

Music for Orchestra

Joy to the World

for Orchestra arr. P. Martin



mm

Mainstream Music

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Prelude to a Christmas Festival

Arr. P. Martin

Allegro deciso ♩ = 110

This musical score is for the piece "Joy to the World: Prelude to a Christmas Festival" by P. Martin. It is written for a full orchestra and percussion ensemble. The tempo is marked "Allegro deciso" with a metronome marking of 110 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double bass) play a complex, rhythmic melody. The brass (Horn in F, Trumpet in Bb, Trombone) provides harmonic support and dynamic contrast. The percussion (Timpani, Snare Drum, Cymbals, Glockenspiel) adds rhythmic texture and emphasis. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece is in 4/4 time and consists of 110 measures.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Snare Drum

Cymbals

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Double bass

7 *poco rall.* *A tempo*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn.

Tpt. *f*

Tbn. *f*

Timp. *mf* *mp* *p* *mf*

S. D. *f* *p* *mf*

Cym. *p cresc.* *f* *p* *mf*

Glock. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

V.C. *f* *mf*

D.B. *f* *mf*

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

Cym.

Glock.

Vln. I

Vln. II

Vla.

V.C.

D.B.

rall.

A tempo

f

31

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *f*

S. D. *p cresc.* *f*

Cym. *p cresc.* *f*

Glock. *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *mf* *f*

V.C. *mf* *f*

D.B. *mf* *f*

38

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

S. D.

Cym.

Glock.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

V.C. *mp* *f*

D.B. *mp* *f*

piu mosso

This musical score page contains measures 43 through 47 of "The Swan" by Maurice Strakosky. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S.D.), Cymbal (Cym.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (V.C.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 43, 44, 45, 46, and 47 are indicated at the top of their respective staves. Dynamics include fortissimo (ff), crescendo (cresc.), and sforzando (sf). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, particularly in the woodwinds and strings. The flute and oboe play melodic lines, while the strings provide a harmonic foundation. The percussion instruments add texture with snare and cymbal patterns. The overall mood is dramatic and intense, characteristic of Strakosky's style.

Flute

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5 *cresc.* *f* *poco rall.*

10 *A tempo* 8 *f*

23

29 *rall.* *A tempo* *f* *mf* *mf*

34 *f* *mp*

39 *f*

44 *piu mosso* *ff*

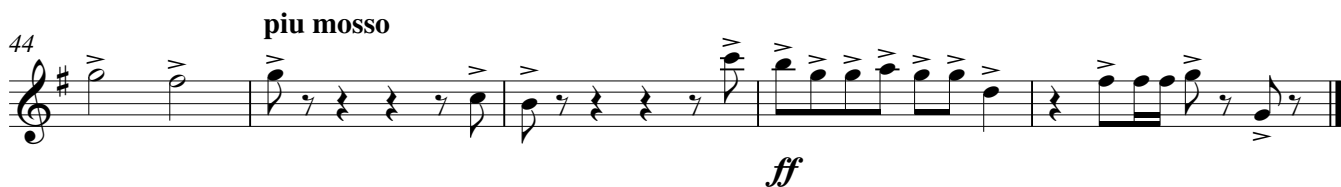
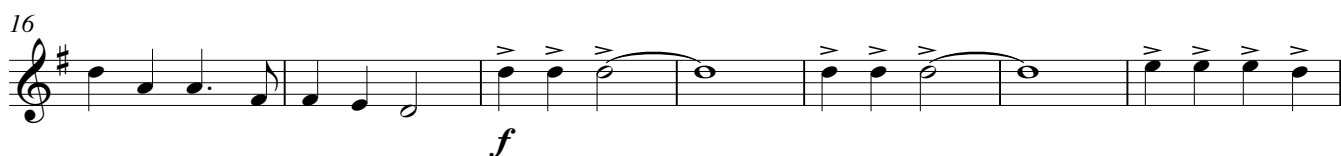
Oboe

