

Music for Orchestra
Irish Traditional Arr. P. Martin
John Ryan's Polka



mm

Mainstream Music

Music for Orchestra
Traditional Arr. P. Martin
John Ryan's Polka

mm

Mainstream Music

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

Con moto $\text{♩} = 130$

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

Piccolo		
Flute		
Oboe		
Clarinet in Bb		
Bassoon		
Horn in F		
Trumpet in Bb		
Trombone		
Timpani		
Snare Drum		
Tenor Drum		
Cymbals		
Triangle		
Glockenspiel		
Xylophone		
Violin I		
Violin II		
Viola		
Violoncello		
Double Bass		

19

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

24

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

29

Piccolo
Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Timpani
Snare Drum
Tenor Drum
Cymbals
Triangle
Glockenspiel
Xylophone
Violin I
Violin II
Viola
Violoncello
Double Bass

f

34

Piccolo
Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Timpani
Snare Drum
Tenor Drum
Cymbals
Triangle
Glockenspiel
Xylophone
Violin I
Violin II
Viola
Violoncello
Double Bass

accel.

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

44

Piccolo
Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Timpani
Snare Drum
Tenor Drum
Cymbals
Triangle
Glockenspiel
Xylophone
Violin I
Violin II
Viola
Violoncello
Double Bass

$\text{♩} = 150$

49

Piccolo
Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Timpani
Snare Drum
Tenor Drum
Cymbals
Triangle
Glockenspiel
Xylophone
Violin I
Violin II
Viola
Violoncello
Double Bass

accel.

54

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

59

Piccolo
Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Timpani
Snare Drum
Tenor Drum
Cymbals
Triangle
Glockenspiel
Xylophone
Violin I
Violin II
Viola
Violoncello
Double Bass

62

Piccolo
Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Timpani
Snare Drum
Tenor Drum
Cymbals
Triangle
Glockenspiel
Xylophone
Violin I
Violin II
Viola
Violoncello
Double Bass

Flute

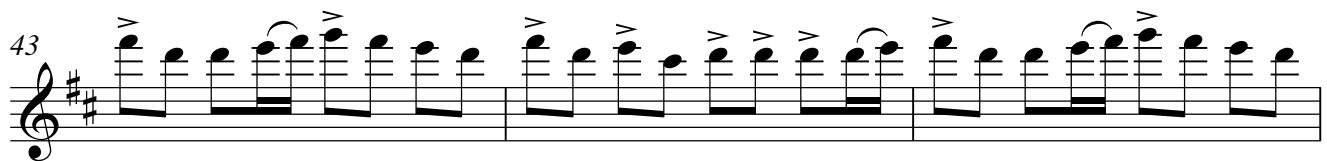
John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♫ = 70

The sheet music consists of ten staves of musical notation for flute. The key signature is A major (two sharps). The time signature changes frequently, indicated by '3', '4', and '7'. The tempo is marked as 'Sustained ♫ = 70' at the beginning, followed by 'Con moto ♫ = 130' starting from measure 13. Measure numbers are provided at the start of each staff: 1, 13, 19, 22, 25, 28, 31, 34, 37, and 40. Measure 1 starts with a sustained note. Measures 13 through 37 feature sixteenth-note patterns with grace marks. Measure 37 includes an instruction 'accel.'. Measure 40 concludes the piece.

Flute



Musical score for Flute, page 2. Measures 46-48. The key signature is A major (two sharps). The music consists of sixteenth-note patterns with grace notes and slurs.

$\text{♩} = 150$

Musical score for Flute, page 2. Measures 49-51. The key signature is A major (two sharps). The dynamic is ***ff***. The music consists of sixteenth-note patterns with grace notes and slurs.

Musical score for Flute, page 2. Measures 52-54. The key signature is A major (two sharps). The music consists of sixteenth-note patterns with grace notes and slurs.

accel.

Musical score for Flute, page 2. Measures 55-57. The key signature is A major (two sharps). The dynamic is ***ff***. The tempo is ***accel.***. The music consists of sixteenth-note patterns with grace notes and slurs.

Musical score for Flute, page 2. Measures 58-60. The key signature is A major (two sharps). The music consists of sixteenth-note patterns with grace notes and slurs.

