

Music for Orchestra

G.F. Handel

Arr. P. Martin

March from 'Scipio'



mm

Mainstream Music

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Maestoso (♩ = 120)

Flute

Oboe *f*

Clarinet in Bb *f*

Bassoon *f*

Horn in F

Trumpet in Bb

Trombone

Timpani

Cymbals

Violin I *f* V

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Fl. *ff*

Ob. *ff*

Cl. *f*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *ff*

V. *ff*

ff

ff

ff

ff

A

This musical score is for a woodwind and string ensemble. It features the following parts:

- Flute (Fl.):** Remains silent throughout the piece.
- Oboe (Ob.):** Plays a melodic line starting with a *mp* dynamic. It includes a trill in the final measure.
- Clarinet (Cl.):** Provides harmonic support with a *mp* dynamic, featuring a trill in the final measure.
- Bassoon (Bsn.):** Provides a steady bass line with a *mp* dynamic, including a trill in the final measure.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Cymbal (Cym.):** All instruments are silent throughout the piece.
- Violin (V):** Plays a melodic line with a *mp* dynamic, including a trill in the final measure.
- Viola (V):** Provides harmonic support with a *mp* dynamic, including a trill in the final measure.
- Cello (V):** Provides harmonic support with a *mp* dynamic, including a trill in the final measure.
- Double Bass (V):** Provides a steady bass line with a *mp* dynamic, including a trill in the final measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used for the active parts. Trills are indicated by a 'V' above the notes in the final measure of the active parts.

B

This musical score, labeled 'B', is for a woodwind and string ensemble. It consists of the following parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Starts with a melodic line, dynamic *mf*.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Starts with a melodic line, dynamic *mf*, ending with a *f* dynamic.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Provides harmonic support with chords, dynamic *mf*.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Provides harmonic support with chords, dynamic *mf*.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Rests throughout.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp (F#). Rests throughout.
- Trombone (Tbn.):** Bass clef, key signature of one sharp (F#). Rests throughout.
- Timpani (Timp.):** Bass clef. Plays a single chord at the start of the section, dynamic *mp*.
- Cymbal (Cym.):** Rests throughout.
- Violin (V):** Treble clef, key signature of one sharp (F#). Starts with a melodic line, dynamic *mf*, ending with a *f* dynamic.
- Viola:** Treble clef, key signature of one sharp (F#). Provides harmonic support with chords, dynamic *mf*.
- Cello/Double Bass:** Bass clef, key signature of one sharp (F#). Provides harmonic support with chords, dynamic *mf*.

The score is written in a key signature of one sharp (F#) and features various dynamics including *mf* (mezzo-forte) and *f* (forte). The section concludes with a repeat sign and a fermata.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Plays a melodic line with a *ff* dynamic at the end.
- Clarinet (Cl.):** Provides harmonic support with chords and a *f* dynamic.
- Bassoon (Bsn.):** Provides harmonic support with a *f* dynamic.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Tuba (Tbn.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Cymbal (Cym.):** Remains silent throughout the page.
- Violin (V):** Plays a melodic line with a *ff* dynamic and a *V* (trill) mark at the end.
- Viola (Vla.):** Provides harmonic support with a *f* dynamic.
- Cello (C):** Provides harmonic support with a *f* dynamic.
- Double Bass (Cb):** Provides harmonic support with a *f* dynamic.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Dynamics include *f* (forte) and *ff* (fortissimo).

rit.

This page of a musical score, numbered 6, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a *rit.* marking at the end.
- Oboe (Ob.):** Melodic line.
- Clarinet (Cl.):** Melodic line starting with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Melodic line starting with fortissimo (*ff*) dynamic.
- Horn (Hn.):** Harmonic accompaniment starting with fortissimo (*ff*) dynamic.
- Trumpet (Tpt.):** Harmonic accompaniment.
- Trombone (Tbn.):** Harmonic accompaniment starting with fortissimo (*ff*) dynamic.
- Timpani (Timp.):** Percussion part starting with fortissimo (*ff*) dynamic.
- Cymbals (Cym.):** Percussion part starting with fortissimo (*ff*) dynamic.
- Strings:** Five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) all starting with fortissimo (*ff*) dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music concludes with a *rit.* (ritardando) instruction.

March from 'Scipio'

G.F. Handel
Arranged P. Martin

Maestoso (♩ = 120)

7

ff

A

8

mp

mf

B

7

ff

rit.

Oboe

March from 'Scipio'

G.F. Handel
Arranged P. Martin

Maestoso (♩ = 120)

First staff of music, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes.

Second staff of music, continuing the melody. The dynamic marking changes to *ff* (fortissimo).

Third staff of music, continuing the melody.

Fourth staff of music, beginning with a repeat sign and a box labeled 'A'. The dynamic marking is *mp* (mezzo-piano). The staff ends with a fermata.

Fifth staff of music, continuing the melody.

Sixth staff of music, ending with a double bar line. The dynamic marking is *mf* (mezzo-forte).