Joy to the World

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Allegro deciso ♩ = 110



Clarinet in B $\flat$

Joy to the World

Prelude to a Christmas Festival

Arr. P. Martin

Allegro deciso $\text{♩} = 110$

5 *cresc.* *f* *poco rall.*

10 *A tempo*

16 *mf*

22 *f*

28 *rall.* *A tempo* *f* *mf*

33 *f*

38 *mp* *f*

43 *piu mosso*

46 *cresc.* *ff*

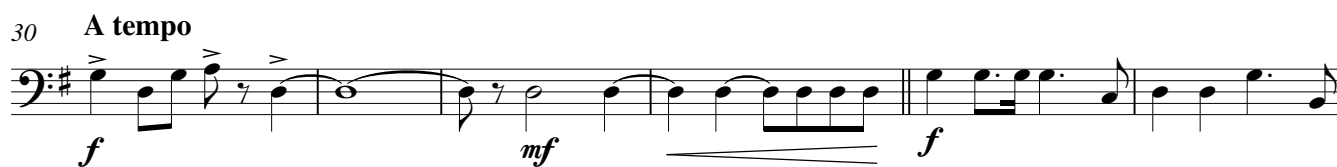
Bassoon

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Horn in F

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Prelude to a Christmas Festival

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Allegro deciso ♩ = 110

poco rall.

A tempo

4 8

p cresc.

18

f

24

f

29 **rall.** **A tempo** 2

mf f

35 2

f

41

f

45 **piu mosso**

ff

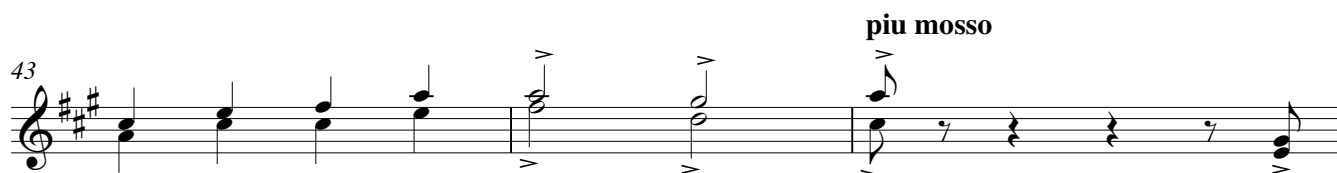
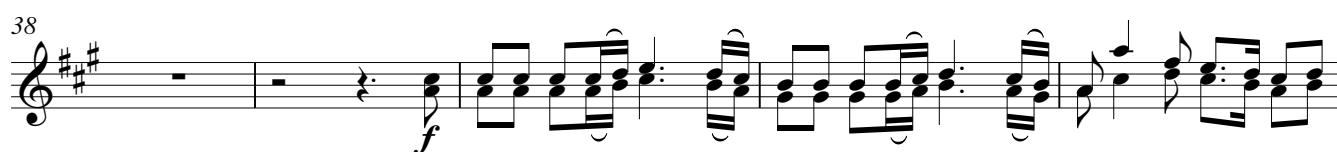
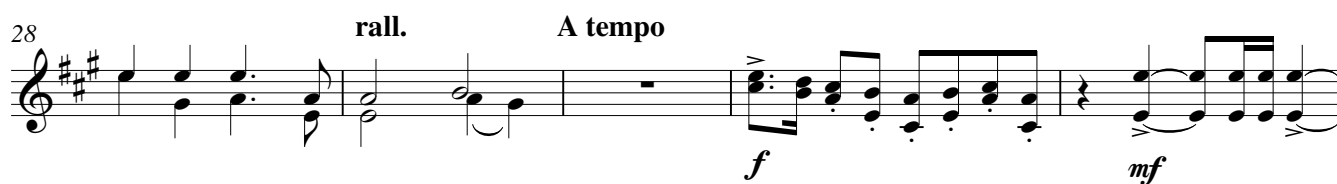
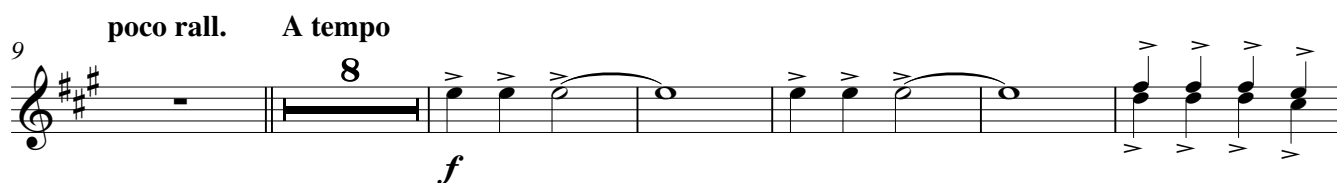
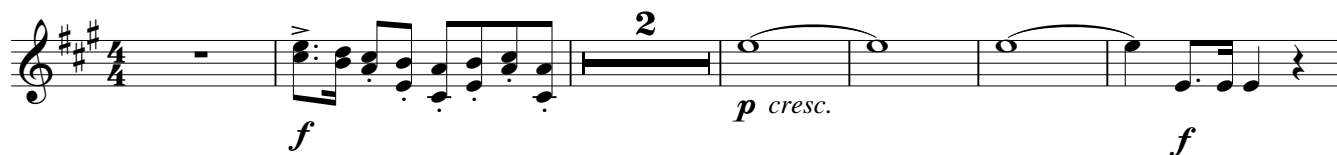
Trumpet in B $\flat$

