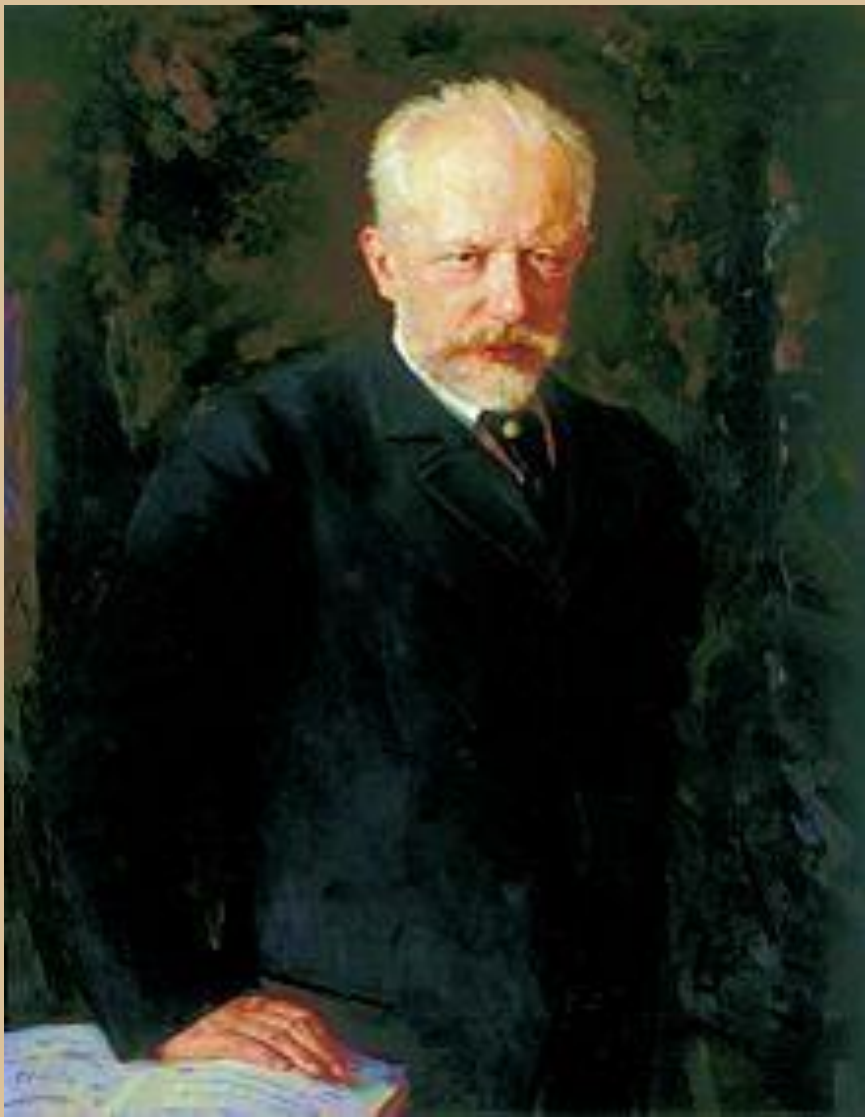


Music for Strings  
P.I. Tchaikovsky  
Marche from 'Casse-Noisette'  
String Orchestra



*mm*

Mainstream Music

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*mm*

Mainstream Music

# Marche from 'Casse-Noisette'

P. I. Tchaikowsky  
Arr. P. Martin

Tempo di marcia viva

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Tempo di marcia viva'. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte) with accents. The Violin I and II parts feature a triplet of eighth notes. The Viola, Violoncello, and Double Bass parts feature a triplet of eighth notes. The score is written in a system of five staves.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 6-11. The score continues from the previous system. The dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte) with accents. The Violin I and II parts feature a triplet of eighth notes. The Viola, Violoncello, and Double Bass parts feature a triplet of eighth notes. The score is written in a system of five staves.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 12-16. The score continues from the previous system. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte) with accents. The Violin I and II parts feature a triplet of eighth notes. The Viola, Violoncello, and Double Bass parts feature a triplet of eighth notes. The score is written in a system of five staves.

