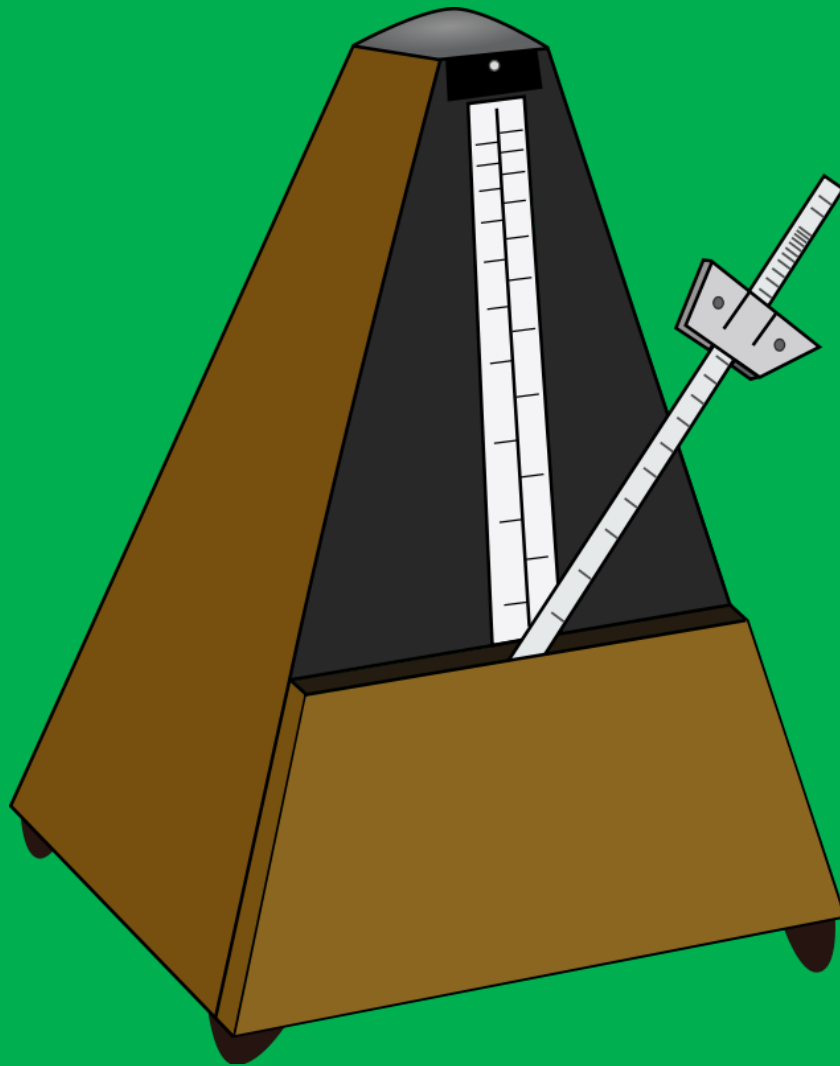


Music for Orchestra

P. Martin

Manic Metronome



mm

Mainstream Music

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mm

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Manic Metronome

Peter Martin

Moderato $\text{♩} = 120$ $\text{♩} = \text{♩}^{-3}$

A

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** *mf*, playing a rhythmic eighth-note pattern.
- Oboe:** *mf*, playing a rhythmic eighth-note pattern.
- Clarinet in B \flat :** *mf*, playing a rhythmic eighth-note pattern.
- Bassoon:** *mf*, playing a rhythmic eighth-note pattern.
- Horn in F:** *mf*, playing a rhythmic eighth-note pattern.
- Trumpet in B \flat :** *mf*, playing a rhythmic eighth-note pattern.
- Trombone:** *mf*, playing a rhythmic eighth-note pattern.
- Percussion:** *mf*, playing a rhythmic eighth-note pattern.
- Triangle:** *mf*, playing a rhythmic eighth-note pattern.
- Piano:** *mf*, playing a rhythmic eighth-note pattern.
- Violin I:** *mf*, playing a rhythmic eighth-note pattern.
- Violin II:** *mf*, playing a rhythmic eighth-note pattern.
- Viola:** *mf*, playing a rhythmic eighth-note pattern.
- Violoncello:** *mf*, playing a rhythmic eighth-note pattern.
- Double Bass:** *mf*, playing a rhythmic eighth-note pattern.

