

Music for Orchestra

P. Martin

Landler



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Mainstream Music

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Peter Martin

Tempo di landler ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Triangle and Tambourine. The piano part is also included. The score is in 3/4 time and features a variety of dynamics and articulations.

Flute: *mf*

Oboe: *mf*

Clarinet in Bb: *mf*

Bassoon: *mf*

Horn in F: *mf*

Trumpet in Bb: *mf*, mute

Trombone: *mf*

Triangle: *f dim.*

Tambourine: *f dim.*

Piano: *f dim.*, *mf*

Violin I: *f dim.*, *mf*, *mf*

Violin II: *f dim.*

Viola: *f dim.*, *mf*

Violoncello: *f dim.*, *mf*

Double Bass: *f dim.*, *mf*

8

Fl. *cresc.*

Ob.

Cl. *cresc.*

Bsn. *cresc.*

Hn. *mf*

Tpt.

Tbn. *mf*

Tri. *cresc.*

Tamb.

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

16

Fl. *f* *mf*

Ob. *cresc.* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *mf*

Tpt. *cresc.* *f* *mf* senza sord.

Tbn. *mf*

Tri. *f*

Tamb. *mf*

Pno. *f* *mf*

Vln. I *f* *mf* arco

Vln. II *f* *mf* arco

Vla. *f* *mf* arco

Vc. *f* *mf* arco

Db. *f* *mf* arco

Detailed description: This is a page of a musical score for orchestra, measures 16 through 21. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. Measure 16 is marked with a first ending bracket. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The woodwinds and strings are marked with a forte (*f*) dynamic. The brass (Trumpet, Trombone) and Percussion (Triangle, Tambourine) are marked with a mezzo-forte (*mf*) dynamic. The Piano part consists of a series of chords. The strings are marked with 'arco' (arco). The score is in 2/4 time and features a key signature of one sharp (F#).

24

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Tri.

Tamb. *cresc.* *f*

Pno. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

33

1. 2.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tri. *mf*

Tamb. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 41, features a full orchestral arrangement. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section consists of Triangle (Tri.) and Tambourine (Tamb.). The keyboard section is Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes. The Triangle and Tambourine parts play a rhythmic pattern of eighth notes. The Piano part plays a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

49

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *f*

Tbn. *cresc.* *f*

Tri. *cresc.* *f*

Tamb. *cresc.* *f*

Pno. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

Ländler

Peter Martin

Tempo di landler ♩ = 120

The musical score is written for a single flute in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Tempo di landler' with a quarter note equal to 120 beats per minute. The score consists of nine staves of music, with measure numbers 2, 9, 16, 23, 29, 35, 41, 47, and 52 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and accented. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are first and second endings at measures 29-34 and 35-40. The piece concludes with a final cadence at measure 56.

Oboe

Landler

Peter Martin

Tempo di landler ♩ = 120

2

mf

Detailed description: The first staff of music is in 3/4 time. It begins with a double bar line and a '2' above it, indicating a second ending. The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This pattern repeats with a quarter note B4, then C5, and finally D5. The dynamic marking *mf* is centered below the staff.

9

cresc.

Detailed description: The second staff of music continues the melody from measure 9. It features a quarter note G4, a quarter rest, and a quarter note A4, followed by a quarter note B4, then C5, and finally D5. The dynamic marking *cresc.* is centered below the staff.

17

mf

Detailed description: The third staff of music starts at measure 17. It features a quarter note G4, a quarter rest, and a quarter note A4, followed by a quarter note B4, then C5, and finally D5. The dynamic marking *mf* is centered below the staff.

26

cresc. *f*

Detailed description: The fourth staff of music starts at measure 26. It features a quarter note G4, a quarter rest, and a quarter note A4, followed by a quarter note B4, then C5, and finally D5. The dynamic marking *cresc.* is centered below the staff, and *f* is centered below the staff at measure 33. A first ending bracket is above the final measure.