18

Musical score for measures 18-23. The score is in G major and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Dynamics include *mf* and *f*. Trills are marked with a trill symbol and a fermata. Triplet markings (3) are present in measures 20, 21, and 22. A trill is also marked in measure 22.

24

Musical score for measures 24-29. The score is in G major and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Dynamics include *f*, *p*, *mf*, and *mf* > *p*. Triplet markings (3) are present in measures 24, 25, 26, 27, 28, and 29. Trills are marked with a trill symbol and a fermata in measures 24, 25, 26, and 27.

30

Musical score for measures 30-35. The score is in G major and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Dynamics include *f*, *p*, *mf*, and *mf* > *p*. Triplet markings (3) are present in measures 30, 31, 32, 33, 34, and 35. Trills are marked with a trill symbol and a fermata in measures 30, 31, 32, and 33.

36 Fine

*ff*  
*ff*  
*ff*

41

*mf*  
*mf*  
*mf*  
*mf*

45 D.C. al Fine

*mf*  
*mf*  
*mf*

# Marche from 'Casse-Noisette'

P. I. Tchaikowsky  
Arr. P. Martin

Tempo di marcia viva

1 *p* 3 *mf* > *p* 3

6 *f* *p* 3 *mf* >

11 *p* 3

16 *f* 3 *mf* *f*

21 3 *mf* *f* *p* 3

26 *mf* > *p* 3

31 *f* *p* 3 *mf* > *p* 3

36 *ff* **Fine**

41 *mf*

44

47 **D.C. al Fine**

# Marche from 'Casse-Noisette'

P. I. Tschaikowsky

Arr. P. Martin

Tempo di marcia viva

1 *p* 3 *mf* > *p* 3

6 *f* *p* 3 *mf* >

11 *p* 3

15 *f* 3 *mf*

20 *f* 3 *mf* *f* 3

25 *p* 3 *mf* > *p* 3

30 *f* *p* 3 *mf* >

35 *p* 3

39 *ff* *mf* **Fine**

44 **D.C. al Fine**

Violin III  
(In lieu of Viola)

# Marche from 'Casse-Noisette'

P. I. Tschaikowsky  
Arr. P. Martin

Tempo di marcia viva

1  
*p* *mf > p*

7  
*f* *p* *mf > p*

12  
*f*

18  
*mf* *f* *mf*

23  
*f* *p* *mf > p*

28  
*f* *p*

34  
*mf > p*

40  
**Fine**  
*ff* *mf*

45  
**D.C. al Fine**



# Marche from 'Casse-Noisette'

P. I. Tchaikowsky  
Arr. P. Martin

Tempo di marcia viva

*p* 3 *mf* > *p* 3

6 *f* *p* 3 *mf* > *p* 3

12 *f* 3

18 *mf* *f* *mf* 3

23 *f* 3 *p* 3 *mf* > *p* 3

28 *f* *p* 3

34 *mf* > *p* 3

40 **Fine** *ff* *mf*

45 **D.C. al Fine**

# Marche from 'Casse-Noisette'

P. I. Tschaikowsky  
Arr. P. Martin

Tempo di marcia viva

*p* *mf* > *p*

6 *f* *p* *mf* >

11 *p*

16 *f* *mf* *f*

21 *mf* *f* *p*

26 *mf* > *p*

31 *f* *p* *mf* > *p*

36 *ff* **Fine**

41 *mf*

45 **D.C. al Fine**

# Marche from 'Casse-Noisette'

P. I. Tchaikowsky

Arr. P. Martin

Tempo di marcia viva

*p* *mf* > *p*

6 *f* *p* *mf* >

11 *p*

16 *f* *mf* *f*

21 *mf* *f* *p*

26 *mf* > *p*

31 *f* *p* *mf* > *p*

36 *ff* **Fine**

41 *mf*

45 **D.C. al Fine**