

Music for Strings

C. Debussy

Arr. P. Martin

Le Petit Nègre

String Quartet



mm

Mainstream Music

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Allegro giusto

Violin I *f*

Violin II *mf dim.* *f*

Viola *f* *mf dim.* *f*

Violoncello *f* *mf dim.* *f*

9 *mf* *dim.* *mf* *mf* *dim.* *mf* *mf* *mf* *mf* *mp cresc.* *mf* *poco rit.* *mf*

mf *dim.* *p cresc.* *mf*

18 **A tempo** *p* *mf* *p*

mf *p* *mf* *p*

p *mf* *p*

p *p*

30

Musical score for measures 30-40. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 30 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. Dynamics include *ff* at the end of measure 30, *p* at the start of measure 31, and *mf cresc.* at the start of measure 32. The piece ends with a double bar line at the end of measure 40.

41

Musical score for measures 41-50. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 41 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. Dynamics include *mf* at the start of measure 41, *mf dim.* at the start of measure 42, *f* at the start of measure 43, *mf* at the start of measure 44, and *dim.* at the start of measure 45. The piece ends with a double bar line at the end of measure 50.

50

Musical score for measures 50-60. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 50 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs and accents. The fourth staff has a bass line with slurs and accents. Dynamics include *mf* at the start of measure 50, *ff* at the start of measure 51, *p* at the start of measure 52, *mp cresc.* at the start of measure 53, *ff* at the start of measure 54, and *p* at the start of measure 55. The piece ends with a double bar line at the end of measure 60.

60

mf *p* *mf* *cresc.* *mf* *cresc.* *p*

71

ff *mf dim.* *f* *mf dim.* *f* *mf dim.* *f*

80

mf *dim.* *mf* *ff* *mf* *ff* *mf* *ff* *mp cresc.* *ff* *mf* *dim.* *mf* *dim.* *mp cresc.* *ff* *mf* *dim.* *mp cresc.* *ff* *mf* *dim.* *mp cresc.* *ff*

Violin I

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Musical notation for measures 1-10. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 5 contains a four-measure rest. Measure 10 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 11-20. Measure 11 starts with a *dim.* dynamic. Measure 15 contains a two-measure rest. Measure 18 is marked **poco rit.**. Measure 20 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 21-31. Measure 21 starts with a piano (*p*) dynamic. Measure 25 is marked **A tempo**. Measure 31 ends with a piano (*p*) dynamic.

Musical notation for measures 32-42. Measure 35 contains a three-measure rest. Measure 42 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 43-55. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measure 47 contains a four-measure rest. Measure 55 ends with a piano (*p*) dynamic.

Musical notation for measures 56-66. Measure 66 ends with a piano (*p*) dynamic.

Musical notation for measures 67-76. Measure 70 contains a three-measure rest. Measure 76 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 77-86. Measure 77 starts with a mezzo-forte (*mf*) dynamic. Measure 81 contains a four-measure rest. Measure 86 ends with a fortissimo (*ff*) dynamic.

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4

mf dim. *f* *mf*

11 *dim.* *mf* *poco rit.* *mf*

21 **A tempo** *p* *mf* *p*

32 *mf cresc.* *mf dim.*

45 *f* *mf* *dim.* *mf* *ff*

55 *p* *mf* *p*

66 *mf cresc.* *mf dim.*

78 *f* *mf* *dim.* *mf* *ff*

Violin III
(In lieu of Viola)

Le Petit Nègre

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Allegro giusto

2
f *mf dim.* *f* *mf*

11 *dim.* *mp cresc.* *mf* **poco rit.**

21 **A tempo** *p* *mf* *p*

32 *mf cresc.* *ff*

42 *mf dim.* *f* *mf* *dim.*

51 *mp cresc.* *ff* *p* *mf*

62 *p* *mf cresc.* *ff*

73 *mf dim.* *f*

80 *mf* *dim.* *mp cresc.* *ff*

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Allegro giusto

2

f *mf dim.* *f* *mf*

11

dim. *mp cresc.* *mf* poco rit.

21

p *mf* *p*

33

mf cresc. *ff* *mf dim.*

44

f *mf* *dim.* *mp cresc.*

53

ff *p* *mf* *p*

65

mf cresc. *ff*

75

mf dim. *f* *mf*

81

dim. *mp cresc.* *ff*

Violoncello

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Allegro giusto
2

f *mf dim.* *f* *mf*

10 *dim.* *p cresc.* *mf* **poco rit.** 2

21 **A tempo** *p* *p*

32 5 *mf dim.*

45 *f* *mf* *dim.* *p cresc.* *p* 2

55 *p*

66 5 *mf dim.*

78 *f* *mf* *dim.* *p cresc.* 2