4 time. The right hand features a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand features a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

32

Musical score for measures 32-36. The right hand features a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand features a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

37

Musical score for measures 37-41. The right hand features a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand features a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

42

Musical score for measures 42-46. The right hand features a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand features a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

47

Musical score for measures 47-50. The right hand features a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand features a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

51

Musical score for measures 51-54. The right hand features a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand features a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. The piece concludes with a *ff* (fortissimo) dynamic marking.

3. ROCK HARD

DRIVING ROCK ♩ = 160

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure features a piano (*p*) dynamic. The third measure is marked with a forte (*f*) dynamic and includes a double bar line with repeat dots. The fourth measure continues the piece.

Musical notation for measures 5-8. The piece continues with a driving rock rhythm. The dynamics fluctuate between mezzo-forte and piano.

Musical notation for measures 9-12. The piece continues with a driving rock rhythm. The dynamics fluctuate between mezzo-forte and piano.

Musical notation for measures 13-16. The piece continues with a driving rock rhythm. The dynamics fluctuate between mezzo-forte and piano. A double bar line with repeat dots is present at the end of measure 15.

Musical notation for measures 17-20. The piece continues with a driving rock rhythm. The dynamics fluctuate between mezzo-forte and piano.

21

Musical notation for measures 21-24. The piece is in G major (one sharp) and 4/4 time. Measure 21 features a block of chords in the right hand and a steady eighth-note bass line. Measures 22-24 continue with similar rhythmic patterns, including some grace notes and slurs.

25

Musical notation for measures 25-28. Measure 25 has a melodic line in the right hand and eighth notes in the left. Measure 26 features a sixteenth-note triplet in the right hand. Measure 27 includes a repeat sign. Measure 28 concludes with a melodic phrase in the right hand.

29

Musical notation for measures 29-32. Measures 29-30 show a melodic line in the right hand with chords. Measures 31-32 continue the melodic and harmonic development with slurs and accents.

33

Musical notation for measures 33-35. Measures 33-34 feature a melodic line in the right hand. Measure 35 has a melodic phrase in the right hand and eighth notes in the left.

RALL.

36

Musical notation for measures 36-38. Measure 36 has a melodic line in the right hand. Measure 37 continues the melodic line. Measure 38 concludes with a final chord in the right hand and a melodic phrase in the left hand.

4. MAYBE NEXT TIME.....

STEADY 4 ♩ = 80

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'STEADY 4 ♩ = 80'. The first staff (treble clef) contains a melody of eighth and quarter notes. The second staff (bass clef) contains a bass line with quarter notes and rests. A dynamic marking of *mp* is placed above the first measure.

Musical notation for measures 7-12. The melody continues in the treble clef. The bass line features a steady quarter-note accompaniment. A dynamic marking of *mf* is placed above the final measure of this system.

Musical notation for measures 13-18. The melody in the treble clef includes some chromatic movement. The bass line continues with quarter notes. The system concludes with a double bar line.

Musical notation for measures 19-24. The melody in the treble clef features a series of chords and moving lines. The bass line remains consistent with quarter notes. A dynamic marking of *mp* is placed above the first measure of this system.

Musical notation for measures 25-28. The melody in the treble clef continues with a mix of chords and moving lines. The bass line consists of quarter notes. The system ends with a double bar line.

Musical notation for measures 29-32. The tempo is marked **RALL.** (Ritardando). The melody in the treble clef features a descending line. The bass line has a long, sustained note in the final measure, indicated by a fermata. The piece concludes with a double bar line.

5. GYPSY DANCE

CON MOTO $\text{♩} = 160$

The first system of the musical score for '5. GYPSY DANCE' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of 'CON MOTO' and a metronome marking of $\text{♩} = 160$. The first measure of the upper staff has a dynamic marking of *mf* and a *CRESC.* instruction. The second measure of the upper staff has a dynamic marking of *f*. The system concludes with a double bar line.

The second system of the musical score starts at measure 5. It continues with the same two-staff format. The upper staff features a sequence of chords and eighth notes, while the lower staff provides a rhythmic accompaniment with eighth notes. The system ends with a double bar line.

The third system of the musical score starts at measure 9. It features a repeat sign at the beginning of the system. The upper staff has a dynamic marking of *ff* and the lower staff has a dynamic marking of *mf*. The system concludes with a double bar line.

The fourth system of the musical score starts at measure 13. The upper staff begins with a dynamic marking of *ff*, followed by a *mf* and *CRESC.* marking. The lower staff continues with its accompaniment. The system ends with a double bar line.

The fifth system of the musical score starts at measure 17. It continues with the two-staff format, showing the progression of the melody and accompaniment. The system ends with a double bar line.

The sixth system of the musical score starts at measure 20. It concludes the piece with a final cadence in the upper staff and a double bar line in the lower staff.