

Music for Orchestra
J.P. Sousa
Liberty Bell



mm

Mainstream Music

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Alla marcia ♩ = 120

J.P. Sousa
Abridged and arranged by P. Martin

This musical score is for the piece "Liberty Bell" by J.P. Sousa, abridged and arranged by P. Martin. It is in 6/8 time and marked "Alla marcia" with a tempo of 120 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Oboe:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Clarinet in B $\flat$:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Bassoon:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Horn in F:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Trumpet in B $\flat$:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Trombone:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Drum Kit:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Glockenspiel:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Violin I:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Violin II:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Viola:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Violoncello:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.
- Double Bass:** Starts with a *ff* dynamic, then switches to *p* after a repeat sign.

The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet in B $\flat$, Bassoon, Horn in F, Trumpet in B $\flat$, Trombone, Drum Kit, and Glockenspiel. The second system contains the Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 6/8 time and includes a key signature of one flat (B $\flat$). The dynamics *ff* (fortissimo) and *p* (piano) are used to indicate changes in volume. The score is arranged for a full orchestra and includes a variety of instruments.

[illegible]

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Dr.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

The musical score is written for a symphony orchestra. It begins with a measure number of 22. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are in the upper staves. The percussion section (Drum, Glockenspiel) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower staves. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The dynamics are marked with 'p' (piano).

This page contains the musical score for measures 29 through 36 of "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (F major or D minor) and the time signature is common time (C). The score begins at measure 29 and ends at measure 36. Dynamics are indicated by *p* (piano) and *f* (forte). The instrumentation changes between measures 30 and 31, adding the Trombone and Drums. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs and accents. The overall texture is rich and orchestral, typical of late Romantic era compositions.

36 1. 2.

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tpt. *mf* *f*

Tbn. *p* *f* *p*

Dr. *p* *f* *p*

Glock. *mf* *p* *f* *p*

Vln. I *mf* *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Db. *p* *f* *p*

Liberty Bell

J.P. Sousa
Abridged and arranged by P. Martin

Alla marcia ♩ = 120

The musical score for the Flute part of "Liberty Bell" is written in 6/8 time and marked "Alla marcia" with a tempo of 120 beats per minute. The score is arranged by P. Martin and is abridged from the original by J.P. Sousa. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each containing various musical notations including notes, rests, dynamics, and articulations.

The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo) and *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *f* (forte).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *p* (piano) and *f* (forte).
- Staff 6: *mf* (mezzo-forte) and *f* (forte).
- Staff 7: *f* (forte) and *p* (piano).
- Staff 8: *f* (forte) and *f* (forte).
- Staff 9: *f* (forte) and *p* (piano).
- Staff 10: *f* (forte).

The score includes various musical notations such as notes, rests, beams, slurs, and articulations. It also features a repeat sign with first and second endings at measure 33, and a trill marked "tr" at measure 49.

Oboe

Liberty Bell

J.P. Sousa
Abridged and arranged by P. Martin

Alla marcia ♩ = 120

The musical score for the Oboe part of 'Liberty Bell' is written in 6/8 time. It begins with a forte (ff) dynamic and a tempo marking of 120 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 32, 40, 48, 58, and 64 indicated. The piece includes various musical notations such as slurs, accents, and dynamic markings (p, f). There are also performance markings like trills and breath marks. The score concludes with a final double bar line at measure 64.

Liberty Bell

J.P. Sousa

Abridged and arranged by P. Martin

Alla marcia ♩ = 120

7

13

19

26

34

41

49

56

63

ff *p* *p* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *f*

1. 2.

Liberty Bell

J.P. Sousa

Abridged and arranged by P. Martin

Alla marcia $\text{♩} = 120$

7

13

19

25

31

37

42

48

54

60

65

ff *p* *p* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

Bassoon

Liberty Bell

J.P. Sousa

Abridged and arranged by P. Martin

Alla marcia $\text{♩} = 120$

7

13

19

25

31

37

42

48

54

60

65

ff

p

p

f

mf

p

f

f

p

f

p

f

p

f

f

p

f

1.

2.

Horn in F

Liberty Bell

J.P. Sousa

Abridged and arranged by P. Martin

Alla marcia ♩ = 120

7 *ff* *p*

14 *p* *p*

20 *f*

26 *mf* *p*

32 *f* 1.

