

Music for Orchestra

P. Martin

# Mandela



*mm*

Mainstream Music

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*mm*

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P. Martin

**Bright 2** ♩ = 110

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 & 2, Oboe, Clarinets 1 & 2 in B♭, and Bassoon. The brass section includes Horn in F, Trumpet 1 & 2 in B♭, and Trombone. The percussion section includes Drum Set, Djembe, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Bright 2' with a metronome marking of ♩ = 110. The dynamic marking *mf* (mezzo-forte) is used for the Drum Set and Djembe parts. The woodwind and string parts are currently blank, indicating they are to be filled in by the performer.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Djembe

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Djembe

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Djembe

Xyl.

Vln. I

Vln. II

Vla.

Vc. *sim.*

Cb. *sim.*



This page of a musical score, labeled '6' at the top left, begins at measure 31. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with a seven-note scale-like passage in the second measure, marked with a '7' and a slur.
- Ob. (Oboe):** Mirrors the flute's melodic line with a similar seven-note passage.
- Cl. (Clarinet):** Also mirrors the flute's melodic line with a similar seven-note passage.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with eighth notes and rests.
- Hn. (Horn):** Plays a steady eighth-note accompaniment.
- Tpt. (Trumpet):** Plays a steady eighth-note accompaniment.
- Tbn. (Trombone):** Provides a rhythmic accompaniment with eighth notes and rests.
- Dr. (Drums):** Features a complex rhythmic pattern with 'x' marks indicating specific drum sounds.
- Djembe:** Provides a steady eighth-note accompaniment.
- Xyl. (Xylophone):** Plays a rhythmic accompaniment with eighth notes and rests.
- Vln. I (Violin I):** Features a melodic line with a seven-note scale-like passage in the second measure, marked with a '7' and a slur.
- Vln. II (Violin II):** Provides a rhythmic accompaniment with eighth notes and rests.
- Vla. (Viola):** Provides a rhythmic accompaniment with eighth notes and rests.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with eighth notes and rests.
- Cb. (Contrabass):** Provides a rhythmic accompaniment with eighth notes and rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are marked with 'x' for specific drum sounds and 'V' for other percussion instruments.



37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Djembe

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 37. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.), Djembe, and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line is present in the middle of the page, indicating a section change or repeat. The key signature is one sharp (F#).

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Djembe

Xyl.

Vln. I

Vln. II

Vla.

Vc. *sim.*

Cb. *sim.*

Detailed description: This page of a musical score covers measures 43 through 48. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.), Djembe, and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *sim.* (sforzando). The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Djembe

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49 through 54. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.), Djembe, and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwinds and strings play melodic lines, while the percussion provides a steady, rhythmic accompaniment.



61

Fl. *ff* 7

Ob. *ff* 7

Cl. *ff* 7

Bsn. *ff*

Hn.

Tpt.

Tbn.

Dr.

Djembe

Xyl.

Vln. I *ff* 7

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 61 through 66. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a prominent melodic line starting in measure 64, marked *ff* and containing a seven-measure phrase. The brass section (Horn, Trumpet, Trombone) provides harmonic support with rhythmic patterns. The percussion section includes a Drum set (Dr.) with a steady pattern, Djembe, and Xylophone. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

67  
Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Dr.  
Djembe  
Xyl.  
Vln. I  
Vln. II  
Vla.  
Vc. *sim.*  
Cb. *sim.*

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Djembe

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 through 78. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Drum (Dr.), Djembe, and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play sustained notes with long slurs, while the percussion instruments provide a rhythmic accompaniment. The flute and oboe parts feature complex melodic lines with many slurs and ties. The bassoon and contrabass parts play a steady eighth-note pattern. The drums and xylophone provide a consistent rhythmic pulse.

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Djembe

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

sim.

Detailed description: This page of a musical score covers measures 79 through 84. It features a full orchestral and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Drums (Dr.), Djembe, and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A double bar line is placed between measures 79 and 80. The notation includes various rhythmic values, dynamics (accents), and articulation marks (trills, slurs). The strings play a rhythmic accompaniment, while the woodwinds and brass play melodic and harmonic lines. The percussion instruments provide a steady rhythmic foundation. The strings are marked with accents and some slurs. The woodwinds and brass also have accents and some slurs. The percussion instruments have specific rhythmic patterns. The strings are marked with accents and some slurs. The woodwinds and brass also have accents and some slurs.



