

Music for String Orchestra

J. B. Lully

Marche Royale



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Mainstream Music

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Jean Baptiste Lully
Arr. P. Martin

Allegro ♩ = 110

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Measures 1-6 of the score, featuring a 4/4 time signature and a key signature of one sharp (F#). The music is marked *f* (forte). Each staff begins with a 'V' (Violin/Viola) and a 'f' (forte) dynamic marking.

Measures 7-14 of the score. Measure 7 is marked with a '7'. The first ending (1.) and second ending (2.) are indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills (*tr*) are present in measures 8, 10, and 14. Each staff begins with a 'V' (Violin/Viola) and a dynamic marking.

Measures 15-22 of the score. Measure 15 is marked with a '15'. Dynamics include *f* (forte). Trills (*tr*) are present in measures 16 and 18. Each staff begins with a 'V' (Violin/Viola) and a dynamic marking.

Violin I

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1 *f*

6 *mf*

12 *tr*

18 *f*

23 *mf*

28 *V*

34 *f*

39 *rall.* *tr*

Violin II

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Musical notation for measures 1-6. The piece begins with a violin bowing mark (V) and a forte dynamic (*f*). The melody consists of eighth and sixteenth notes.

Musical notation for measures 7-12. Measure 7 starts with a violin bowing mark (V). Measures 8-9 are first and second endings. Measure 10 has a violin bowing mark (V) and a mezzo-forte dynamic (*mf*). Measure 12 features a trill (*tr*).

Musical notation for measures 13-19. Measure 13 has a key signature change to one sharp (F#). Measure 19 has a violin bowing mark (V) and a forte dynamic (*f*).

Musical notation for measures 20-25. The melody continues with eighth and sixteenth notes.

Musical notation for measures 26-31. Measure 26 has a violin bowing mark (V) and a mezzo-forte dynamic (*mf*). Measure 31 has a violin bowing mark (V).

Musical notation for measures 32-38. Measure 32 has a forte dynamic (*f*). Measure 38 has a fermata over the final note.

Musical notation for measures 39-44. Measure 39 has a violin bowing mark (V). The piece concludes with a *rall.* (rallentando) marking and a fermata over the final note.

Violin III
(In lieu of Viola)

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Violin III staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f* and a *V* above the first measure. The melody consists of eighth and quarter notes.

Violin III staff 2: Treble clef, 4/4 time signature. Starts at measure 7. Includes first and second endings. Dynamic marking *mf* is present. *V* markings are above measures 10 and 11.

Violin III staff 3: Treble clef, 4/4 time signature. Starts at measure 14. Includes a dynamic marking of *f* under a slur. A *V* marking is above measure 17.

Violin III staff 4: Treble clef, 4/4 time signature. Starts at measure 21. Continues the melodic line.

Violin III staff 5: Treble clef, 4/4 time signature. Starts at measure 27. Includes dynamic marking *mf* and *V* markings above measures 28 and 30.

Violin III staff 6: Treble clef, 4/4 time signature. Starts at measure 34. Includes a dynamic marking of *f* under a slur. A *V* marking is above measure 35.

Violin III staff 7: Treble clef, 4/4 time signature. Starts at measure 39. Includes a dynamic marking of *rall.* above the staff. Ends with a double bar line.

Viola

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1. *f*

7. *mf*

14. *f*

21.

27. *mf*

34. *f*

39. *rall.*

Violoncello

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1. *f* V

6. 1. 2. *mf* V

13. *f* V

20. V

26. *mf* V

32. *f* V

38. *rall.* V

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1. *f* *V*

6. *mf* *V*

13. *f* *V*

20. *V*

26. *mf* *V*

32. *f* *V*

38. *rall.* *V*