Musical score for Flute, page 2. Measures 61-63. The key signature is A major (two sharps). The music consists of sixteenth-note patterns with grace notes and slurs.

Musical score for Flute, page 2. Measures 64-66. The key signature is A major (two sharps). The music consists of sixteenth-note patterns with grace notes and slurs.

Piccolo

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♫ = 70

Con moto ♫ = 130

The sheet music consists of ten staves of piccolo notation. Staff 1 (measures 1-7) starts with a sustained note followed by eighth-note pairs. Staff 2 (measures 8-13) shows a change in time signature between 3/4 and 16/16. Staff 3 (measures 14-19) continues the sixteenth-note pattern. Staff 4 (measures 20-25) maintains the sixteenth-note pattern. Staff 5 (measures 26-31) shows a return to eighth-note pairs. Staff 6 (measures 32-37) continues the sixteenth-note pattern. Staff 7 (measures 38-43) maintains the sixteenth-note pattern. Staff 8 (measures 44-49) shows a return to eighth-note pairs. Staff 9 (measures 50-55) continues the sixteenth-note pattern. Staff 10 (measures 56-61) maintains the sixteenth-note pattern. Measure 48 includes dynamic markings *ff* and ♫ = 150. Measure 63 concludes with a final eighth-note pair.

Flute (Easier)

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70

13 Con moto ♩ = 130 3 f

19

22

25

28

31

34

37

40 accel.

43

Flute

46

Flute

$\text{♩} = 150$

49

ff

Flute

52

Flute

accel.

55

Flute

58

Flute

61

Flute

63

Flute

Oboe

John Ryan's Polka

Sustained ♫ = 70

Irish traditional
Arr. P. Martin

Musical score for Oboe. Measure 3 starts with a sustained note followed by eighth notes. Measure 8 begins with a sixteenth-note pattern. Measure 13 starts with a sustained note followed by sixteenth-note patterns. Measure 19 begins with a sixteenth-note pattern. Measure 22 begins with a sixteenth-note pattern. Measure 25 begins with a sixteenth-note pattern. Measure 28 begins with a sixteenth-note pattern. Measure 31 begins with a sixteenth-note pattern. Measure 34 begins with a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern.

Musical score for Oboe. Measure 8 continues from the previous page. Measure 13 starts with a sustained note followed by sixteenth-note patterns. Measure 19 begins with a sixteenth-note pattern. Measure 22 begins with a sixteenth-note pattern. Measure 25 begins with a sixteenth-note pattern. Measure 28 begins with a sixteenth-note pattern. Measure 31 begins with a sixteenth-note pattern. Measure 34 begins with a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern.

Con moto ♫ = 130

Musical score for Oboe. Measure 13 starts with a sustained note followed by sixteenth-note patterns. Measure 19 begins with a sixteenth-note pattern. Measure 22 begins with a sixteenth-note pattern. Measure 25 begins with a sixteenth-note pattern. Measure 28 begins with a sixteenth-note pattern. Measure 31 begins with a sixteenth-note pattern. Measure 34 begins with a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern.

Musical score for Oboe. Measure 19 continues from the previous page. Measure 22 begins with a sixteenth-note pattern. Measure 25 begins with a sixteenth-note pattern. Measure 28 begins with a sixteenth-note pattern. Measure 31 begins with a sixteenth-note pattern. Measure 34 begins with a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern.

Musical score for Oboe. Measure 22 continues from the previous page. Measure 25 begins with a sixteenth-note pattern. Measure 28 begins with a sixteenth-note pattern. Measure 31 begins with a sixteenth-note pattern. Measure 34 begins with a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern.

Musical score for Oboe. Measure 25 continues from the previous page. Measure 28 begins with a sixteenth-note pattern. Measure 31 begins with a sixteenth-note pattern. Measure 34 begins with a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern.

Musical score for Oboe. Measure 28 continues from the previous page. Measure 31 begins with a sixteenth-note pattern. Measure 34 begins with a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern.