Joy to the World

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Arr. P. Martin

Allegro deciso ♩ = 110



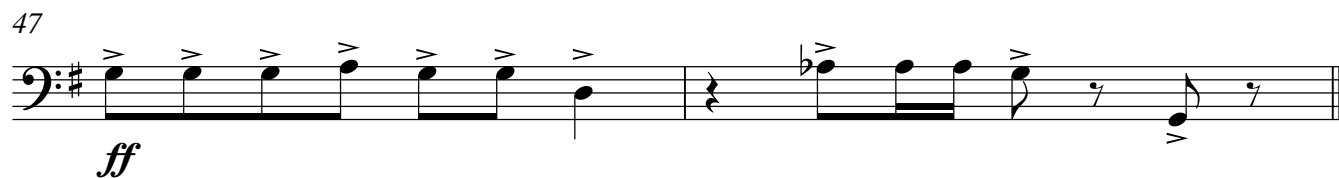
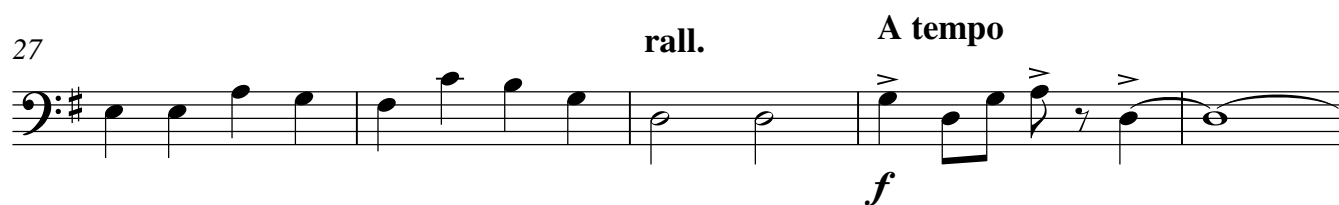
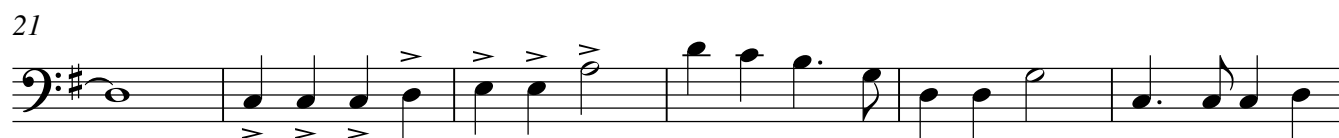
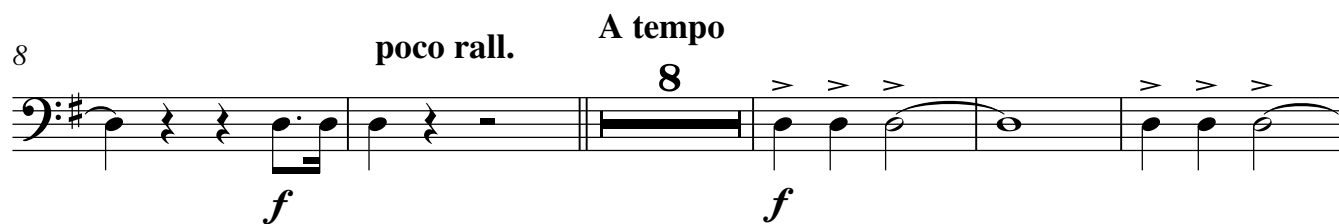
Trombone

