

Music for Orchestra

T. Susato

Arr. P. Martin

La Morisque



mm

Mainstream Music

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Allegro grandioso $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Timpani
- Tenor Drum
- Cymbals
- Snare Drum
- Triangle & Tambourine
- Glockenspiel
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Allegro grandioso' with a quarter note equal to 90 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The Flute and Oboe have a melodic line starting in the final measure, marked with a forte *f* dynamic and a fingering of 5.

19

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Ten Drum

Cym.

S. D.

Tri. & Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Ten Drum

Cym.

S. D.

Tri. & Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

f

mp

f

3

5

36

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Ten Drum

Cym.

S. D.

Tri. & Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

ff

gliss.

molto rall.

Giacoso ♩ = 120

43

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Ten Drum

Cym.

S. D.

Tri. & Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp *ff*

mf

mf

mf

51

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Ten Drum

Cym.

S. D.

Tri. & Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

64

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Ten Drum

Cym.

S. D. *mf*

Tri. & Tamb. *mf*

Glock.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Db. *mf*

78

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Ten Drum *f*

Cym. *f*

S. D. *f*

Tri. & Tamb. *f*

Glock. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

molto rall.

88

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Ten Drum

Cym.

S. D.

Tri. & Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo primo ♩ = 90

Picc. *f* 5 3 5 3

Fl. *f* 5 3 5 3

Ob. *f* 5 3 5 3

Cl. *f*

Bsn. *f*

Hn. *f* 3

Tpt. *f* 3

Tbn. *f*

Timp. *f*

Ten Drum *f*

Cym. *f* *mp* *f*

S. D. *f* *mp* *f*

Tri. & Tamb.

Glock.

Vln. I *f* 5 3 5 3

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

105

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Ten Drum

Cym.

S. D.

Tri. & Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

ff

gliss.

5

7

3

molto rall.

110

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Ten Drum

Cym.

S. D.

Tri. & Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *ff*

gliss

5 7 5 7

3 3 3 3

Piccolo

La Morisque

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Allegro grandioso ♩ = 90

31

5 *f* 3

36

5 3

40

5 *ff* 7 3

44

5 7 *molto rall.* 3

Giocoso ♩ = 120

48

mf 7

55

3 3

61

3 7

Piccolo

73 *mf*

81 *f*

88 *ff*

molto rall.

Tempo primo ♩ = 90

95 *f*

101

106 *ff*

110

molto rall.

112

La Morisque

T. Susato
Arr. P. Martin

Allegro grandioso ♩ = 90

7 5 *f* 3

12 5 3

17 7 *mf*

28 3 5

33 *f* 3 5

38 3 5 *ff*

42 7 5

46 *molto rall.* *Giacoso* ♩ = 120 7 *mf*

51

58 3 3 3

Flute

64 *mf*

78 *f*

85 *ff* molto rall.

91

97 **Tempo primo** ♩ = 90 *f*

102

106 *ff*

110

112 *molto rall.*

Oboe

La Morisque

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Allegro grandioso ♩ = 90

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/2 time signature. Measures 1-11. Measure 1 has a 7-measure rest. Measure 5 has a 5-measure rest. Dynamics: *f*. Fingerings: 7, 5, 3.

Musical staff 2: Measures 12-16. Dynamics: *mf*. Fingerings: 5, 3.

Musical staff 3: Measures 17-21. Dynamics: *mf*.

Musical staff 4: Measures 22-26. Dynamics: *mf*.

Musical staff 5: Measures 27-31. Dynamics: *mf*. Fingering: 3.

Musical staff 6: Measures 32-36. Dynamics: *f*. Fingerings: 5, 3, 5.

Musical staff 7: Measures 37-41. Dynamics: *ff*. Fingerings: 3, 5.

Musical staff 8: Measures 42-45. Dynamics: *ff*. Fingerings: 7, 5.

Musical staff 9: Measures 46-50. Tempo change: **molto rall.** to **Giocososo** ♩ = 120. Fingering: 7. Final measure has a 8-measure rest. Time signature change to 2/4.

