

Music for Strings

G. Verdi

Arr. P. Martin

La Donna e Mobile

String Orchestra/Quartet



mm

Mainstream Music

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La Donna e Mobile

from 'Rigoletto'

G. Verdi
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Allegretto ♩ = 100

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

mf

mf

Detailed description: This block contains the first system of the musical score, measures 1 through 9. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The other instruments provide harmonic support with chords and rhythmic patterns. The dynamic marking 'mf' (mezzo-forte) is indicated for all parts.

10

mf

mf

mf

mf

mf

Detailed description: This block contains the second system of the musical score, measures 10 through 18. The Violin I part continues its melodic line. The other instruments maintain their harmonic and rhythmic roles. The dynamic marking 'mf' is consistent throughout this system.

19

mp

mp

mp

mp

mp

Detailed description: This block contains the third system of the musical score, measures 19 through 27. The Violin I part concludes with a melodic phrase. The other instruments provide accompaniment. The dynamic marking changes to 'mp' (mezzo-piano) for all parts starting at measure 19.

28

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello: *mf*

Double Bass: *mf*

36

Violin I: *cresc.*

Violin II: *cresc.*

Viola: *cresc.*

Cello: *cresc.*

Double Bass: *cresc.*

40

Violin I: *ff*

Violin II: *ff*

Viola: *ff*

Cello: *ff*

Double Bass: *ff*

Violin I

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4

mf

8

mf

15

mf

22

mp

29

mf

36

cresc.

40

ff

Violin II

La Donna e Mobile
from 'Rigoletto'

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Allegretto ♩ = 100

8

mf

8

mf

15

23

mp

31

mf

37

cresc.

ff

Violin III
(in lieu of Viola)

La Donna e Mobile

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mf

8

mf

15

23

mp

31

mf

38

cresc. *ff*

Viola

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8

mf

8

mf

15

23

mp

31

mf

38

cresc. *ff*

Violoncello

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8

mf

Musical notation for measures 1-7 in bass clef, 3/4 time, key of D major. The notation consists of quarter notes and rests. A dynamic marking of *mf* is present below the first measure.

8

mf

Musical notation for measures 8-14. Measure 8 is a whole rest. Measures 9-14 continue the pattern of quarter notes and rests. A dynamic marking of *mf* is present below measure 9.

15

Musical notation for measures 15-22, continuing the pattern of quarter notes and rests.

23

mp

Musical notation for measures 23-30. A dynamic marking of *mp* is present below measure 24. A fermata is placed over the final note of measure 30.

31

mf

Musical notation for measures 31-36. Accents (V) are placed over the first notes of measures 32 and 35. A dynamic marking of *mf* is present below measure 33.

37

cresc. *ff*

Musical notation for measures 37-42. A *cresc.* marking is under the first measure. A dynamic marking of *ff* is under the final measure. A fermata is placed over the final note.

Double Bass

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8

mf

8

mf

15

mf

23

mp

31

mf

37

cresc.

ff