34

mf

Detailed description: The fifth staff of music starts at measure 34. It features a quarter note G4, a quarter rest, and a quarter note A4, followed by a quarter note B4, then C5, and finally D5. The dynamic marking *mf* is centered below the staff. A second ending bracket is above the final measure.

40

Detailed description: The sixth staff of music starts at measure 40. It features a quarter note G4, a quarter rest, and a quarter note A4, followed by a quarter note B4, then C5, and finally D5. The dynamic marking *mf* is centered below the staff.

46

cresc.

Detailed description: The seventh staff of music starts at measure 46. It features a quarter note G4, a quarter rest, and a quarter note A4, followed by a quarter note B4, then C5, and finally D5. The dynamic marking *cresc.* is centered below the staff.

52

f

Detailed description: The eighth staff of music starts at measure 52. It features a quarter note G4, a quarter rest, and a quarter note A4, followed by a quarter note B4, then C5, and finally D5. The dynamic marking *f* is centered below the staff.

Landler

Peter Martin

Tempo di landler $\text{♩} = 120$

2
mf

8

14
cresc. *f* *mf*

20

26
cresc. *f*

33 1. 2. *mf*

38

44

49
cresc.

53
f

Landler

Peter Martin

Tempo di landler ♩ = 120

2

mf

8

14

cresc. *f*

19

mf

26

cresc. *f*

33

1. 2. *mf*

39

45

51

cresc. *f*

Horn in F

Landler

Peter Martin

Tempo di landler ♩ = 120

2 10 4

mf *mf*

22

cresc.

31

f

37

mf

43

mf

49

cresc.

53

f

Landler

Peter Martin

Tempo di landler ♩ = 120

2 *mute*
mf

9 *cresc.*

17 *senza sord.*
f *mf*

25 *cresc.* *f*

33 1. 2.

37 3

43

48

53 *f*

Trombone

Ländler

Peter Martin

Tempo di landler ♩ = 120

2 10 4

mf *mf*

22

cresc.

31

f

37

mf

43

mf

49

cresc.

53

f

Triangle

Landler

Peter Martin

Tempo di landler ♩ = 120

1
3/4 *f dim.*

7

14 *cresc.* *f* 14

33 1. 2. *mf*

42

49 *cresc.*

53 *f*

Landler

Peter Martin

Tempo di landler ♩ = 120

3/4 **2** **15** *mf*

22 *cresc.*

28 *f*

33 1. 2. *mf*

39

45

51 *cresc.* *f*

Piano

Landler

Peter Martin

Tempo di landler ♩ = 120

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 starts with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. A repeat sign is placed after measure 2. The first ending (measures 3-4) is marked mezzo-forte (*mf*). The second ending (measure 5) concludes with a sharp sign on the bass line.

Musical notation for measures 6-10. The melody continues with a steady rhythm of quarter notes and rests. The bass line provides a simple accompaniment with quarter notes and rests.

Musical notation for measures 11-15. The melody features a chromatic descent in measure 13. The piece concludes with a crescendo (*cresc.*) marking in measure 15, leading to a final sharp sign on the bass line.

Musical notation for measures 16-20. Measure 16 begins with a forte (*f*) dynamic. A repeat sign is placed after measure 18. The first ending (measures 19-20) is marked mezzo-forte (*mf*) and features a sustained chordal texture.

Musical notation for measures 21-25. The melody consists of a series of chords, primarily triads, moving in a stepwise fashion. The bass line continues with a simple accompaniment of quarter notes and rests.

27

Musical notation for measures 27-32. The system consists of a grand staff with a treble and bass clef. The right hand plays chords in the treble clef, starting with a key signature of one sharp (F#). The left hand plays a simple bass line. Dynamics include *cresc.* and *f*.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble and bass clef. The right hand has a first ending (1.) and a second ending (2.). The left hand has a bass line. Dynamics include *mf*.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble and bass clef. The right hand plays chords in the treble clef. The left hand plays a bass line.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble and bass clef. The right hand plays chords in the treble clef. The left hand plays a bass line.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble and bass clef. The right hand plays chords in the treble clef. The left hand plays a bass line. Dynamics include *cresc.*

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble and bass clef. The right hand plays chords in the treble clef. The left hand plays a bass line. Dynamics include *f*. The piece ends with a double bar line.

