

Music for Strings

J.M. Leclair

Allegro in G

Cello Duet



mm

Mainstream Music

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Allegro

Violoncello I

Violoncello II

7

13

19

25

32

The musical score is written for two violoncellos in G major, 2/4 time, with an allegro tempo. The score is divided into six systems, each containing two staves. The first system (measures 1-6) includes dynamic markings of *f* and accents. The second system (measures 7-12) features a key signature change to G major. The third system (measures 13-18) includes accents and a *V* marking. The fourth system (measures 19-24) includes a *V* marking. The fifth system (measures 25-31) includes a trill (*tr*) and an accent. The sixth system (measures 32-37) includes a *V* marking, an accent, and a trill (*tr*). The score concludes with a final cadence in G major.

39

Musical score for measures 39-45. The system consists of two staves. The upper staff begins with a repeat sign and a fermata over a quarter note. It features a melodic line with eighth-note patterns and some trills. The lower staff provides a rhythmic accompaniment with eighth-note chords and single notes. A fermata is placed over the final note of the upper staff in measure 45.

46

Musical score for measures 46-52. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final note of the upper staff in measure 52.

53

Musical score for measures 53-59. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and fermatas over several notes. The lower staff continues the rhythmic accompaniment. The dynamic marking *mf* is present in measure 59 on both staves.

60

Musical score for measures 60-65. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns, trills, and a crescendo. The lower staff continues the rhythmic accompaniment with trills. Dynamic markings include *cresc.*, *f*, and *tr.*.

66

Musical score for measures 66-71. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and trills. The lower staff continues the rhythmic accompaniment with eighth-note chords.

72

Musical score for measures 72-78. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment with eighth-note chords.

79

79

p

p

79-85: This system contains six measures. The upper staff features a melodic line with eighth and sixteenth notes, ending with a fermata and a dynamic marking of *p*. The lower staff provides a rhythmic accompaniment with eighth-note patterns. A fermata is also present in the lower staff at the end of the system.

86

86

f

f

86-92: This system contains seven measures. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff has a rhythmic accompaniment with a dynamic marking of *f*. A fermata is present in the upper staff at the end of the system.

93

93

tr

93-99: This system contains seven measures. The upper staff features a melodic line with a trill (*tr*) in the fifth measure. The lower staff has a rhythmic accompaniment.

100

100

V

100-104: This system contains five measures. The upper staff has a melodic line with a fermata (*V*) in the third measure. The lower staff has a rhythmic accompaniment.

105

105

1. 2.

105-109: This system contains five measures. The upper staff has a melodic line with a first ending (1.) and a second ending (2.) in the final two measures. The lower staff has a rhythmic accompaniment with a trill (*tr*) in the fourth measure.

Violoncello I

Allegro in G

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Allegro

f

7

12

18

25

31

36

43

49

55

tr

mf

Violoncello I

61 *cresc.* *f* *tr*

66

71

79 *p*

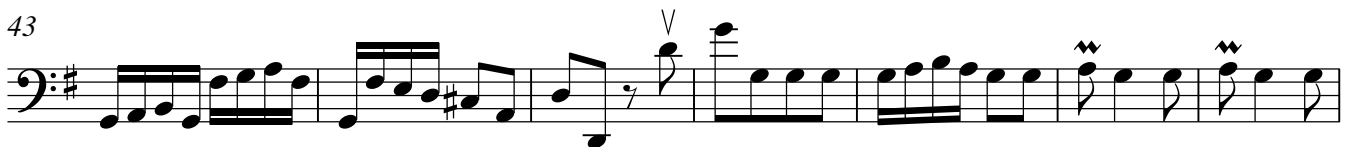
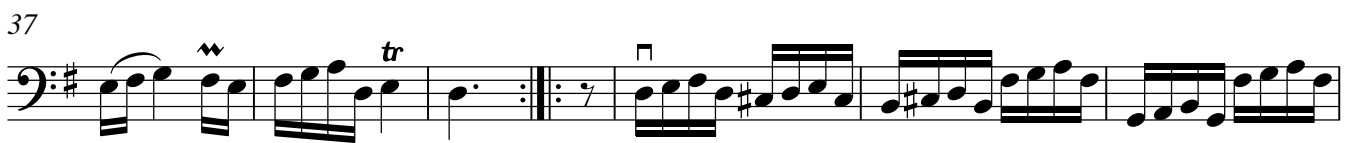
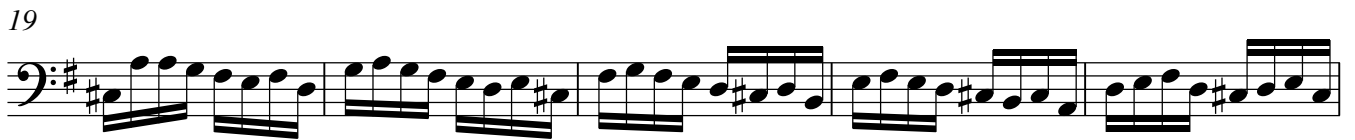
86 *f*

92 *tr*

99

104 1. 2.

Allegro



61

cresc. *f* *tr*

66

73

78

84

p *f*

90

95

101

105

tr 1. 2.