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Timpani

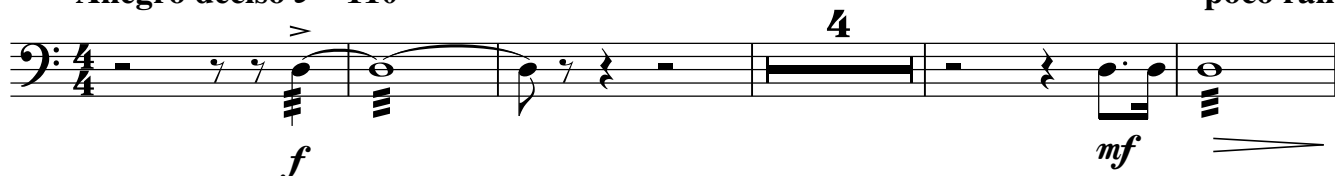
Joy to the World

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Allegro deciso ♩ = 110

poco rall.



10 **A tempo**



18

rall.

A tempo



33



38



43

piu mosso



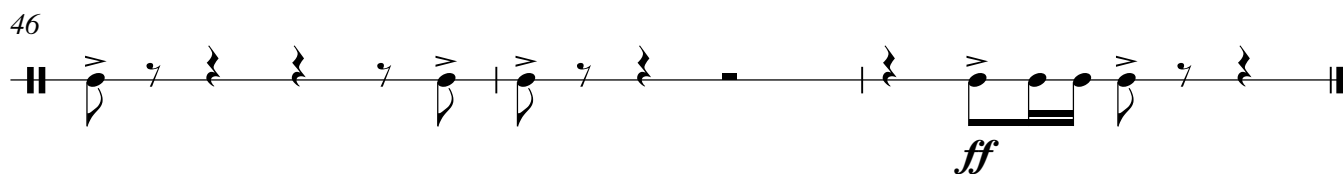
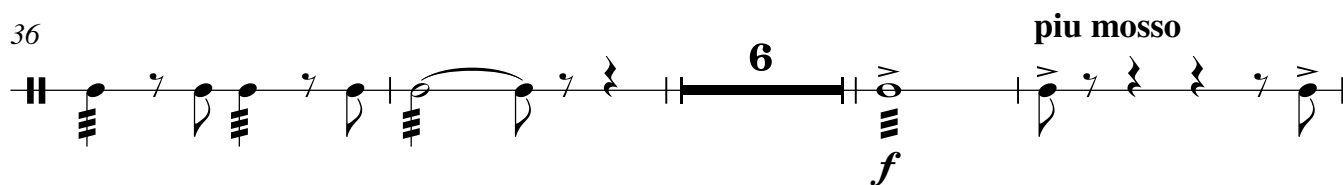
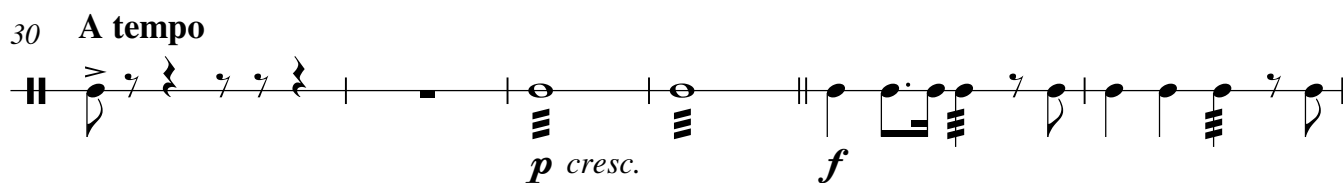
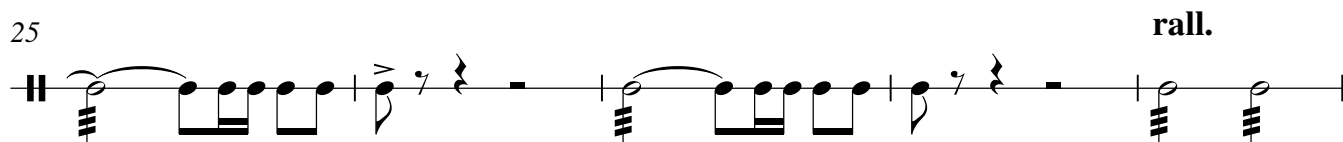
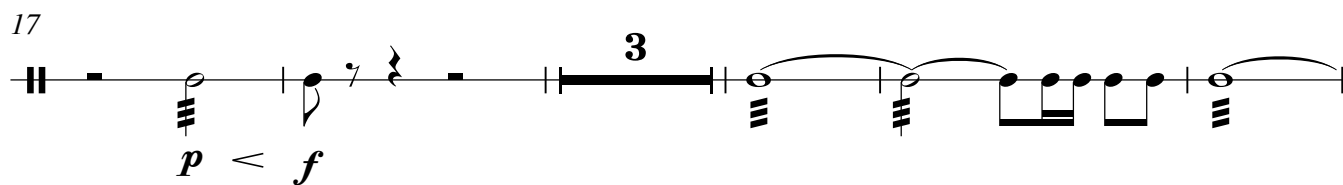
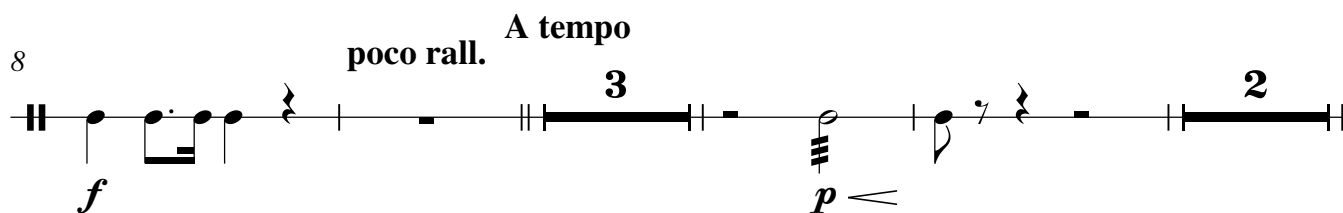
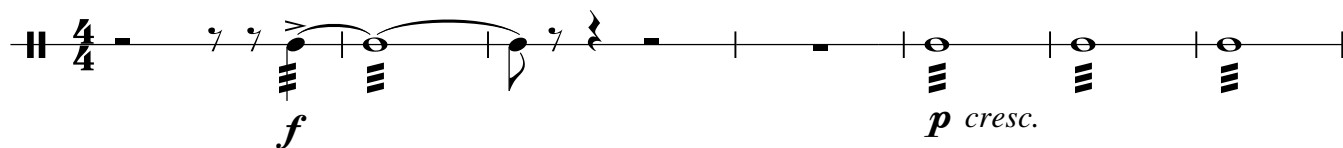
Snare Drum

