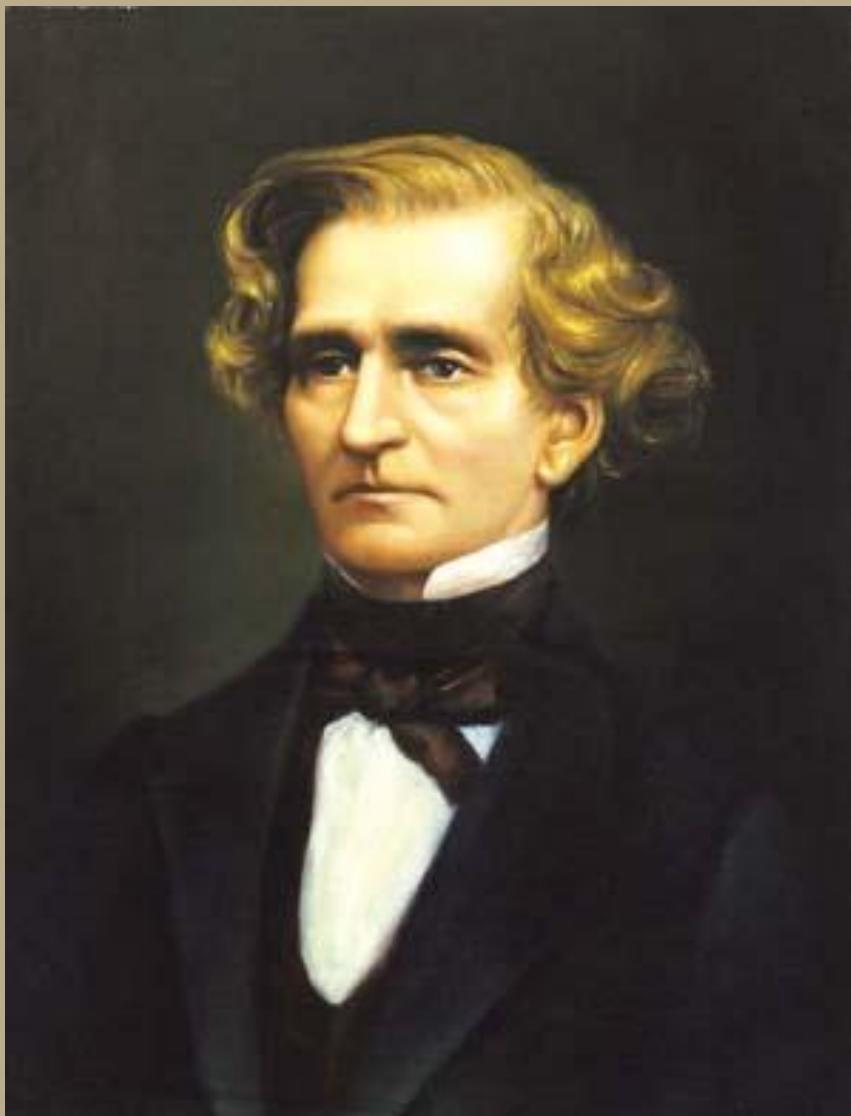


Music for Orchestra  
H. Berlioz  
**March to the Scaffold**  
From the Symphonie Fantastique



*mm*

Mainstream Music

Music for Orchestra  
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*mm*

Mainstream Music

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute I & II, Oboe I & II, Clarinet I & II in B♭, Bassoon, Horn I & II in F, Trumpet I & II in B♭, Trombone, Tuba, Timpani, Tambourine, Bass Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is set in common time (indicated by a 'C') and has a key signature of one flat (B♭). The tempo is Allegretto non troppo, with a tempo marking of  $\text{♩} = 72$ . The dynamics and performance instructions include: 'pp' (pianissimo) for the Bassoon at the beginning, 'pp' for the Horn I & II in F at measure 1, 'pp' for the Trombone, and 'pizz.' (pizzicato) for the Violoncello and Contrabass. Measure numbers are indicated above the staff for the Horn I & II in F and Trombone staves.

8

Fl.

Ob.

Cl. a2

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

Tim. 6 6 6 6 cresc. poco a poco

Tamb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl. Bsn.

Bsn. *mf*

Hn. I *f*

Tpt.

Tbn.

Tba. *f*

Tim. *p* *6* *6*

Tamb.

B. D.

Cym.

Vln. I *pp*

Vln. II *p* *pp*

Vla. *mf* *f* *dim.* *pp*

Vc. *mf* *f* *dim.* *p* *pp*

Cb. *mf* *f* *dim.* *p* *pp*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*dim.*

*p*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

39

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. I *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Tim. *ff* *mf*

Tamb.

B. D.

Cym.

Vln. I *f* *dim.*

Vln. II *p* *f* *dim.*

Vla. *ff* *f* *dim.*

Vc. *ff* *f* *dim.*

Cb. *ff* *f* *dim.*



52

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

The musical score page 52 displays a system of 16 staves. The top six staves (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) are mostly silent. The Bassoon (Bsn.) has a dynamic marking of *mf* over two measures of sixteenth-note patterns. The bottom ten staves (Trombone, Tuba, Timpani, Tambourine, Bass Drum, Cymbals, Violin I, Violin II, Viola, Cello, Double Bass) are also mostly silent. The Violins (Vln. I and Vln. II), Viola (Vla.), and Cello/Bass (Cv., Cb.) all begin playing at measure 52 with eighth-note patterns. The dynamic for all three of these parts is *pp*. The Double Bass (Cb.) maintains this dynamic through measure 53.

