

Music for Strings

Joy to the World

for String Orchestra arr. P. Martin



mm

Mainstream Music

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$\text{♩} = 120$

Violin I
Violin II
Viola
Violoncello
Double bass

f *mf* *cresc.*

Detailed description: This block contains the first six measures of the orchestral arrangement. The tempo is marked as 120 beats per minute. The key signature has one sharp (F#). The Violin I and II parts start with a rest in measure 1, then enter in measure 2 with a forte (f) dynamic. The Viola, Violoncello, and Double bass parts enter in measure 1 with a forte (f) dynamic. The dynamics for all parts transition to mezzo-forte (mf) in measure 3 and then to a crescendo (cresc.) in measure 4, continuing through measures 5 and 6.

7

poco rall. *A tempo*

f *mf*

Detailed description: This block contains measures 7 through 15. Measure 7 is marked with a forte (f) dynamic. Measures 8 and 9 are marked 'poco rall.' (poco rallentando). Measures 10 through 15 are marked 'A tempo'. The dynamics for all parts transition from forte (f) in measure 7 to mezzo-forte (mf) in measure 10. The Violin I and II parts have a 'v' marking above them in measures 8 and 9. The Viola, Violoncello, and Double bass parts have a 'v' marking above them in measure 8. The Double bass part has a 'f' marking below it in measure 7.

16

f

Detailed description: This block contains measures 16 through 24. The key signature changes to two sharps (F# and C#). The dynamics for all parts remain at forte (f) throughout this section. The Violin I and II parts have a 'v' marking above them in measure 16. The Viola, Violoncello, and Double bass parts have a 'v' marking above them in measure 16. The Double bass part has a 'f' marking below it in measure 16.

25

rall. A tempo

f *f*

32

mf *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp*

39

f *f* *f* *f* *f*

44

rall. piu mosso

cresc. *ff*

ff *ff* *ff* *ff* *ff*

Violin I

Joy to the World

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$\text{♩} = 120$

Violin I score for 'Joy to the World' in G major, 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 120 beats per minute. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody with a *cresc.* (crescendo) marking and a *f* dynamic. The third staff includes a *poco rall.* (poco rallentando) marking, a double bar line, and a *A tempo* marking, followed by a *mf* dynamic. The fourth staff continues the melody with a *f* dynamic. The fifth staff continues the melody. The sixth staff includes a *rall.* (rallentando) marking, a double bar line, and a *A tempo* marking, followed by a *f* dynamic. The seventh staff continues the melody with a *mf* dynamic and a *f* dynamic. The eighth staff continues the melody with a *mp* (mezzo-piano) dynamic and a *f* dynamic. The ninth staff includes a *rall.* marking and continues the melody. The final staff includes a *piu mosso* (piu mosso) marking, a *cresc.* marking, and a *ff* (fortissimo) dynamic.

5

9 *poco rall.* *A tempo* *mf*

15 *f*

21

27 *rall.* *A tempo* *f*

32 *mf* *f*

36 *mp* *f*

41 *rall.*

45 *piu mosso* *cresc.* *ff*

Violin II

Joy to the World

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$\text{♩} = 120$

f *mf*

5 *cresc.* *f*

9 *poco rall.* *A tempo* *mf*

15 *f*

21

27 *rall.* *A tempo* *f*

32 *mf* *f*

36 *mp* *f*

41 *rall.*

45 *piu mosso* *cresc.* *ff*

Viola

Joy to the World

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$\text{♩} = 120$

f *mf* *cresc.*

6 *f* *mf* *poco rall.* *A tempo*

11

17 *f*

23

29 *rall.* *A tempo* *f* *mf* *f*

35 *mp*

40 *f* *rall.*

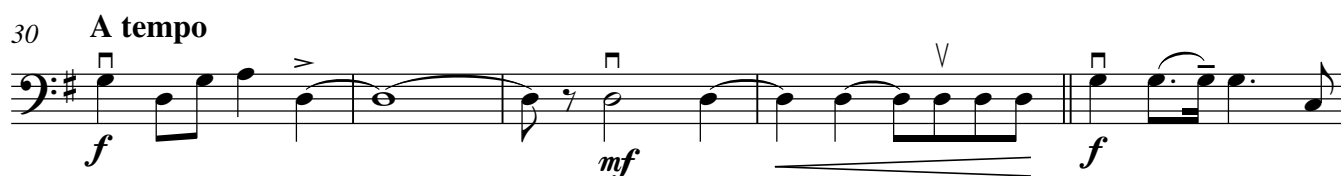
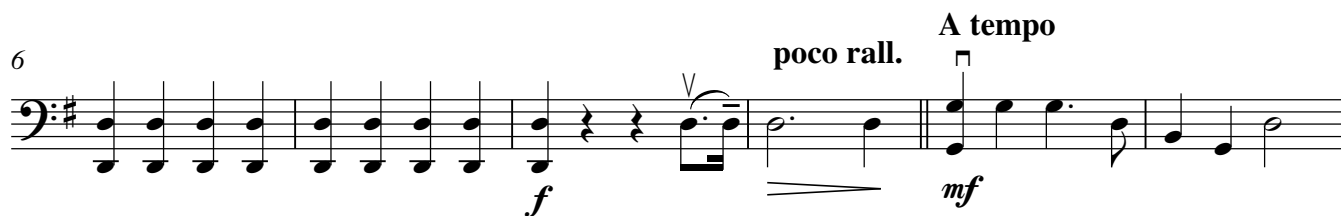
45 *piu mosso* *ff*

Violoncello

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Double bass

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♩ = 120

f *mf* *cresc.*

6 *f* *mf* poco rall. A tempo

12

18 *f*

24 *f* rall.

30 *f* *mf* *f* A tempo

35 *mp*

40 *f* rall.

45 *ff* piu mosso