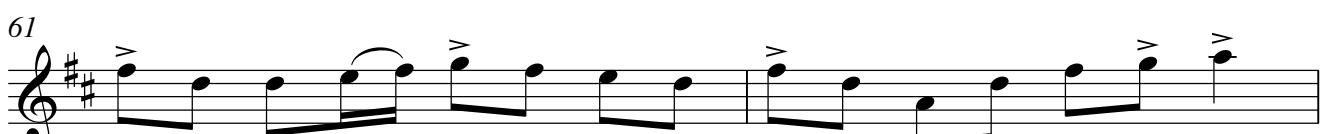
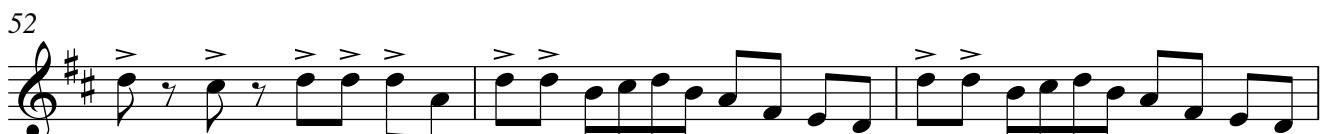
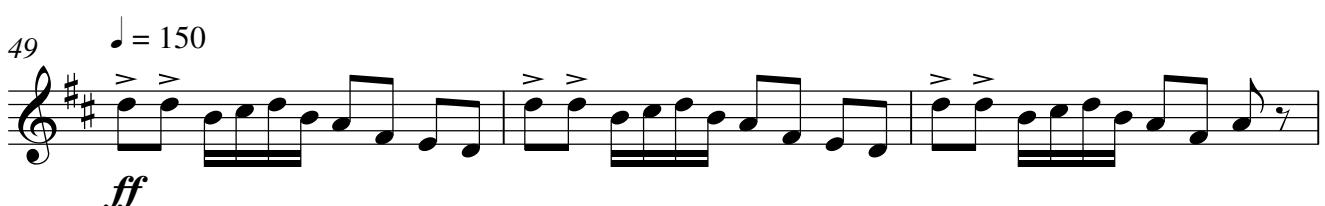
Musical score for Oboe. Measure 31 continues from the previous page. Measure 34 begins with a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern.

Musical score for Oboe. Measure 34 continues from the previous page. Measure 37 begins with a sixteenth-note pattern.

Musical score for Oboe. Measure 37 continues from the previous page.

Oboe

accel.



Clarinet in Bb

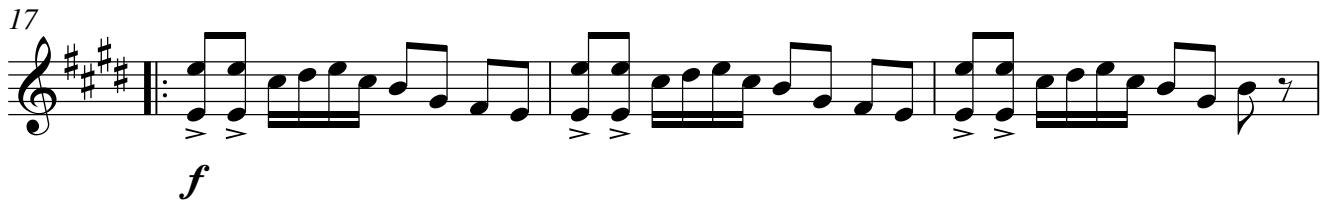
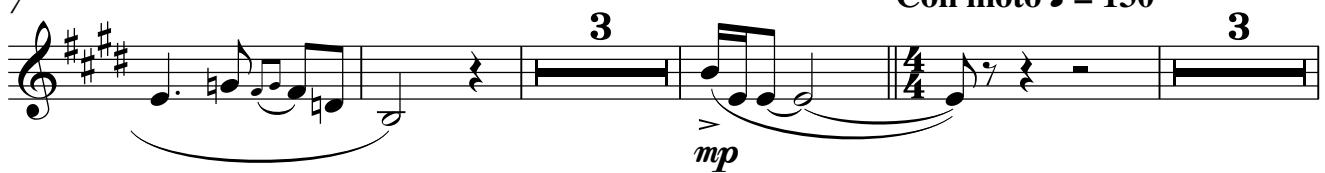
John Ryan's Polka

