

Music for Strings

G.F. Handel

Arr. P. Martin

La Marche from 'Ezio'

String Orchestra/Quartet



mm

Mainstream Music

Music for Strings

G.F. Handel

Arr. P. Martin

La Marche from 'Ezio'

String Orchestra/Quartet

mm

Mainstream Music

La Marche

from 'Ezio'

G.F. Handel
Edited P. Martin

Con moto ♩ = 140

Violin I
f

Violin II
f

Viola
f

Cello/Bass
f

The first system of the score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. All staves are in the key of B-flat major and common time. The music begins with a dynamic marking of *f* (forte) and a *V* (breath mark) above the first measure. The Violin I part features a melodic line with eighth-note patterns and dotted rhythms. The Violin II part provides a rhythmic accompaniment with eighth-note patterns. The Viola and Cello/Bass parts provide a steady bass line with dotted rhythms and eighth-note patterns.

6

The second system of the score continues from the first system, starting at measure 6. It consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The music continues with the same instrumental parts, maintaining the *f* dynamic and the *V* breath mark in the Violin II part.

11

1. 2.

The third system of the score starts at measure 11 and includes a first and second ending. It consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The first ending (marked '1.') leads to a repeat of the previous material, while the second ending (marked '2.') leads to a new melodic phrase. The dynamic marking *f* and the *V* breath mark are present throughout.

16

mf

mf

mf

mf

V

21

cresc.

cresc.

cresc.

cresc.

26

f

f

f

f

1.

2.

Violin I

La Marche

from 'Ezio'

G.F. Handel
Edited P. Martin

Con moto ♩ = 140

1

f

6

6

11

11

16

16

mf

22

22

cresc.

26

26

f

Violin II

La Marche

from 'Ezio'

G.F. Handel
Edited P. Martin

Con moto ♩ = 140

1

f

6

f

12

f

17

mf

23

cresc.

26

f

Violin III
(in lieu of Viola)

La Marche

from 'Ezio'

G.F. Handel
Edited P. Martin

Con moto ♩ = 140

1

f

6

f

12

1. 2. *mf*

18

24

cresc. *f*

Viola

La Marche

from 'Ezio'

G.F. Handel
Edited P. Martin

Con moto ♩ = 140

1

f

6

12

1. 2. *mf*

18

24

cresc. *f* 1. 2.

Cello/Bass

La Marche

from 'Ezio'

G.F. Handel
Edited P. Martin

Con moto ♩ = 140

1
f

Musical notation for measures 1-6. The piece begins with a dynamic marking of *f* (forte). The first measure contains a whole note G2, followed by a repeat sign. The subsequent measures consist of eighth and sixteenth note patterns, with a repeat sign at the end of measure 6.

7

Musical notation for measures 7-11. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning of measure 7. A repeat sign is located at the end of measure 11.

12

Musical notation for measures 12-16. Measure 12 starts with a first ending bracket. Measure 13 begins with a second ending bracket and a dynamic marking of *f*. The piece continues with eighth and sixteenth note patterns.

17

mf

Musical notation for measures 17-21. The dynamic marking changes to *mf* (mezzo-forte). The notation features eighth and sixteenth note patterns, with a key signature change to one sharp (F#) in measure 21.

22

cresc.

Musical notation for measures 22-25. The dynamic marking is *cresc.* (crescendo). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of measure 25.

26

f

Musical notation for measures 26-30. The dynamic marking returns to *f*. The piece concludes with a first ending bracket in measure 29 and a second ending bracket in measure 30, ending with a double bar line.