

Music for Orchestra
J. B. Lully
Marche Royale



mm

Mainstream Music

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Jean Baptiste Lully
Arr. P. Martin

Allegro ♩ = 110

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features a complex, rhythmic melody with many sixteenth notes.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part follows a similar rhythmic pattern to the flute but with a slightly different melodic line.
- Clarinet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a steady, rhythmic accompaniment.
- Bassoon:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part provides a rhythmic foundation with a mix of eighth and sixteenth notes.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part is primarily harmonic, providing support for the other instruments.
- Trumpet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features a rhythmic melody similar to the woodwinds.
- Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part is primarily harmonic, supporting the overall texture.
- Timpani:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part consists of a steady, rhythmic pattern of eighth notes.
- Snare Drum:** Percussion staff, 4/4 time, starting with a forte (*f*) dynamic. The part features a rhythmic pattern of eighth notes with occasional accents.
- Violin I:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features a rhythmic melody similar to the woodwinds.
- Violin II:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part is primarily harmonic, supporting the overall texture.
- Viola:** Alto clef, 4/4 time, starting with a forte (*f*) dynamic. The part is primarily harmonic, supporting the overall texture.
- Cello/Bass:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. The part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

Musical score system 1, measures 7-12. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The first two measures of each staff contain a first ending (1.) and a second ending (2.). The dynamic marking *mf* is present in measures 9, 10, 11, and 12. Trills (tr) are indicated in measures 7, 8, 10, and 11.

Musical score system 2, measures 13-18. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The dynamic marking *mf* is present in measures 14, 15, and 16. Trills (tr) are indicated in measures 13 and 15.

Musical score system 3, measures 19-24. It features a single Bass staff. The dynamic marking *mf* is present in measures 20, 21, and 22.

Musical score system 4, measures 25-28. It features a single Bass staff. The dynamic marking *mf* is present in measures 26, 27, and 28.

Musical score system 5, measures 29-34. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The dynamic marking *mf* is present in measures 30, 31, 32, and 33. Trills (tr) are indicated in measures 29, 31, and 33. Accents (V) are present in measures 30, 31, 32, and 33.

16

Musical score system 1, measures 16-21. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with many sixteenth notes. Dynamics include *f* (forte) and *tr* (trills). A fermata is placed over the first measure of the top two staves.

Musical score system 2, measures 22-27. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with a complex texture. Dynamics include *f* (forte).

Musical score system 3, measures 28-33. It is a single bass staff. The music features a simple bass line. Dynamics include *p* (piano) and *f* (forte).

Musical score system 4, measures 34-39. It is a single bass staff. The music features a simple bass line. Dynamics include *p* (piano) and *f* (forte).

Musical score system 5, measures 40-45. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with many sixteenth notes. Dynamics include *f* (forte) and *tr* (trills). A fermata is placed over the first measure of the top two staves.

24

tr

Ob.
mf

mf

mf

mf

tr

tr

mf

mf

mf

mf

32

mf *f* *f* *f*

tr *tr*

f *f* *f*

p *f* *f*

p *f* *f*

f *f* *f* *f*

tr

rall.

tr

39

System 1: Four staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth notes. The second staff is also in treble clef with a similar melodic line. The third staff is in treble clef and contains a series of chords. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. The system ends with a double bar line.

System 2: Four staves of music. The top staff is in treble clef. The second staff is in treble clef and contains a series of chords. The third staff is in bass clef and contains a bass line. The system ends with a double bar line.

System 3: A single staff in bass clef containing a bass line with eighth and sixteenth notes. The system ends with a double bar line.

System 4: Four staves of music. The top staff is in treble clef. The second staff is in treble clef. The third staff is in bass clef. The bottom staff is in bass clef. The system ends with a double bar line.

Flute

Marche Royale

Jean Baptiste Lully
Arr. P. Martin

Allegro ♩ = 110

1
f

6
tr

12
mf *tr* *f*

19

24
tr *mf* Ob.