Fl. - - - - - *f*

Ob. - - - - - *f*

Cl. - - - - - *f*

Bsn. - - - - - *f*

Hn. - - - - - *f*

Tpt. - - - - - *f*

Tbn. - - - - - *f*

Tba. - - - - - *p* *cresc.* - - - - - *f*

Timp. - - - - - *p* *cresc.* - - - - - *f*

Tamb. - - - - -

B. D. - - - - -

Cym. - - - - -

Vln. I - - - - - arco - - - - - *ff*

Vln. II - - - - - arco - - - - - *ff*

Vla. - - - - - arco - - - - - *ff*

Vc. - - - - - arco - - - - - *ff*

Cb. - - - - - arco - - - - - *f* < *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

*f*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl. f - f p - - - - - - - -

Ob. f - f p - - - - - - - -

Cl. f - f p - - - - - - - -

Bsn. f - f p - - - - - - - -

Hn. ff p - - - - - - - -

Tpt. ff p - - - - - - - -

Tbn. ff p p - - - - - - - -

Tba. ff p - - - - - - - -

Tim. - - - - p - - - - p - - - -

Tamb. - - - - - - - - - - - - - -

B. D. - - - - - - - - - - - - - -

Cym. - - - - - - - - - - - - - -

Vln. I f 6 6 pizz. arco pizz. arco pizz. mf

Vln. II f 6 6 pizz. arco pizz. arco

Vla. f 6 6 pizz. arco pizz. arco

Vc. f 6 pizz. arco pizz. arco

Cb. f 6 pizz.



92

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Tambourine (Tamb.), Bass Drum (B. D.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Piano (Pno.). The score shows various musical staves with corresponding dynamics and performance instructions like *mf*, *cresc.*, and *f*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl. f - f p unis.

Ob. f - f p 6

Cl. f - f p 6

Bsn. f - f p 6

Hn. ff p - - - -

Tpt. ff p - - - -

Tbn. ff p p - - - -

Tba. ff p - - - -

Tim. - p - - - -

Tamb. - - - - - - - -

B. D. - - - - - - - -

Cym. - - - - - - - -

Vln. I 6 6 pizz. arco 6 pizz. arco 6 f f -

Vln. II 6 6 pizz. arco 6 pizz. arco 6 f f -

Vla. 6 6 pizz. arco 6 pizz. arco 6 f f -

Vc. 6 6 pizz. arco 6 pizz. arco 6 f f -

Cb. 6 6 pizz. f -

114

Fl. *mf* 6 unis. 6 cresc. 6 6 6 6 6 6

Ob. *mf* 6 unis. 6 cresc. 6 6 6 6 6 6

Cl. *mf* 6 6 cresc. 6 6 6 6 6 6

Bsn. *mf* cresc.

Hn. -

Tpt. -

Tbn. *mf* cresc.

Tba. *mf* cresc.

Tim. -

Tamb. -

B. D. -

Cym. -

Vln. I *ff* arco \

Vln. II *ff* arco \

Vla. *ff* arco \

Vc. *ff* arco \

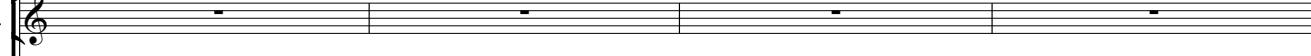
Cb. *ff* arco

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Tbn. 

Tba. 

Tim. 

Tamb. 

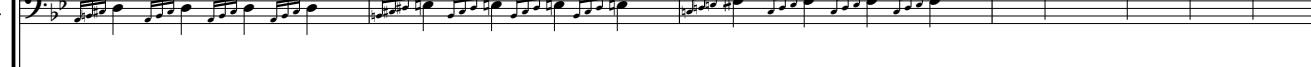
B. D. 

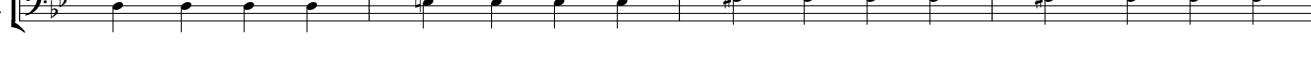
Cym. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

122 unis.

Fl. 6 ff ff > > > ff

Ob. 6 ff ff a2

Cl. 6 ff ff > > > ff

Bsn. ff > ff > > > ff

Hn. 6 f ff > > > ff

Tpt. f 6 6 ff > > > ff

Tbn. ff > > > ff

Tba. ff > > > ff

Tim. 6 ff > > > ff

Tamb. - - - - -

B. D. - - - ff mf ff mf ff mf ff -

Cym. - - - ff mf ff mf ff -

Vln. I ff dim. p ff

Vln. II ff dim. p ff

Vla. ff > > > ff dim. p ff

Vc. ff > > > ff p dim.

Cb. ff > > > ff p dim.

131

Fl. ff

Ob. ff

Cl. ff

Bsn. ff

Hn. ff

Tpt. ff

Tbn. ff

Tba. ff

Tim. ff

Tamb.

B. D. ff mf ff mf ff

Cym. ff mf ff mf ff

Vln. I

Vln. II

Vla.

Vc. ff ff

Cb. ff

This page contains musical staves for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The middle section includes Timpani, Tambourine, Bass Drum, and Cymbals. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 131 begins with a dynamic of ff. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays eighth-note patterns. The brass section (Horn, Trumpet, Trombone, Tuba) follows with eighth-note patterns. The timpani (Tim.) and tambourine (Tamb.) provide rhythmic support. The bass drum (B. D.) and cymbals (Cym.) add to the percussive texture. The strings (Violin I, Violin II, Viola, Cello, Double Bass) enter in measure 131 with sustained notes and eighth-note patterns, contributing to the overall intensity. The double bass (Cb.) joins in at the end of the measure.



146

ff

a2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl. *f* dim. *p pp*

Ob. *f* dim. *p pp*

Cl. *f* dim. *p pp*

Bsn. *f* dim. *p pp*

Hn. *f* dim. *p pp*

Tpt. *f* dim.

Tbn. *f* dim.

Tba. *f*

Tim. *f* *mf*

Tamb.

B. D.

Cym.