Irish traditional
Arr. P. Martin

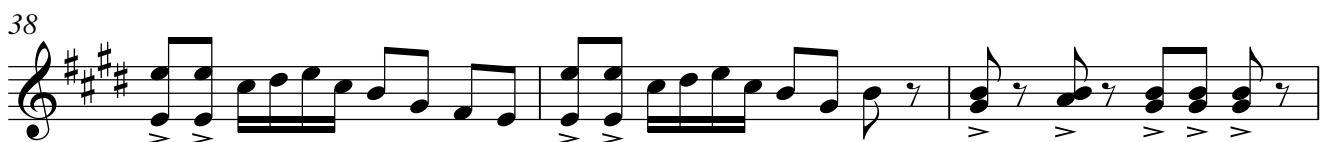
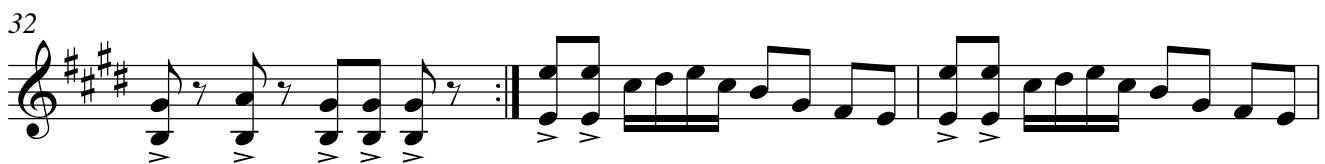
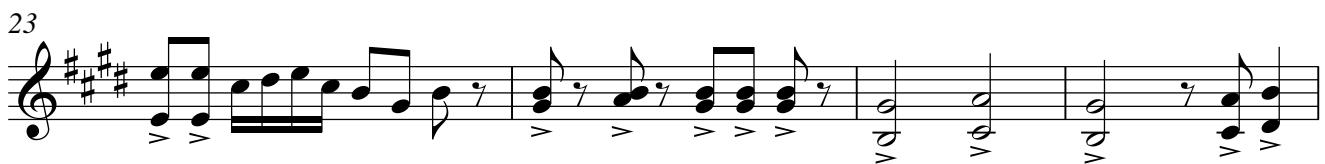
Sustained ♩ = 70



Con moto ♩ = 130



f



Clarinet in Bb

41 **accel.**

41

42 43 44 45

45

$\text{♩} = 150$

49 ***ff***

49

50

52

55 **accel.**

55

59

62

Bass Clarinet

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

The sheet music consists of eleven staves of music for Bass Clarinet. The key signature is A major (three sharps). The time signature starts at 3/4, indicated by a '12' above the staff. It then changes to 4/4, indicated by a '4' above the staff. Measure numbers 22, 28, 33, 40, 44, 48, 55, 60, and 63 are visible on the left side of the staves. Measure 48 includes a tempo marking of ♩ = 150. Measure 55 includes dynamic markings of **ff** (fortissimo) and **accel.** (accelerando). Measure 60 includes a dynamic marking of **p** (pianissimo). Measure 63 ends with a final dynamic marking of **f** (fortissimo).

Bassoon

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

The musical score for Bassoon consists of ten staves of music. Staff 1 starts in 3/4 time, moves to 4/4, then to common time. It features sustained notes and eighth-note patterns. Staff 2 begins at measure 22. Staff 3 begins at measure 28. Staff 4 begins at measure 33. Staff 5 begins at measure 40, with an instruction 'accel.'. Staff 6 begins at measure 44. Staff 7 begins at measure 48, with a tempo change to ♩ = 150. Staff 8 begins at measure 55, with dynamics ff and accel. Staff 9 begins at measure 60. Staff 10 begins at measure 63.

Horn in F

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

The sheet music consists of 13 staves of musical notation for horn in F. The key signature is A major (three sharps). The time signature starts at 3/4, changes to 2/4, then to 12/8, and back to 2/4. The tempo is marked as Sustained ♩ = 70 and Con moto ♩ = 130. The arrangement includes dynamics such as *mf cresc.*, *f*, *ff*, and *accel.*. Measure numbers 20, 25, 31, 36, 41, 46, 51, 56, 60, and 63 are indicated. The music concludes with a final dynamic marking of *ff*.