37 2. *p* *f*

42 *p* *f* *p*

48 *f*

54 *p* *f* *p*

60 *f* *p*

65 *f*

Liberty Bell

J.P. Sousa

Abridged and arranged by P. Martin

Alla marcia $\text{♩} = 120$

7

13

19

26

33

41

49

56

63

ff *p* *p* *f* *mf* *f* *f* *p* *f* *p* *f* *f* *p* *f*

Trombone

Liberty Bell

J.P. Sousa

Abridged and arranged by P. Martin

Alla marcia $\text{♩} = 120$

7

13

19

25

31

37

42

48

54

60

65

ff *p* *p* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

Liberty Bell

J.P. Sousa

Abridged and arranged by P. Martin

Alla marcia ♩ = 120

9 *ff* *p*

15 *p* *p*

21 *f*

27 *mf*

33 *p*

38 *f*

44 *p* *f* *p*

50 *f* *p* *f* *p*

56 *f* *p* *f*

62 *p*

66 *f*

*Liberty Bell*J.P. Sousa
Abridged and arranged by P. Martin

Alla marcia ♩ = 120

4 16

mf

26

p *f*

33

1. 2.

mf *p*

40

f *p* *f* *p*

47

f

54

p *f* *p* *f*

61

p

66

f

Detailed description: This is a musical score for a Glockenspiel part of the piece 'Liberty Bell' by J.P. Sousa, abridged and arranged by P. Martin. The tempo is 'Alla marcia' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is written on a single staff and consists of 70 measures. It begins with a 4-measure introduction followed by a 16-measure first ending. The music features various dynamics including mezzo-forte (mf), piano (p), and forte (f), with crescendos and decrescendos indicated by hairpins. There are also repeat signs with first and second endings at measures 33-34. The piece concludes with a final cadence at measure 70.

Violin I

*Liberty Bell*J.P. Sousa
Abridged and arranged by P. MartinAlla marcia $\text{♩} = 120$

Violin I score for *Liberty Bell*. The score is in 6/8 time, key of B-flat major, and tempo of 120 beats per minute. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f), along with crescendos and decrescendos. The score includes repeat signs and first/second endings at measures 33-36.

Violin II

Liberty Bell

J.P. Sousa
Abridged and arranged by P. Martin

Alla marcia ♩ = 120

Violin II score for "Liberty Bell" by J.P. Sousa, abridged and arranged by P. Martin. The score is in 6/8 time, marked "Alla marcia" with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features a variety of musical notations including eighth and sixteenth notes, rests, and repeat signs with first and second endings. The piece concludes with a final double bar line and repeat sign.

Violin III

Liberty Bell

J.P. Sousa

Abridged and arranged by P. Martin

Alla marcia ♩ = 120

7 *ff* *p*

13 *p* *f*

19 *mf*

25 *p*

31 *f*

36 1. 2. *p* *f*

41 *p* *f* *p*

47 *f*

53 *p* *f* *p*

59 *f* *p*

65 *f*

Liberty Bell

Abridged and arranged by P. Martin

[illegible]

Violoncello

Liberty Bell

J.P. Sousa

Abridged and arranged by P. Martin

Alla marcia ♩ = 120

Violoncello score for "Liberty Bell" by J.P. Sousa, arranged by P. Martin. The score is in 6/8 time, key of B-flat major, and consists of 65 measures. It features dynamic markings (ff, p, mf, f) and articulation (accents, slurs).

Measures 1-6: *ff* (first measure has an accent), *p* (measure 5 has an accent). Measure 4 has a repeat sign.

Measures 7-12: *p* (measure 10 has an accent). Measures 7-8 and 11-12 are slurred.

Measures 13-18: *p* (measure 13 has an accent), *f* (measure 16 has an accent). Measures 15-18 are slurred.

Measures 19-24: *mf* (measure 21 has an accent). Measures 19-20 and 23-24 are slurred. Measure 21 has a repeat sign.

Measures 25-30: *p* (measure 29 has an accent). Measures 25-30 are slurred.

Measures 31-36: *f* (measure 34 has an accent). Measures 31-36 are slurred. Measure 36 has a first ending bracket.

Measures 37-41: *p* (measure 37 has an accent), *f* (measure 40 has an accent). Measures 37-41 are slurred. Measure 37 has a second ending bracket.

Measures 42-47: *p* (measure 42 has an accent), *f* (measure 44 has an accent), *p* (measure 46 has an accent). Measures 42-47 are slurred.

Measures 48-53: *f* (measure 50 has an accent). Measures 48-53 are slurred.

Measures 54-59: *p* (measure 54 has an accent), *f* (measure 56 has an accent), *p* (measure 58 has an accent). Measures 54-59 are slurred.

Measures 60-64: *f* (measure 60 has an accent), *p* (measure 62 has an accent). Measures 60-64 are slurred.

Measures 65-68: *f* (measure 65 has an accent). Measures 65-68 are slurred. Measure 68 has an accent.

Liberty Bell

J.P. Sousa

Abridged and arranged by P. Martin

Alla marcia ♩ = 120

7

13

19

25

31

37

42

48

54

60

65

ff *p* *p* *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f*