30
mf *tr* *f*

36

40
rall. *tr*

Oboe

Marche Royale

Jean Baptiste Lully

Arr. P. Martin

Allegro ♩ = 110

f

tr 1. 2. *mf*

tr *tr* *tr*

f

tr *mf*

tr *f*

rall.

tr

Clarinet in Bb

Marche Royale

Jean Baptiste Lully

Arr. P. Martin

Allegro ♩ = 110

Measures 1-5 of the score. The music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

Measures 6-11. Measure 6 is marked with a '6'. Measures 10 and 11 are marked with first and second endings, respectively. The dynamic marking *mf* (mezzo-forte) is present at the start of measure 11.

Measures 12-17. Measure 12 features a trill (tr) over a note. The dynamic marking *f* is present at the start of measure 12.

Measures 18-23. The dynamic marking *f* is present at the start of measure 18.

Measures 24-28. The dynamic marking *mf* is present at the start of measure 24.

Measures 29-34. The dynamic marking *f* is present at the start of measure 29.

Measures 35-39. The dynamic marking *f* is present at the start of measure 35.

Measures 40-44. Measure 40 is marked with a '40'. The tempo marking *rall.* (rallentando) is present at the start of measure 40. The piece concludes with a fermata over the final measure.

Bassoon

Marche Royale

Jean Baptiste Lully

Arr. P. Martin

Allegro ♩ = 110

6

f

6

1. 2.

mf

12

f

19

f

24

mf

30

f

36

f

40

rall.

Horn in F

Marche Royale

Jean Baptiste Lully
Arr. P. Martin

Allegro ♩ = 110

Musical staff 1: Treble clef, 4/4 time signature. Starts with a repeat sign. Dynamic marking: *f*.

Musical staff 2: Treble clef, starting at measure 6. Includes first and second endings.

Musical staff 3: Treble clef, starting at measure 12. Dynamic markings: *mf* and *f*.

Musical staff 4: Treble clef, starting at measure 19.

Musical staff 5: Treble clef, starting at measure 25. Includes a fermata and dynamic marking: *f*.

Musical staff 6: Treble clef, starting at measure 37.

Musical staff 7: Treble clef, starting at measure 41. Dynamic marking: *rall.*

Trumpet in B \flat

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Arr. P. Martin

Allegro $\text{♩} = 110$

f

tr 1.

2. *mf*

f

tr

7 *f*

rall. *tr*

Trombone

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Jean Baptiste Lully
Arr. P. Martin

Allegro ♩ = 110

1. *f*

5. 1.

10. 2. *mf*

17. *f*

22.

28. 7. *f*

39. *rall.*

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6

11

17

22

28

39

Timpani

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Arr. P. Martin

Allegro ♩ = 110

6

f

Musical notation for measures 1-5 in bass clef, 4/4 time. Measure 1 starts with a repeat sign. The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

6

1. 2.

Musical notation for measures 6-10 in bass clef, 4/4 time. Measures 6-9 are eighth and quarter notes. Measure 10 has two endings: the first ending leads back to measure 6, and the second ending ends with a quarter rest. A dynamic marking of *f* is placed below measure 6.

11

7

p < f

Musical notation for measures 11-22 in bass clef, 4/4 time. Measure 11 is a whole rest. Measures 12-22 are eighth and quarter notes. A dynamic marking of *p < f* is placed below measure 12.

23

Musical notation for measures 23-27 in bass clef, 4/4 time. Measures 23-26 are eighth and quarter notes. Measure 27 has a quarter rest. A dynamic marking of *f* is placed below measure 23.

28

7

p < f

Musical notation for measures 28-38 in bass clef, 4/4 time. Measure 28 is a whole rest. Measures 29-38 are eighth and quarter notes. A dynamic marking of *p < f* is placed below measure 29.

39

rall.

Musical notation for measures 39-43 in bass clef, 4/4 time. Measures 39-42 are eighth and quarter notes. Measure 43 has a quarter rest. A dynamic marking of *f* is placed below measure 39. The word *rall.* is placed above measure 41.

Snare Drum

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Allegro ♩ = 110

1 *f*

6

11 **7** *p < f*

23

28 **7** *p < f*

39 **rall.**

Violin I

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Allegro ♩ = 110

Measures 1-5 of the Violin I part. The music begins with a dynamic marking of *f* (forte) and a breath mark (V) above the first measure. The key signature has one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes.