Oboe

57 *mf* 3 3

64 *mf* 7

78 *f* 5

85 *ff* 5

91 *molto rall.* 5

97 **Tempo primo** ♩ = 90 *f* 5 3

102 5 3

106 *ff* 5 7

110 5

112 *molto rall.* 7

Clarinet in B \flat

La Morisque

Allegro grandioso $\text{♩} = 90$

T. Susato
Arr. P. Martin

8

13

18

23

28

33

38

42

46

f

mf

ff

molto rall.

Giocososo $\text{♩} = 120$

8

Clarinet in B \flat

57 *mf* 3 3

64 7 *mf*

78 *f*

86 *ff*

95 *molto rall.* **Tempo primo** $\text{♩} = 90$ *f*

101

106 7 *ff*

111 7 *molto rall.*

Bassoon

La Morisque

Allegro grandioso ♩ = 90

T. Susato
Arr. P. Martin

8

f

13

mf

18

23

28

33

f

38

ff

43

46

molto rall.

Giocoso ♩ = 120

24

24

Bassoon

73

Musical staff 73-81: Bassoon part in G major, 4/4 time. The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *mf* is placed below the first few notes. A fermata is placed over the final note of the staff.

82

Musical staff 82-90: Bassoon part in G major, 4/4 time. The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *f* is placed below the first note, and *ff* is placed below the final note. A fermata is placed over the final note.

91

molto rall.

Tempo primo ♩ = 90

Musical staff 91-98: Bassoon part in G major, 4/4 time. The staff contains a sequence of eighth and quarter notes with accents. A double bar line with repeat dots is present. The time signature changes to 3/4. The dynamic marking *f* is placed below the first note, and *ff* is placed below the final note. A fermata is placed over the final note.

99

Musical staff 99-103: Bassoon part in G major, 3/4 time. The staff contains a sequence of quarter notes with accents. The dynamic marking *f* is placed below the first note. A fermata is placed over the final note.

104

Musical staff 104-108: Bassoon part in G major, 3/4 time. The staff contains a sequence of quarter notes with accents. The dynamic marking *ff* is placed below the final note. A fermata is placed over the final note.

109

Musical staff 109-111: Bassoon part in G major, 3/4 time. The staff contains a sequence of quarter notes with accents. A fermata is placed over the final note.

112

molto rall.

Musical staff 112-115: Bassoon part in G major, 3/4 time. The staff contains a sequence of quarter notes with accents. The dynamic marking *ff* is placed below the final note. A fermata is placed over the final note.

Horn in F

La Morisque

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Allegro grandioso ♩ = 90

1
f

6

11

16
16
f

37
ff

42

molto rall.

Giocoso ♩ = 120

46
9

Horn in F

58



mf

68



76



f

84



ff

93

molto rall.

Tempo primo ♩ = 90



f

100



105



ff

110

molto rall.



Trumpet in B \flat

La Morisque

T. Susato
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Allegro grandioso $\text{♩} = 90$

6 *f*

11

16 *mf* 3 mute

24 3

31 *f* senza sord. 3

36 3

41

45 *ff* molto rall. $\frac{2}{4}$

Giocoso ♩ = 120

Trumpet in B♭

49 **16**

mf

71

78

f

86

ff

molto rall.

Tempo primo ♩ = 90

95

f

101

f

106

ff

molto rall.

111

ff

Trombone

La Morisque

Allegro grandioso ♩ = 90

T. Susato
Arr. P. Martin

6

f

6

11

16

16

f

37

ff

42

molto rall.

Giocoso ♩ = 120

46

16

Trombone

65

Musical staff 65-73: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

74

Musical staff 74-82: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below the final measure.

83

Musical staff 83-91: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes. A dynamic marking of *ff* is placed below the final measure.

92

molto rall.

Tempo primo ♩ = 90

Musical staff 92-98: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A double bar line is present at the end of the staff, followed by a whole note chord.

