Music for Strings

P. Klengel

Album of Classical Pieces

Viola & Piano

mm

Mainstream Music

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Mainstream Music

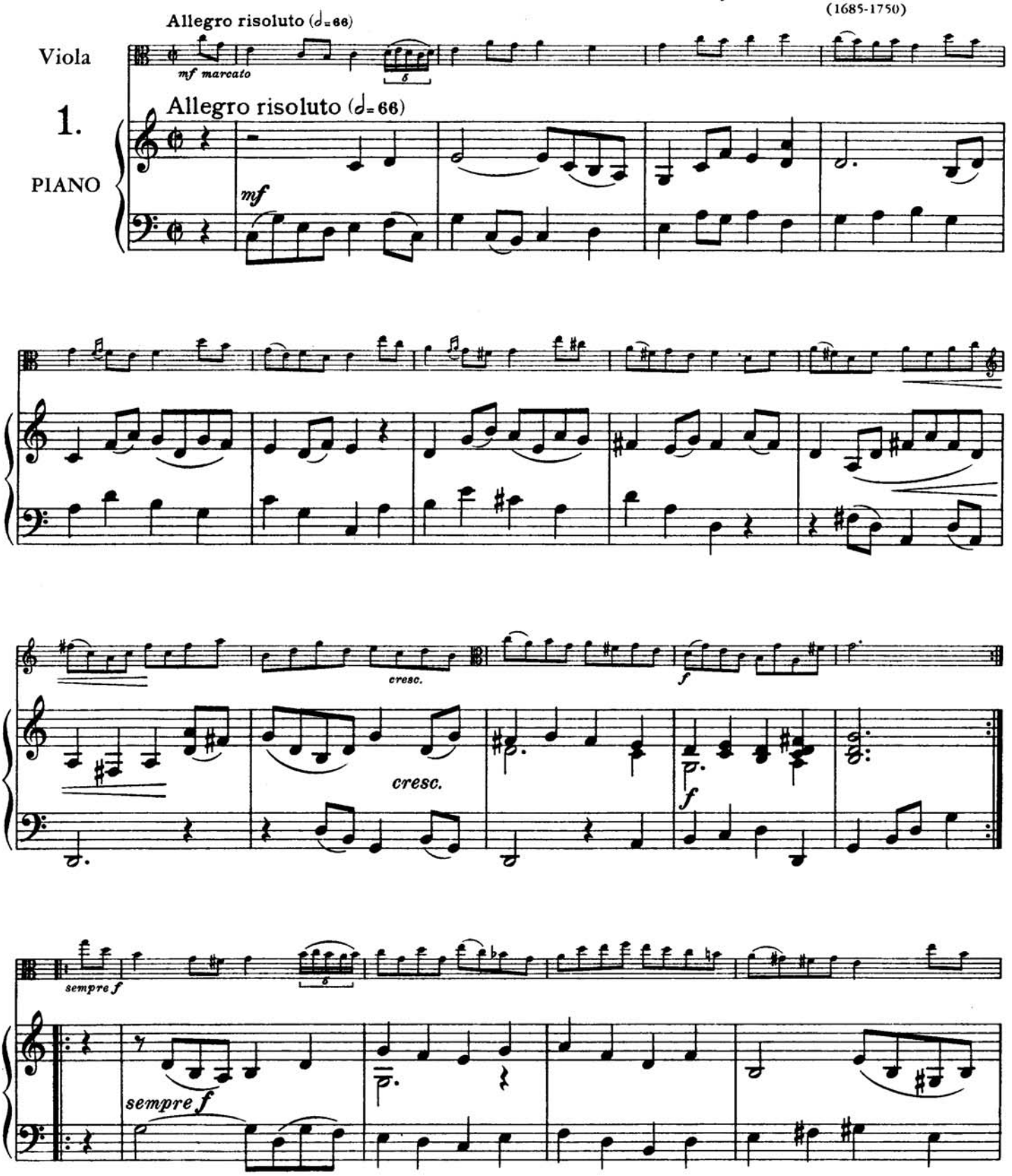
Contents

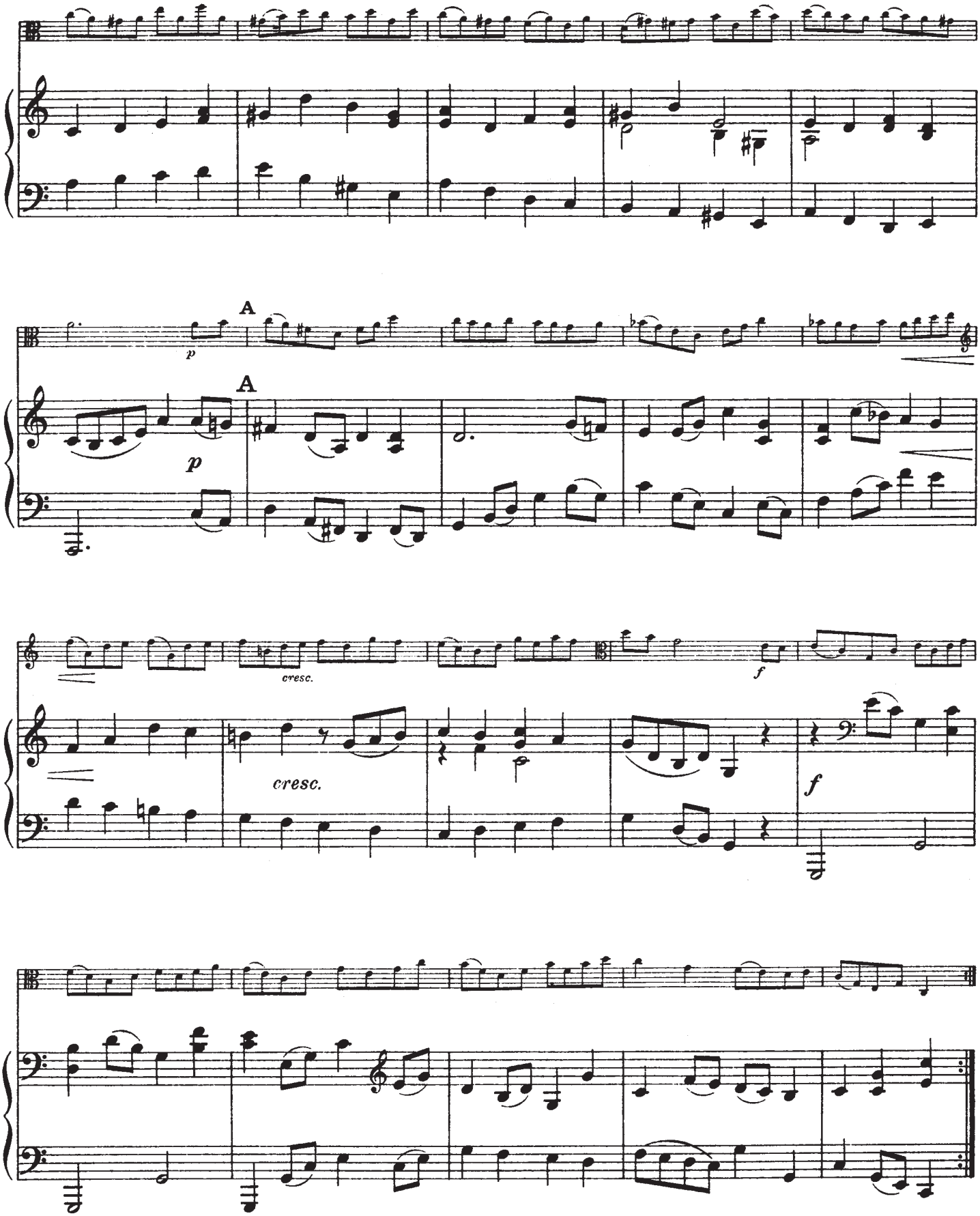
		Page	
		Viola	Piano
1.	BACH, J. S. Bourrée	3	4
2.	HANDEL Minuet	4	6
3.	MOZART Andante	4	8
4.	TARTINI Adagio	5	11
5.	LECLAIR Aria	6	12
6.	LECLAIR Gavotte	6	14
7.	GALEOTTI Largo	7	16
8.	VIVALDI Giga	8	18

BOURRÉE

from the Suite in E flat major for Cembalo

JOHANN SEBASTIAN BACH
(1685-1750)