This musical score page, numbered 15, covers measures 85 through 90. It is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 85-89 feature a melodic line with grace notes. Measure 90 has a *fff* dynamic marking.
- Oboe (Ob.):** Similar to the flute, with a melodic line and grace notes. Measure 90 has a *fff* dynamic marking.
- Clarinet (Cl.):** Provides harmonic support with chords and grace notes. Measure 90 has a *fff* dynamic marking.
- Bassoon (Bsn.):** Provides harmonic support with chords and grace notes. Measure 90 has a *fff* dynamic marking.
- Horn (Hn.):** Features a rhythmic pattern of eighth notes with grace notes. Measure 90 has a *fff* dynamic marking.
- Trumpet (Tpt.):** Features a rhythmic pattern of eighth notes with grace notes. Measure 90 has a *fff* dynamic marking.
- Tuba (Tbn.):** Provides harmonic support with chords and grace notes. Measure 90 has a *fff* dynamic marking.
- Drum (Dr.):** Features a complex rhythmic pattern with 'x' marks indicating specific drum sounds. Measure 90 has a *fff* dynamic marking.
- Djembe:** Features a rhythmic pattern of eighth notes with grace notes. Measure 90 has a *fff* dynamic marking.
- Xylophone (Xyl.):** Features a rhythmic pattern of eighth notes with grace notes. Measure 90 has a *fff* dynamic marking.
- Violin I (Vln. I):** Features a rhythmic pattern of eighth notes with grace notes. Measure 90 has a *fff* dynamic marking.
- Violin II (Vln. II):** Features a rhythmic pattern of eighth notes with grace notes. Measure 90 has a *fff* dynamic marking.
- Viola (Vla.):** Features a rhythmic pattern of eighth notes with grace notes. Measure 90 has a *fff* dynamic marking.
- Violoncello (Vc.):** Features a rhythmic pattern of eighth notes with grace notes. Measure 90 has a *fff* dynamic marking.
- Contrabass (Cb.):** Features a rhythmic pattern of eighth notes with grace notes. Measure 90 has a *fff* dynamic marking.

The score includes first and second endings (1.2. and 3.) for measures 85-89. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The *fff* dynamic marking is used for the final measure of the page.

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

23

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

23

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

23

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

24

*f*

28

32

36

40

44

48

52

Bassoon

56

Musical notation for measures 56-60. Measure 56 contains a descending eighth-note scale. Measure 57 is a whole rest, with an '8' above it indicating an eight-measure rest. Measure 58 begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measures 59 and 60 continue with eighth-note patterns.

67

Musical notation for measures 67-70. Measures 67 and 68 feature eighth notes with accents. Measures 69 and 70 continue with eighth-note patterns.

71

Musical notation for measures 71-74. Measures 71 and 72 feature eighth notes with accents. Measures 73 and 74 continue with eighth-note patterns.

75

Musical notation for measures 75-78. Measures 75 and 76 feature eighth notes with accents. Measures 77 and 78 continue with eighth-note patterns.

79

Musical notation for measures 79-83. Measures 79 and 80 feature eighth notes with accents. Measure 81 has a repeat sign. Measures 82 and 83 feature dotted eighth notes.

84

Musical notation for measures 84-87. Measures 84 and 85 feature dotted eighth notes. Measures 86 and 87 continue with dotted eighth notes.

88

Musical notation for measures 88-92. Measure 88 has first and second endings. Measure 89 has a third ending. Measures 90 and 91 feature eighth notes with accents. Measure 92 ends with a double bar line. A fortissimo (*fff*) dynamic is indicated below the staff.

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

8

*mf*

13

18

23

*f*

29

34

39

45

Horn in F

51

56

61

66

71

77

82

87



Trumpet 1 & 2 in Bb

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

8



*mf*

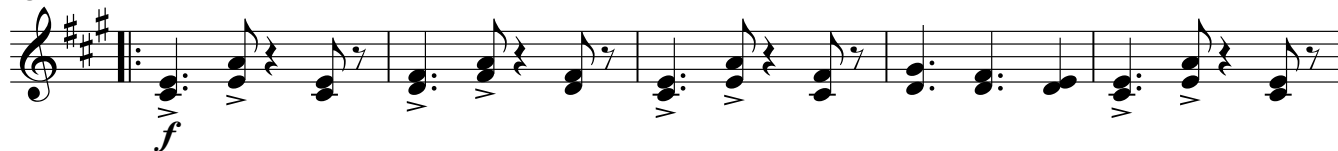
13



19



25



*f*

30



36



42



49



56



*ff*

Trumpet 1 & 2 in Bb

61

Musical staff for measures 61-65. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains five measures of music. Measures 61-64 feature a rhythmic pattern of eighth notes and quarter notes with rests, often beamed together. Measure 65 is a whole note chord. Dynamic markings include accents (v) and slurs.

66

Musical staff for measures 66-71. The staff is in treble clef with a key signature of two flats. It contains six measures of music. Measures 66-71 continue the rhythmic pattern of eighth notes and quarter notes with rests. Dynamic markings include accents (v) and slurs.