99

Musical staff 99-103: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

104

Musical staff 104-108: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *ff* is placed below the final measure.

109

Musical staff 109-111: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

112

molto rall.

Musical staff 112-116: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

Timpani

La Morisque

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Allegro grandioso ♩ = 90

8

f

14

16

f

35

41

ff

47

molto rall. Giocoso ♩ = 120

2 33

f

88

molto rall.

ff

97

Tempo primo ♩ = 90

f

103

ff

109

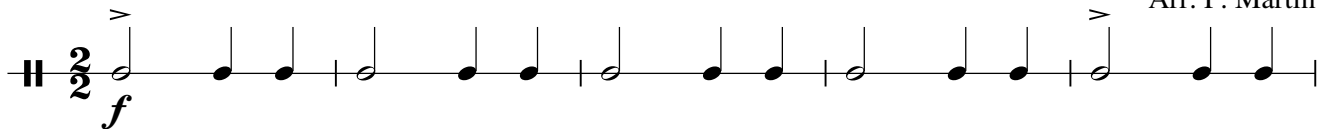
molto rall.

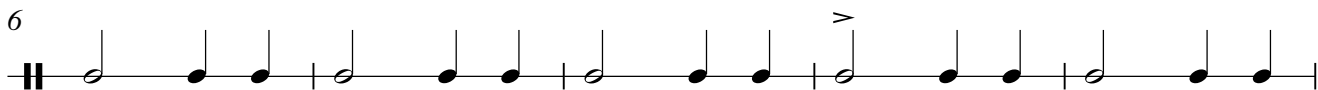
Tenor Drum

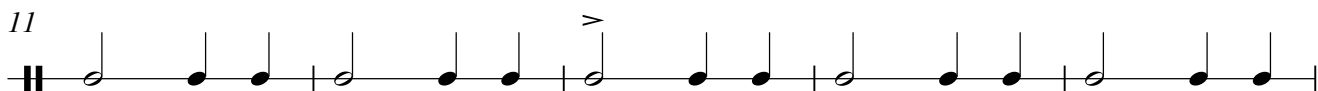
La Morisque


Allegro grandioso $\text{♩} = 90$

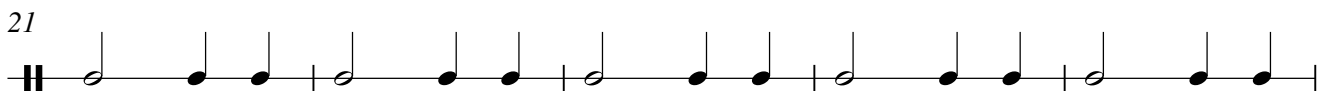
T. Susato
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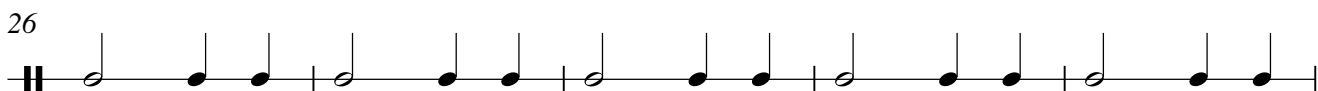
1 ***f*** 2/2 