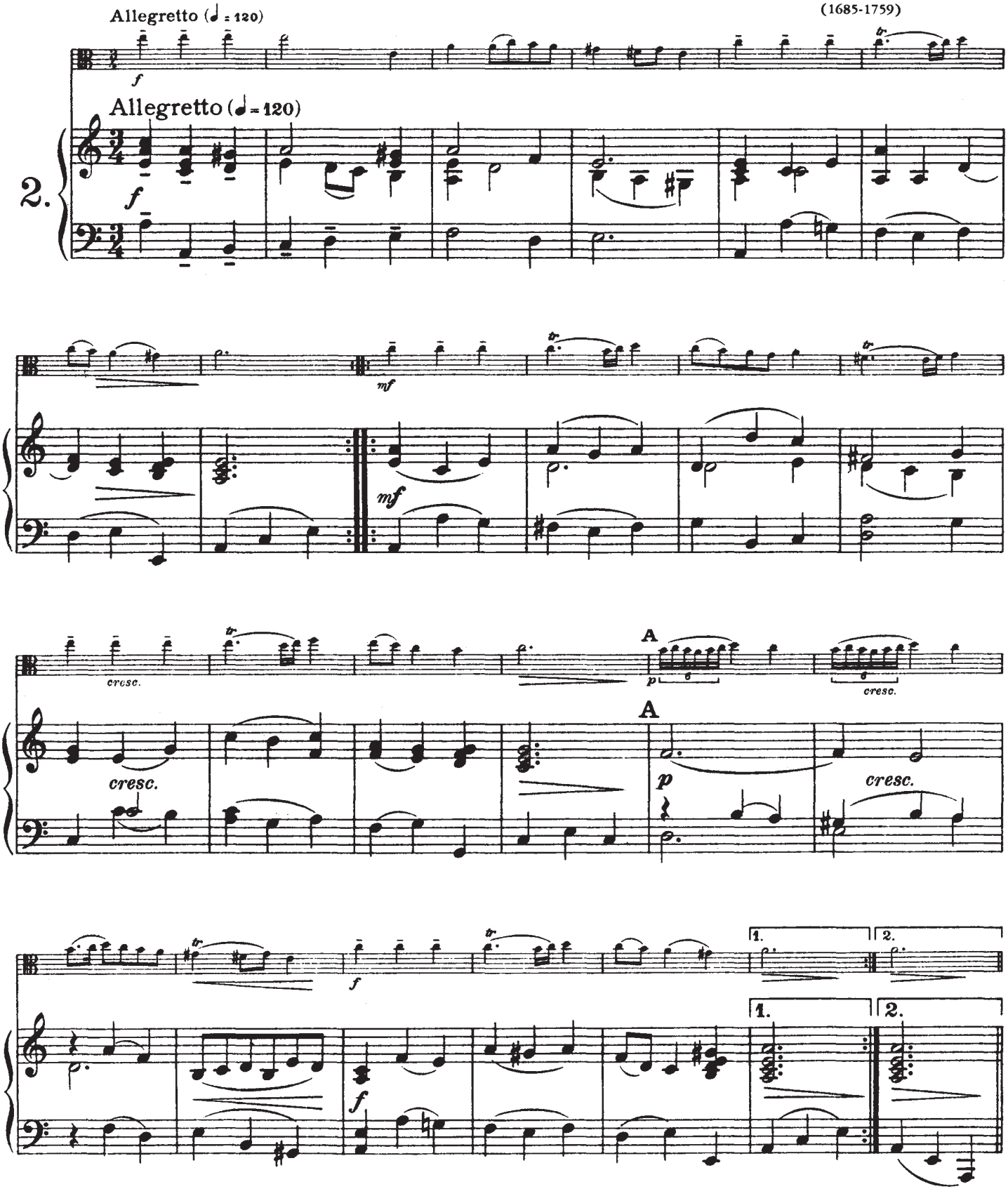



A
A
p
p
cresc.
cresc.
f
f

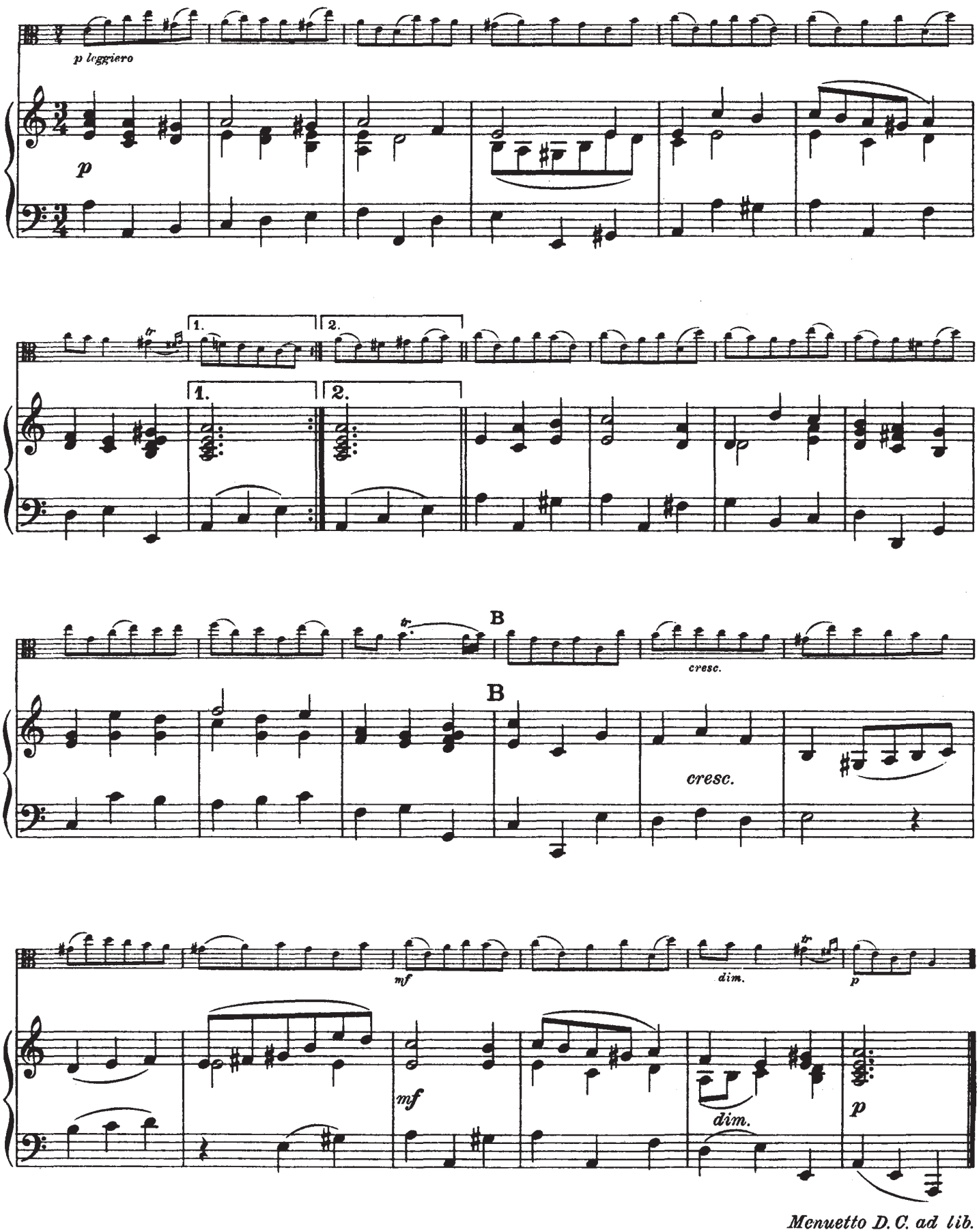
MINUET

from the Suite No. 10 for Cembalo

GEORGE FREDERIC HANDEL
(1685-1759)



Variation

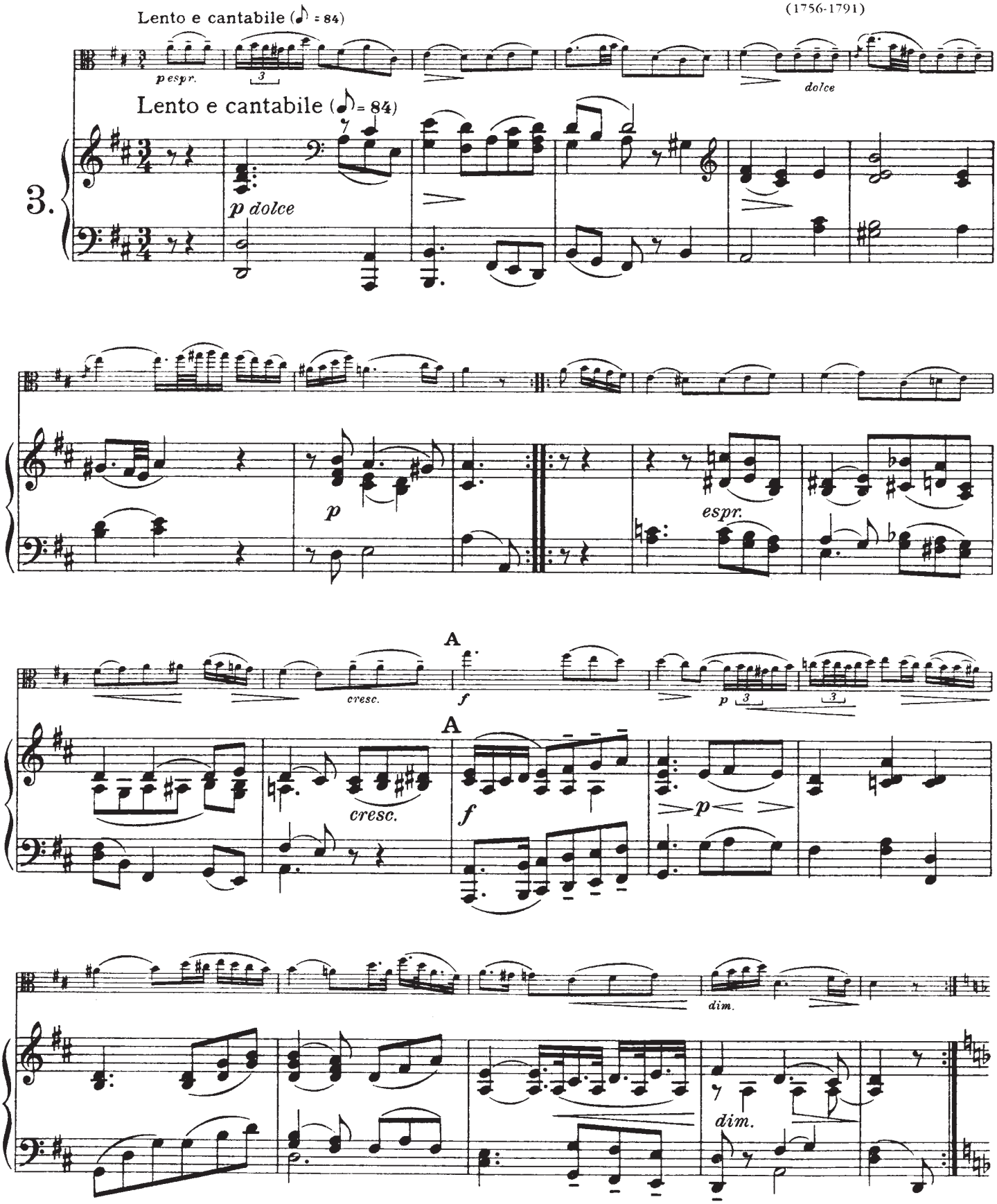


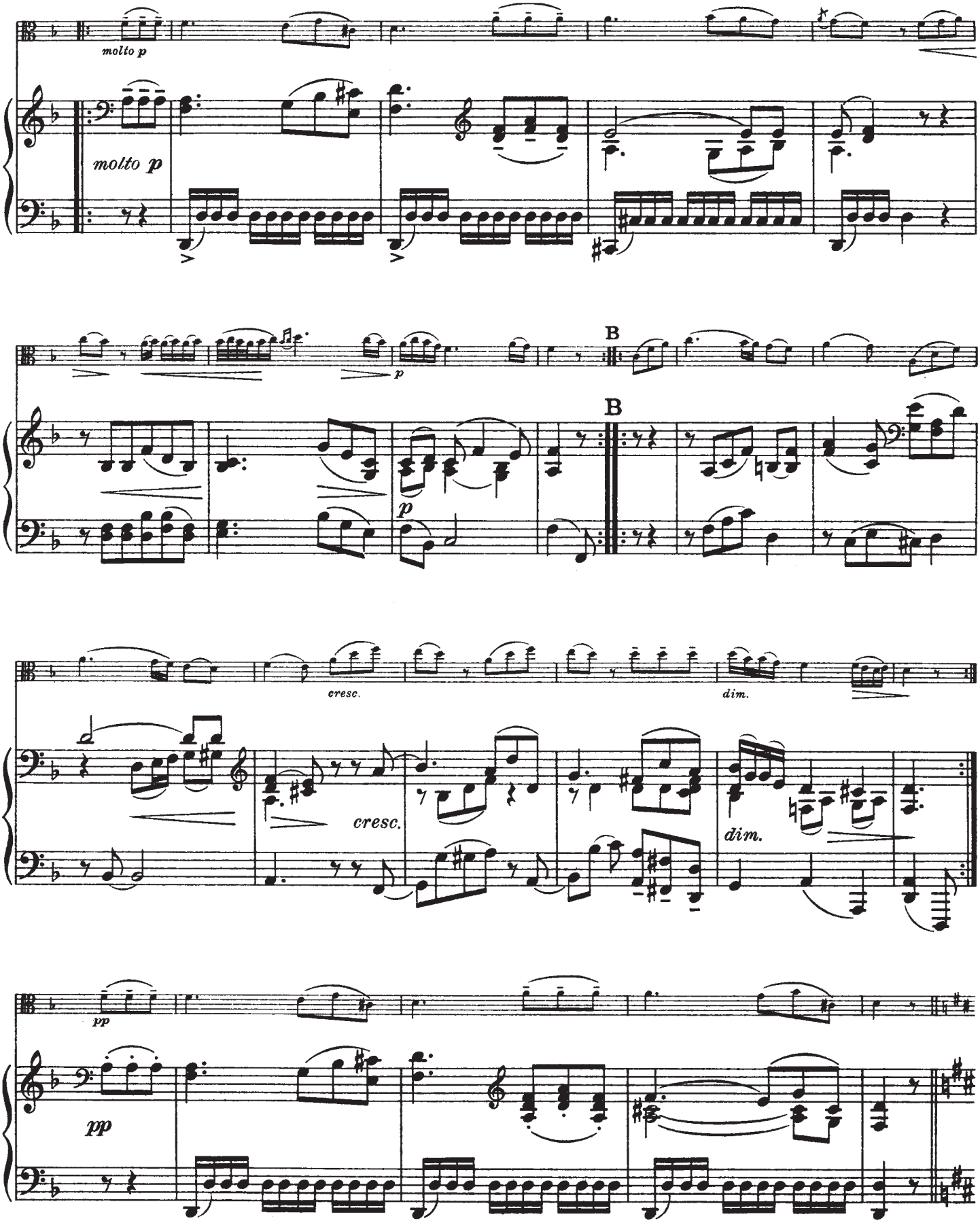
Menuetto D.C. ad lib.

