

Music for Strings

L. Boccherini

Arr. P. Martin

Minuet in A Major

String Quartet



mm

Mainstream Music

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Minuet

L. Boccherini
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Moderato e grazioso

Violin I

Violin II

Viola

Violoncello

p

pizz.

p

pizz.

p

pizz.

p

5

tr

mf

mf

mf

mf

10

dim.

pp

pp

pp

pp

pp

pp

Musical score for measures 15-20. The score is written for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The upper staves include a trill (tr) in measure 19. The word "dim." (diminuendo) is written above the upper staves in measures 16, 17, and 18, indicating a gradual decrease in volume. The word "FINE" is written at the end of the system in measure 20.

Musical score for measures 21-25. The score is written for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The word "arco" is written above the upper staves in measures 21 and 22, indicating that the strings should play with the bow. The dynamic markings *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout the system. The word "arco" is also written below the bass staff in measure 21.

Musical score for measures 26-30. The score is written for four staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic markings *mf* (mezzo-forte) and *p* (piano) are used throughout the system. The word "arco" is written above the upper staves in measure 26, indicating that the strings should play with the bow.

32

p *p* *p* *mf* *mf* *p*

37

f *f* *f* *f* *f* *f*

41

D.C. al FINE

p *mf* *p* *mf* *p* *mf* *p* *mf*

Violin I

Minuet

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p

6 *tr* *mf* *dim.*

11 *pp*

16 *dim.* *tr* **FINE**

21 *f* *mf* *p*

26 *mf* *p*

31

37 *f* *f*

41 *p* *mf* **D.C. al FINE**

Violin II

Minuet

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arr. P. Martin

Moderato e grazioso

pizz.
p

6
mf
dim.

11
pp

16
dim.
arco
mf

21
f
mf
p

26
mf

31
p

36
mf
f

40
f
p
mf

D.C. al FINE

Viola

Minuet

L. Boccherini
arr. P. Martin

Moderato e grazioso

pizz.
p

6

mf *dim.*

11

pp

16

dim. *arco* *mf*

21

f *mf* *p*

27

mf

32

p *mf*

37

f *f*

41

p *mf*

D.C. al FINE

Violoncello

*Minuet*L. Boccherini
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pizz.