Landler

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Tempo di landler ♩ = 120

pizz.



7



13



19



26



33



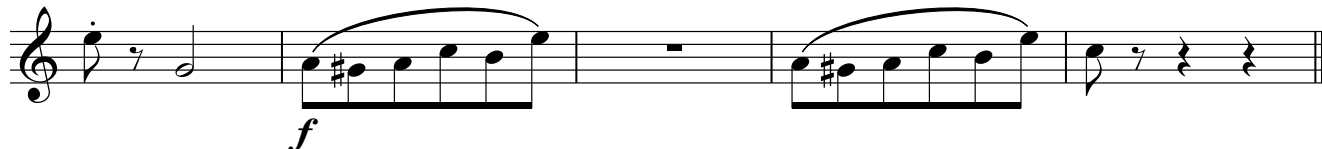
40



46



52



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Tempo di landler ♩ = 120

pizz.
f dim. *mf*

7

13 *cresc.* *f*

19 *arco* *mf*

26 *cresc.* *f*

33 1. 2. *mf*

39

45

51 *cresc.* *f*

Violin III
(In lieu of viola)

Landler

Peter Martin

Tempo di landler ♩ = 120

pizz.
f dim. *mf*

7

13 *cresc.* *f*

19 *arco*
mf

26 *cresc.* *f*

33 1. 2. *mf*

39

45

51 *cresc.* *f*

Landler

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Tempo di landler ♩ = 120
pizz.



7



13



19

arco



26



33



39



45



51

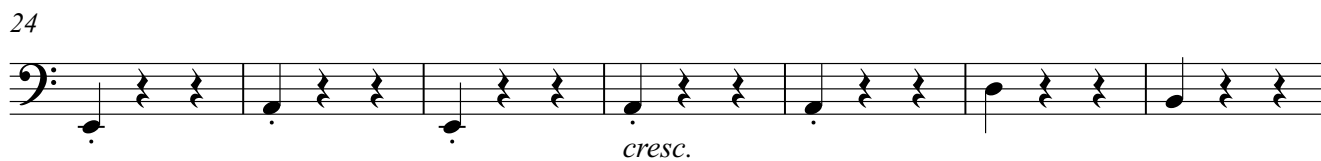
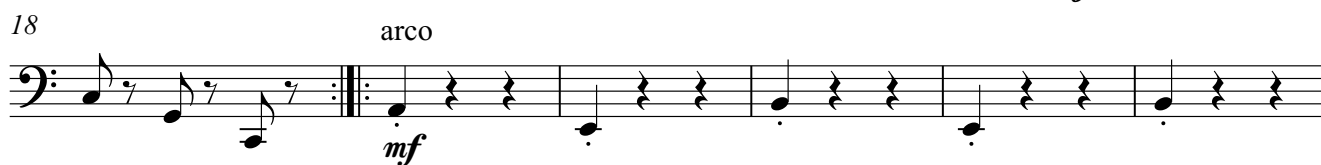
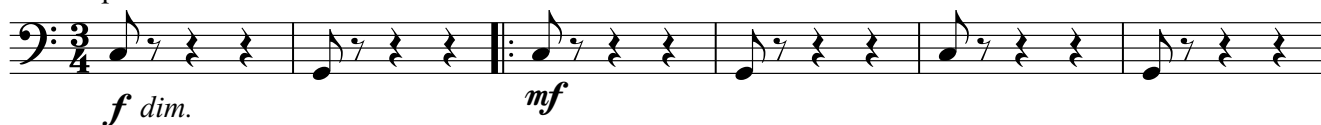


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pizz.



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Tempo di landler ♩ = 120

pizz.

7

f dim. *mf*

13

cresc. *f*

19

arco

mf

26

cresc. *f*

33

mf

39

mf

45

mf

51

cresc. *f*

57

mf