72

Musical staff for measures 72-77. The staff is in treble clef with a key signature of two flats. It contains six measures of music. Measures 72-77 continue the rhythmic pattern of eighth notes and quarter notes with rests. Dynamic markings include accents (v) and slurs.

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of two flats. It contains four measures of music. Measures 78-81 continue the rhythmic pattern of eighth notes and quarter notes with rests. Dynamic markings include accents (v) and slurs.

82

Musical staff for measures 82-86. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measures 82-86 continue the rhythmic pattern of eighth notes and quarter notes with rests. Dynamic markings include accents (v) and slurs.

87

Musical staff for measures 87-91. The staff is in treble clef with a key signature of two flats. It contains five measures of music. Measures 87-89 are marked with first and second endings (1.2. and 3.). Measure 90 features a *fff* dynamic marking. Measure 91 ends with a double bar line. Dynamic markings include accents (v) and slurs.

Trombone

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

8

*mf*

14

20

*f*

26

32

38

44

51

Trombone

56

Musical staff for measures 56-60. The staff is in bass clef with a key signature of one sharp (F#). Measure 56 contains a triplet of eighth notes: F#4, G4, A4. Measure 57 contains a triplet of eighth notes: B4, C5, D5. Measure 58 contains a dotted quarter note F#4. Measure 59 contains a dotted quarter note G4. Measure 60 contains a dotted quarter note A4. A dynamic marking of *ff* is placed below the staff between measures 57 and 58.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 61 contains a dotted quarter note Bb4. Measure 62 contains a dotted quarter note C5. Measure 63 contains a dotted quarter note D5. Measure 64 contains a dotted quarter note Eb5. Measure 65 contains a dotted quarter note F5. Measure 66 contains a dotted quarter note G5. A repeat sign is placed at the end of measure 65.

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 67 contains a dotted quarter note Bb4. Measure 68 contains a dotted quarter note C5. Measure 69 contains a dotted quarter note D5. Measure 70 contains a dotted quarter note Eb5. Measure 71 contains a dotted quarter note F5. Measure 72 contains a dotted quarter note G5.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 73 contains a dotted quarter note Bb4. Measure 74 contains a dotted quarter note C5. Measure 75 contains a dotted quarter note D5. Measure 76 contains a dotted quarter note Eb5. Measure 77 contains a dotted quarter note F5. Measure 78 contains a dotted quarter note G5.

79

Musical staff for measures 79-83. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 79 contains a dotted quarter note Bb4. Measure 80 contains a dotted quarter note C5. Measure 81 contains a dotted quarter note D5. Measure 82 contains a dotted quarter note Eb5. Measure 83 contains a dotted quarter note F5. A repeat sign is placed at the end of measure 81.

84

Musical staff for measures 84-87. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 84 contains a dotted quarter note Bb4. Measure 85 contains a dotted quarter note C5. Measure 86 contains a dotted quarter note D5. Measure 87 contains a dotted quarter note Eb5.

88

Musical staff for measures 88-92. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 88 contains a dotted quarter note Bb4. Measure 89 contains a dotted quarter note C5. Measure 90 contains a dotted quarter note D5. Measure 91 contains a dotted quarter note Eb5. Measure 92 contains a dotted quarter note F5. Above the staff, a first ending bracket labeled "1.2." spans measures 88-89, and a second ending bracket labeled "3." spans measures 90-92. A dynamic marking of *fff* is placed below the staff between measures 90 and 91.

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

1 *mf*

6

11

16

21

26

31

36

41

Drum Set

46

Musical notation for measures 46-50. The top staff shows a complex rhythmic pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and rests. Measure 49 has an asterisk above the top staff.

51

Musical notation for measures 51-55. Similar to the previous system, with a complex top staff and a bass drum pattern. Measure 54 has an asterisk above the top staff.

56

Musical notation for measures 56-60. Similar to the previous system. A slur is placed under the first two measures of the bottom staff, with *ff* written below it.

61

Musical notation for measures 61-65. Similar to the previous system. Measure 65 ends with a double bar line and repeat dots.

66

Musical notation for measures 66-70. Similar to the previous system.

71

Musical notation for measures 71-75. Similar to the previous system.

76

Musical notation for measures 76-80. Similar to the previous system. Measure 80 ends with a double bar line and repeat dots.

81

Musical notation for measures 81-84. Similar to the previous system. Measure 81 starts with a double bar line and repeat dots.

85

Musical notation for measures 85-87. Similar to the previous system.

88

Musical notation for measures 88-92. Measure 88 has first and second endings. Measure 91 has a slur and *fff* below it. Measure 92 has accents (>) above the notes.