The score is in 4/4 time and features a tempo of Moderato with a metronome marking of 120. The key signature is one sharp (F#). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The score is marked with a section symbol 'A' at the beginning of the second system.

6



1.

This system contains five measures of music. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a sixteenth-note triplet in the fifth measure. The second staff is also in treble clef with the same key signature, providing a harmonic accompaniment with chords and moving lines. The third staff is in treble clef with the same key signature, featuring a bass line with chords and moving lines. The fourth staff is in bass clef with the same key signature, providing a low-frequency accompaniment. The fifth staff is in bass clef with the same key signature, featuring a bass line with chords and moving lines. A first ending bracket labeled '1.' spans the final measure of this system.



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1.



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11 2. B

Musical score system 1: Treble and Bass clefs with a key signature of one sharp (F#). It features a first ending bracketed '2.' and a section labeled 'B'. The music includes eighth and quarter notes with slurs and ties.

Musical score system 2: Treble and Bass clefs with a key signature of one sharp (F#). It continues the musical notation from the previous system.

Musical score system 3: Treble and Bass clefs with a key signature of one sharp (F#). It continues the musical notation from the previous system.

Musical score system 4: Treble and Bass clefs with a key signature of one sharp (F#). It continues the musical notation from the previous system.

2. arco

Musical score system 5: Treble and Bass clefs with a key signature of one sharp (F#). It features a first ending bracketed '2.' and the word 'arco' above the staves. The music includes eighth and quarter notes with slurs and ties.

C

Musical score for a piece in C major, starting at measure 17. The score is arranged in five systems. The first system contains four staves (treble, two middle, and bass). The second system contains three staves (treble, middle, and bass). The third system contains two staves (treble and bass). The fourth system contains two staves (treble and bass). The fifth system contains five staves (treble, two middle, and bass). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* and *pizz.* markings.

23

System 1: Five staves of music. The top staff is a vocal line with a first ending bracket over the final measure. The second staff is a treble clef accompaniment. The third staff is a piano accompaniment with chords. The fourth and fifth staves are a bass clef accompaniment.

System 2: Five staves of music. The top staff is a treble clef accompaniment. The second staff is a piano accompaniment with chords. The third and fourth staves are a bass clef accompaniment.

System 3: Two staves of music. The top staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment.

System 4: Two staves of music. The top staff is a treble clef accompaniment. The bottom staff is a bass clef accompaniment.

System 5: Five staves of music. The top staff is a vocal line with a first ending bracket over the final measure. The second staff is a treble clef accompaniment. The third staff is a piano accompaniment with chords. The fourth and fifth staves are a bass clef accompaniment.

28

2.