6 

11 


16 

21 

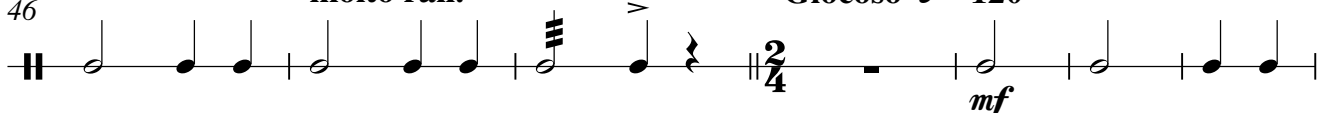
26 

31 

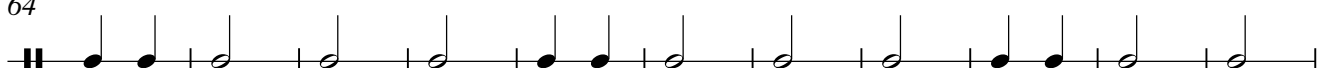
36 


41 ***ff*** 

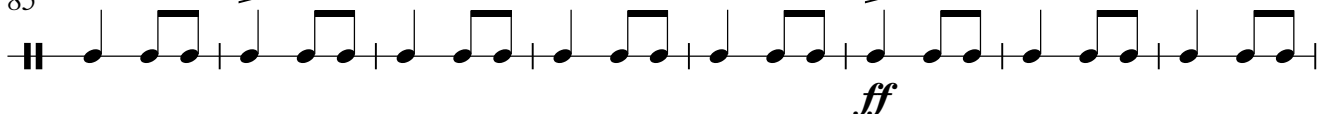
Tenor Drum

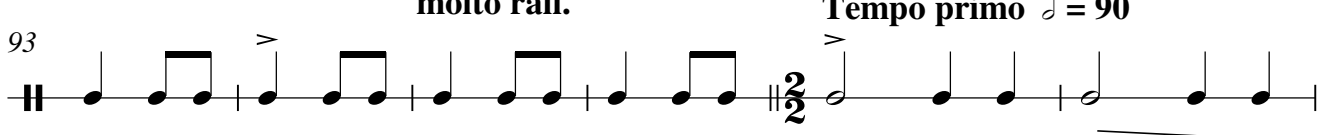
46 **molto rall.** **Giacoso** ♩ = 120
||  || $\frac{2}{4}$ *mf*

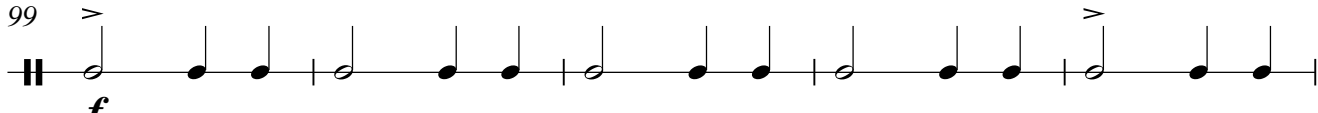
53 || 

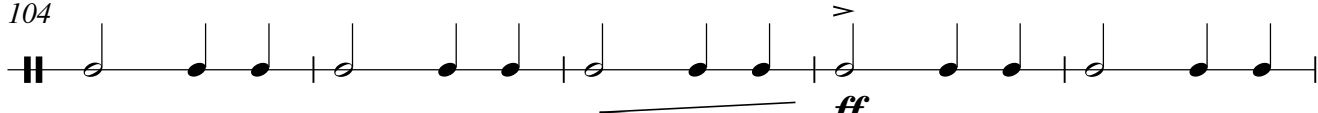
64 || 


75 ||  *f*


85 ||  *ff*

93 **molto rall.** **Tempo primo** ♩ = 90
||  || $\frac{2}{2}$ *f*

99 ||  *f*

104 ||  *ff*

109 || 

112 **molto rall.**
|| 

La Morisque

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Allegro grandioso ♩ = 90

7 **mp** < **f** 2 **mp** < **f**

14 18 **mp** < **f** 2 **mp** < **f** 2

40 **mp** < **ff**

46 **molto rall.** **Giocoso** ♩ = 120 32 **f**

83 2 **ff** 2 2

95 **molto rall.** **Tempo primo** ♩ = 90 2 **f** 2 **mp** <

103 **f** 2 **mp** < **ff**

110 **molto rall.**

Snare Drum

La Morisque

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Allegro grandioso ♩ = 90

7 *mp* < *f* 2 *mp* < *f* 18

32 *mp* < *f* 2 *mp* < *f* 2 *mp* <

41 *ff* 3 3 3 3

molto rall.

45 3 3 3 3 2/4

Giocoso ♩ = 120

49 25 *mf*

81 *f* < *ff*

molto rall.

