

Music for Orchestra

P. Martin

Klezmania



mm

Mainstream Music

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Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboes
- Clarinets in B \flat (Solo part with *mf* dynamic and triplets)
- Bassoons
- Horns in F
- Trumpets in B \flat
- Trombone
- Timpani
- Drum Set
- Xylophone
- Violin I
- Violin II
- Viola
- Violoncello (Cello) with *mp* dynamic and *V* marking
- Contrabass with *mp* dynamic and *V* marking

The score is in 4/4 time and consists of five measures. The woodwinds and strings have specific dynamics and articulations, while the brass and percussion parts are mostly rests.

6

Picc. *mp*

Fl. *mp*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Timp. *mp*

Dr.

Xyl. *mp*

Vln. I *mf* solo V

Vln. II

Vla. *mp*

Vc. V

Cb. V

11

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Xyl. *mf*

Vln. I *mf* Tutti

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

rit.

Con moto ♩=130

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp. *p < mf*

Dr. *p < mf*

Xyl. *mf*

Vln. I

Vln. II *pizz.* *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.* *mf*

Cb. *mf* *pizz.* *mf*

24

Picc. -

Fl. - *a2*
mf

Ob. - *mf*

Cl. -

Bsn. -

Hn. - *a2*
mf

Tpt. - *mf*

Tbn. - *mf*

Timp. - *mf*

Dr. -

Xyl. -

Vln. I - *mf*

Vln. II -

Vla. -

Vc. -

Cb. -

31

Picc. *f*

Fl. *f* a2

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *mf* *f*

Dr. *f*

Xyl. *f*

Vln. I *f* *arco*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 31 through 35. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Drum, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. Measures 31-35 are marked with a repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *arco* for the Violin I part. The Piccolo, Flute, Oboe, and Xylophone parts have melodic lines starting in measure 35. The Clarinet, Bassoon, Horn, Trumpet, Trombone, and Violoncello parts play chords and rhythmic patterns throughout. The Drum part has a steady rhythmic pattern. The Viola part has a melodic line with some rests. The Violin II part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

37

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Dr. *mf*

Xyl. *mf*

Vln. I *mf*

Vln. II *mf* pizz. arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

1. 2.

42

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf* *f*

Tbn. *f*

Timp.

Dr. *f*

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

48

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mf*

Tbn. *mf*

Timp. *f*

Dr. *mf*

Xyl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

55

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

Dr. *f*

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

61

Picc. *f*

Fl. *f* a2

Ob. *f*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. *f*

Dr.

Xyl. *f*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Cb. *v*

66 **accel. al fine**

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Timp. Dr. Xyl. Vln. I Vln. II Vla. Vc. Cb.

f

V

71

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Dr. *ff*

Xyl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

6 *mp* 5 *mp*

15 *mf* 3 *mf* rit.

Con moto ♩ = 130

22 *mf* 9 *f* 4

38 1. 2. *mf*

43 *f*

48 1. 2. *mf* *mf*

54 *f* 4

62 *f*

65 accel. al fine 4

72 *ff*

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

6 *mp* 5 a2 *mp*

15 *mf* 3 *mf* rit.

a2 Con moto ♩ = 130

22 *mf* 5 a2 *mf*

31 *f* 4 a2

38 1. 2. *mf*

43 *f*

48 1. 2. *mf* *mf*

54 *f* 4

62 a2 *f*

65 accel. al fine 4

72 *ff*

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato $\text{♩} = 70$

Con moto $\text{♩} = 130$

19 rit. **4**

28 *mf* **4**

36 *f* 1.

40 2. *mf*

46 1. *f* *mf* 2. *mf*

51

56 *f* **4** *f*

63 accel. al fine **4**

70

73 *ff*

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

4

solo

mf

4

7

10

mf

20

rit.

Con moto ♩ = 130

a2

mf

25

3

32

f

36

1.

2.

41

mf

Clarinets in Bb

45 1.

f

49 2.

mf

53

f

57

62

66 **accel. al fine**

70

73

ff

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato $\text{♩} = 70$

17

rit.

Con moto $\text{♩} = 130$

10



32



37



42



47



52



57



62

accel. al fine



67



71



Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

17 *mf* a2 rit.

22 **Con moto** ♩ = 130

3 *mf* a2

31 *f*

36 1. 2.