ff

ff

ff

ff

ff

ff

f

f

ff

ff

ff

ff

ff

arco

arco

arco

arco

arco

ff

ff

ff

ff

ff

Flute

Manic Metronome

Peter Martin

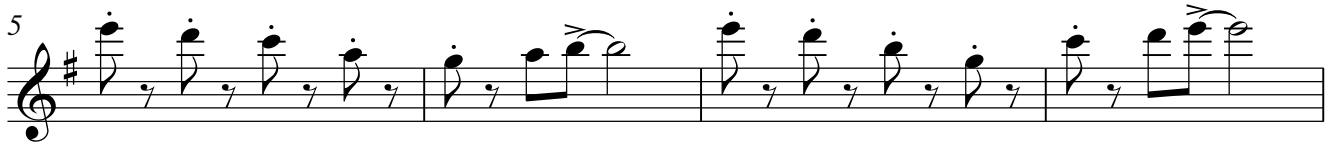
Moderato ♩ = 120 

A



mf

5



9

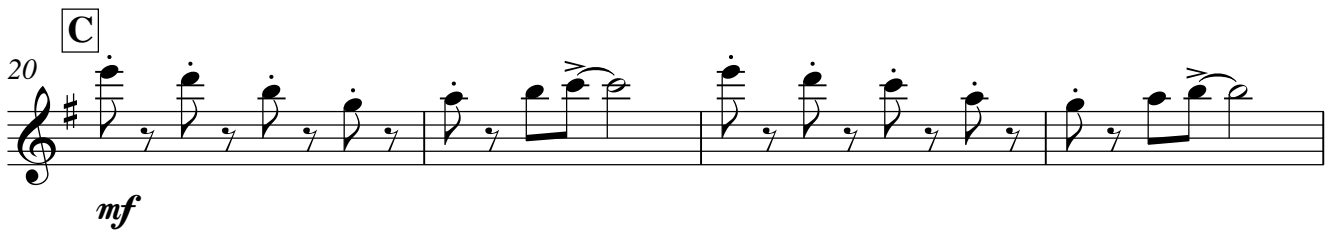


1. 2. **B** 4

16

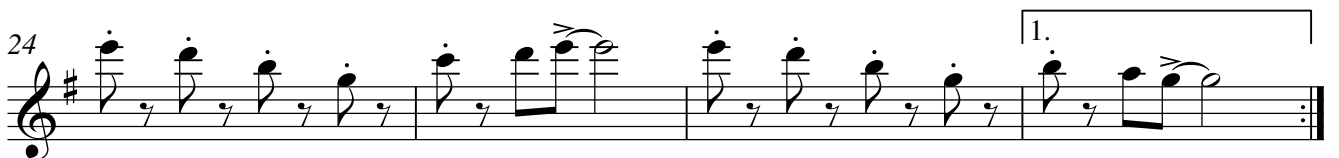


20



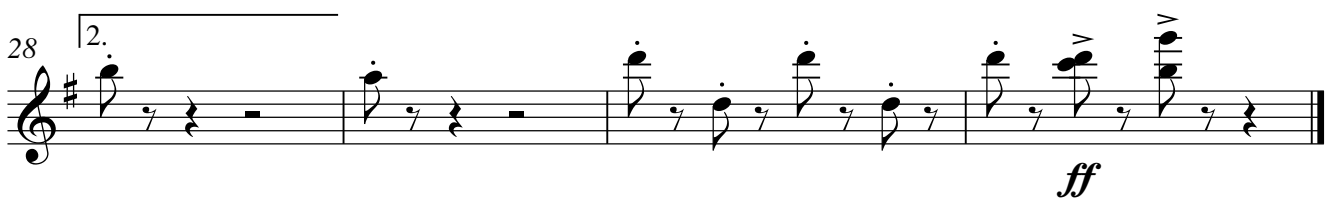
C *mf*

24



1.

28



2. *ff*

Oboe

Manic Metronome

Peter Martin

Moderato ♩ = 120 ♩ = ♩³

2 A

mf

6

10 1. 2. B

15

19 C

mf

23

27 1. 2.

30

ff

Manic Metronome

Peter Martin

Moderato $\text{♩} = 120$ $\text{♩} = \text{♩}^{-3}$

A

1 *mf*

5

9

1. 2. B

13

18

C

mf

22

26

1. 2.

29

ff

Manic Metronome

Peter Martin

Moderato ♩ = 120 $\text{♪} = \text{♪}^{-3}$

2 A

mf

6

10 1. 2. B

14

19 C

mf

23

26 1. 2.

29

ff

Horn in F

Manic Metronome

Peter Martin

Moderato ♩ = 120 ♩ = ♩³

2 **A**

mf

8 1. 2. **B** 8

20 **C**

mf

26 1. 2.

29 *ff*

Trumpet in B \flat

Manic Metronome

Peter Martin

Moderato $\text{♩} = 120$ $\text{♩} = \text{♩}^{\text{3}}$

2 A

mf

8

1. B 7

mf

19 C

mf

24

1.

mf

28

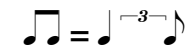
2.