Vln. I *f* dim. *p pp*

Vln. II *f* dim. *p pp*

Vla. *f* dim. *p pp*

Vc. *f* dim. *p pp*

Cb. *f* dim. *p pp*

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Tamb.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I solo  
mp dolce assai e appassionato

169

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *f* *a2* *ff*

Bsn. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tpt. *ff* *f* *ff*

Tbn. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Timp. *ff* *ff* *ff*

Tamb. *ff* *ff*

B. D. *ff* *f* *ff*

Cym. *ff* *f* *ff*

Vln. I pizz. *ff* *mf* arco *ff*

Vln. II pizz. *ff* *mf* arco *ff*

Vla. pizz. *ff* *mf* *f* arco *ff*

Vc. pizz. *ff* *mf* *f* arco *ff*

Cb. pizz. *ff* *mf* arco *ff*

<img alt="A page of a musical score for orchestra. The page contains ten staves of music, each with a different instrument name above it. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Tambourine (Tamb.), Bass Drum (B. D.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time, with a key signature of one flat. Measure 169 begins with dynamic markings: Flute and Oboe play fortissimo (ff), Clarinet and Bassoon play forte (f), and the section ends with ff. The subsequent measures show various dynamics including ff, f, ff, mf, and ff. Measures 170 through 173 feature sustained notes or chords with ff dynamics. Measures 174 through 177 show rhythmic patterns with ff dynamics. Measures 178 through 181 show ff dynamics. Measures 182 through 185 show ff dynamics. Measures 186 through 189 show ff dynamics. Measures 190 through 193 show ff dynamics. Measures 194 through 197 show ff dynamics. Measures 198 through 201 show ff dynamics. Measures 202 through 205 show ff dynamics. Measures 206 through 209 show ff dynamics. Measures 210 through 213 show ff dynamics. Measures 214 through 217 show ff dynamics. Measures 218 through 221 show ff dynamics. Measures 222 through 225 show ff dynamics. Measures 226 through 229 show ff dynamics. Measures 230 through 233 show ff dynamics. Measures 234 through 237 show ff dynamics. Measures 238 through 241 show ff dynamics. Measures 242 through 245 show ff dynamics. Measures 246 through 249 show ff dynamics. Measures 250 through 253 show ff dynamics. Measures 254 through 257 show ff dynamics. Measures 258 through 261 show ff dynamics. Measures 262 through 265 show ff dynamics. Measures 266 through 269 show ff dynamics. Measures 270 through 273 show ff dynamics. Measures 274 through 277 show ff dynamics. Measures 278 through 281 show ff dynamics. Measures 282 through 285 show ff dynamics. Measures 286 through 289 show ff dynamics. Measures 290 through 293 show ff dynamics. Measures 294 through 297 show ff dynamics. Measures 298 through 301 show ff dynamics. Measures 302 through 305 show ff dynamics. Measures 306 through 309 show ff dynamics. Measures 310 through 313 show ff dynamics. Measures 314 through 317 show ff dynamics. Measures 318 through 321 show ff dynamics. Measures 322 through 325 show ff dynamics. Measures 326 through 329 show ff dynamics. Measures 330 through 333 show ff dynamics. Measures 334 through 337 show ff dynamics. Measures 338 through 341 show ff dynamics. Measures 342 through 345 show ff dynamics. Measures 346 through 349 show ff dynamics. Measures 350 through 353 show ff dynamics. Measures 354 through 357 show ff dynamics. Measures 358 through 361 show ff dynamics. Measures 362 through 365 show ff dynamics. Measures 366 through 369 show ff dynamics. Measures 370 through 373 show ff dynamics. Measures 374 through 377 show ff dynamics. Measures 378 through 381 show ff dynamics. Measures 382 through 385 show ff dynamics. Measures 386 through 389 show ff dynamics. Measures 390 through 393 show ff dynamics. Measures 394 through 397 show ff dynamics. Measures 398 through 401 show ff dynamics. Measures 402 through 405 show ff dynamics. Measures 406 through 409 show ff dynamics. Measures 410 through 413 show ff dynamics. Measures 414 through 417 show ff dynamics. Measures 418 through 421 show ff dynamics. Measures 422 through 425 show ff dynamics. Measures 426 through 429 show ff dynamics. Measures 430 through 433 show ff dynamics. Measures 434 through 437 show ff dynamics. Measures 438 through 441 show ff dynamics. Measures 442 through 445 show ff dynamics. Measures 446 through 449 show ff dynamics. Measures 450 through 453 show ff dynamics. Measures 454 through 457 show ff dynamics. Measures 458 through 461 show ff dynamics. Measures 462 through 465 show ff dynamics. Measures 466 through 469 show ff dynamics. Measures 470 through 473 show ff dynamics. Measures 474 through 477 show ff dynamics. Measures 478 through 481 show ff dynamics. Measures 482 through 485 show ff dynamics. Measures 486 through 489 show ff dynamics. Measures 490 through 493 show ff dynamics. Measures 494 through 497 show ff dynamics. Measures 498 through 501 show ff dynamics. Measures 502 through 505 show ff dynamics. Measures 506 through 509 show ff dynamics. Measures 510 through 513 show ff dynamics. Measures 514 through 517 show ff dynamics. Measures 518 through 521 show ff dynamics. Measures 522 through 525 show ff dynamics. Measures 526 through 529 show ff dynamics. Measures 530 through 533 show ff dynamics. Measures 534 through 537 show ff dynamics. Measures 538 through 541 show ff dynamics. Measures 542 through 545 show ff dynamics. Measures 546 through 549 show ff dynamics. Measures 550 through 553 show ff dynamics. Measures 554 through 557 show ff dynamics. Measures 558 through 561 show ff dynamics. Measures 562 through 565 show ff dynamics. Measures 566 through 569 show ff dynamics. Measures 570 through 573 show ff dynamics. Measures 574 through 577 show ff dynamics. Measures 578 through 581 show ff dynamics. Measures 582 through 585 show ff dynamics. Measures 586 through 589 show ff dynamics. Measures 590 through 593 show ff dynamics. Measures 594 through 597 show ff dynamics. Measures 598 through 601 show ff dynamics. Measures 602 through 605 show ff dynamics. Measures 606 through 609 show ff dynamics. Measures 610 through 613 show ff dynamics. Measures 614 through 617 show ff dynamics. Measures 618 through 621 show ff dynamics. Measures 622 through 625 show ff dynamics. Measures 626 through 629 show ff dynamics. Measures 630 through 633 show ff dynamics. Measures 634 through 637 show ff dynamics. Measures 638 through 641 show ff dynamics. Measures 642 through 645 show ff dynamics. Measures 646 through 649 show ff dynamics. Measures 650 through 653 show ff dynamics. Measures 654 through 657 show ff dynamics. Measures 658 through 661 show ff dynamics. Measures 662 through 665 show ff dynamics. Measures 666 through 669 show ff dynamics. Measures 670 through 673 show ff dynamics. Measures 674 through 677 show ff dynamics. Measures 678 through 681 show ff dynamics. Measures 682 through 685 show ff dynamics. Measures 686 through 689 show ff dynamics. Measures 690 through 693 show ff dynamics. Measures 694 through 697 show ff dynamics. Measures 698 through 701 show ff dynamics. Measures 702 through 705 show ff dynamics. Measures 706 through 709 show ff dynamics. Measures 710 through 713 show ff dynamics. Measures 714 through 717 show ff dynamics. Measures 718 through 721 show ff dynamics. Measures 722 through 725 show ff dynamics. Measures 726 through 729 show ff dynamics. Measures 730 through 733 show ff dynamics. Measures 734 through 737 show ff dynamics. Measures 738 through 741 show ff dynamics. Measures 742 through 745 show ff dynamics. Measures 746 through 749 show ff dynamics. Measures 750 through 753 show ff dynamics. Measures 754 through 757 show ff dynamics. Measures 758 through 761 show ff dynamics. Measures 762 through 765 show ff dynamics. Measures 766 through 769 show ff dynamics. Measures 770 through 773 show ff dynamics. Measures 774 through 777 show ff dynamics. Measures 778 through 781 show ff dynamics. Measures 782 through 785 show ff dynamics. Measures 786 through 789 show ff dynamics. Measures 790 through 793 show ff dynamics. Measures 794 through 797 show ff dynamics. Measures 798 through 801 show ff dynamics. Measures 802 through 805 show ff dynamics. Measures 806 through 809 show ff dynamics. Measures 810 through 813 show ff dynamics. Measures 814 through 817 show ff dynamics. Measures 818 through 821 show ff dynamics. Measures 822 through 825 show ff dynamics. Measures 826 through 829 show ff dynamics. Measures 830 through 833 show ff dynamics. Measures 834 through 837 show ff dynamics. Measures 838 through 841 show ff dynamics. Measures 842 through 845 show ff dynamics. Measures 846 through 849 show ff dynamics. Measures 850 through 853 show ff dynamics. Measures 854 through 857 show ff dynamics. Measures 858 through 861 show ff dynamics. Measures 862 through 865 show ff dynamics. Measures 866 through 869 show ff dynamics. Measures 870 through 873 show ff dynamics. Measures 874 through 877 show ff dynamics. Measures 878 through 881 show ff dynamics.</p>

