

Music for Strings

J. Massenet

# Meditation from 'Thais'

Violin & Piano



*mm*

Mainstream Music

Music for Strings

J. Massenet

# Meditation from 'Thais'

Violin & Piano

*mm*

Mainstream Music

# Méditation

from 'Thaïs'

J. Massenet

Andante religioso

Violin

Piano

*p dolce*

*p*

5

9

*p* *rit.* *f* *pp* *a tempo*

*rit.* *f* *pp* *a tempo*

13

*più f* *f*

The musical score is for the piece 'Méditation' from the opera 'Thaïs' by Jules Massenet. It is written for Violin and Piano. The tempo is 'Andante religioso'. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-4) features a violin part starting with a *p dolce* dynamic and a piano accompaniment starting with a *p* dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes dynamic markings of *p*, *rit.*, *f*, *pp*, and *a tempo* in both parts. The fourth system (measures 13-16) features a violin part with *più f* and *f* dynamics, and a piano accompaniment with *f* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

17 *p* *f* *p* *rit.* *a tempo*

22 *mf* *più f* *f* *animando* *poco a poco appassionato*

27 *p* *p* *cresc.*

31 *ff* *sf* *più appassionato* *più mosso, agitato*

35

*sf* *sf* *sf* *rall.*

39

*a tempo* *p dolce* 3 *a tempo* *p*

44

*p* *f* *rall.* *rall.* *f*

48

*a tempo* *pp* 3 *più f* *a tempo* *pp*

52

*f* *p* *f*

56

*rall.* *a tempo*

*p* *cresc.*

*rall.* *a tempo*

*p* *cresc.*

60

*f* *p* *ff*

65

*f* *ff* *p* *ppp*

*f* *ff* *p* *dim.* *ppp*

Violin

# Méditation

from 'Thaïs'

J. Massenet

**Andante religioso**

*p dolce* 2 3 5

7 *p* *rit.* *a tempo* *pp* 3

12 *più f* *f* 3 3 3 3 3

17 *p* *f* *p* *mf* *rit.* *a tempo animando*

23 *più f* *f* 3 5 *poco a poco appassionato*

28 *p*

31 *ff* *più appassionato*

34 *più mosso, agitato*

*sf sf sf sf*

38 *rall.* *a tempo*

*p dolce*

43 *rall.*

*p f*

48 *a tempo*

*pp più f f*

53 *rall.*

*p f p*

58 *a tempo*

*cresc. f p p*

*f fz p*

*ppp*