ff

Trombone

Manic Metronome

Peter Martin

Moderato ♩ = 120 

2 A

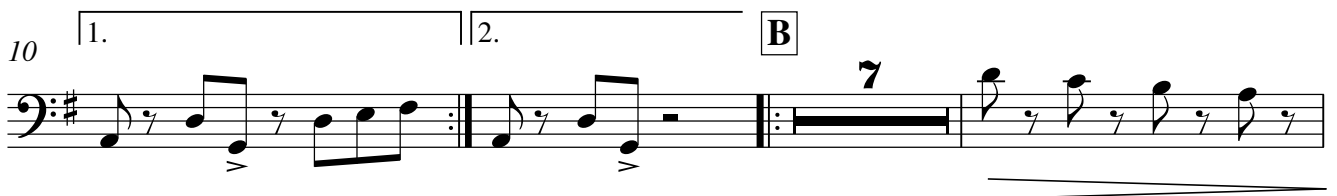


mf

6



10 1. 2. B 7



mf

20 C

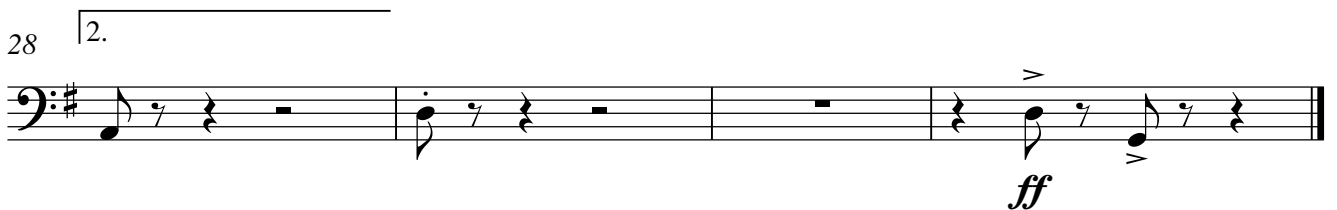


mf

24 1.



28 2.



ff

Piano

Manic Metronome

Peter Martin

Moderato ♩ = 120 ♩ = ♩³

2 A

mf

6

9 1. 2. B

13

18 C

mf

22

25 1.

28 2.

Manic Metronome

Peter Martin

Moderato ♩ = 120 ♩ = ♩⁻³ ♩

A

4/4 *mf*

4

8

1.

11

2.

B

15

19

C

23

27

1.

2.

f

29

ff

Triangle

Manic Metronome

Peter Martin

Moderato ♩ = 120 ♩♩ = ♩³

5 A

6 1.

11 2. B

16 C

21

26 1. 2.

29 f ff

Violin I

Manic Metronome

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Moderato ♩ = 120 ♩ = ♩⁻³⁻♩

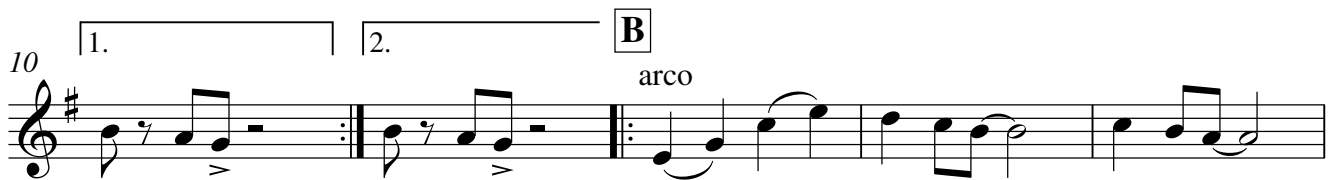
2 **A** pizz. *mf*



6




10 1. 2. **B** arco



15



20 **C** pizz. *mf*



24 1.



28 2. arco *ff*



Violin II

Manic Metronome

Peter Martin

Moderato ♩ = 120 ♩ = ♩³

2 **A** pizz. *mf*

6

10 1. 2. **B** arco

14

19 **C** pizz. *mf*

23

27 1. 2. arco *ff*

Violin III
(in lieu of Viola)

Manic Metronome

Peter Martin

Moderato ♩ = 120 ♩ = ♩³

A pizz.
mf

6

10 1. 2. **B** arco

15

C pizz.
mf

24 1.

28 2. arco
ff

Viola

Manic Metronome

Peter Martin

Moderato ♩ = 120 ♩ = ♩³

2 A pizz. *mf*

6

10 1. 2. B arco

15

20 C pizz. *mf*

24 1.

28 2. arco *ff*

Manic Metronome

Peter Martin

Moderato ♩ = 120 $\text{♪} = \text{♪}^{\text{3}}$

2 A
pizz.
mf

6

10 1. 2. B

14

19 C
mf

23

27 1. 2.

29 arco
ff

Manic Metronome

Peter Martin

Moderato ♩ = 120 $\text{♪} = \text{♪}^{-3}$

2 A pizz. *mf*

6

10 1. 2. B

14

19 C

mf

23

27 1. 2.

29 arco *ff*