Flute I & II

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

**39** **ff** **6** **f**

**49** **12** **f**

**66**

**72**

**77** **f** **f** **p**

**84** **f**

**92**

**98**

**104** **f** **f** **p**

**111** **unis.** **6** **mf** **6** **6** **6** **cresc.** **6**

The sheet music for Flute I & II features ten staves of musical notation. The first staff begins with a dynamic of ff. Measures 39 and 6 follow, with measure 6 containing a dynamic of f. Staff 2 starts at measure 49 with a dynamic of f. Staff 3 starts at measure 66. Staff 4 starts at measure 72. Staff 5 starts at measure 77, with dynamics of f, f, and p. Staff 6 starts at measure 84. Staff 7 starts at measure 92. Staff 8 starts at measure 98. Staff 9 starts at measure 104, with dynamics of f, f, and p. Staff 10 starts at measure 111, with a dynamic of unis. and a crescendo from 6 to 6.

## Flute I &amp; II

116

119

122 unis.

128

135 3

144

150

156 dim.

161 6 6 4

169 ff 5 f ff

Oboe I & II

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

**39** **6** **f**

**49** **12** **f**

**66**

**72**

**78** **f** **f** **p**

**86** **2** **f**

**94**

**100**

**106** **f** **f** **p**

**113** **6** unis. **mf** **6** **6** **cresc.** **6** **6** **6**

## Oboe I &amp; II

117

120

124

131

140

146

152

158

164

173

Clarinet I & II in B♭

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

**10** a2 **5** **Bsn.** **mf**

**16** **ff** **p** **26** **mf**

**32** **8** **ff** **6** **f**

**49** **4** **mf** **mf**

**58** **mf** **f**

**63**

**68**

**73**

## Clarinet I &amp; II in B♭

79

86

93

98

103

109

114 unis.

*mf*

*cresc.*

117

120

*ff ff*

a2

## Clarinet I &amp; II in B♭

3

124

131

139

145

150

156

161

167

173

Bassoon

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

**5**

1-11 measures. Bassoon part. Key signature: one flat. Time signature: common time. Dynamics: pp. Measure 5: dynamic ff.

12

**5**

12-13 measures. Bassoon part. Key signature: one flat. Time signature: common time. Dynamics: ff.

23

23-24 measures. Bassoon part. Key signature: one flat. Time signature: common time. Dynamics: p, mf.

29

**6**

29-30 measures. Bassoon part. Key signature: one flat. Time signature: common time. Dynamics: f.

40

**5**

40-41 measures. Bassoon part. Key signature: one flat. Time signature: common time. Dynamics: ff, f, mf.

50

50-51 measures. Bassoon part. Key signature: one flat. Time signature: common time.