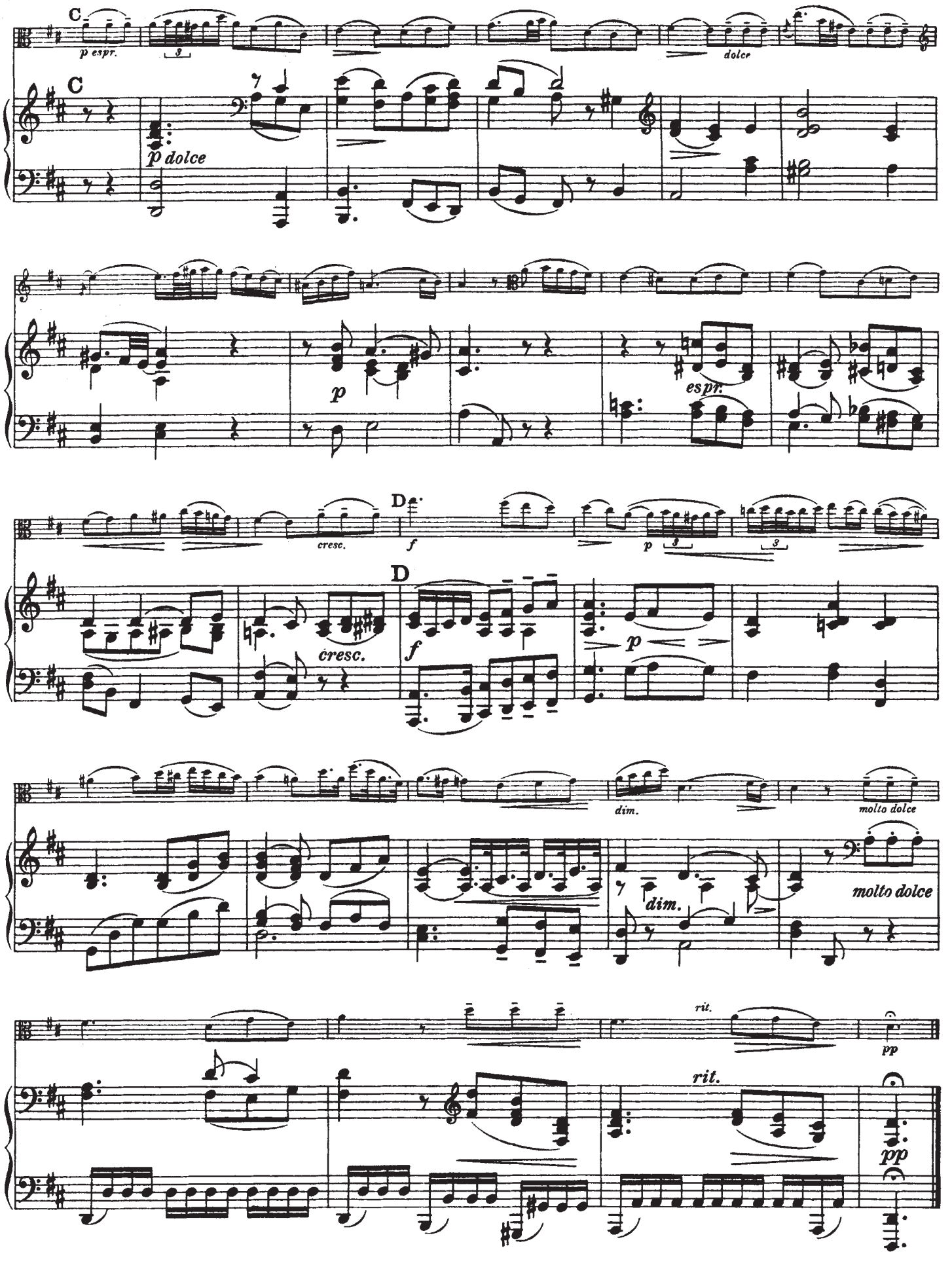
ANDANTE

from the Piano Sonata K.330

WOLFGANG AMADEUS MOZART
(1756-1791)



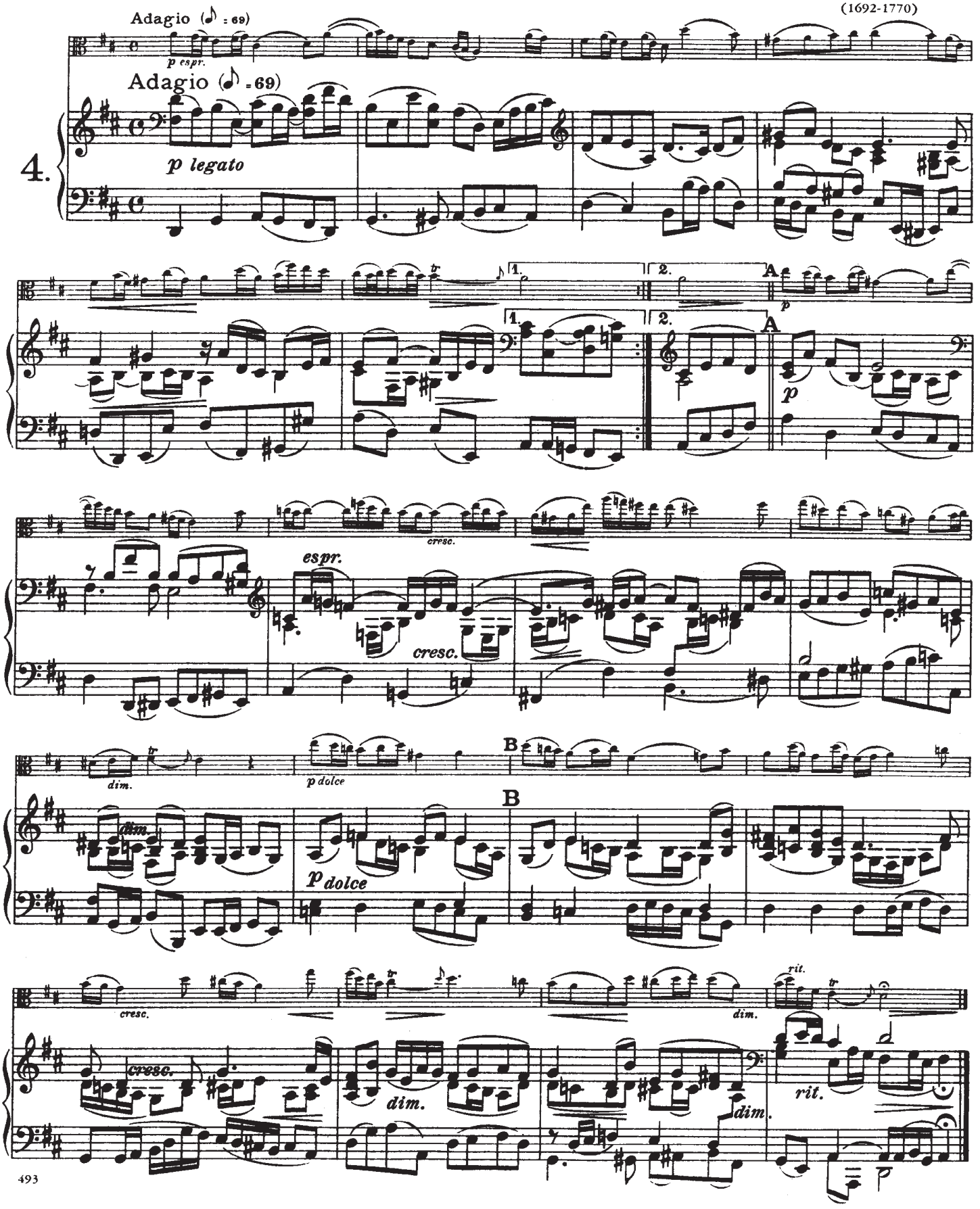

molto p
molto p
B
B
p
p
cresc.
cresc.
dim.
dim.
pp
pp


C
p espr.
dolce
C
p dolce
p
espr.
D
cresc.
f
p
D
cresc.
f
p
dim.
molto dolce
dim.
molto dolce
rit.
pp
rit.
pp

ADAGIO

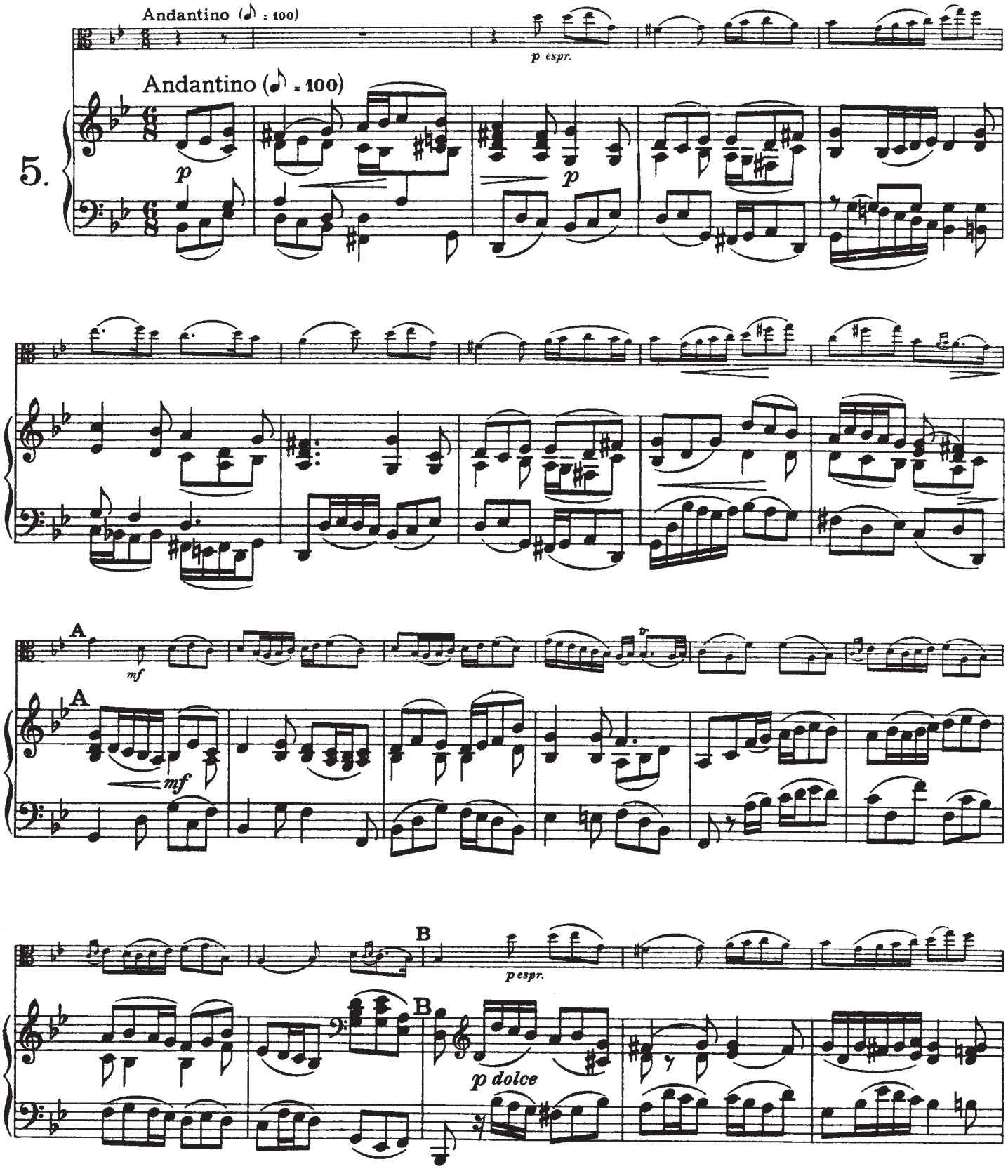
First Movement from the Violin Sonata Op. 1, No. 12