41 *mf*

45 1. 2. *f*

50 6 *f*

60

64 **accel. al fine**

68

72 *ff*

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

Con moto ♩ = 130

19 rit. *mf* 3 *mf*

26

32 *f*

37 1. 2. *mf*

43 1. *f*

49 2. *mf*

56 *f*

61

66 accel. al fine

71 *ff*

Andante sostenuto e rubato $\text{♩} = 70$
rit.Con moto $\text{♩} = 130$ 

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

7 2 3

mp

17

rit.

Con moto ♩ = 130

5

p < mf *mf*

28

3 4

mf *f*

38

1. 2. 7 1.

f

49

2. 7 4

f *f* *f*

63

accel. al fine

4

f

71

ff

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

rit.

16

p < *mf*

2

Con moto ♩ = 130

22

mf

26

30

f

34

38

1. 2.

mf

42

46

1. 2.

f

50

Musical notation for measures 50-53. The notation consists of a single staff with a drum set symbol at the beginning. The music features a steady eighth-note pattern. A dynamic marking of *mf* is placed below the first measure.

54

Musical notation for measures 54-57. The notation consists of a single staff with a drum set symbol at the beginning. The music features a steady eighth-note pattern. A dynamic marking of *f* is placed below the fourth measure, with a hairpin indicating a crescendo leading to it. An accent (>) is placed above the eighth note in the final measure.

58

Musical notation for measures 58-61. The notation consists of a single staff with a drum set symbol at the beginning. The music features a steady eighth-note pattern.

62

Musical notation for measures 62-65. The notation consists of a single staff with a drum set symbol at the beginning. The music features a steady eighth-note pattern. Asterisks (*) are placed above the first note of each measure. Accents (>) are placed above the eighth notes in the final two measures.

66 **accel. al fine**

Musical notation for measures 66-69. The notation consists of a single staff with a drum set symbol at the beginning. The music features a steady eighth-note pattern that accelerates towards the end.

70

Musical notation for measures 70-72. The notation consists of a single staff with a drum set symbol at the beginning. The music features a steady eighth-note pattern. Asterisks (*) are placed above the first note of each measure.

73

Musical notation for measures 73-76. The notation consists of a single staff with a drum set symbol at the beginning. The music features a steady eighth-note pattern. Asterisks (*) are placed above the first note of each measure. Accents (^) are placed above the eighth notes in the final two measures. A dynamic marking of *ff* is placed below the first measure of the final two.

Andante sostenuto e rubato ♩ = 70

6 *mp*

13 *mf* rit.

21 *mf* Con moto ♩ = 130

36 *f*

39 *mf*

45 *f* *mf* *mf*

50

56 *f* *f*

63

66 *accel. al fine* *4*

72 *ff*

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

6

solo
mf

9

12

Tutti
mf

16

20 rit. Con moto ♩ = 130

2
mf

25

29

f

33

Violin I

37 1. 2. *mf*

42

47 *f* 1. 2. *mf* *mf*

51

56 *f*

60

65 *f* **accel. al fine**

70

73 *ff*

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato $\text{♩} = 70$

13

mf

Musical notation for measures 13-16 in 4/4 time. Measure 13 is a whole rest. Measures 14-16 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a half note G4.

17

rit.

Musical notation for measures 17-20. Measure 17 starts with a quarter note G4. Measures 18-20 continue the melodic line with eighth notes and a final half note G4.

Con moto $\text{♩} = 130$

21

pizz.

mf

Musical notation for measures 21-24. Measure 21 starts with a quarter note G4. Measures 22-24 are a continuous eighth-note pattern.

25

Musical notation for measures 25-28, continuing the eighth-note pattern from measure 21.

29

f

Musical notation for measures 29-32. Measure 32 ends with a double bar line and repeat sign.

33

arco

Musical notation for measures 33-36. Measure 33 continues the eighth-note pattern. Measure 34 has a *V* marking above it. Measures 35-36 are a melodic phrase.

37

1. pizz. 2.

Musical notation for measures 37-40. Measures 37-38 are a melodic phrase. Measures 39-40 are a single note with a repeat sign.

41

arco

mf

Musical notation for measures 41-44. Measure 41 starts with a quarter note G4. Measures 42-44 are a continuous eighth-note pattern.

Violin II

45

f

49

mf

53

f

57

V

61

V

66 **accel. al fine**

V

71

ff

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

7

mp

14

3

mf

rit.

Con moto ♩ = 130

21

pizz.

mf

25

29

f

33

37

1.

2.

41

arco

mf

45

Musical notation for measures 45-48. The staff is in 3/8 time. Measures 45-47 feature a melodic line with eighth notes and sixteenth notes. Measure 48 has a first ending bracket over the final two notes. Dynamics include a hairpin crescendo leading to *f*.