54

54-55 measures. Bassoon part. Key signature: one flat. Time signature: common time.

58

58-59 measures. Bassoon part. Key signature: one flat. Time signature: common time.

62

62-63 measures. Bassoon part. Key signature: one flat. Time signature: common time. Dynamics: f.

## Bassoon

67



72



77



84



91



96



102



108



114



121



## Bassoon

3

128

Bassoon

ff      ff      ff      ff

135 5

f      ff

145

f      ff

151

f      ff      dim.

157

p      pp      ff      ff      6      3

163 4

ff      ff      f

172

ff

Horn I & II in F

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

I

**9**

**17**      **14**      I      **6**

**41**      I      **5**      **12**

**62**

**68**

**74**

**80**      **4**

**90**

**96**

## Horn I &amp; II in F

102

108

**10**

123

130

139

146

**5**

156

dim.

162

**4**

172

**ff**

Trumpet I & II in B $\flat$

# March to the Scaffold

H. Berlioz

Arr. P. Martin

Allegretto non troppo  $\text{♩} = 72$

Musical score for trumpet part, measures 16-22. The key signature is common time (C). Measure 16: Two eighth-note rests. Measure 17: An eighth note followed by a sixteenth note rest. Measure 18: A sixteenth note followed by a sixteenth note rest. Measure 19: Two eighth-note rests. Measure 20: An eighth note followed by a sixteenth note rest. Measure 21: An eighth note followed by a sixteenth note rest. Measure 22: An eighth note followed by a sixteenth note rest.

Musical score for trumpet part, measures 41-47. The key signature changes to B $\flat$  major (one sharp). Measure 41: Two eighth-note rests. Measure 42: An eighth note followed by a sixteenth note rest. Measure 43: An eighth note followed by a sixteenth note rest. Measure 44: An eighth note followed by a sixteenth note rest. Measure 45: An eighth note followed by a sixteenth note rest. Measure 46: An eighth note followed by a sixteenth note rest. Measure 47: An eighth note followed by a sixteenth note rest.

Musical score for trumpet part, measures 66-71. The key signature changes to G major (one sharp). Measure 66: An eighth note followed by a sixteenth note rest. Measure 67: An eighth note followed by a sixteenth note rest. Measure 68: An eighth note followed by a sixteenth note rest. Measure 69: An eighth note followed by a sixteenth note rest. Measure 70: An eighth note followed by a sixteenth note rest. Measure 71: An eighth note followed by a sixteenth note rest.

Musical score for trumpet part, measures 77-83. The key signature changes to F major (one flat). Measure 77: An eighth note followed by a sixteenth note rest. Measure 78: An eighth note followed by a sixteenth note rest. Measure 79: An eighth note followed by a sixteenth note rest. Measure 80: An eighth note followed by a sixteenth note rest. Measure 81: An eighth note followed by a sixteenth note rest. Measure 82: An eighth note followed by a sixteenth note rest. Measure 83: An eighth note followed by a sixteenth note rest.

Musical score for trumpet part, measures 85-91. The key signature changes to B $\flat$  major (one sharp). Measure 85: Two eighth-note rests. Measure 86: An eighth note followed by a sixteenth note rest. Measure 87: An eighth note followed by a sixteenth note rest. Measure 88: An eighth note followed by a sixteenth note rest. Measure 89: An eighth note followed by a sixteenth note rest. Measure 90: An eighth note followed by a sixteenth note rest. Measure 91: An eighth note followed by a sixteenth note rest.

Musical score for trumpet part, measures 94-100. The key signature changes to G major (one sharp). Measure 94: An eighth note followed by a sixteenth note rest. Measure 95: An eighth note followed by a sixteenth note rest. Measure 96: An eighth note followed by a sixteenth note rest. Measure 97: An eighth note followed by a sixteenth note rest. Measure 98: An eighth note followed by a sixteenth note rest. Measure 99: An eighth note followed by a sixteenth note rest.

Musical score for trumpet part, measures 105-111. The key signature changes to F major (one flat). Measure 105: An eighth note followed by a sixteenth note rest. Measure 106: An eighth note followed by a sixteenth note rest. Measure 107: An eighth note followed by a sixteenth note rest. Measure 108: An eighth note followed by a sixteenth note rest. Measure 109: An eighth note followed by a sixteenth note rest. Measure 110: An eighth note followed by a sixteenth note rest. Measure 111: An eighth note followed by a sixteenth note rest.

## Trumpet I &amp; II in B♭

112

**10**

*ff*

126

*ff*

133

**3**

*ff*

141

*f*

*ff*

*f*

147

**5**

*ff*

*f*

156

*dim.*

**2**

*ff*

**3**

*ff*

163

**4**

*ff*

*f*

172

*ff*

Trombone

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

The musical score for Trombone of "March to the Scaffold" by H. Berlioz, arranged by P. Martin, is presented in ten staves. The instrumentation is for Trombone. The score begins with a dynamic of ***p***, followed by measures 9 through 16. Measure 17 starts with ***ff***, followed by measure 22 with ***ff*** and a dynamic marking ***ff>***. Measure 6 follows with ***f***. Measures 49 through 65 show a rhythmic pattern with eighth-note pairs and sixteenth-note patterns. Measures 72 through 87 continue this pattern with varying dynamics: ***ff***, ***ff***, ***p***, and ***p***. Measure 88 begins with ***f***. Measures 95 through 101 conclude the piece with a final dynamic of ***ff***.

## Trombone

107

**2**

*ff*

*p*

*p*

*mf*

A musical score page for piano, labeled '116'. The music is in bass clef and consists of two measures. The first measure starts with a quarter note followed by a half note, with a 'cresc.' instruction below the staff. The second measure starts with a half note, followed by a quarter note, and then a eighth-note triplet. The dynamic 'sf' (sforzando) is placed at the end of the second measure.