Tempo primo ♩ = 90

91 2/2

99 *f* 2 *mp* < *f* 2 *mp* <

107 *ff* 3 3 3 3

molto rall.

111 3 3 3

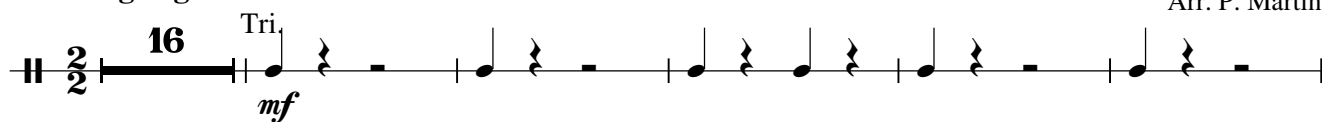
Triangle &
Tambourine

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Allegro grandioso ♩ = 90


16 **Tri.**
mf



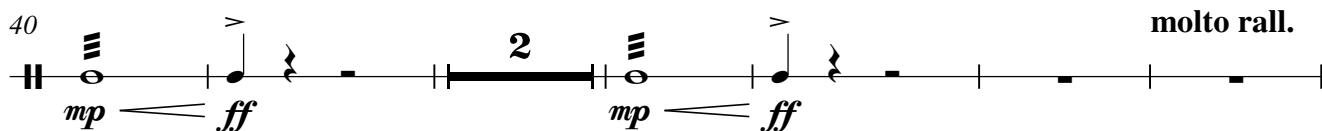
22



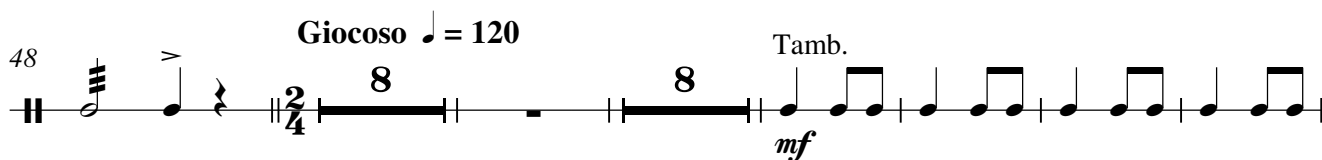
28



40 **mp** **ff** **2** **mp** **ff** **molto rall.**



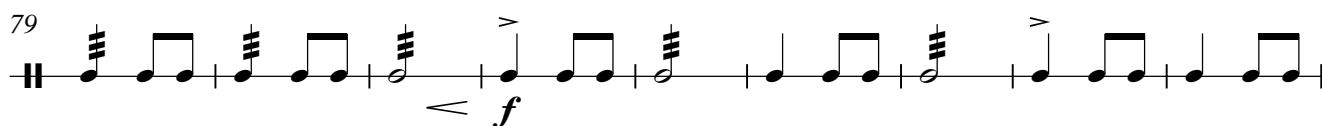
48 **Giacoso** ♩ = 120 **8** **8** **Tamb.** **mf**



70



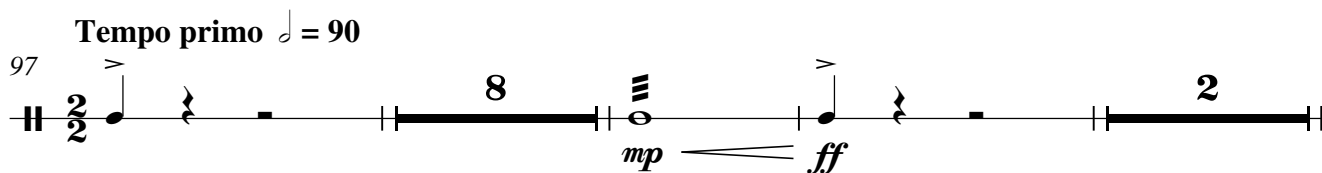
79 **f**



88 **molto rall.** **ff**



97 **Tempo primo** ♩ = 90 **8** **mp** **ff** **2**



110 **molto rall.** **mp** **ff**



La Morisque

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Allegro grandioso ♩ = 90

19

mf

This block shows measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

24

mf

This block shows measures 24-29. Measure 24 is a whole note G4. Measures 25-26 contain a triplet of quarter notes: G4, A4, B4. Measure 27 is a whole rest. Measures 28-29 contain a sequence of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4.