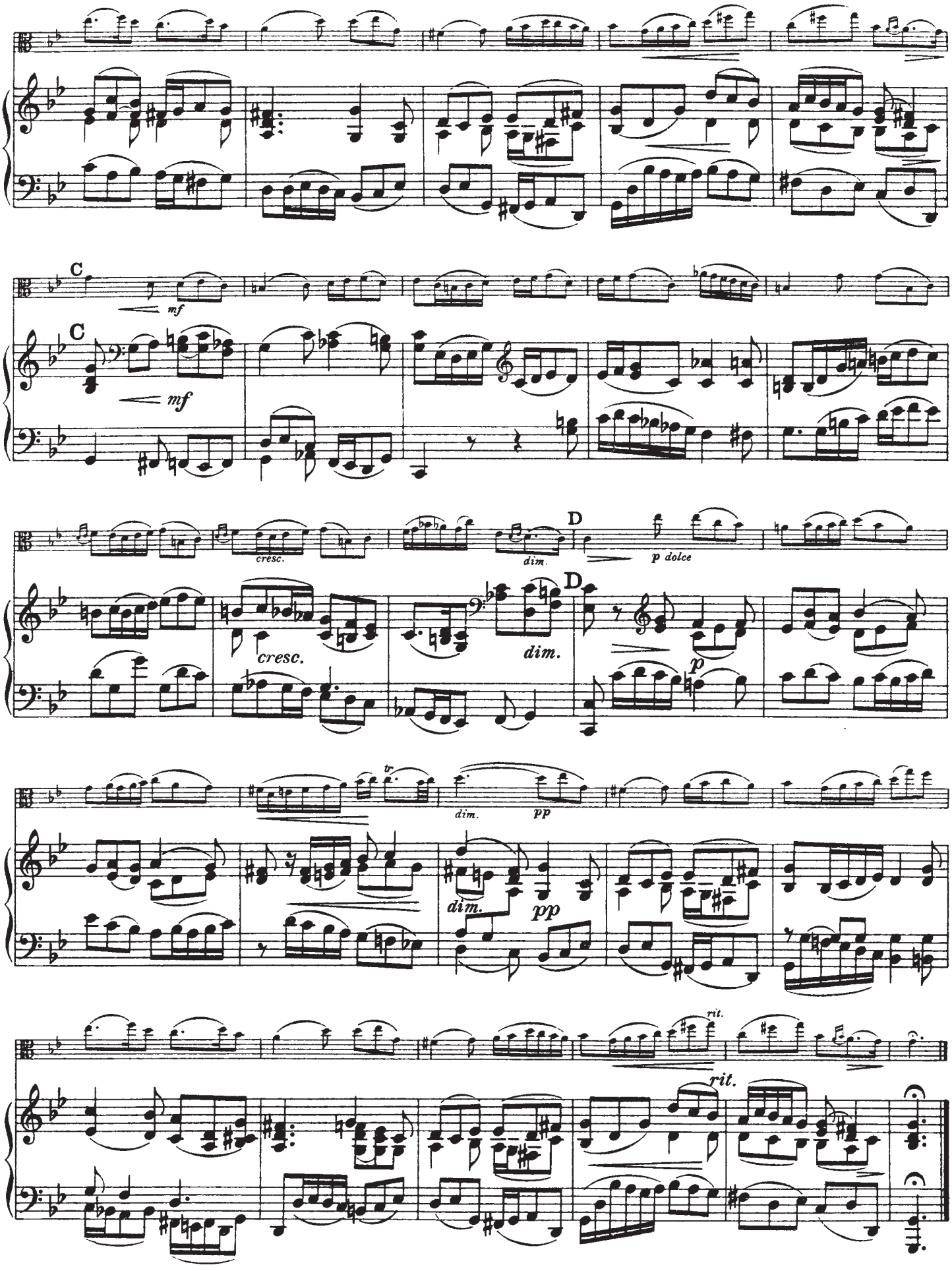
GIUSEPPE TARTINI
(1692-1770)



ARIA

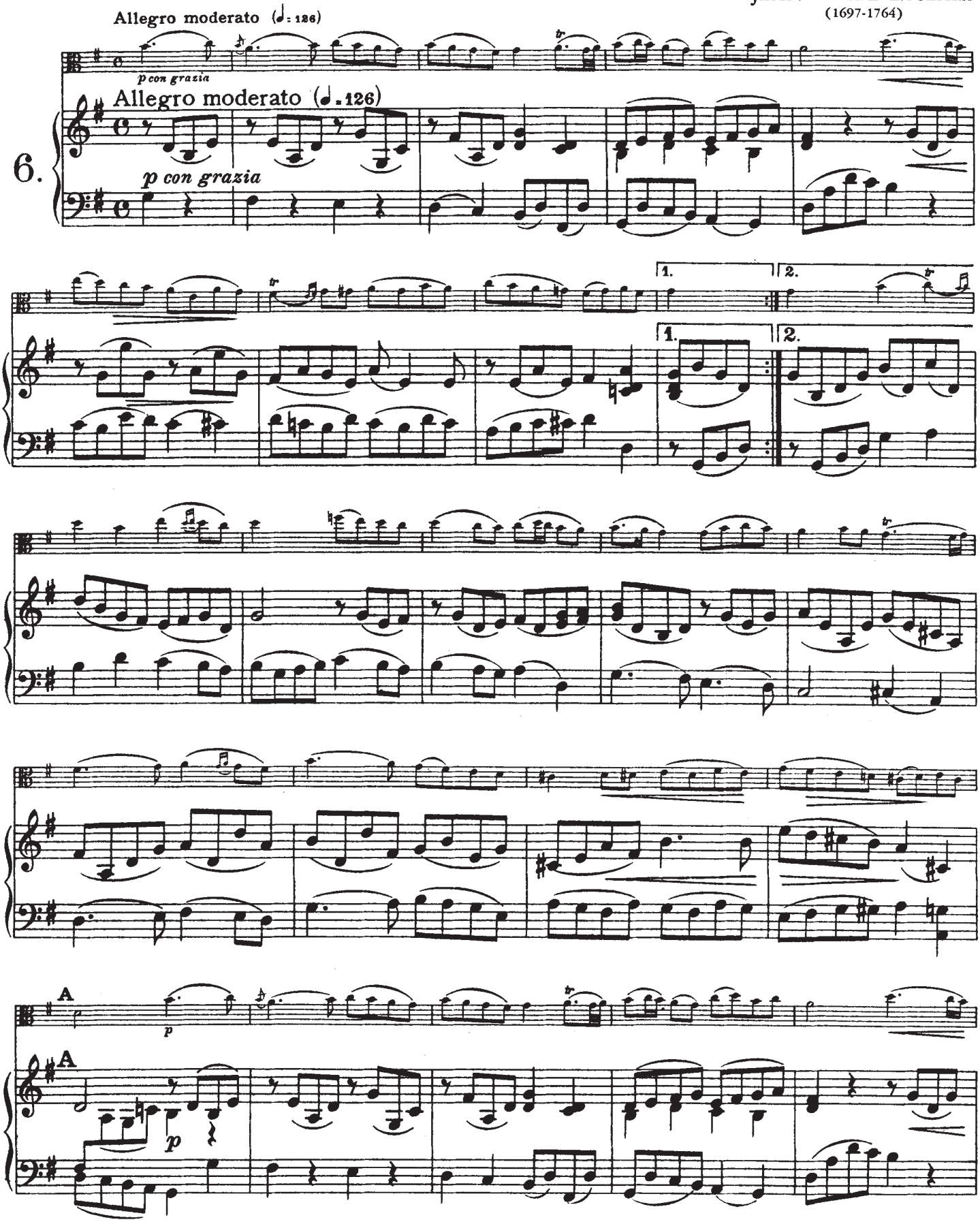
JEAN MARIE LECLAIR
(1697-1764)

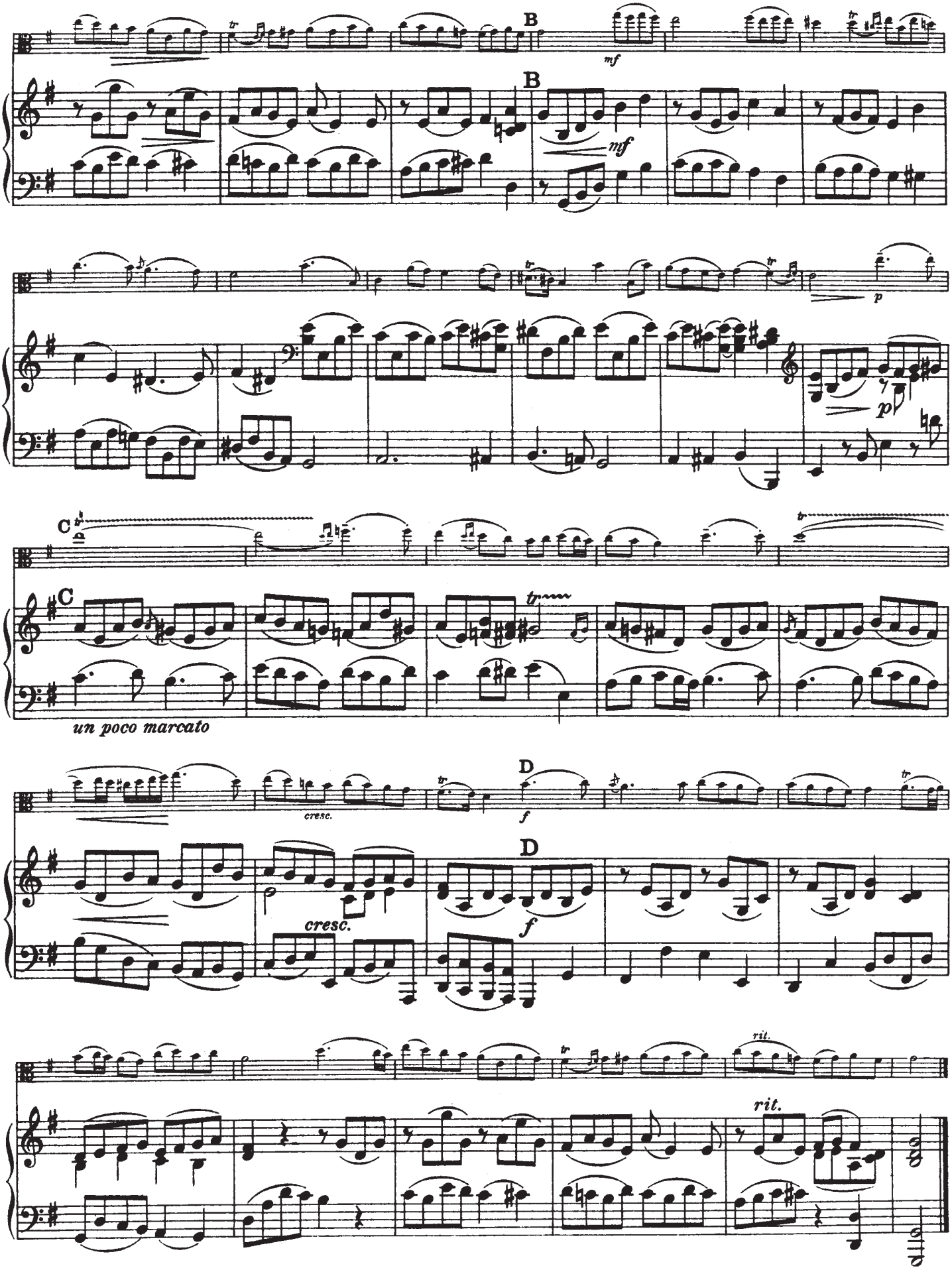



C
mf
C
mf
cresc.
dim.
D
p dolce
D
cresc.
dim.
p
tr
dim.
pp
dim.
pp
rit.
rit.

GAVOTTE

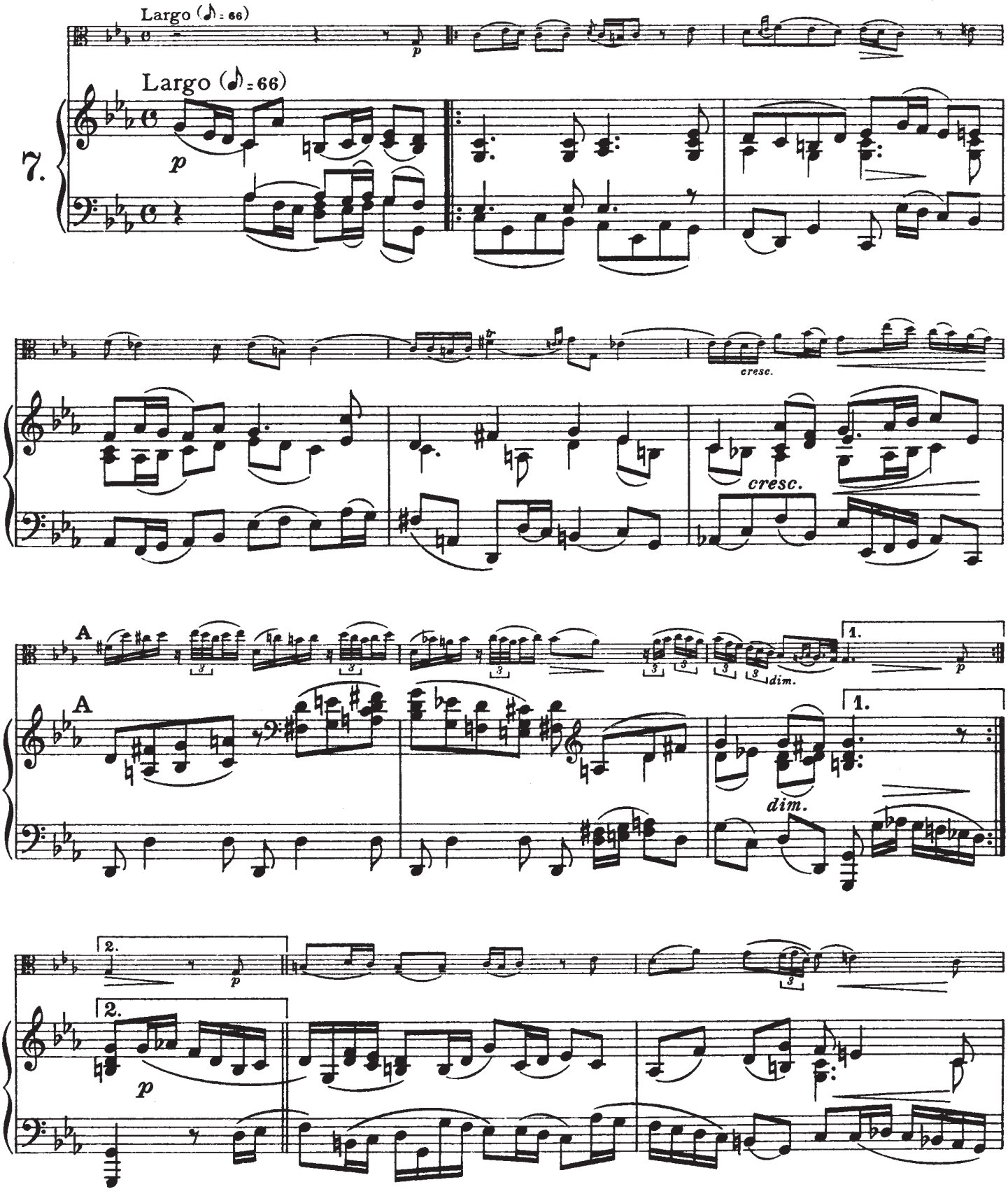
JEAN MARIE LECLAIR
(1697-1764)