Seventh staff of music, beginning with a box labeled 'B'. The dynamic marking is *f* (forte).

Eighth staff of music, continuing the melody. The dynamic marking is *ff* (fortissimo).

Ninth staff of music, ending with a fermata. The dynamic marking is *rit.* (ritardando).

Clarinet in Bb

March from 'Scipio'

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Maestoso (♩ = 120)

The first system consists of three staves of music. The top staff is the melodic line, starting with a quarter rest followed by a series of eighth and quarter notes. The middle and bottom staves provide harmonic support with chords and some moving lines. The dynamic marking *f* (forte) is placed below the first staff.

The second system is marked with a box containing the letter 'A'. It consists of three staves. The top staff begins with a repeat sign. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). A hairpin crescendo is shown over the first two staves.

The third system is marked with a box containing the letter 'B'. It consists of three staves. The top staff begins with a quarter rest. The dynamics are marked *f* (forte) and *rit.* (ritardando). A hairpin crescendo is shown over the first two staves.

Bassoon

March from 'Scipio'

G.F. Handel
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Maestoso (♩ = 120)



A



B



rit.

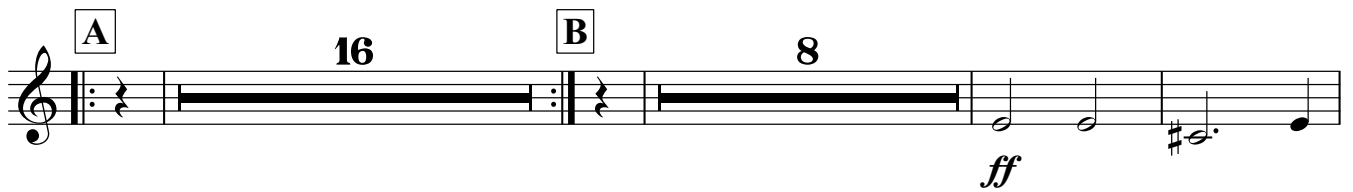


Horn in F

March from 'Scipio'

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Maestoso (♩ = 120)



Trumpet in Bb

March from 'Scipio'

G.F. Handel

Arranged P. Martin

Maestoso (♩ = 120)

7

ff

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a seven-measure rest. The music then starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The next measure contains a half note G#4 and a half note A4. The following measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The final measure of the staff contains a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamic marking *ff* is placed below the first measure of the music.

The second staff of music continues the melody from the first staff. It begins with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The following measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The final measure of the staff contains a quarter note G#4, a quarter note A4, and a quarter note B4.

A

16

B

7

ff

The third staff of music features a first ending marked 'A' and a second ending marked 'B'. It begins with a quarter rest, followed by a 16-measure rest. The music then starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The following measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The final measure of the staff contains a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamic marking *ff* is placed below the first measure of the music.

The fourth staff of music continues the melody from the third staff. It begins with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The following measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The final measure of the staff contains a quarter note G#4, a quarter note A4, and a quarter note B4.

rit.

The fifth staff of music concludes the piece. It begins with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The following measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The final measure of the staff contains a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamic marking *rit.* is placed above the first measure of the music.

Trombone

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Maestoso (♩ = 120)

8

ff

A 16 B 8

ff

rit.

Timpani

March from 'Scipio'

G.F. Handel
Arranged P. Martin

Maestoso (♩ = 120)

8

ff

A

11

4

mp

B

8

ff

rit.

Violin I

March from 'Scipio'

G.F. Handel
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Maestoso (♩ = 120)

f

ff

A

mp

mf

B

f

ff

rit.

Violin II

March from 'Scipio'

G.F. Handel
Arranged P. Martin

Maestoso (♩ = 120)

f

ff

A

mp

B

mf

f

ff

rit.

Viola

March from 'Scipio'

G.F. Handel
Arranged P. Martin

Maestoso (♩ = 120)

First musical staff, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a fermata over the first note, followed by a series of eighth and quarter notes. The dynamic marking *f* is placed below the staff.

Second musical staff, continuing the melody with eighth and quarter notes. The dynamic marking *ff* is placed below the staff.

A

Third musical staff, featuring a repeat sign with a first ending bracket. The dynamic marking *mp* is placed below the staff.

Fourth musical staff, containing two trapezoidal markings indicating dynamics or articulation.

B

Fifth musical staff, featuring a repeat sign with a first ending bracket. The dynamic marking *mf* is placed below the first part, and *f* is placed below the second part.

Sixth musical staff, ending with a fermata over the final note. The dynamic marking *ff* is placed below the staff.

Seventh musical staff, featuring a *rit.* (ritardando) marking above the staff and ending with a fermata.

Violoncello

March from 'Scipio'

G.F. Handel
Arranged P. Martin

Maestoso (♩ = 120)

f

ff

mp

f

ff

rit.

Double Bass

March from 'Scipio'

G.F. Handel
Arranged P. Martin

Maestoso (♩ = 120)

f

ff

mp

mf

f

ff
rit.