

Music for String Orchestra  
J. B. Lully  
Marche de Savoye



*mm*

Mainstream Music

Music for String Orchestra  
J. B. Lully  
**Marche de Savoye**

*mm*

Mainstream Music

# Marche de Savoye

Jean Baptiste Lully  
Arr. P. Martin

Maestoso ♩ = 120

Violin I  
*f*

Violin II  
*f*

Viola  
*f*

Violoncello  
*f*

6

11

*mf*

*mf*

*mf*

*mf*

16

*f* *f* *f* *f* *f*

*tr* *tr*

1.

21

*mf* *mf* *mf* *mf* *mf*

26

rall. 2nd time

*f* *f* *f* *f* *f*

*tr* *tr* *tr*

1. 2.

Violin I

# Marche de Savoye

Jean Baptiste Lully  
Arr. P. Martin

Maestoso ♩ = 120

1 *f*

6 *tr*

11 *tr* *mf*

17 *f* *tr* 1. 2. *mf*

22

27 *f* *tr* *mf* 1. 2.

rall. 2nd time

Violin II

# Marche de Savoye

Jean Baptiste Lully  
Arr. P. Martin

Maestoso ♩ = 120

*f*

6

*tr*

11

*tr*

*V*

*mf*

17

*f*

*mf*

1. 2.

22

*f*

26

rall. 2nd time

*f*

*tr*

*mf*

1. 2.

Violin III  
(In lieu of Viola)

# Marche de Savoye

Jean Baptiste Lully  
Arr. P. Martin

Maestoso ♩ = 120

1

6

11

17

22

26

rall. 2nd time

Viola

# Marche de Savoye

Jean Baptiste Lully  
Arr. P. Martin

Maestoso ♩ = 120

1

*f*

6

11

*f*  
*mf*

17

*f*  
*mf*

23

27

rall. 2nd time

*f*  
*mf*



Violoncello

# Marche de Savoye

Jean Baptiste Lully  
Arr. P. Martin

Maestoso ♩ = 120

1

*f*

Measures 1-4: Bass clef, key signature of one sharp (F#), common time. Measure 1 starts with a fermata over a quarter note. Dynamics: *f*.

5

Measures 5-8: Bass clef, key signature of one sharp (F#), common time. Measure 5 starts with a fermata over a quarter note. Measure 6 has a 'V' marking above the staff. Dynamics: *f*.

10

Measures 9-12: Bass clef, key signature of one sharp (F#), common time. Measure 10 starts with a fermata over a quarter note. Dynamics: *mf*.

15

Measures 13-16: Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*.

19

Measures 17-20: Bass clef, key signature of one sharp (F#), common time. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. Dynamics: *f* and *mf*.

23

Measures 21-24: Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*.

27

rall. 2nd time

Measures 25-28: Bass clef, key signature of one sharp (F#), common time. Measure 25 has a first ending bracket. Measure 26 has a second ending bracket. Measure 27 has a fermata over a quarter note. Dynamics: *f* and *mf*.

Double Bass

# Marche de Savoye

Jean Baptiste Lully  
Arr. P. Martin

Maestoso ♩ = 120

1

*f*

5

*f*

10

*mf*

15

19

*f* *mf*

23

27

rall. 2nd time

*f* *mf*