31

ff *molto rall.*

This block shows measures 31-42. Measures 31-32 contain a sequence of quarter notes: C5, B4, A4, G4. Measure 33 is a whole note G4. Measures 34-35 contain an eighth rest followed by an eighth note G4. Measures 36-37 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 38 contains an eighth rest followed by an eighth note G4 with a glissando line and an accent (>). Measure 39 is a whole note G4. Measures 40-42 contain a sequence of quarter notes: F4, E4, D4, C4.

43

ff *molto rall.*

This block shows measures 43-47. Measures 43-44 contain a sequence of quarter notes: B4, A4, G4, F4. Measure 45 is a whole note G4. Measures 46-47 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 48 contains an eighth rest followed by an eighth note G4 with a glissando line and an accent (>). Measure 49 is a whole note G4. Measures 50-51 contain a sequence of quarter notes: F4, E4, D4, C4.

Giocoso ♩ = 120

48

f *molto rall.*

This block shows measures 48-87. Measures 48-49 contain a sequence of quarter notes: G4, A4. Measure 50 is a whole note G4. Measures 51-52 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 53 contains an eighth rest followed by an eighth note G4. Measures 54-55 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 56 contains an eighth rest followed by an eighth note G4. Measures 57-58 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 59 contains an eighth rest followed by an eighth note G4. Measures 60-61 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 62 contains an eighth rest followed by an eighth note G4. Measures 63-64 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 65 contains an eighth rest followed by an eighth note G4. Measures 66-67 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 68 contains an eighth rest followed by an eighth note G4. Measures 69-70 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 71 contains an eighth rest followed by an eighth note G4. Measures 72-73 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 74 contains an eighth rest followed by an eighth note G4. Measures 75-76 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 77 contains an eighth rest followed by an eighth note G4. Measures 78-79 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 80 contains an eighth rest followed by an eighth note G4. Measures 81-82 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 83 contains an eighth rest followed by an eighth note G4. Measures 84-85 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 86 contains an eighth rest followed by an eighth note G4. Measure 87 is a whole note G4.

88

ff *molto rall.*

This block shows measures 88-95. Measures 88-89 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 90 contains an eighth rest followed by an eighth note G4. Measures 91-92 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 93 contains an eighth rest followed by an eighth note G4. Measures 94-95 contain a sequence of quarter notes: G4, A4, B4, C5.

Tempo primo ♩ = 90

96

ff *molto rall.*

This block shows measures 96-108. Measures 96-97 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 98 is a whole note G4. Measures 99-100 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 101 contains an eighth rest followed by an eighth note G4. Measures 102-103 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 104 contains an eighth rest followed by an eighth note G4 with a glissando line and an accent (>). Measure 105 is a whole note G4. Measures 106-107 contain a sequence of quarter notes: F4, E4, D4, C4. Measure 108 is a whole note G4.

109

ff *molto rall.*

This block shows measures 109-111. Measures 109-110 contain a sequence of quarter notes: G4, A4, B4, C5. Measure 111 is a whole note G4.

112

ff *molto rall.*

This block shows measures 112-115. Measure 112 contains an eighth rest followed by an eighth note G4 with a glissando line and an accent (>). Measure 113 is a whole note G4. Measures 114-115 contain a sequence of quarter notes: F4, E4, D4, C4.