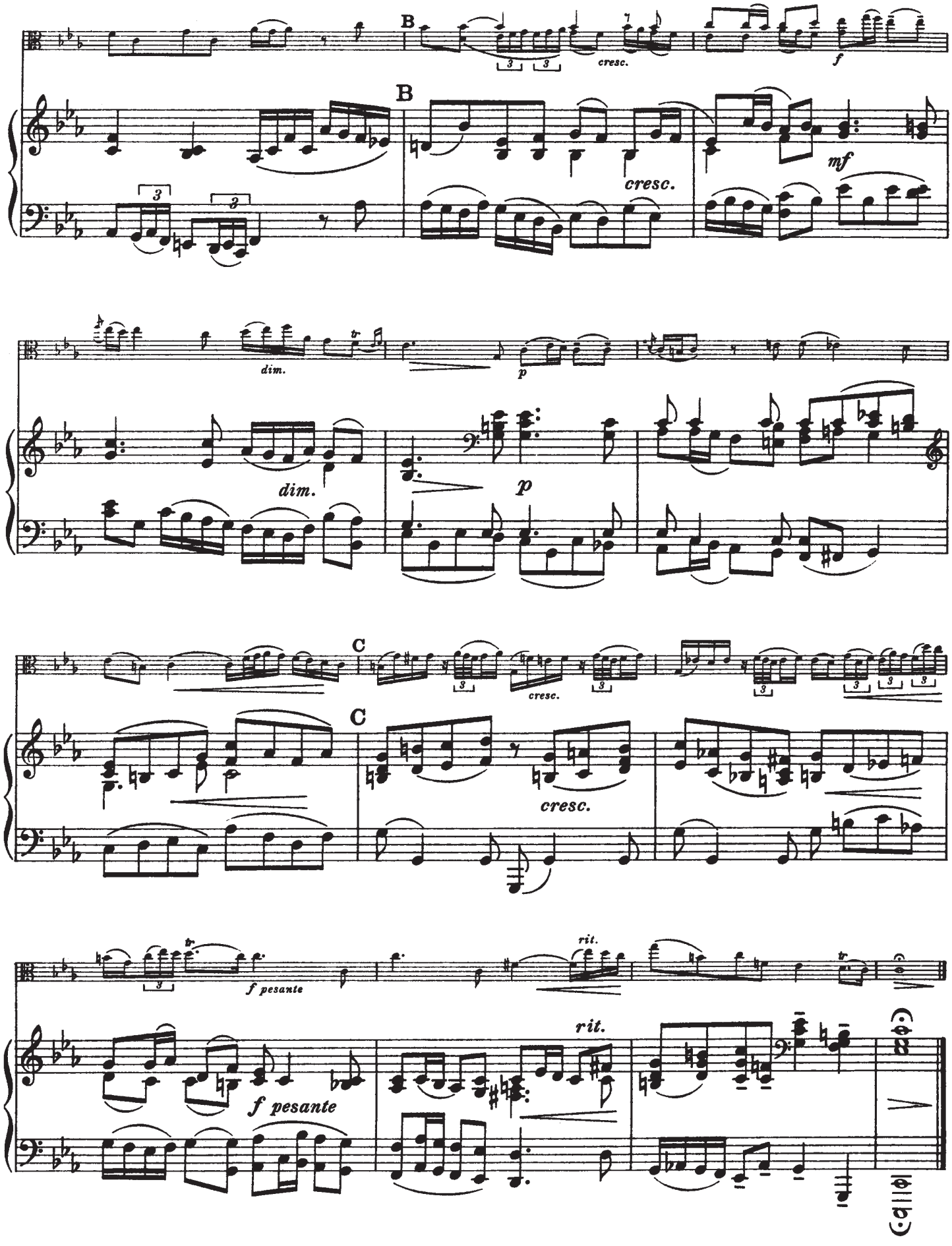



B
mf
B
mf
p
p
C
C
tr
un poco marcato
cresc.
D
f
D
cresc.
f
rit.
rit.

LARGO

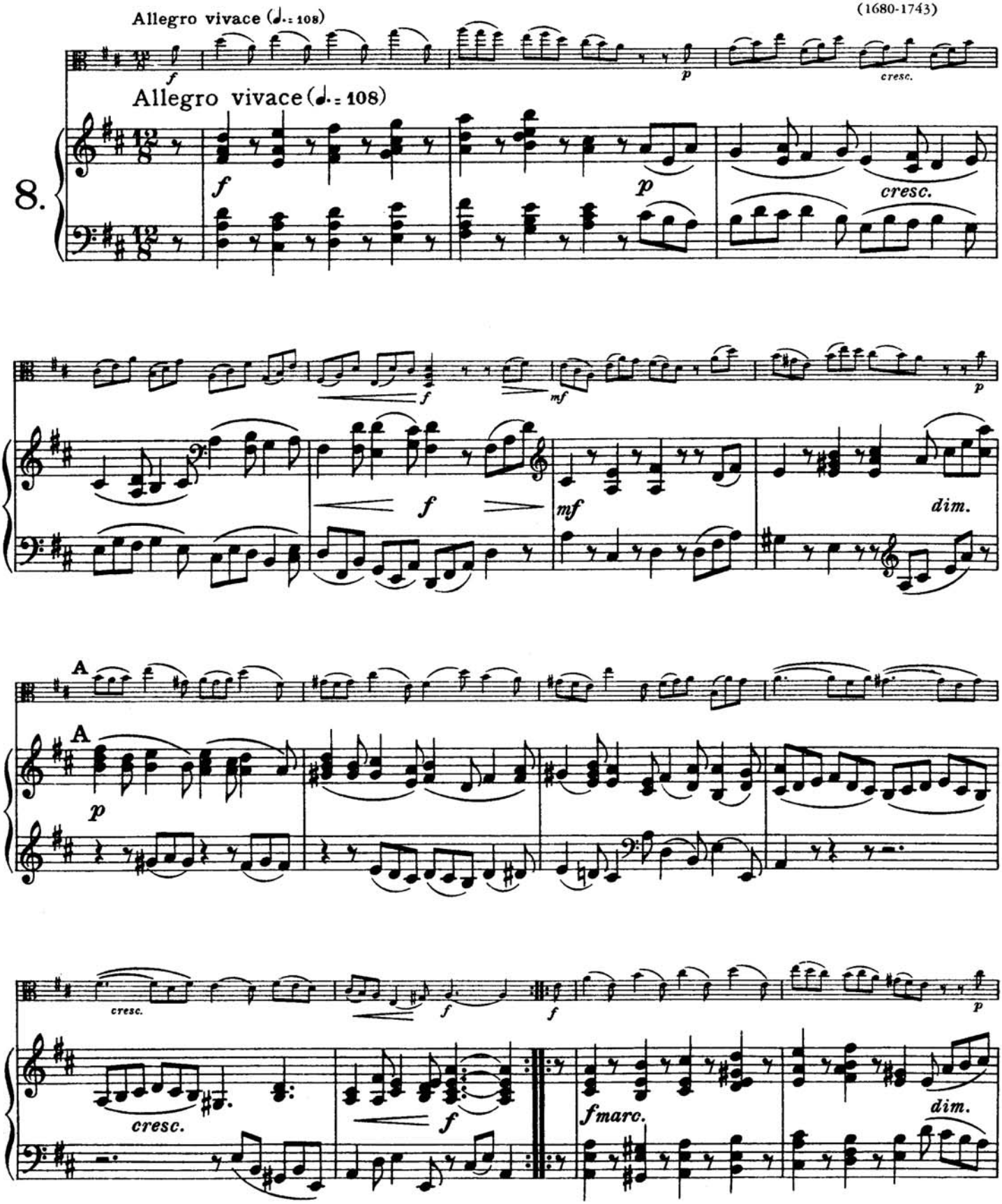
STEFANO GALEOTTI
(about 1750)

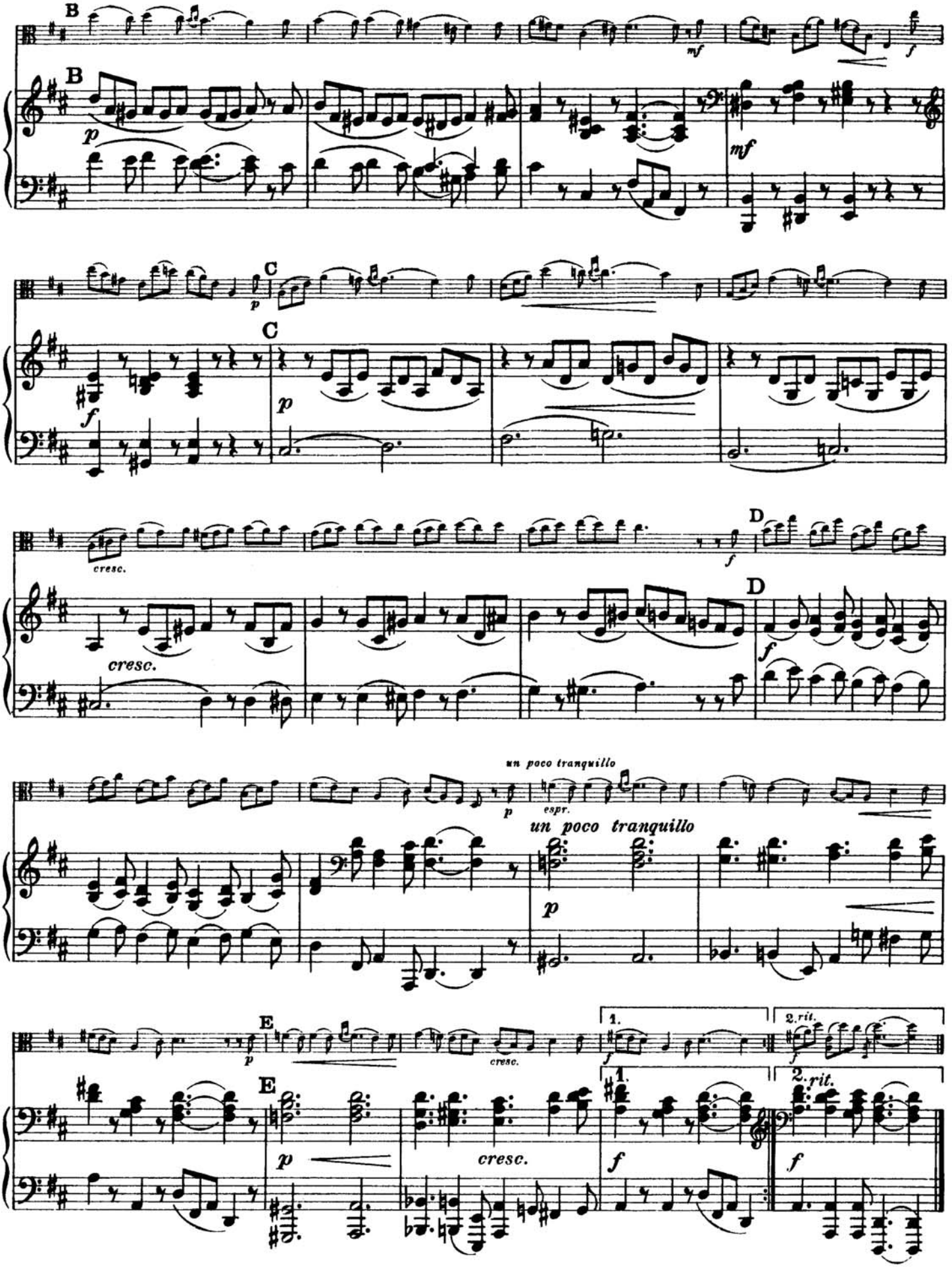



B
cresc.
f
B
cresc.
mf
dim.
p
dim.
p
C
cresc.
C
cresc.
f pesante
rit.
f pesante
rit.

