

Music for Orchestra

G. Muffat

Arr. P. Martin

Les Marmitons



mm

Mainstream Music

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Vivo $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a melodic line with trills. Ends with a mezzo-forte (*mf*) dynamic.
- Oboe:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a melodic line with trills. Ends with a mezzo-forte (*mf*) dynamic.
- Clarinets in Bb:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a harmonic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.
- Bassoon:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a harmonic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.
- Horn in F:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a harmonic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.
- Trumpets in Bb:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a harmonic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.
- Trombone:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a harmonic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.
- Timpani:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.
- Snare Drum:** Percussion clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.
- Violin I:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a melodic line with trills. Ends with a mezzo-forte (*mf*) dynamic.
- Violin II:** Treble clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a harmonic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.
- Viola:** Alto clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a harmonic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.
- Violoncello:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a harmonic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.
- Double Bass:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic, playing a harmonic accompaniment. Ends with a mezzo-forte (*mf*) dynamic.

A

Fl. *f* tr

Ob. *f* tr

Cl. *mf* *f* tr

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f* tr

Tbn. *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

Vln. I *f* tr

Vln. II *mf* *f* tr

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

B

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Bsn. *f*

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

Db. *f*

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

C

Fl. *mf* *f* tr.

Ob. *mf* *f* tr.

Cl. *mf* *f* tr.

Bsn. *mf* *f*

Hn.

Tpt.

Tbn.

Timp.

S. D.

Vln. I *mf* *f* tr.

Vln. II *mf* *f* tr.

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

Fl. *f* *mf* *tr*

Ob. *f* *mf* *tr*

Cl. *f* *tr*

Bsn. *f*

Hn. *f*

Tpt. *f* *tr*

Tbn. *f*

Timp. *f*

S. D. *f*

Vln. I *f* *tr* *V* *mf*

Vln. II *f* *tr* *V*

Vla. *f* *V*

Vc. *f* *V*

Db. *f* *V*

E

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *mf*

S. D. *mf* *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

1. 2. *molto rall.*

Fl. *tr.*

Ob. *tr.*

Cl. *tr.*

Bsn.

Hn.

Tpt. *tr.*

Tbn.

Timp. *f*

S. D.

Vln. I *tr.*

Vln. II *tr.*

Vla. *V*

Vc. *V*

Db. *V*

Oboe

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Vivo $\text{♩} = 70$

f *tr*

A *mf*

f *tr* *f*

B *tr*

C *mf* *f*

tr **D** *f*

tr *mf*

E *f*

1. *tr* 2. **molto rall.** *tr*

Clarinets in Bb

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Vivo ♩. = 70

f *mf* *f* *f* *mf* *f* *mf* *f*

A **B** **C** **D** **E**

1. 2. *molto rall.*

Bassoon

Les Marmitons

G. Muffat
Arr. P. Martin

Vivo $\text{♩} = 70$

f

A

mf *f*

B

f

C

mf

f

D

f

E

mf

f *molto rall.*

Horn in F

Les Marmitons

G. Muffat
Arr. P. Martin

Vivo $\text{♩} = 70$

3
f

A
mf *f*
2

B
7

C
9
D
3
f

E
mf
2

1.
f
2.
molto rall.

Trumpets in Bb

Les Marmitons

G. Muffat
Arr. P. Martin

Vivo $\text{♩} = 70$

3 *f* *tr*

A *mf* 2 *f*

B 7

C 9 D 3 *f*

E *mf* 2

1. *f* *tr* 2. *molto rall.* *tr*

Trombone

Les Marmitons

G. Muffat
Arr. P. Martin

Vivo $\text{♩} = 70$

3

f

A

mf *f*

B

7

C

9 3

f

E

mf

1.

f

2.
molto rall.

Timpani

Les Marmitons

G. Muffat
Arr. P. Martin

Vivo $\text{♩} = 70$

6

f

A

mf

4

f

B

7

C

9

D

6

f

E

mf

1.

3

f

2. molto rall.

mf

Snare Drum

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G. Muffat
Arr. P. Martin

Vivo ♩. = 70

3/4 *f* :||

A *mf* 2 *f*

B 7

C 9 D *f*

E *mf*

1. 2 *f* 2. *molto rall.*

Violin I

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Violin II

Les Marmitons

G. Muffat
Arr. P. Martin

Vivo $\text{♩} = 70$

f *tr* *V*

A

mf *f*

B 2nd time only

tr *f*

C 2nd time only

tr *mf*

f *tr*

D

f *tr* *V*

E

mf *f*

1. *tr* 2. **molto rall.** *tr*

Viola

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Arr. P. Martin

Vivo $\text{♩} = 70$

Musical staff 1: 3/4 time signature, key signature of one sharp (F#). The staff begins with a rest for two measures, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note. There are two accents (V) above the first and fourth notes. The staff ends with a repeat sign.