# Mandela

Bright 2  $\text{♩} = 110$

11 *mf*

6

11

16

21

26

31

36

41

46



51



56



61



66



71



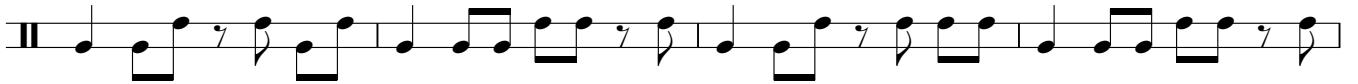
76



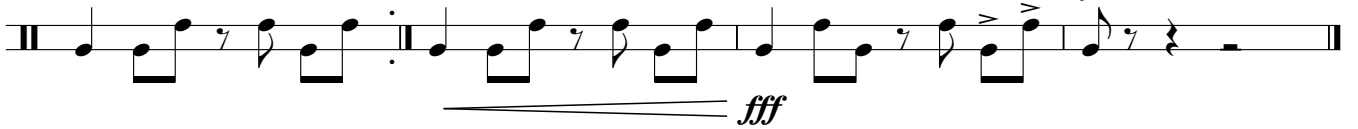
80



84



88 1.2.





Xylophone

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

16

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measure 16 is a whole rest. Measures 17-20 contain a rhythmic pattern of eighth notes with accents and slurs. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 21-24 continue the rhythmic pattern from the previous staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 25-28 continue the rhythmic pattern. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 29-32 continue the rhythmic pattern.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 33-36 continue the rhythmic pattern.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 37-40 continue the rhythmic pattern. A key signature change to two sharps (F# and C#) occurs at measure 37.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), common time. Measures 41-44 continue the rhythmic pattern.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), common time. Measures 45-48 continue the rhythmic pattern.

Xylophone

54

57

*ff*

62

67

72

77

82

87

1.2. 3.

*fff*

# Mandela

P. Martin

**Bright 2**  $\text{♩} = 110$   
**23**

30

39

47

55

67

75

82

87

*f*

*ff*

*fff*

Violin II

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

16

*mf*

22

*f*

28

34

40

47

53

*ff*

57

*ff*

Violin II

62

67

72

77

82

87

Viola

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$   
16

*mf*

22

*f*

28

34

40

47

53

57

*ff*

Viola

62

Musical staff for measures 62-66. The staff is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music, each featuring a triplet of eighth notes with accents (>) above them. A repeat sign is placed at the beginning of the fourth measure.

67

Musical staff for measures 67-71. The staff is in 3/8 time with a key signature of three flats. It contains five measures of music, each featuring a triplet of eighth notes with accents (>) above them.

72

Musical staff for measures 72-76. The staff is in 3/8 time with a key signature of three flats. It contains five measures of music, each featuring a triplet of eighth notes with accents (>) above them.

77

Musical staff for measures 77-81. The staff is in 3/8 time with a key signature of three flats. It contains five measures of music, each featuring a triplet of eighth notes with accents (>) above them. A repeat sign is placed at the beginning of the fifth measure.

82

Musical staff for measures 82-86. The staff is in 3/8 time with a key signature of three flats. It contains five measures of music. The first measure has a triplet of eighth notes with accents (>) above them. The second measure has a triplet of eighth notes with accents (>) above them, followed by a quarter rest and a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a triplet of eighth notes with accents (>) above them. The fifth measure has a triplet of eighth notes with accents (>) above them.

87

Musical staff for measures 87-91. The staff is in 3/8 time with a key signature of three flats. It contains five measures of music. The first measure has a triplet of eighth notes with accents (>) above them. The second measure has a triplet of eighth notes with accents (>) above them, followed by a quarter rest and a quarter note with a fermata. The third measure has a triplet of eighth notes with accents (>) above them. The fourth measure has a triplet of eighth notes with accents (>) above them. The fifth measure has a triplet of eighth notes with accents (>) above them. A first ending bracket labeled '1.2.' covers measures 3 and 4, and a second ending bracket labeled '3.' covers measure 5. A dynamic marking of *fff* (fortississimo) is placed below the staff.

Violoncello

Mandela

P. Martin

Bright 2  $\text{♩} = 110$

16

*mf* *sim.*

20

25

*f* *sim.*

30

35

40

*sim.*

44

49

53

*sim.*



Violoncello

57 *ff* *sim.*

62

67 *sim.*

72

77

82 *sim.*

87 1.2. 3. *fff*

Contrabass

# Mandela

P. Martin

Bright 2  $\text{♩} = 110$

16

*mf* *sim.*

20

25

*f* *sim.*

30

35

40

*sim.*

44

49

53

Contrabass

57 *ff* *sim.*

62

67 *sim.*

72

77

82 *sim.*

87 1.2. 3. *fff*