

Music for Strings

P. Martin

Mannheim

String Orchestra



mm

Mainstream Music

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MANNHEIM

Peter Martin

Allegro con brio $\text{♩} = 150$

Violin I

Violin II

Viola

Violoncello

Double Bass

8

15

22

mf

mf

mf

mf

mf

mf

29

f

f

f

f

36

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

f

44

p mp
p mp
p mp
p mp
p mp

51

cresc. f mp
cresc. f mp
cresc. f mp
cresc. f mp
cresc. f mp

58

f p
f p
f p
f p
f p

65

f

f

f

f

f

p

p

p

p

f

73

mf

cresc.

f

80

mp

mp

mp

mp

mp

87

mp

mf

mf

mf

mf

mf

94

f

f

f

f

f

f

99

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Violin I

MANNHEIM

Allegro con brio $\text{♩} = 150$

Peter Martin

Violin I

Allegro con brio $\text{♩} = 150$

f

p

7

mf

cresc.

13

f

19

mp

27

mf

33

f

cresc.

ff

39

f

45

mp

cresc.

Violin I

54

60

65

71

77

83

91

97

101

Violin II

MANNHEIM

Peter Martin

Allegro con brio $\text{♩} = 150$

2

8

cresc.

f

14

mp

20

mf

cresc.

ff

f

p

v.

mp

cresc.

7

Violin II

54

60

65

72

79

86

93

98

Violin III
(in lieu of Viola)

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Peter Martin

Allegro con brio $\text{♩} = 150$

1

2

3

4

5

6

7

8

9

10

13

20

27

32

38

43

53

59

64

69

76

82

93

98

Viola

MANNHEIM

Peter Martin

Allegro con brio $\text{♩} = 150$

1

f

6

p

mf

cresc.

2

13

f

mp

20

f

27

mf

32

f

cresc.

38

ff

f

43

mp

cresc.

5

Viola

53

f

mp

59

f

p

64

f

p

69

p

mf

76

cresc.

f

82

6

mp

mf

93

ff

98

cresc.

ff

Violoncello

MANNHEIM

Allegro con brio $\text{♩} = 150$

Peter Martin

The sheet music for Violoncello (Cello) features ten staves of musical notation. The key signature is mostly A major (three sharps). The time signature varies throughout the piece, including 4/4, 2/4, 6/8, and 7/8. The tempo is marked as Allegro con brio with a tempo of 150 BPM. The music includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), **cresc.** (crescendo), **mp** (mezzo-pianissimo), **mf** (mezzo-forte), **f** (forte), **cresc.** (crescendo), **ff** (fortississimo), and **p** (pianissimo). Performance instructions include slurs, grace notes, and slurs with a 'v' symbol. The piece begins with a forte dynamic at the start of each staff, followed by a piano dynamic. It then moves through various rhythmic patterns and dynamics, including a crescendo section around measure 11 and a fortississimo section around measure 37. The music concludes with a piano dynamic at the end of the tenth staff.

Violoncello

52

<img alt="Musical score for Violoncello starting at measure 52. The key signature is A major (two sharps). The tempo is indicated by a '52' above the staff. Measure 52 consists of 16 eighth-note pairs followed by a measure in 7/8 time with eighth notes. Dynamics include crescendo (cresc.), forte (f), and piano (mp). Measure 53 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 54 starts with a measure in 2/4 time with eighth-note pairs, followed by a measure in 4/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 55 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 56 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 57 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 58 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 59 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). 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Measure 80 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 81 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 82 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 83 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 84 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 85 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 86 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 87 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 88 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 89 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 90 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 91 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 92 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 93 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 94 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 95 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 96 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 97 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (f). Measure 98 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is piano (p). Measure 99 begins with a measure in 4/4 time with eighth-note pairs, followed by a measure in 2/4 time with sixteenth-note pairs, and then a measure in 6/8 time with eighth-note pairs. The dynamic is forte (ff).</p>

Double Bass

MANNHEIM

Allegro con brio $\text{♩} = 150$

Peter Martin

The sheet music consists of 11 staves of double bass music. Staff 1 starts with a dynamic **f**, followed by **mf**. Staff 2 begins with a measure of **3**, followed by **mf**, **cresc.**, and **f**. Staff 3 starts with **14**, followed by **5**. Staff 4 starts with **24**, followed by **mp** and **mf**. Staff 5 starts with **29**. Staff 6 starts with **34**, followed by **cresc.** and **ff**. Staff 7 starts with **39**, followed by **f**. Staff 8 starts with **44**, followed by **p**. Staff 9 starts with **49**, followed by **mp** and **cresc.**.

Double Bass

54

59

64

69

77

83

91

96

100