Joy to the World

Prelude to a Christmas Festival

Arr. P. Martin

Allegro deciso ♩ = 110



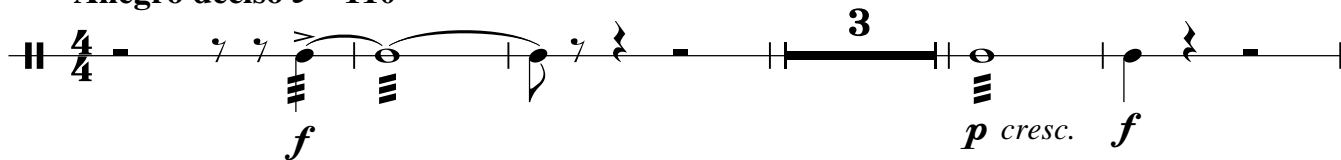
Suspended Cymbal

Joy to the World

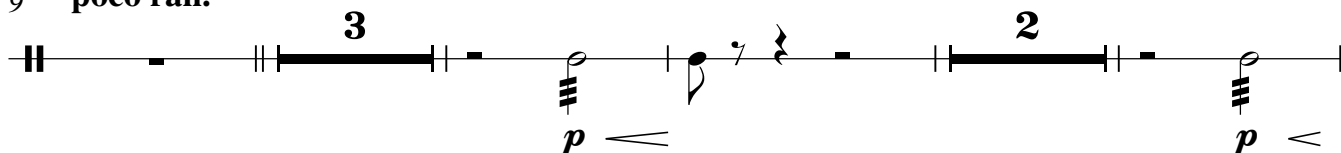
Prelude to a Christmas Festival

Arr. P. Martin

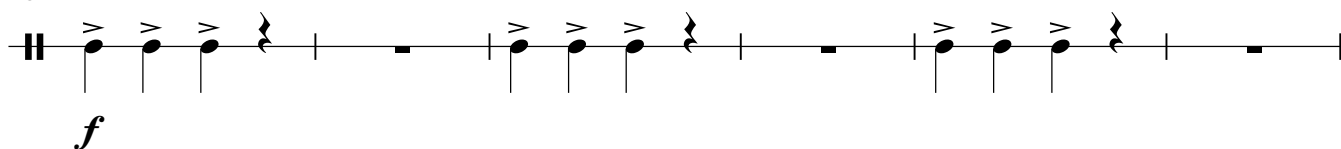
Allegro deciso ♩ = 110



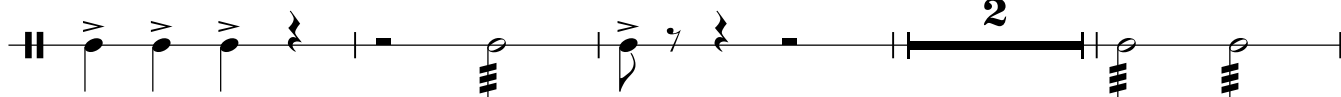
