

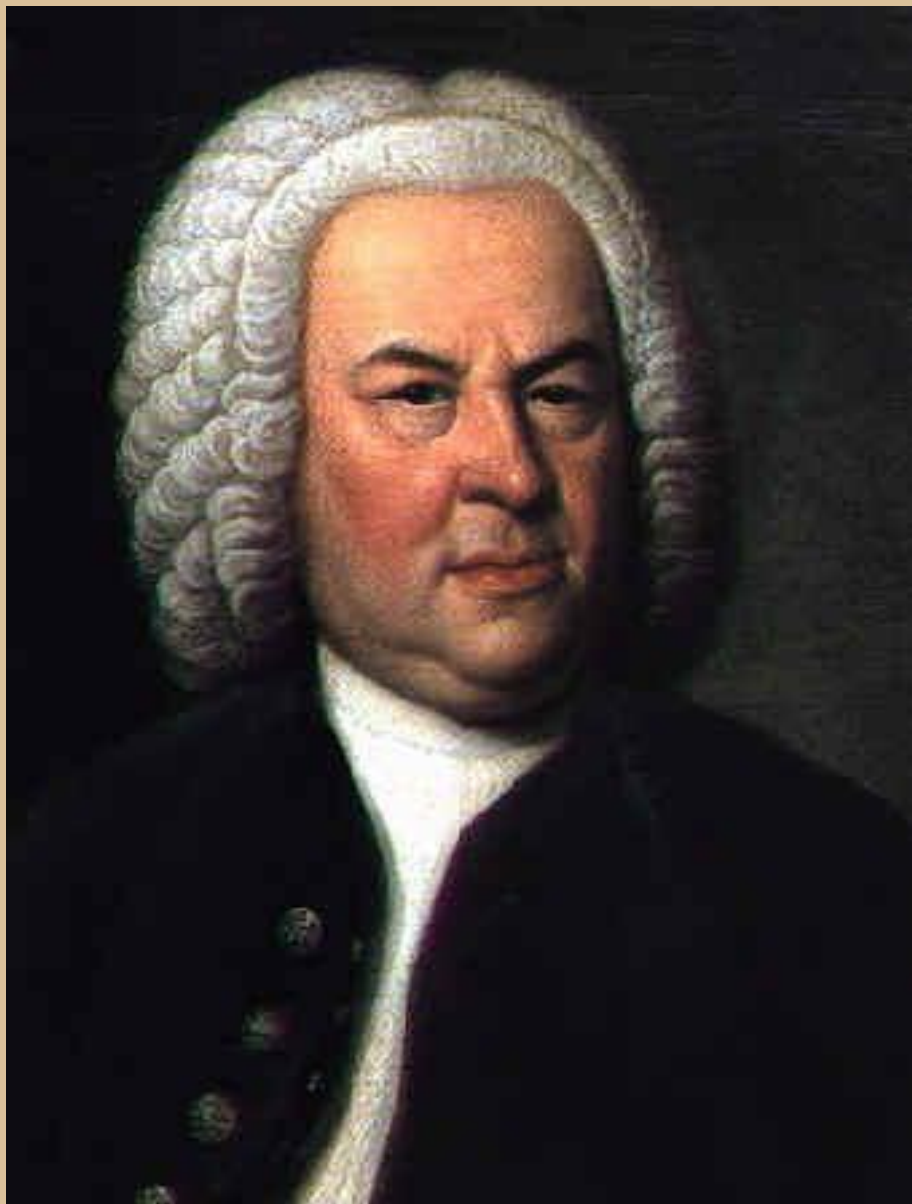
Music for Strings

J.S. Bach

Arr. P. Martin

# Louré from the Cello Suite No.3

String Quartet



*mm*

Mainstream Music

Music for Strings

J.S. Bach

Arr. P. Martin

# Louré from the Cello Suite No.3

String Quartet

*mm*

Mainstream Music

# Louré

J.S. Bach  
arr. P. Martin

Allegro moderato ♩ = 160

Violin I: *f*, *p*, *cresc.*  
Violin II: *f*, *p*, *cresc.*  
Viola: *f*, *p*, *f*  
Violoncello: *f*, *p*, *f*

Violin I: *f*, *mf*, *cresc.*  
Violin II: *f*, *mf*, *cresc.*  
Viola: *mf*, *cresc.*  
Violoncello: *mf*, *cresc.*

Violin I: *f*, *mf*, *cresc.*, *f*  
Violin II: *f*, *mf*, *cresc.*  
Viola: *f*, *mf*, *cresc.*  
Violoncello: *f*, *mf*, *cresc.*

Violin I: *f*, *mp*, *f*  
Violin II: *f*, *mp*, *f*  
Viola: *f*, *mp*, *f*  
Violoncello: *mp*, *f*

27 **Fine**

*f* *mf*

33

*mf*

40

*f* *mp*

47 **D.C. al Fine**

*mp*

# Louré

J.S. Bach  
arr. P. Martin

Allegro moderato ♩ = 160

*f* *tr* *p*

5 *cresc.* *f* *mf*

10 *cresc.*

14 *f* *mf*

19 *cresc.* *f*

23 *mp* *f*

28 **FINE** *mf*

32 *mf*

37 *f*

42 *mp*

47

50 **D.C. al FINE**

# Louré

J.S. Bach  
arr. P. Martin

Allegro moderato ♩ = 160

6 *f* *p cresc.*

11 *f* *mf*

16 *mf* *cresc.*

21 *f* *mp*

26 *f* *mf* **FINE**

31

37 *mf* *f*

43 *mp*

48 **D.C. al FINE**

# Louré

J.S. Bach  
arr. P. Martin

Allegro moderato ♩ = 160

The musical score is written for Viola in G major, 4/4 time, with a tempo of Allegro moderato (♩ = 160). It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff includes a first ending and a mezzo-forte (mf) dynamic. The third staff features a crescendo (cresc.) and a forte (f) dynamic. The fourth staff includes mezzo-forte (mf), crescendo (cresc.), forte (f), and mezzo-piano (mp) dynamics. The fifth staff is marked FINE and includes a forte (f) dynamic. The sixth staff starts with mezzo-forte (mf) and includes hairpins. The seventh staff includes mezzo-forte (mf) and forte (f) dynamics. The eighth staff is marked mezzo-piano (mp). The ninth staff is marked D.C. al FINE and includes hairpins.

# Louré

J.S. Bach  
arr. P. Martin

Allegro moderato ♩ = 160