Measures 6-11. Measure 6 starts with a dynamic marking of *mf* (mezzo-forte). Measures 7-8 contain a trill (tr) above a note. Measures 9-10 are a first ending (1.) leading to a second ending (2.). A breath mark (V) is present above measure 10.

Measures 12-17. Measure 12 features a trill (tr) above a note. Measures 13-14 contain a breath mark (V) above a note. Measures 15-17 include another trill (tr) above a note.

Measures 18-22. Measure 18 has a dynamic marking of *f* (forte) and a breath mark (V) above the first measure. The notation continues with eighth and sixteenth notes.

Measures 23-27. Measure 23 starts with a dynamic marking of *mf* (mezzo-forte). Measures 24-25 contain a trill (tr) above a note. Measures 26-27 include a breath mark (V) above a note.

Measures 28-33. Measure 28 has a dynamic marking of *f* (forte). Measures 29-30 contain a breath mark (V) above a note. The notation continues with eighth and sixteenth notes.

Measures 34-38. Measure 34 has a dynamic marking of *f* (forte). Measures 35-36 contain a trill (tr) above a note. Measures 37-38 include a breath mark (V) above a note.

Measures 39-44. Measure 39 has a dynamic marking of *rall.* (rallentando). Measures 40-41 contain a trill (tr) above a note. Measures 42-43 include a breath mark (V) above a note. The piece concludes with a fermata over the final note.

Violin II

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Allegro ♩ = 110

Musical notation for measures 1-6. The piece begins with a violin bowing mark (V) and a forte (f) dynamic. The melody consists of eighth and sixteenth notes.

Musical notation for measures 7-12. Measure 7 starts with a violin bowing mark (V). Measures 8-9 are first and second endings. Measure 10 has a mezzo-forte (mf) dynamic and a violin bowing mark (V). Measure 11 has a trill (tr) marking.

Musical notation for measures 13-19. Measure 13 has a key signature change to one sharp (F#). Measure 19 has a violin bowing mark (V) and a forte (f) dynamic.

Musical notation for measures 20-25. The melody continues with eighth and sixteenth notes.

Musical notation for measures 26-31. Measure 26 has a violin bowing mark (V) and a mezzo-forte (mf) dynamic. Measure 28 has another violin bowing mark (V).

Musical notation for measures 32-38. Measure 32 has a forte (f) dynamic. Measure 34 has a fermata marking.

Musical notation for measures 39-44. Measure 39 has a violin bowing mark (V). Measure 41 has a **rall.** (rallentando) marking. The piece ends with a fermata on the final note.

Violin III
(In lieu of Viola)

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Allegro ♩ = 110

Violin III staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking *f* and a *V* above the first measure. The melody consists of eighth and quarter notes.

Violin III staff 2: Treble clef, 4/4 time signature. Starts at measure 7. Includes first and second endings. Dynamic marking *mf* is present. *V* markings are above measures 10 and 11.

Violin III staff 3: Treble clef, 4/4 time signature. Starts at measure 14. Includes a dynamic marking *f* under a slur. A *V* marking is above measure 17.

Violin III staff 4: Treble clef, 4/4 time signature. Starts at measure 21. Continues the melodic line.

Violin III staff 5: Treble clef, 4/4 time signature. Starts at measure 27. Includes dynamic marking *mf* and *V* markings above measures 28 and 30.

Violin III staff 6: Treble clef, 4/4 time signature. Starts at measure 34. Includes dynamic marking *f* under a slur. A *V* marking is above measure 35.

Violin III staff 7: Treble clef, 4/4 time signature. Starts at measure 39. Includes dynamic marking *rall.* above the staff. Ends with a fermata over the final note.

Viola

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Arr. P. Martin

Allegro ♩ = 110

1. *f*

7. 1. 2. *mf*

14. *f*

21.

27. *mf*

34. *f*

39. **rall.**

Cello

Marche Royale

Jean Baptiste Lully
Arr. P. Martin

Allegro ♩ = 110

1. *f* *V*

6. *mf* *V*

13. *f* *V*

20. *V*

26. *mf* *V*

32. *f* *V*

38. *rall.* *V*

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Allegro ♩ = 110

1. *f* *V*

6. *mf* *V*

13. *f* *V*

20. *V*

26. *mf* *V*

32. *f* *V*

38. *rall.* *V*