9 **poco rall.** **A tempo**



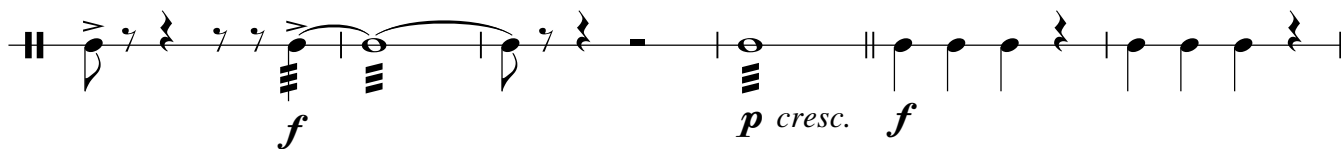
18



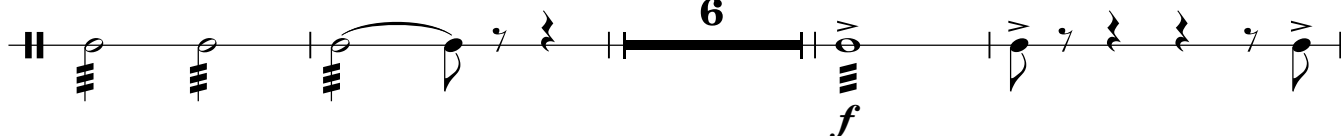
24



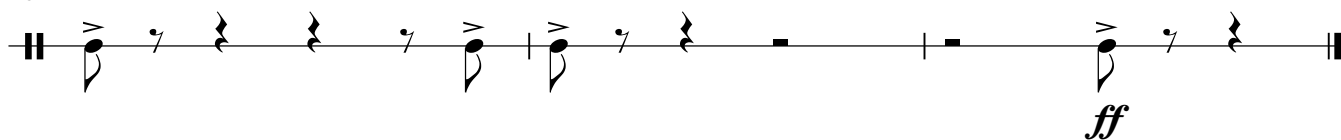
30 **A tempo**



36



46

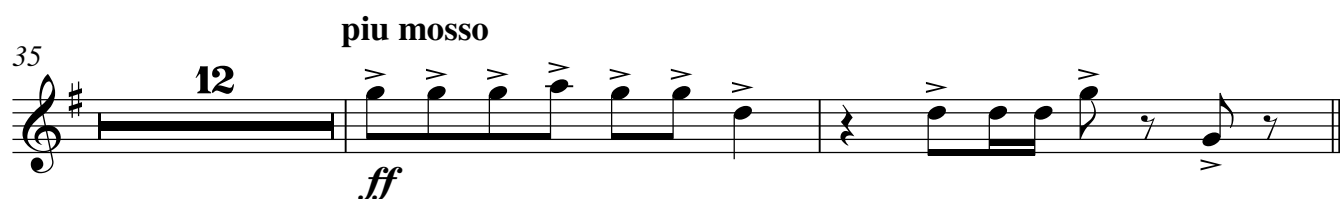
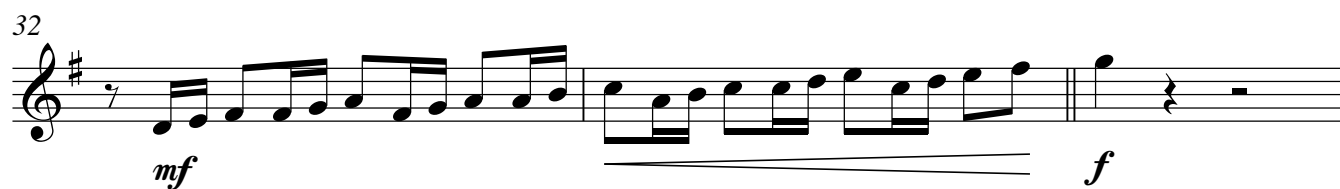
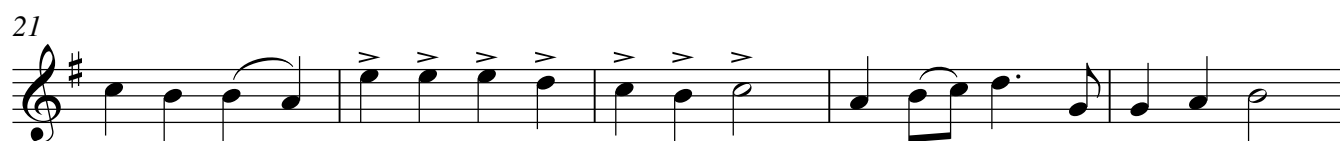
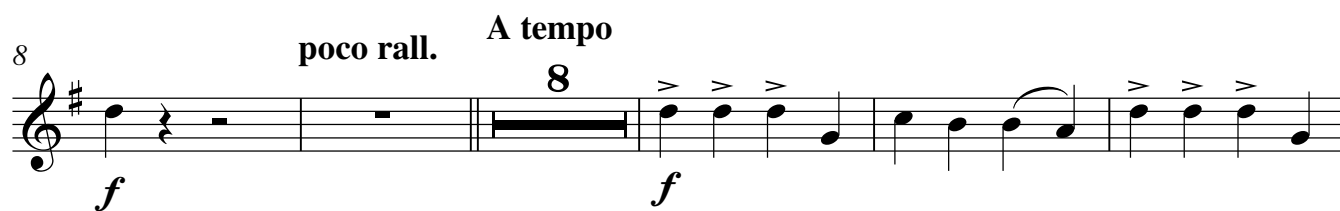


