

Little Suite

4 short pieces for viola trio by Peter Martin

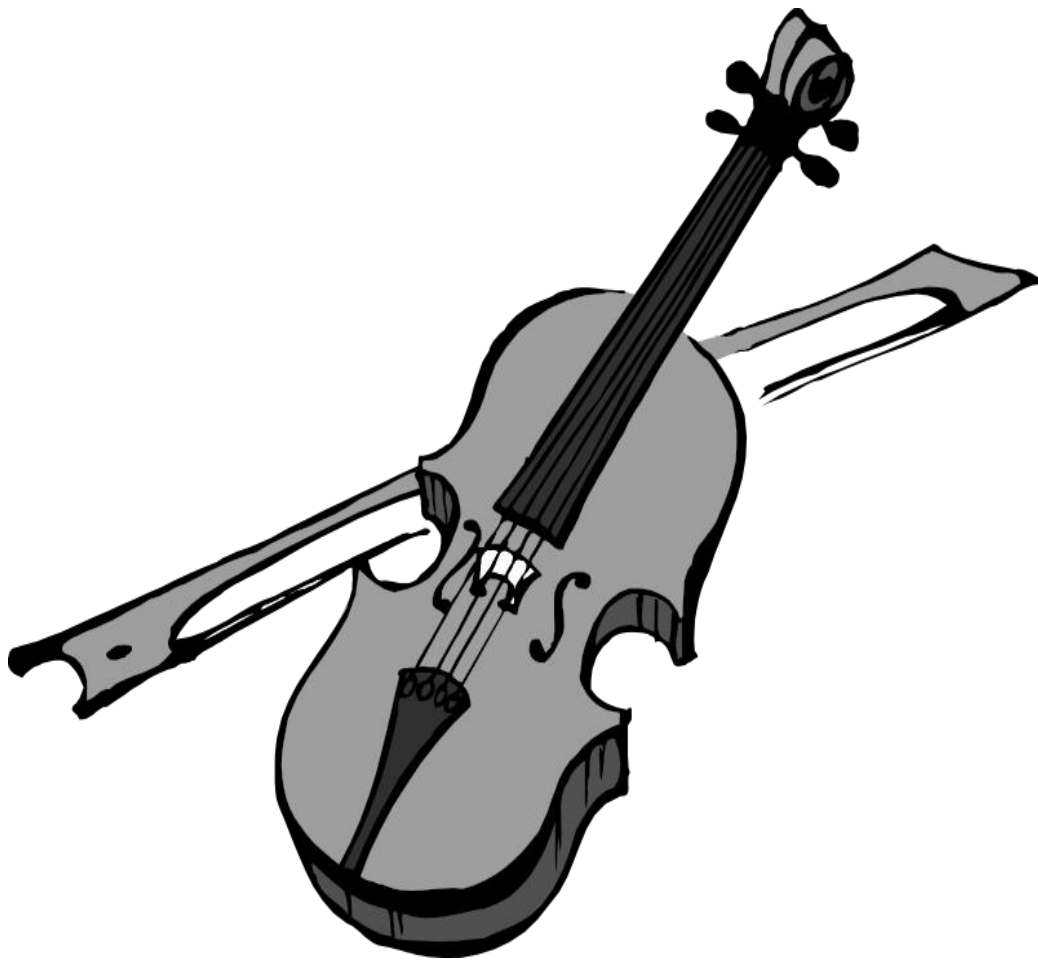


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Mainstream Music

Little Suite

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Little Suite for Viola Trio

Peter Martin

1. Quick Change

With movement ♩ = 180

Viola I
f

Viola II
f

Viola III
f

8
mf *cresc.* *f*

15 1. 2.

22 *mp* *mp* *mp*

2. First Loss

Plaintively ♩ = 70

Viola I

Viola II

Viola III

p

p

p

7

mp

mp

mp

13

1. | 2. *rall.*

p

p

p

3. Just a Minuet (and Trio)

Tempo di minuet ♩ = 120

Viola I
mf

Viola II
mf

Viola III
mf

7

cresc.

cresc.

cresc.

14

mf

mf

mf

20

FINE

Trio

Viola I
mf pizz. *cresc.*

Viola II
mf pizz. *cresc.*

Viola III
mf *cresc.*

7
f arco *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

14
f *mf* pizz. *f* *mf* pizz. *f* *mf*

20 D.C. al FINE
cresc. *f* arco *f* arco *f*

cresc. *f*

cresc. *f*

4. Five-A-Side

Brightly ♩ = 280

Viola I

Viola II

Viola III

f

f

f

7

mf

mf

mf

11

cresc.

cresc.

cresc.

16

Musical score for measures 16-22. The score is in three staves (treble, alto, and bass clefs). Measure 16 starts with a key signature of one flat and a 3/4 time signature. Measure 17 changes to a 3/4 time signature. Measure 18 changes to a 3/8 time signature. Measures 19-22 are in 3/8 time. Dynamics include *f* (forte) in measures 18, 19, and 20. There are various articulation marks such as accents and slurs throughout the passage.

Musical score for measures 23-26. The score is in three staves. Measure 23 is in 3/8 time. Measure 24 is in 3/4 time. Measure 25 is in 3/4 time. Measure 26 is in 3/4 time. The passage concludes with a double bar line and repeat dots. There are accents and slurs in measures 23-26.

Musical score for measures 27-30. The score is in three staves. Measure 27 is in 3/8 time. Measure 28 is in 3/4 time. Measure 29 is in 3/8 time. Measure 30 is in 3/4 time. Dynamics include *cresc.* (crescendo) in measures 27, 28, and 29, and *ff* (fortissimo) in measures 29 and 30. There are accents and slurs in measures 27-30.