Musical staff 2: Labeled with a boxed 'A'. It begins with a repeat sign, followed by a rest for two measures, then a series of eighth and quarter notes. Dynamic markings of *mf* and *f* are placed below the first and last notes respectively. There is one accent (V) above the first note.

Musical staff 3: Labeled with a boxed 'B'. It begins with a series of eighth and quarter notes, followed by a repeat sign and a rest for two measures, then a series of eighth and quarter notes. Dynamic markings of *f* are placed below the first and last notes. There are two accents (V) above the first and fourth notes. The text "2nd time only" is written above the second measure.

Musical staff 4: Labeled with a boxed 'C'. It begins with a series of eighth and quarter notes, followed by a repeat sign and a rest for two measures, then a series of eighth and quarter notes. Dynamic markings of *mf* are placed below the first and last notes. There is one accent (V) above the first note. The text "2nd time only" is written above the second measure.

Musical staff 5: A series of eighth and quarter notes. Dynamic marking of *f* is placed below the first note. There is one accent (V) above the first note. The staff ends with a repeat sign.

Musical staff 6: Labeled with a boxed 'D'. It begins with a rest for two measures, followed by a series of eighth and quarter notes. Dynamic markings of *f* are placed below the first and last notes. There are two accents (V) above the first and fourth notes. The staff ends with a repeat sign.

Musical staff 7: Labeled with a boxed 'E'. It begins with a rest for two measures, followed by a series of eighth and quarter notes. Dynamic marking of *mf* is placed below the first note. There is one accent (V) above the first note.

Musical staff 8: A series of eighth and quarter notes. Dynamic marking of *f* is placed below the first note. There is one accent (V) above the first note. The staff is divided into two parts: "1." and "2. molto rall.". The second part ends with a fermata over the final note.

Violoncello

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Vivo $\text{♩} = 70$

First staff of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes starting on G2. A dynamic marking of *f* is placed below the first note. A breath mark (V) is above the first note. The staff ends with a double bar line and repeat dots.

Second staff of music, labeled with a boxed 'A' above the first measure. It starts with a repeat sign, followed by a whole rest, then eighth notes starting on G2. Dynamic markings of *mf* and *f* are placed below the first and last notes respectively. A breath mark (V) is above the first note.

Third staff of music, labeled with a boxed 'B' above the first measure. It starts with eighth notes starting on G2, followed by a repeat sign, a whole rest, and then eighth notes starting on G2. A dynamic marking of *f* is placed below the first note of the second phrase. A breath mark (V) is above the first note of the first phrase. The text "2nd time only" is written above the second phrase.

Fourth staff of music, labeled with a boxed 'C' above the first measure. It starts with eighth notes starting on G2, followed by a repeat sign, a whole rest, and then eighth notes starting on G2. A dynamic marking of *mf* is placed below the first note of the second phrase. A breath mark (V) is above the first note of the first phrase. The text "2nd time only" is written above the second phrase.

Fifth staff of music. It starts with eighth notes starting on G2, followed by a repeat sign, a whole rest, and then eighth notes starting on G2. A dynamic marking of *f* is placed below the first note of the second phrase. A breath mark (V) is above the first note of the first phrase.

Sixth staff of music, labeled with a boxed 'D' above the first measure. It starts with a whole rest, followed by eighth notes starting on G2. Dynamic markings of *f* and *f* are placed below the first and last notes respectively. A breath mark (V) is above the first note.

Seventh staff of music, labeled with a boxed 'E' above the first measure. It starts with a whole rest, followed by eighth notes starting on G2. A dynamic marking of *mf* is placed below the first note. A breath mark (V) is above the first note.

Eighth staff of music. It starts with eighth notes starting on G2, followed by a repeat sign, a whole rest, and then eighth notes starting on G2. A dynamic marking of *f* is placed below the first note. A breath mark (V) is above the first note. The text "1." is written above the first measure, and "2. molto rall." is written above the second measure. A breath mark (V) is above the last note.

Double Bass

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Vivo $\text{♩} = 70$

f

A

mf *f*

B 2nd time only

f

C 2nd time only

mf

f

D

f

E

mf

1. *f*

2. *molto rall.*

f