Joy to the World

Prelude to a Christmas Festival

Arr. P. Martin

Allegro deciso ♩ = 110



Joy to the World

Prelude to a Christmas Festival

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Allegro deciso ♩ = 110

Violin I score for "Joy to the World" (Prelude to a Christmas Festival) by P. Martin. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of "Allegro deciso" and a metronome marking of 110 beats per minute. The piece features various dynamics including *f*, *mf*, *cresc.*, *poco rall.*, *A tempo*, *rall.*, *mp*, *ff*, and *piu mosso*. The score is divided into measures, with measure numbers 5, 10, 16, 22, 28, 33, 38, 42, and 46 indicated. The piece concludes with a final cadence in measure 46.

Violin II

Joy to the World

Prelude to a Christmas Festival

Arr. P. Martin

Allegro deciso ♩ = 110

The musical score for Violin II of 'Joy to the World' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro deciso' with a metronome marking of ♩ = 110. The score consists of nine staves of music, each beginning with a measure number. The dynamics and tempo markings are as follows:

- Staff 1 (Measures 1-4): *f* (first measure), *mf* (second measure).
- Staff 2 (Measures 5-8): *cresc.* (first measure), *f* (seventh measure), *poco rall.* (eighth measure).
- Staff 3 (Measures 9-15): *A tempo* (first measure), *mf* (first measure).
- Staff 4 (Measures 16-21): *f* (fourth measure).
- Staff 5 (Measures 22-27): *rall.* (first measure), *A tempo* (third measure).
- Staff 6 (Measures 28-32): *f* (first measure), *mf* (seventh measure).
- Staff 7 (Measures 33-37): *f* (first measure), *mp* (fourth measure), *f* (seventh measure).
- Staff 8 (Measures 38-41): *piu mosso* (first measure).
- Staff 9 (Measures 42-45): *cresc.* (first measure), *ff* (second measure).

Viola

Joy to the World

Prelude to a Christmas Festival

Arr. P. Martin

Allegro deciso ♩ = 110

6

11

17

23

29

35

41

45

f *mf* *cresc.* *poco rall.* *A tempo* *f* *mf* *f* *mp* *f* *ff* *piu mosso*

Joy to the World

Prelude to a Christmas Festival

Arr. P. Martin

Allegro deciso ♩ = 110

6

12

18

24

30

36

41

46

f *mf* *cresc.* *f* *mf* *rall.* *A tempo* *f* *mp* *f* *ff* *piu mosso*

The musical score is written for a single cello in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Allegro deciso' and a metronome indication of 110 beats per minute. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 41, and 46 marked at the start of new lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *rall.* (ritardando), *A tempo*, *mp* (mezzo-piano), *ff* (fortissimo), and *piu mosso*. The piece features various musical notations such as slurs, ties, and accents.

Double bass

Joy to the World

Prelude to a Christmas Festival

Arr. P. Martin

Allegro deciso ♩ = 110

6

poco rall. A tempo

12

18

24

rall.

30

A tempo

36

41

piu mosso

46

f *mf* *cresc.* *f* *mf* *f* *mp* *f* *ff*