

Music for Strings

G.F. Handel

Arr. P. Martin

Larghetto from 'Berenice'

String Orchestra/Quartet



mm

Mainstream Music

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Mainstream Music

Larghetto from 'Berenice'

G.F. Handel
Arr. P. Martin

Andante larghetto ♩ = 80

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

8

17

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf

25

mp *mp* *mp* *mp* *mp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

32

mf *mf* *mf* *mf* *mf*

39

f *f* *f* *f* *f*

Violin I

Larghetto from 'Berenice'

G.F. Handel
Arr. P. Martin

Andante larghetto ♩ = 80

mf

9

17

mf *mp*

25

cresc.

32

mf

39

f

Violin II

Larghetto from 'Berenice'

G.F. Handel
Arr. P. Martin

Andante larghetto ♩ = 80

mf

9

17

mf *mp*

25

cresc.

33

mf

39

f

Violin III

Larghetto from 'Berenice'

G.F. Handel
Arr. P. Martin

Andante larghetto ♩ = 80

mf

10

mf

18

mp

26

cresc.

mf

35

40

f

Viola

Larghetto from 'Berenice'

G.F. Handel
Arr. P. Martin

Andante larghetto ♩ = 80

mf

9

17

mf *mp*

25

cresc. *mf*

34

40

f

Violoncello

Larghetto from 'Berenice'

G.F. Handel
Arr. P. Martin

Andante larghetto ♩ = 80

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante larghetto with a metronome marking of ♩ = 80. The first measure starts with a dynamic marking of *mf* and a fermata over the first note.

9

Musical notation for measures 9-16. The notation continues with a series of eighth and quarter notes, ending with a repeat sign.

17

Musical notation for measures 17-24. Measure 17 begins with a dynamic marking of *mf* and a fermata. The notation includes a crescendo hairpin at the end of the section.

25

Musical notation for measures 25-31. Measure 25 starts with a dynamic marking of *mp*. The notation features several slurs and a crescendo hairpin that ends with the marking *cresc.*

32

Musical notation for measures 32-38. Measure 32 begins with a dynamic marking of *mf* and a fermata over the first note.

39

Musical notation for measures 39-46. Measure 39 starts with a dynamic marking of *f*. The notation includes a crescendo hairpin that begins in measure 39 and continues through measure 46.

Double Bass

Larghetto from 'Berenice'

G.F. Handel
Arr. P. Martin

Andante larghetto ♩ = 80

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano dynamic marking (*mf*) and a fermata over the first note. The melody consists of quarter and eighth notes.

9

Musical notation for measures 9-16. The melody continues with quarter and eighth notes, ending with a repeat sign and a fermata over the final note.

17

Musical notation for measures 17-24. Measure 17 begins with a repeat sign and a piano dynamic marking (*mf*). The melody features a variety of note values including quarter, eighth, and sixteenth notes, with a crescendo hairpin at the end of the section.

25

Musical notation for measures 25-31. The melody is characterized by frequent sixteenth-note patterns. It begins with a mezzo-piano dynamic marking (*mp*) and ends with a crescendo hairpin (*cresc.*).

32

Musical notation for measures 32-38. The melody consists of quarter and eighth notes. A piano dynamic marking (*mf*) is placed under the first measure of this section.

39

Musical notation for measures 39-46. The melody continues with quarter and eighth notes, ending with a repeat sign and a fermata. A piano dynamic marking (*f*) is placed under the first measure of this section.