

Music for Strings  
L. van Beethoven

Arr. P. Martin

# Minuet in G

Piano Trio



*mm*

Mainstream Music

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Tempo di minuet

Violin *p* *f*

Violoncello *p* *f* *sf*

Piano *p* *f* *sf*

Measures 1-6 of the Minuet in G. The Violin part begins with a *p* dynamic and a *f* dynamic. The Violoncello and Piano parts also show dynamic markings: *p*, *f*, and *sf*.

Violin *mf*

Piano *mf*

Measures 7-12. The Violin part has a *mf* dynamic. The Piano part also has a *mf* dynamic. There are repeat signs and first/second endings in measures 10-12.

Violin *f*

Piano *f* *sf* *sf*

Measures 13-18. The Violin part has a *f* dynamic. The Piano part has *f* and *sf* dynamics. There are repeat signs and first/second endings in measures 16-18, ending with a **Fine** marking.

First system of musical notation. It consists of two staves: a violin staff (top) and a piano staff (bottom). The violin staff begins with a *p* dynamic and a *V* (bow) marking. The piano staff begins with a *pizz.* (pizzicato) marking and a *p* dynamic. Both staves feature a *cresc.* (crescendo) marking towards the end of the system.

Second system of musical notation. It consists of two staves: a violin staff (top) and a piano staff (bottom). The violin staff starts with a *mf* dynamic, followed by a *p* dynamic and an *arco* (arco) marking. The piano staff starts with a *mf* dynamic. Both staves feature a *cresc.* (crescendo) marking towards the end of the system.

Third system of musical notation. It consists of two staves: a violin staff (top) and a piano staff (bottom). Both staves feature a *mf* dynamic. The system concludes with a first ending (1.) and a second ending (2.) marked *D.C. al Fine*.

Violin

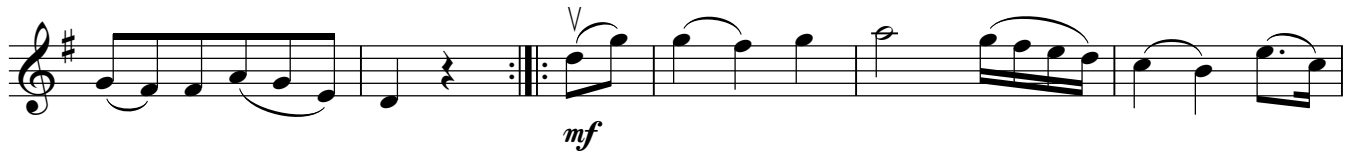
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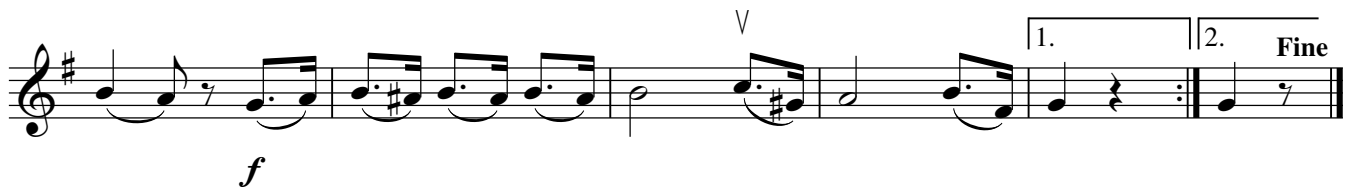
Tempo di minuet



*p* *f*



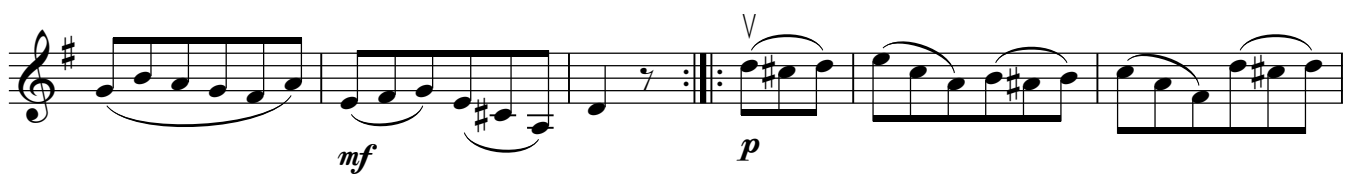
*mf*



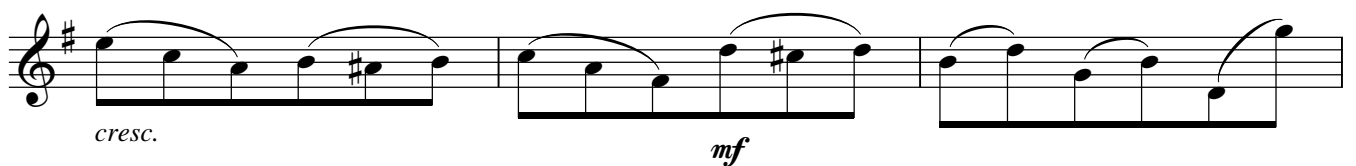
*f* 1. 2. **Fine**



*p* *cresc.*



*mf* *p*



*cresc.* *mf*



1. 2. **D.C. al Fine**

Violoncello

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Tempo di minuet

*p* *f* *sf*

*mf*

*f* *sf* *sf* 1. 2. **Fine**

*pizz.* *p* *cresc.* *mf*

*arco* *p* *cresc.*

*mf* 1. 2. **D.C. al Fine**