A musical score for piano, page 122. The key signature is B-flat major (two flats). The tempo is indicated as 122. The dynamic is ff (>). The melody consists of eighth-note patterns with grace notes. The first measure shows a descending eighth-note scale. The second measure has a rest followed by two eighth notes. The third measure has a rest followed by two eighth notes. The fourth measure shows a descending eighth-note scale. The fifth measure shows a descending eighth-note scale. The sixth measure shows a descending eighth-note scale. The seventh measure shows a descending eighth-note scale. The eighth measure shows a descending eighth-note scale.

Musical score for orchestra, page 129, measures 1-2. The score consists of two systems of music. The first system starts with a forte dynamic (ff) and includes a measure with a fermata over the bassoon and a measure with a fermata over the strings. The second system begins with a forte dynamic (ff) and includes a measure with a fermata over the strings.

A musical score page showing a bassoon part. The page number 163 is at the top left. The section number 4 is centered above the staff. The bassoon part starts with a sixteenth-note pattern: B, A, B, A, B, A, G, F. This is followed by a measure of rest. The next measure begins with a long black bar. Below the staff, the dynamic ff is written. After a measure of rest, the dynamic changes to f. The bassoon continues with a sixteenth-note pattern: E, D, E, D, E, D, C, B.

172

**ff**

Tuba

# March to the Scaffold

H. Berlioz

Arr. P. Martin

Allegretto non troppo  $\text{♩} = 72$

**12**

18

**14**

42

**18**

63

68

73

78

89

94

## Tuba

99



104



114



121



127



134



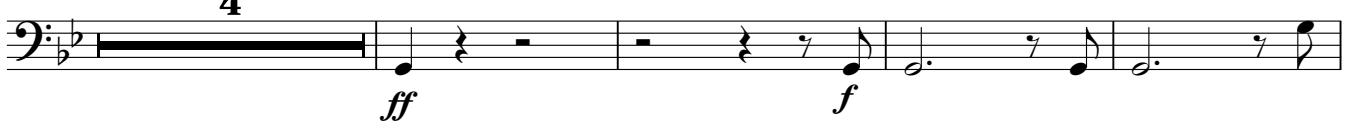
144



155



165



173



## Timpani

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

## **Allegretto non troppo** $\text{♩} = 72$

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern with sixteenth-note grace notes, marked with a dynamic of ***p***. Measure 11 ends with a fermata over the last note. Measure 12 begins with a sixteenth note followed by a fermata. The bottom staff shows a similar pattern of eighth notes and sixteenth-note grace notes, also marked with ***p***. Measures 11 and 12 end with fermatas.

5

A musical score for bassoon, featuring a bass clef and a key signature of one flat. The score consists of five measures. Measures 6 and 7 show eighth-note patterns with slurs and bassoon slurs below the notes. Measure 8 is a single note followed by a dash. Measures 9 and 10 show eighth-note patterns similar to the first two measures.

9

The musical score shows the bassoon part for measures 6 through 10. The bassoon plays eighth-note patterns. Measure 6 consists of two groups of four eighth notes each, separated by a breve rest. Measure 7 starts with a single eighth note followed by a breve rest. Measure 8 begins with a single eighth note, followed by a group of four eighth notes, another single eighth note, and a final group of four eighth notes. Measure 9 starts with a single eighth note, followed by a group of four eighth notes, another single eighth note, and a final group of four eighth notes. Measure 10 concludes with a single eighth note.

13

Musical score for bassoon part 2, measures 1-7. The score consists of seven measures of music for bassoon. Measure 1: Bassoon plays eighth-note pairs (B3-D4) with a fermata. Measure 2: Bassoon plays eighth-note pairs (B3-D4) with a dynamic of  $\frac{3}{8}$ . Measure 3: Bassoon plays eighth-note pairs (B3-D4) with a dynamic of  $\frac{3}{8}$ . Measure 4: Bassoon plays eighth-note pairs (B3-D4) with a dynamic of  $\frac{6}{8}$ . Measure 5: Bassoon plays eighth-note pairs (B3-D4) with a dynamic of  $\frac{6}{8}$ . Measure 6: Bassoon plays eighth-note pairs (B3-D4) with a dynamic of  $\frac{6}{8}$ . Measure 7: Bassoon plays eighth-note pairs (B3-D4) with a dynamic of  $\frac{6}{8}$ , followed by a sixteenth-note run (B3-G4) with a dynamic of  $\frac{6}{8}$ .

17

**14**

*ff*

**6**

**6**

**6**

**6**

**6**

*p*

*v*

*v*

*v*

*v*

34

A musical score for bassoon, consisting of six measures. Each measure begins with a bass note followed by a sixteenth note rest, then a series of six eighth notes. Measures 3 through 6 are preceded by a fermata over the first note of each measure.

37

40

6  
ff  
mf  
6  
6  
6  
6

43

A musical staff in bass clef, common time, and B-flat major. The staff consists of six measures. Each measure contains a sixteenth-note pattern starting with a note on the second beat. Measure 1: V, B-flat, A, G, F, E, D, C. Measure 2: V, B-flat, A, G, F, E, D, C. Measure 3: V, B-flat, A, G, F, E, D, C. Measure 4: V, B-flat, A, G, F, E, D, C. Measure 5: V, B-flat, A, G, F, E, D, C. Measure 6: V, B-flat, A, G, F, E, D, C.

2

## Timpani

46

50

**10**

64

**2**

71

**2**

77

**4****2**

87

**6****6**

91

**2**

98

**2**

104

**4****9**

## Timpani

3

121

Musical score for Timpani, measure 121. The bass clef is used. The dynamics are **f**, *cresc.*, **6**, **6**, **6**, **ff**. The tempo is indicated by a '6' above the staff.

126

Musical score for Timpani, measure 126. The bass clef is used. The dynamics are **mf**, **ff**. The tempo is indicated by a '2' above the staff.

135

Musical score for Timpani, measure 135. The bass clef is used. The dynamics are **ff**, **ff**, **f**. The tempo is indicated by a '4' above the staff.