Violin I

La Morisque

T. Susato
Arr. P. Martin

Allegro grandioso ♩ = 90

The musical score for Violin I of "La Morisque" is written in G major and 2/2 time. It begins with a forte (*f*) dynamic. The first system (measures 1-5) features a series of chords with accents. The second system (measures 6-10) includes a quintuplet (marked '5') and a triplet (marked '3'). The third system (measures 11-15) continues with similar rhythmic patterns. The fourth system (measures 16-20) is marked *pizz.* and *mf*, consisting of a rhythmic pattern of eighth notes. The fifth system (measures 21-25) is marked *arco* and features a triplet. The sixth system (measures 26-30) includes a triplet. The seventh system (measures 31-35) features a quintuplet and a triplet, with a forte (*f*) dynamic. The eighth system (measures 36-39) includes a quintuplet and a triplet. The ninth system (measures 40-44) features a quintuplet and a triplet, with a fortissimo (*ff*) dynamic.

Violin I

molto rall.

44

5

49

Giocos ♩ = 120

32

f

5

87

ff

5

94

molto rall.

Tempo primo ♩ = 90

f

5

100

3

5

3

105

ff

5

110

molto rall.

f

5

Violin II

La Morisque

T. Susato
Arr. P. Martin

Allegro grandioso $\text{♩} = 90$

f

6

11

16

pizz.

mf

21

arco

26

31

f

36

41

ff

Violin II

molto rall.

Giocoso ♩ = 120

45

f

83

ff

molto rall.

Tempo primo ♩ = 90

92

ff

99

f

104

ff

109

molto rall.

112

Viola

La Morisque

T. Susato
Arr. P. Martin

Allegro grandioso $\text{♩} = 90$

Musical staff 1-5: First five measures of the piece. The key signature has one sharp (F#) and the time signature is 3/2. The music begins with a forte (*f*) dynamic. It features a series of eighth notes in the right hand and quarter notes in the left hand, with accents and slurs over the eighth notes.

Musical staff 6-10: Measures 6-10. The music continues with the same rhythmic pattern, including accents and slurs. Measure 10 ends with a fermata.

Musical staff 11-15: Measures 11-15. The music continues with the same rhythmic pattern, including accents and slurs. Measure 15 ends with a fermata.

Musical staff 16-20: Measures 16-20. The music changes to a pizzicato (*pizz.*) texture. The dynamic is mezzo-forte (*mf*). The notes are quarter notes with stems pointing down.

Musical staff 21-25: Measures 21-25. The music returns to an arco (*arco*) texture. The notes are quarter notes with stems pointing down. Measure 25 ends with a fermata.

Musical staff 26-30: Measures 26-30. The music returns to the eighth-note pattern. Measure 30 ends with a fermata.

Musical staff 31-35: Measures 31-35. The music continues with the eighth-note pattern. Measure 35 ends with a fermata.

Musical staff 36-40: Measures 36-40. The music continues with the eighth-note pattern. Measure 40 ends with a fermata.

Musical staff 41-45: Measures 41-45. The music continues with the eighth-note pattern. The dynamic is fortissimo (*ff*). Measure 45 ends with a fermata.

Viola

molto rall.

Giocososo ♩ = 120

46

9

mf

61

16

f

85

ff

molto rall.

Tempo primo ♩ = 90

94

f

101

f

106

ff

molto rall.

111

ff

Violoncello

La Morisque

T. Susato
Arr. P. Martin

Allegro grandioso $\text{♩} = 90$

6

f

6

11

16

pizz.

mf

21

arco

mf

26

31

f

36

f

41

ff

Violoncello

45 **molto rall.** **Giocoso** ♩ = 120

mf

51

62 **16**

f

86

95 **molto rall.** **Tempo primo** ♩ = 90

101

106

111 **molto rall.**

Double Bass

La Morisque

T. Susato
Arr. P. Martin

Allegro grandioso $\text{♩} = 90$

6

f

11

16

21

26

31

36

41

46

Double Bass

molto rall.

Giocoso ♩ = 120

45

33

f

83

ff

92

molto rall.

Tempo primo ♩ = 90

ff

99

f

104

ff

109

112

molto rall.

ff