49

Musical notation for measures 49-52. The staff is in 3/8 time. Measure 49 has a second ending bracket over the first two notes. The music continues with a melodic line. Dynamics include *mf*.

53

Musical notation for measures 53-56. The staff is in 3/8 time. Measures 53-55 feature a melodic line with eighth notes. Measure 56 has a first ending bracket over the final two notes. Dynamics include a hairpin crescendo leading to *f*.

57

Musical notation for measures 57-60. The staff is in 3/8 time. Measure 57 has a first ending bracket over the first two notes. Measures 58-60 feature a chordal accompaniment with eighth notes. Dynamics include *f*.

61

Musical notation for measures 61-64. The staff is in 3/8 time. Measure 61 has a first ending bracket over the first two notes. Measures 62-64 feature a chordal accompaniment with eighth notes. Dynamics include *f*.

65

accel. al fine

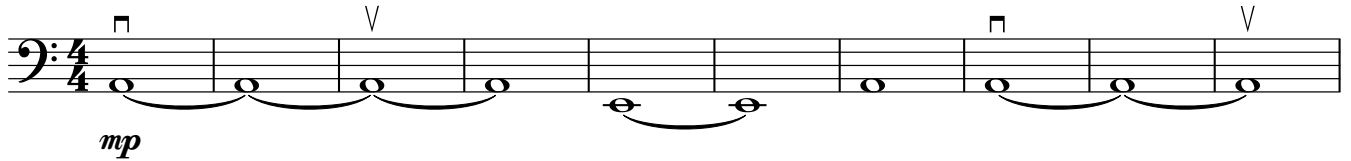
Musical notation for measures 65-68. The staff is in 3/8 time. Measure 65 has a first ending bracket over the first two notes. Measures 66-68 feature a chordal accompaniment with eighth notes. Dynamics include *f*.

69

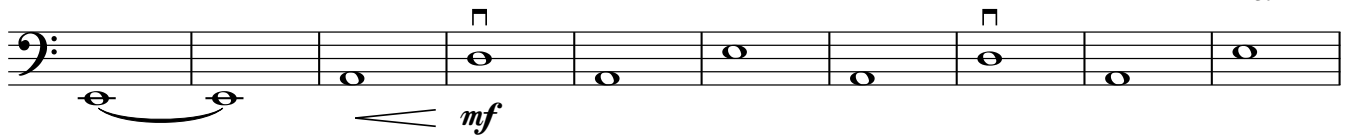
Musical notation for measures 69-72. The staff is in 3/8 time. Measure 69 has a first ending bracket over the first two notes. Measures 70-72 feature a chordal accompaniment with eighth notes. Dynamics include *f*.

72

Musical notation for measures 72-75. The staff is in 3/8 time. Measure 72 has a first ending bracket over the first two notes. Measures 73-75 feature a chordal accompaniment with eighth notes. Dynamics include *ff*.

Andante sostenuto e rubato ♩ = 70

11

**Con moto** ♩ = 130

21

pizz.



25



29



33



37



41

arco



45

1.

f

49

2.

mf

53

f

57

61

65

accel. al fine

69

72

ff

Klezmania

Trad. arr. P. Martin

Andante sostenuto e rubato ♩ = 70

mp

11 rit.

mf

Con moto ♩ = 130

21 pizz.

mf

25

29

f

33

37

1. 2.

41 arco

mf

45

Musical staff for measures 45-48. The staff contains eighth notes with accents. A first ending bracket labeled '1.' spans measures 45-48. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo starting in measure 46.

49

Musical staff for measures 49-52. The staff contains eighth notes with accents. A second ending bracket labeled '2.' spans measures 49-52. A dynamic marking *mf* is placed below the staff.

53

Musical staff for measures 53-56. The staff contains eighth notes with accents. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo starting in measure 54.

57

Musical staff for measures 57-60. The staff contains eighth notes with accents. A fermata is placed over the first note of measure 58.

61

Musical staff for measures 61-64. The staff contains eighth notes with accents. A fermata is placed over the first note of measure 62.

65

accel. al fine

Musical staff for measures 65-68. The staff contains eighth notes with accents. A fermata is placed over the first note of measure 66. The instruction *accel. al fine* is written above the staff.

69

Musical staff for measures 69-72. The staff contains eighth notes with accents. A fermata is placed over the first note of measure 70.

72

Musical staff for measures 72-75. The staff contains eighth notes with accents. A dynamic marking *ff* is placed below the staff. A fermata is placed over the first note of measure 73.