146

Musical score for Timpani, measure 146. The bass clef is used. The dynamics are **ff**, **f**. The tempo is indicated by a '3' above the staff.

156

Musical score for Timpani, measure 156. The bass clef is used. The dynamics are **mf**, **ff**, **ff**. The tempo is indicated by a '2' above the staff.

163

Musical score for Timpani, measure 163. The bass clef is used. The dynamics are **ff**, **ff**. The tempo is indicated by a '4' above the staff.

171

Musical score for Timpani, measure 171. The bass clef is used. The dynamics are **ff**. The tempo is indicated by a '3' above the staff.

Tambourine

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

**77**

**92**

***ff***

**171**

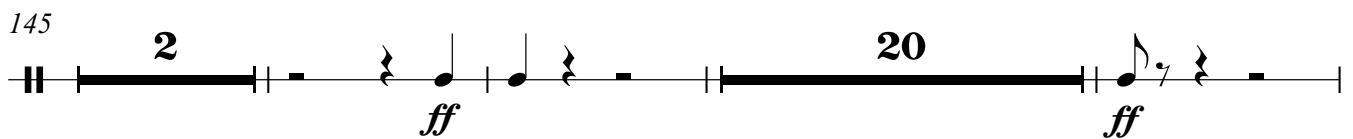
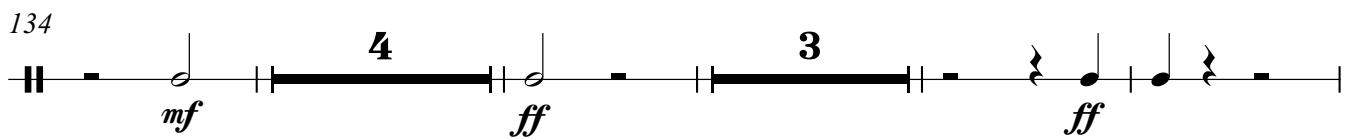
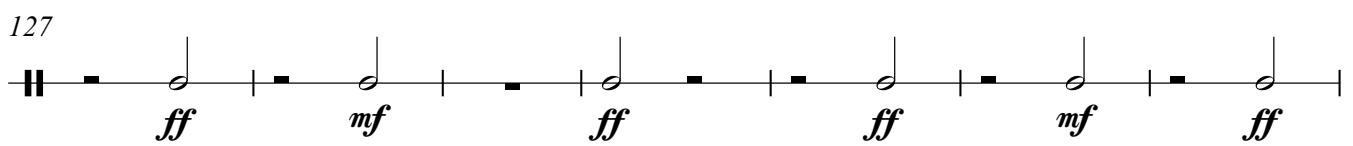
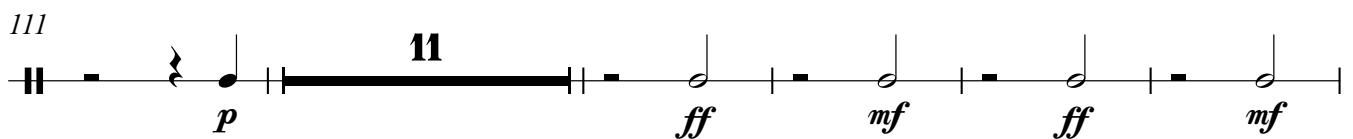
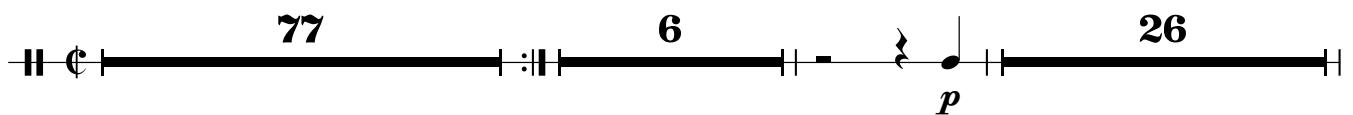
***ff***

Bass Drum

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

Allegretto non troppo  $\text{♩} = 72$



Cymbals

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

**77** :||: **6** | - | **26** | - |  
**p**

**III** | - | **p** | - | **11** | - | **ff** | - | **mf** | - | **ff** | - | **mf** | - |  
**127** | - | **ff** | - | **mf** | - | **ff** | - | **ff** | - | **mf** | - | **ff** | - |  
**134** | - | **mf** | - | **4** | - | **ff** | - | **3** | - | **ff** | - | **ff** | - |  
**145** | - | **2** | - | **ff** | - | **ff** | - | **20** | - | **ff** | - |  
**170** | - | **5** | - | **f** | - | **ff** | - | **ff** | - |

Violin I

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

**14** pizz. **13** arco **V**

**f** **f** **pp**

**32** **f** **=** **dim.** **=**

**38** **p** **f** **=** **dim.**

**44** **p** **ff** **ff** **mf** **pizz.**

**50**

**56** **dim.** **pp**

**61** arco **ff** **6** **3**

**73** **2** **ff**

**79** **f** **6** **6** **f** **pizz.** **arco** **f** **V**

The sheet music for Violin I features nine staves of music. Staff 1 starts with a dynamic of **f**, followed by a measure with **pizz.**, another **f**, and a dynamic of **pp**. Staff 2 begins at measure 32 with a dynamic of **f**, followed by **= dim.**, and another **=**. Staff 3 begins at measure 38 with a dynamic of **p**, followed by **f**, **= dim.**, and another **=**. Staff 4 begins at measure 44 with a dynamic of **p**, followed by **ff**, **ff**, **mf**, and **pizz.**. Staff 5 begins at measure 50. Staff 6 begins at measure 56 with a dynamic of **dim.**, followed by **pp**. Staff 7 begins at measure 61 with **arco** and **ff**, followed by measures 6 and 3. Staff 8 begins at measure 73 with measure 2, followed by **ff**. Staff 9 begins at measure 79 with measure 6, followed by **f**, **pizz.**, **arco**, **f**, and **V**.