GIGA

ANTONIO VIVALDI
(1680-1743)




B
B
C
C
D
D
un poco tranquillo
un poco tranquillo
E
E
1.
2. rit.
1.
2. rit.
cresc.
cresc.
cresc.

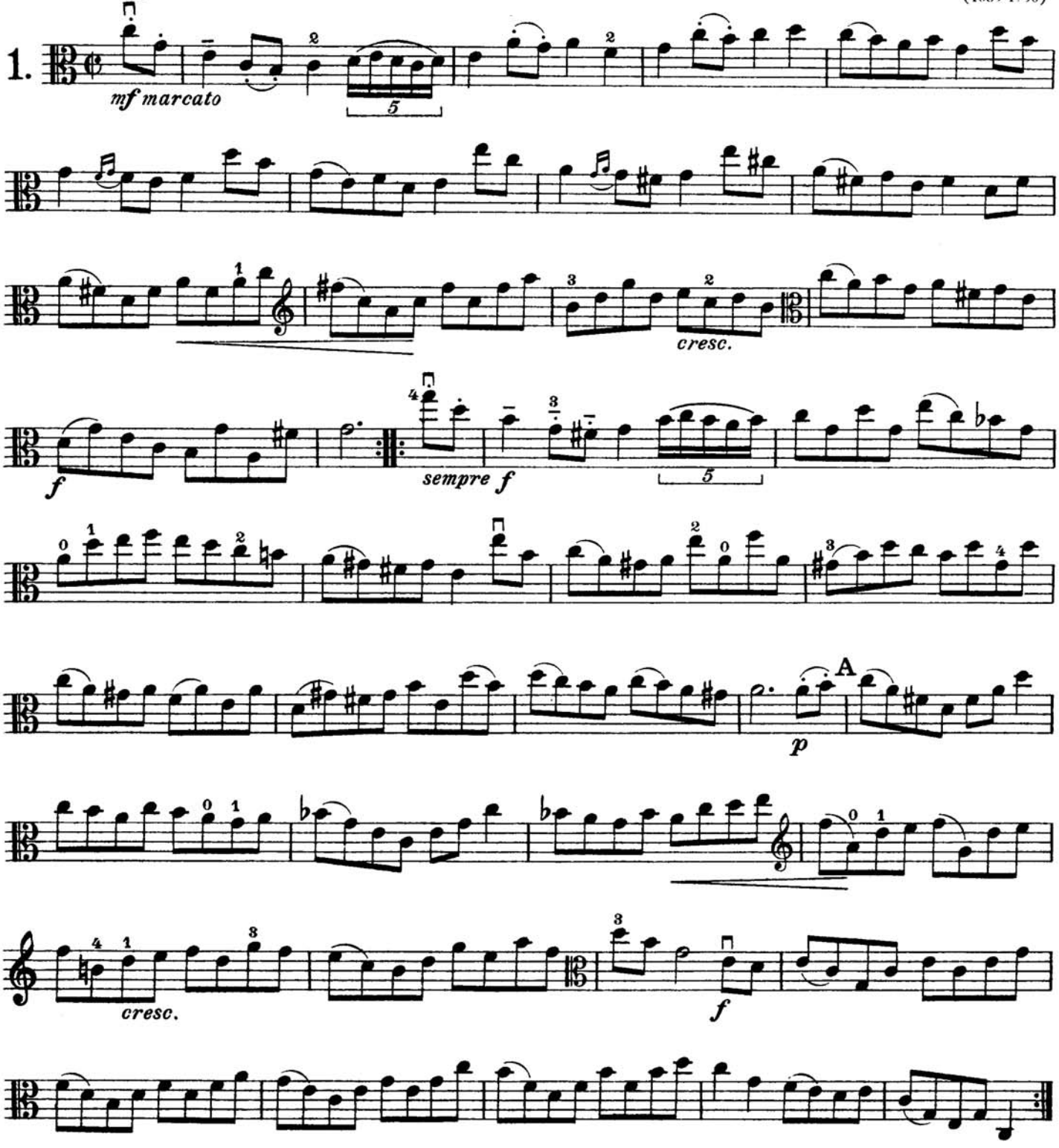
BOURRÉE

from the Suite in E flat major for Cembalo

VIOLA

Allegro risoluto (𝅗𝅥 = 66)

J. S. BACH
(1685-1750)

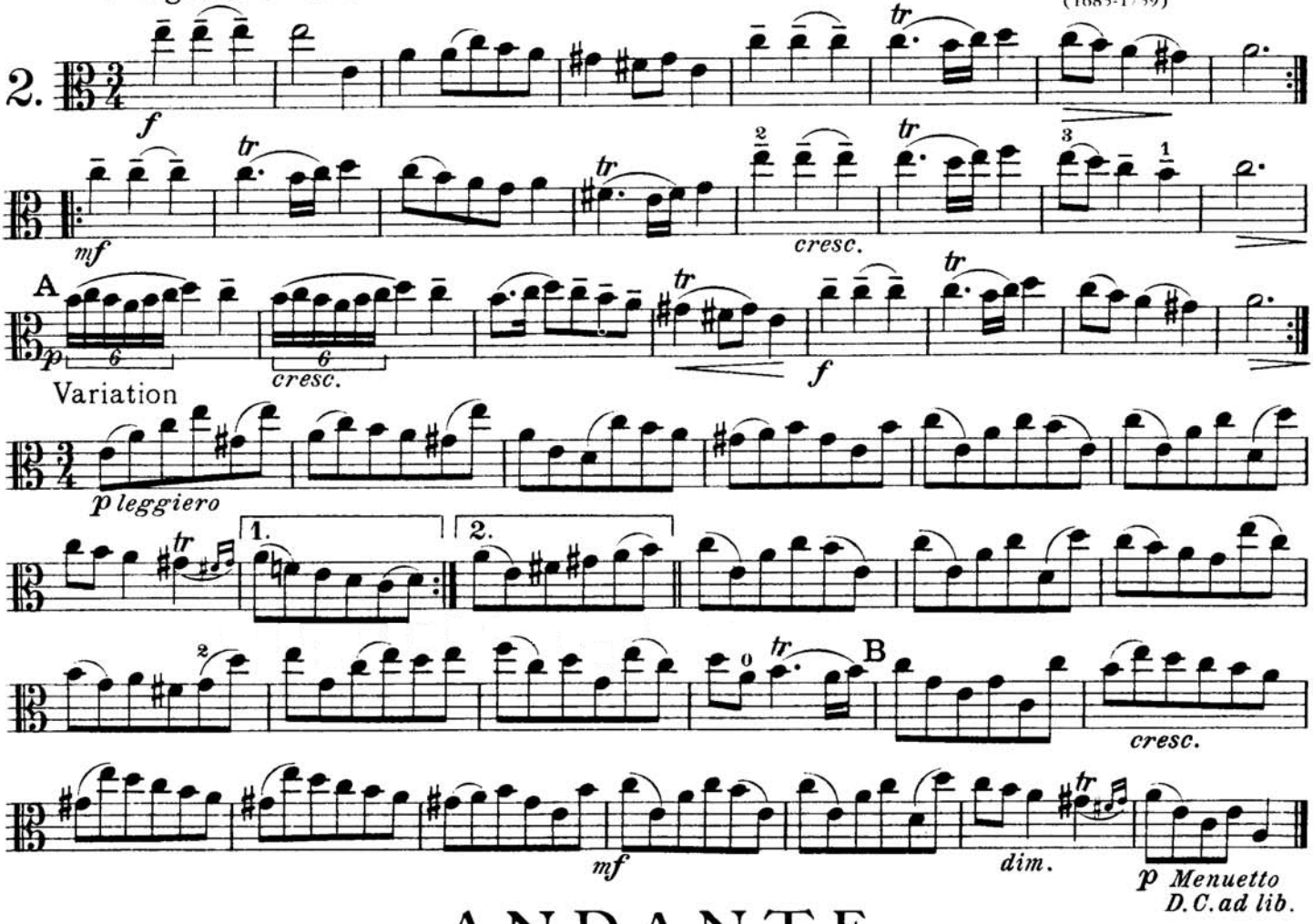


MINUET

from the Suite No. 10 for Cembalo

GEORGE FREDERIC HANDEL
(1685-1759)

Allegretto (♩ = 120)

