

Music for Strings

C. Gounod

'Judex' from 'Mors et Vita'

Arranged for String Orchestra/Quartet



mm

Mainstream Music

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Arr. P. Martin

Andante maestoso ♩ = 60

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-7. The score is in G major (one sharp) and common time (C). The tempo is Andante maestoso with a metronome marking of ♩ = 60. The dynamics are marked as *f*, *dim.*, and *p* for each instrument.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 8-15. The score continues with the same instrumentation and dynamics as the previous system.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 16-19. Measures 16-19 feature a prominent triplet pattern in the Violin II, Viola, and Violoncello parts, while the Violin I part has a melodic line. The dynamics are marked as *p* and *pizz.*.

20

20

cresc.

dim.

This system contains measures 20 through 23. The top staff features a melodic line with a crescendo hairpin starting in measure 21 and a decrescendo hairpin starting in measure 22. The middle and bottom staves consist of triplet patterns. The bottom staff has rests in measures 20, 21, and 22, followed by notes in measure 23.

24

24

p

This system contains measures 24 through 28. The top staff begins with a piano (*p*) dynamic. It features melodic lines with decrescendo hairpins in measures 25, 26, and 27. The middle and bottom staves continue with triplet patterns. The bottom staff has rests in measures 24, 25, 26, and 27, followed by notes in measure 28.

29

29

cresc.

f

cresc.

f

cresc.

f

This system contains measures 29 through 32. The top staff has a crescendo (*cresc.*) dynamic in measure 29 and a forte (*f*) dynamic in measure 30. The middle and bottom staves also feature crescendo dynamics in measures 29 and 30, and forte dynamics in measures 31 and 32. The bottom staff has rests in measures 29, 30, and 31, followed by notes in measure 32.

33

Violin I: Melodic line with slurs.

Violin II: Triplets of eighth notes.

Viola: Triplets of eighth notes.

Cello/Double Bass: Bass line with rests.

37

Violin I: *dim.* *p*

Violin II: *dim.* *p*

Viola: *dim.* *p*

Cello/Double Bass: *dim.* *p* arco

40

Violin I: *p* *f* *dim.* *p*

Violin II: *p* *f* *dim.* *p*

Viola: *p* *f* *dim.* *p*

Cello/Double Bass: *p* *f* *dim.* *p* arco

Violin I

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Musical staff 1: Measures 1-6. Dynamics: *f*, *dim.*, *p*, *f*, *dim.*

Musical staff 2: Measures 7-12. Dynamics: *p*, *f*, *dim.*, *p*

Musical staff 3: Measures 13-18. Dynamics: *p*

Musical staff 4: Measures 19-24. Dynamics: *cresc.*, *dim.*

Musical staff 5: Measures 25-29. Dynamics: *p*, *cresc.*

Musical staff 6: Measures 30-34. Dynamics: *f*

Musical staff 7: Measures 35-39. Dynamics: *dim.*, *p*. First ending bracket (1.)

Musical staff 8: Measures 40-44. Dynamics: *p*, *f*, *dim.*, *p*. Second ending bracket (2.)

Violin II

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Andante maestoso ♩ = 60

f *dim.* *p* *f* *dim.* *p*

8 *f* *dim.* *p*

15 *p*

19

22

26 *cresc.*

30 *f*

33

36 *dim.*

39 1. *p* 2. *p* *f*

42 *dim.* *p*

Violin III
(In lieu of Viola)

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Andante maestoso ♩ = 60

f *dim.* *p* *f* *dim.* *p*

8 *f* *dim.* *p*

15 *p*

19

23

26

29 *cresc.*

32 *f*

36 *dim.*

39 1. *p* 2. *p* *f*

42 *dim.* *p*

Viola

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Andante maestoso ♩ = 60

f *dim.* *p* *f* *dim.* *p*

8 *f* *dim.* *p*

15 *p*

19 *p*

23 *p*

27 *cresc.*

30 *f*

34 *dim.*

38 *p* *p*

41 *f* *dim.* *p*

Violoncello

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Andante maestoso ♩ = 60

f *dim.* *p* *f* *dim.*

7

p *f* *dim.* *p*

13

p *pizz.*

19

p

25

cresc.

31

f

37

dim. *p* *p* *f*

1. arco 2. arco

42

dim. *p*