## Violin I

84 pizz. arco *mf*

90 arco *ff*

94 *ff* *mf* *cresc.*

98 *f*

101 *mf* *cresc.* *f* *ff*

106 *f* *f* *pizz.* *arco*

111 pizz. arco *ff*

116

119

122 *ff* *dim.* *p*

## Violin I

3

130

ff

ff

137

ff

142

ff

146

ff

150

ff

155

f

dim.

p

pp

160

ff

165

4

pizz.

5

arco

ff mf

ff

ff

Violin II

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

**14** pizz. **12**

**30**  $f$  arco  $f$  **dim.**

**36**  $p$   $pp$   $f$  **dim.**  $f$  **≥**

**43**  $dim.$  **pizz.**  $ff$   $ff$   $ff$   $mf$

**50**

**56**  $pp$  **dim.**

**61** arco **ff** **6** **3** **ff**

**73** **2** **ff**

**79** **6** **6** **6** **pizz.** **arco** **f** **f** **≥**

## Violin II

84 pizz. arco pizz.

90 arco

94 cresc.

98

101 cresc.

106

111 pizz. arco pizz. arco

115

118

121

## Violin II

3

128

dim. **p**

**ff**

**ff**

136

**ff**

141

**ff**

145

**ff**

149

**ff**

153

**f**

**dim.**

158

**p**

**pp**

**ff**

**6**

**6**

163

**pizz.**

**ff**

**mf**

170

**5**

arco

**ff**

**ff**

Viola

# March to the Scaffold

H. Berlioz

Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

**14** pizz. arco **5**

**24** **mf** **f** **dim.** **p**

**31** **pp** **f** **dim.**

**37** **p** **ff** **f**

**43** **dim.** **v** **p** **ff** **ff** **ff**

**49** pizz. **mf**

**55** **dim.** **pp**

**61** arco **ff** **6** **ff** **3**

**73** **ff**

This musical score for Viola features ten staves of music. Staff 1 starts with a dynamic of **f**, followed by **mf** and **f**. Staff 2 starts with **pp**, followed by **f** and **dim.**. Staff 3 starts with **p**, followed by **ff** and **f**. Staff 4 starts with **dim.**, followed by **v** and **p**, then **ff**, **ff**, and **ff**. Staff 5 starts with **mf**. Staff 6 starts with **dim.**, followed by **pp**. Staff 7 starts with **ff**. Staff 8 starts with **ff**. Staff 9 starts with **ff**. Staff 10 starts with **ff**.

## Viola

79

85      2      pizz. arco  
f

91

95      ff

99

102      f

108

114      arco \v  
ff

117

120      ff >      ff

## Viola

3

125

*dim.* **p**      **ff**

134

**ff**

140

144

148

152

**ff**      **f**      *dim.*

157

**p**      **pp**      **ff**      6      3

163

**ff**      **mf**      **pizz.**

170

**5**      arco      **f**      **ff**

Violoncello

# March to the Scaffold

H. Berlioz  
Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

pizz.

**pp**

**7**

**13**

**f** **ff**

**arco**

**19**

**dim.** **=** **p** **mf** **f**

**26**

**dim.** **p** **pp**

**33**

**f** **dim.**

**38**

**p** **ff** **<** **f** **<**

**43**

**dim.** **p** **ff**

**48**

**pizz.** **ff** **ff** **mf**

**55**

**dim.** **pp**

This sheet music for Violoncello features ten staves of musical notation. The first staff begins with a dynamic of **pp**. Staff 2 starts at measure 7. Staff 3 begins at measure 13, with dynamics **f** and **ff**, and includes an **arco** instruction. Staff 4 starts at measure 19, with dynamics **dim.**, **=**, **p**, **mf**, and **f**. Staff 5 begins at measure 26, with dynamics **dim.**, **p**, and **pp**. Staff 6 begins at measure 33, with dynamics **f** and **dim.**. Staff 7 begins at measure 38, with dynamics **p**, **ff**, **<**, **f**, and **<**. Staff 8 begins at measure 43, with dynamics **dim.**, **p**, and **ff**. Staff 9 begins at measure 48, with dynamics **pizz.**, **ff**, **ff**, and **mf**. Staff 10 begins at measure 55, with dynamics **dim.** and **pp**.

## Violoncello

A musical score for cello, consisting of ten staves of music. The score includes dynamic markings such as *ff*, *f*, *cresc.*, *pizz.*, *arco*, and *mf*. Articulation marks like  $\text{---}$ ,  $\text{---}$ , and  $\text{---}$  are also present. Performance instructions include *6*, *3*, *2*, and *1*. The music features a variety of rhythmic patterns, including sixteenth-note figures and sustained notes.

## Violoncello

3

119

Violoncello

119

*ff* >

123

*ff* == == *dim.* *p*

130

*ff* *ff* *ff*

137

142

146

150

*ff*

155

*f* *dim.* *p* *pp* *ff*

161

*6* *3* *4* *4*

169

*pizz.* *ff* *mf* *5* *arco* *f* *ff*

Contrabass

# March to the Scaffold

H. Berlioz

Arr. P. Martin

**Allegretto non troppo**  $\text{♩} = 72$

pizz.

pp

8

pp

15

f ff dim.

21

p mf f dim.

28

p pp f

34

dim. p

39

ff f dim.

44

p ff ff ff

49

mf pizz.

## Contrabass

55

dim. pp

61 arco 6 4 pizz.  
f < ff ff

75 2 arco ff f 6 6 6 6

82 pizz. 2 cresc. arco f

90 ff

95 3 ff

100 ff f ff

106 f 6 6 6 6 f pizz.

112 2 arco ff

120 ff > ff =

## Contrabass

3

126

dim.

133

*ff*

139

143

147

151

*ff*

*f*

156

*dim.*

*p*

*pp*

*ff*

161

6

3

4

169

*pizz.*

5

*ff*

*mf*

*ff*

*ff*

arco