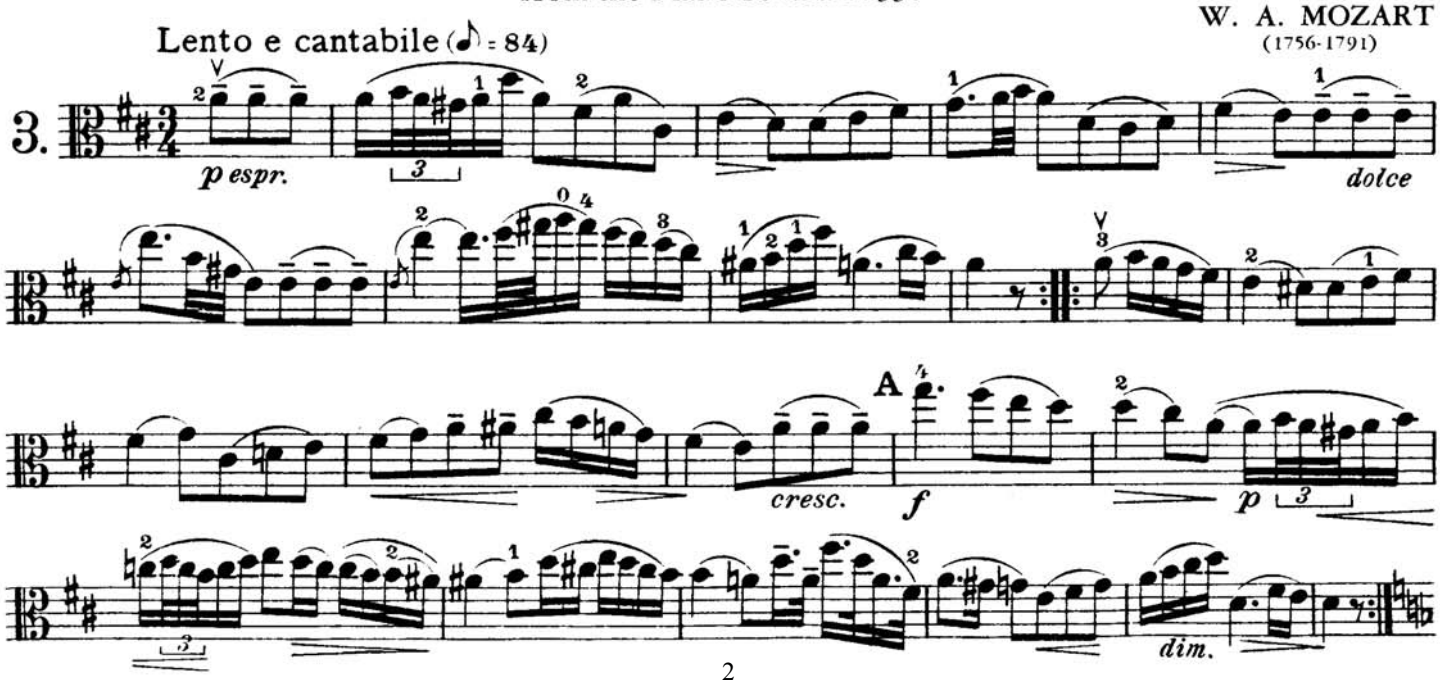


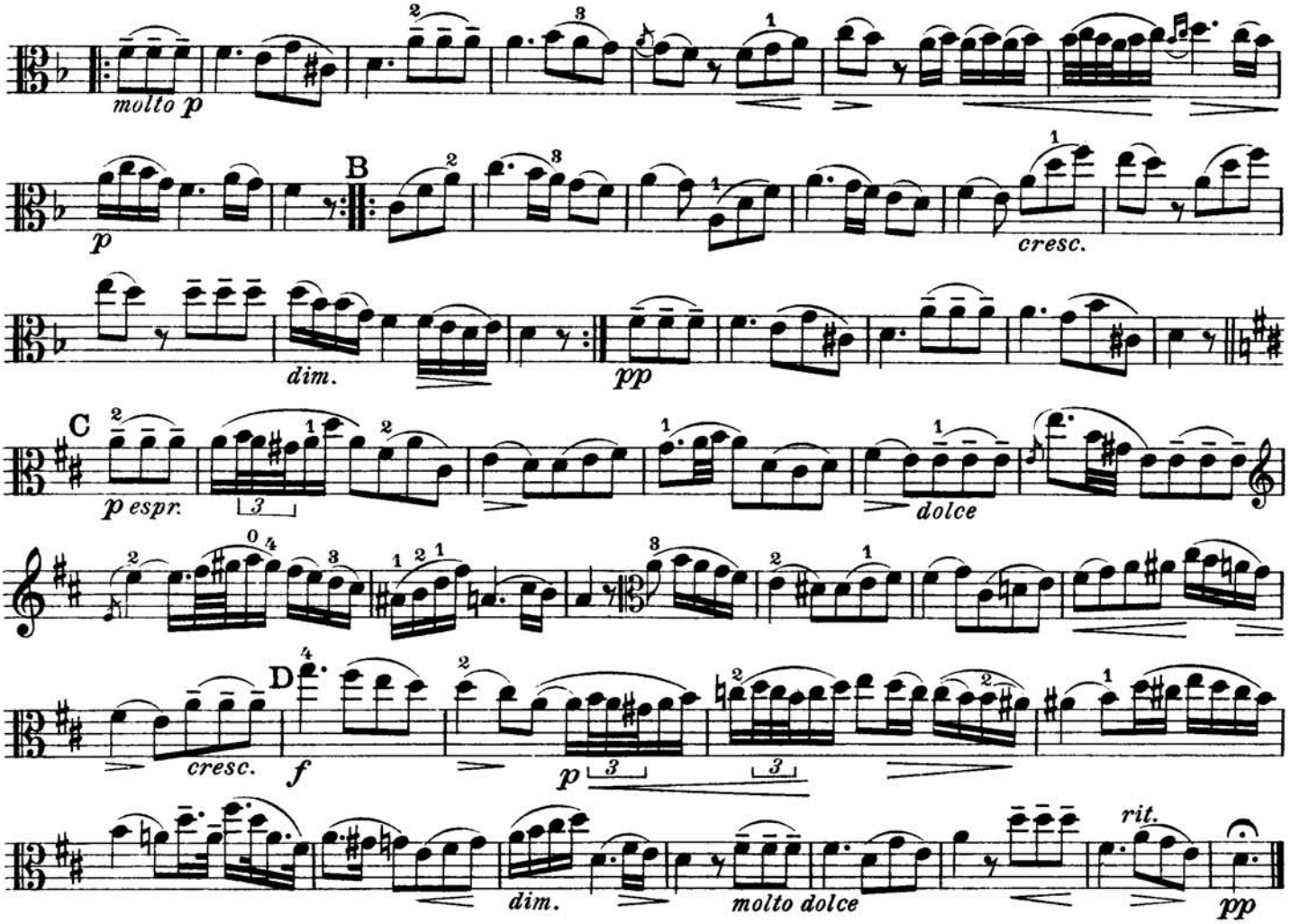
ANDANTE

from the Piano Sonata K.330

W. A. MOZART
(1756-1791)

Lento e cantabile (♪ = 84)

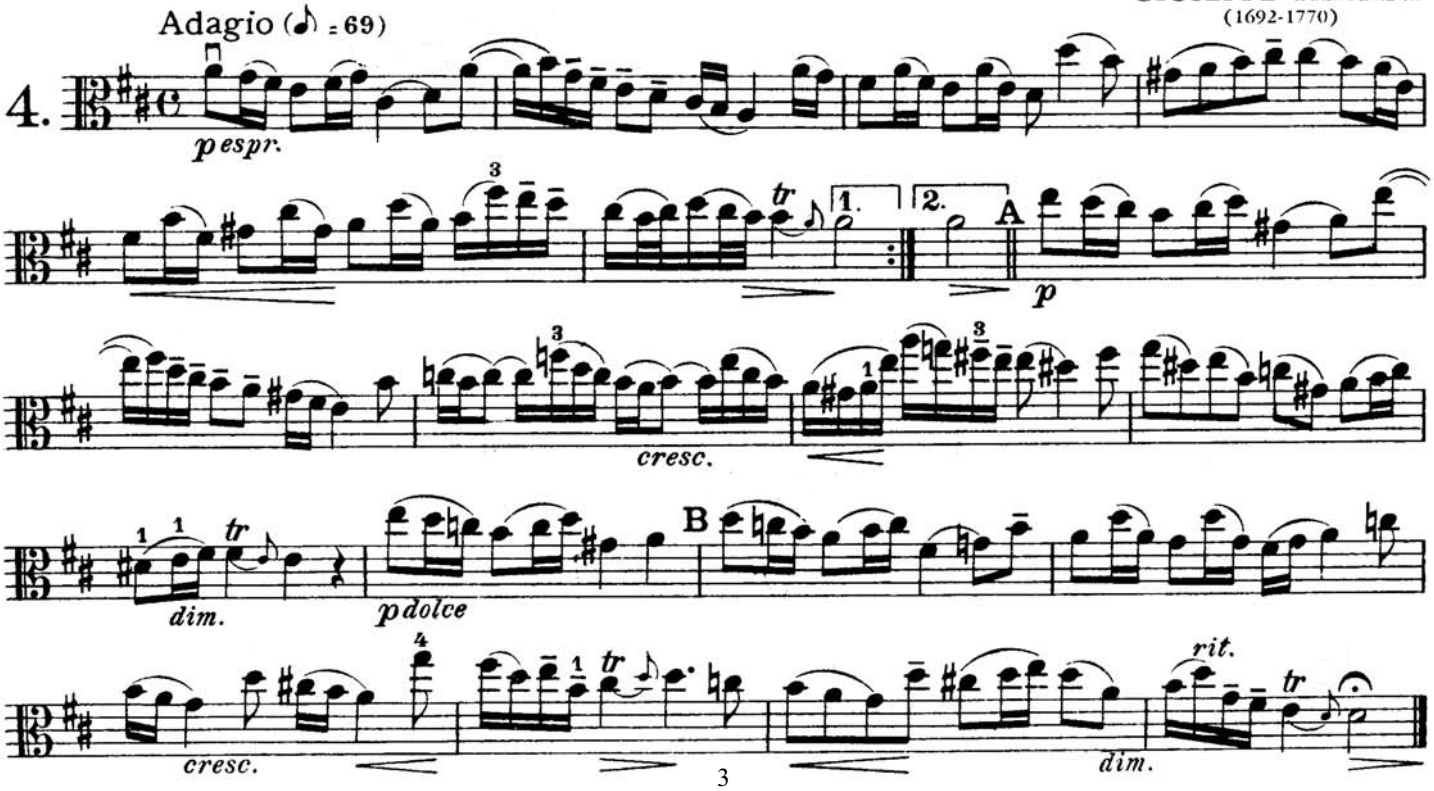




ADAGIO

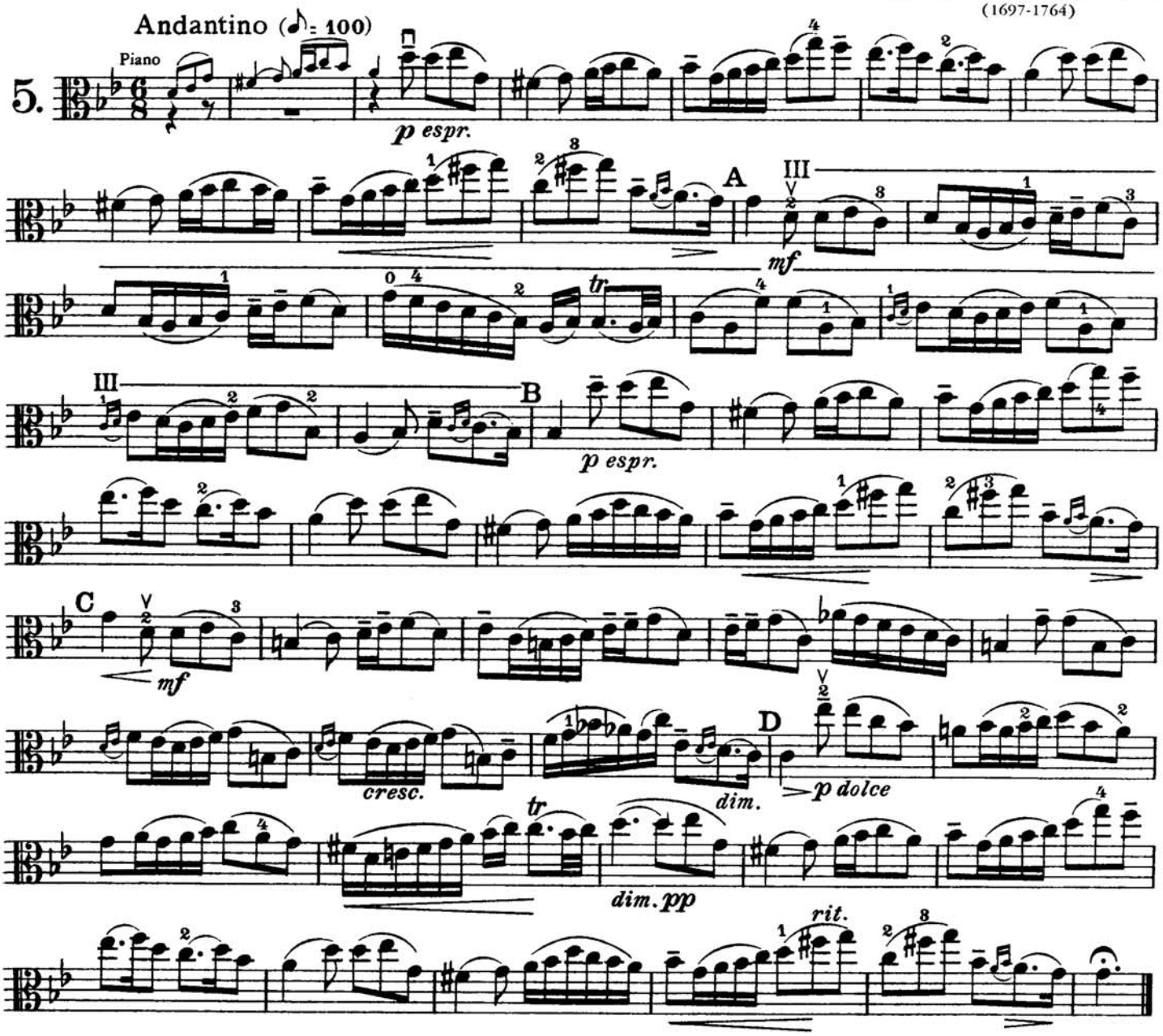
First Movement from the Violin Sonata Op. 1, No. 12

GIUSEPPE TARTINI
(1692-1770)



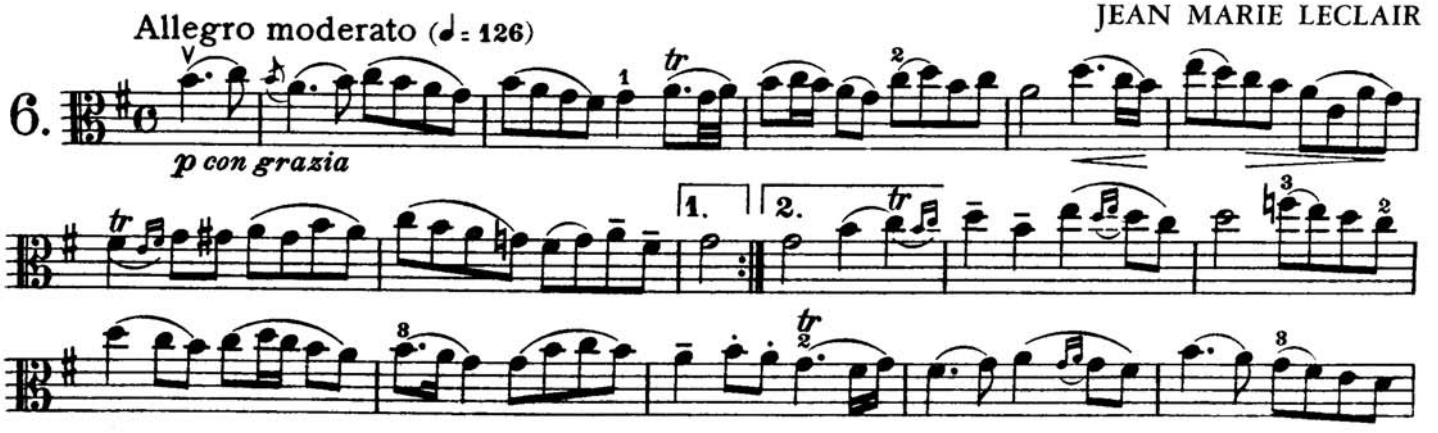
ARIA

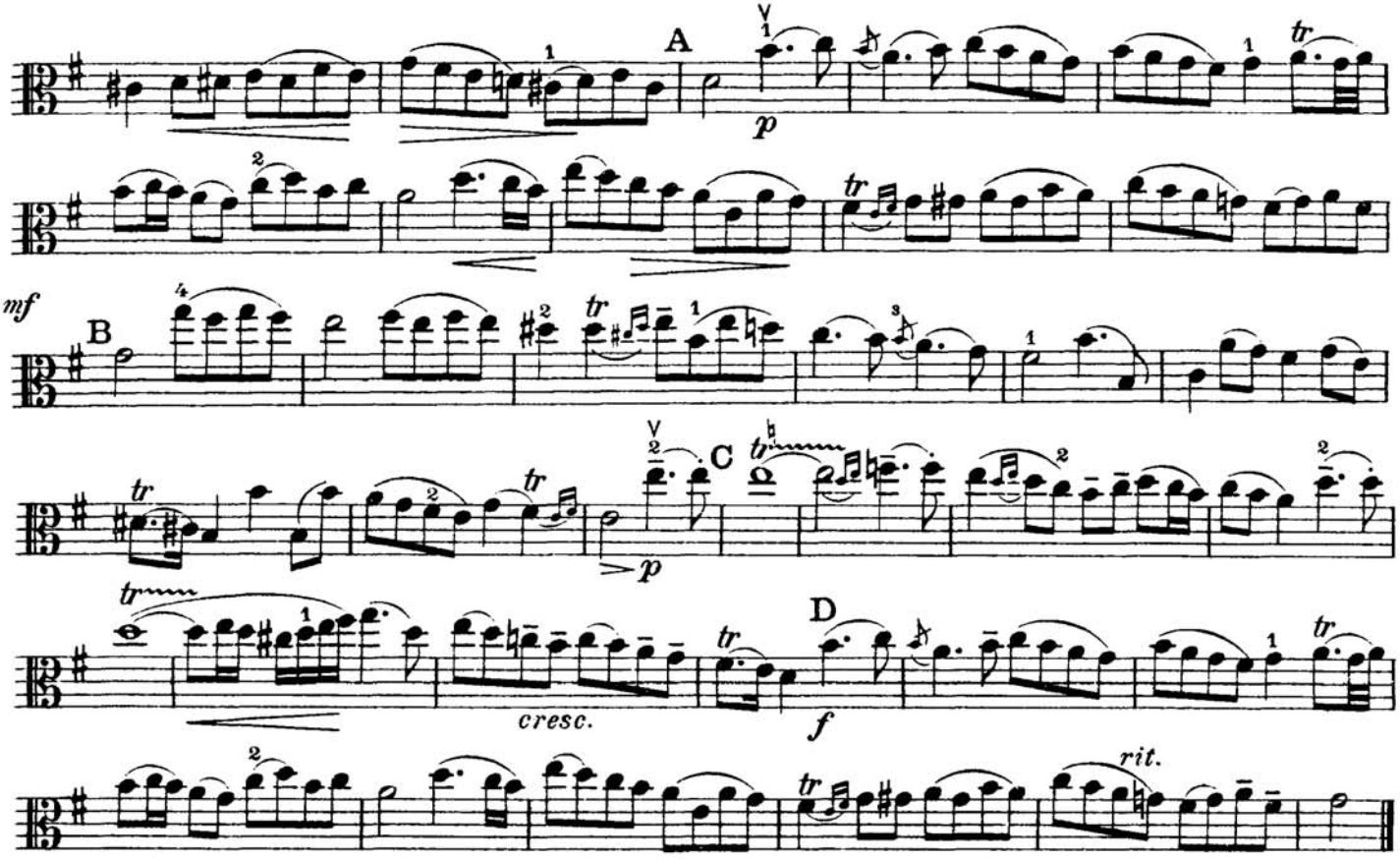
JEAN MARIE LECLAIR
(1697-1764)



GAVOTTE

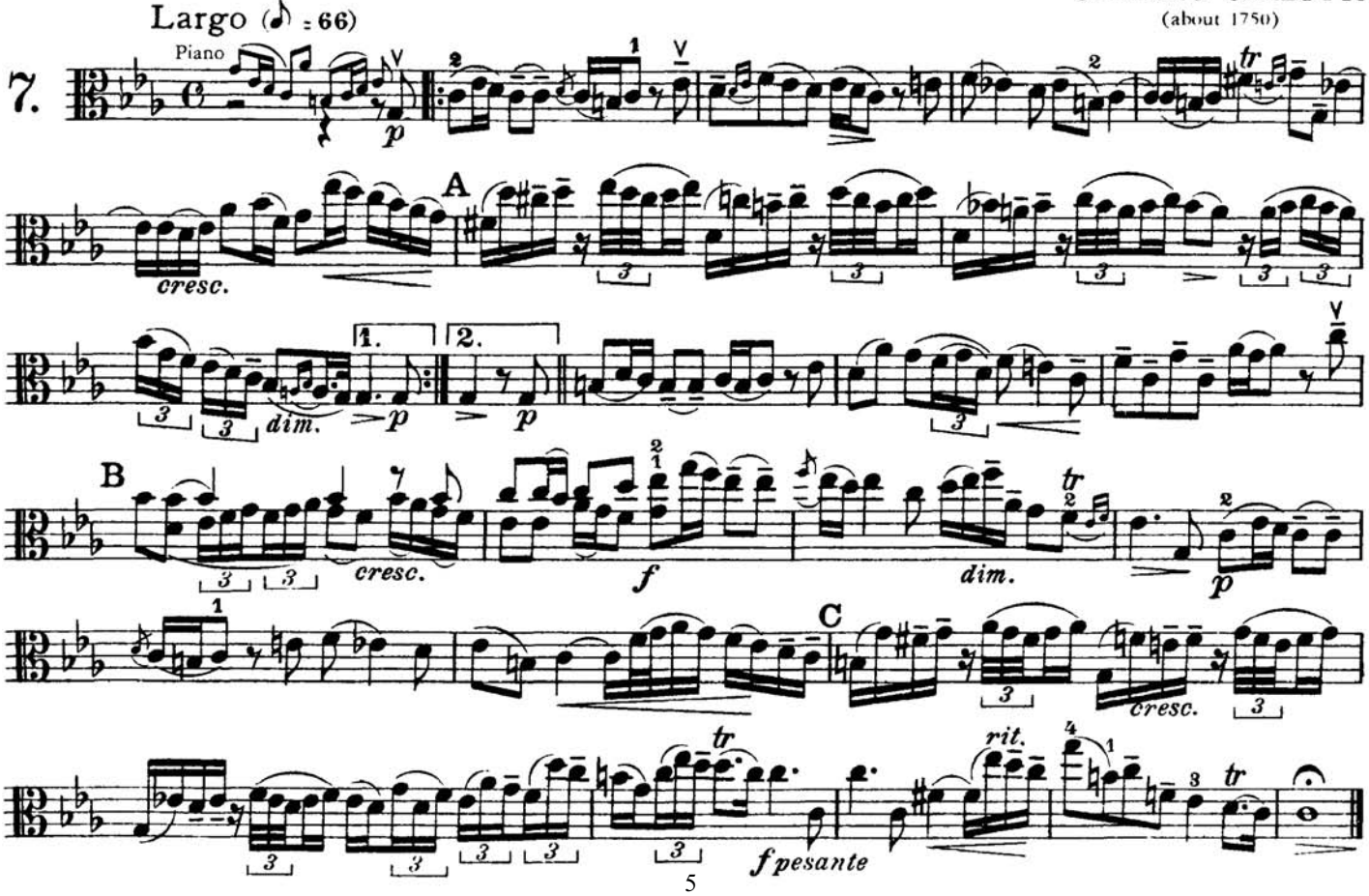
JEAN MARIE LECLAIR

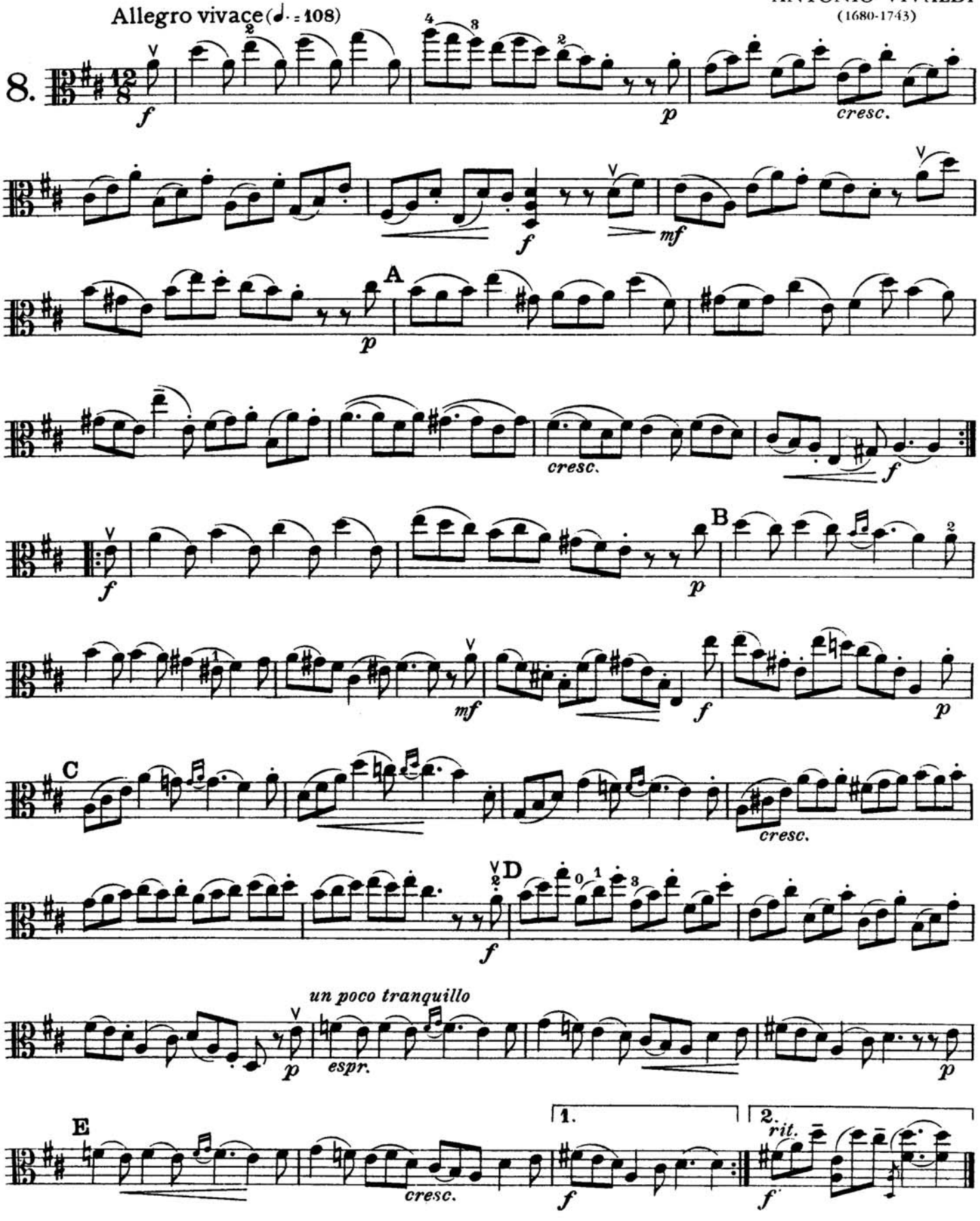




LARGO

STEFANO GALEOTTI
(about 1750)



GIGA

ANTONIO VIVALDI
(1680-1743)