Trumpet in Bb

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70

11 mute

Con moto ♩ = 130

2 senza sord.

19 *mp*

mf cresc. **f**

24

30

34

38

42

47 **J = 150**
ff

51

55 **accel.**

59

62



Trombone

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained $\bullet = 70$ Con moto $\bullet = 130$

12

mp cresc. **f**

19

24

29

34

39 **accel.**

44

48 $\bullet = 150$ **ff**

53 **accel.**

58

62

Tuba

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

The musical score for Tuba consists of ten staves of music. Staff 1 starts in 3/4 time with a dynamic of **f**. Staff 2 starts in 4/4 time. Staff 3 starts in 4/4 time. Staff 4 starts in 4/4 time. Staff 5 starts in 4/4 time. Staff 6 starts in 4/4 time. Staff 7 starts in 4/4 time. Staff 8 starts in 4/4 time. Staff 9 starts in 4/4 time. Staff 10 starts in 4/4 time.

Measure numbers: 22, 28, 33, 40, 44, 48, 55, 60, 63.

Tempo markings: ♩ = 70, ♩ = 130, **f**, **ff**, **accel.**, **♩ = 150**.

Timpani

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

12



17



22



29



36



41 accel.



45



49 ♩ = 150



54

accel.



59



62



Snare Drum

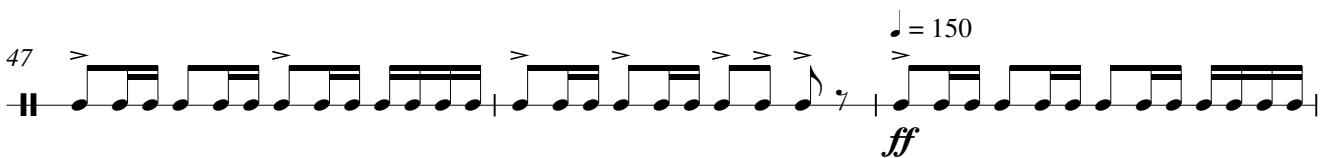
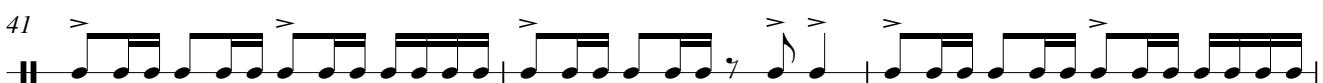
John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130



accel.



accel.

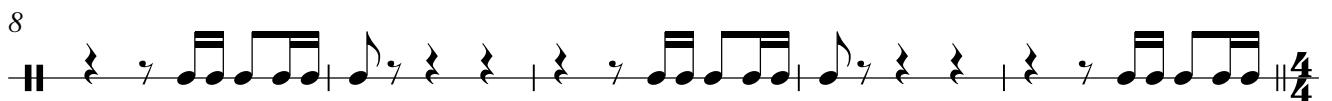


Tenor Drum

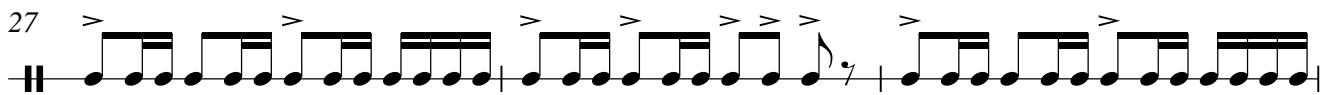
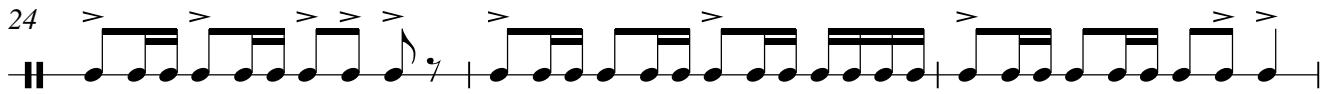
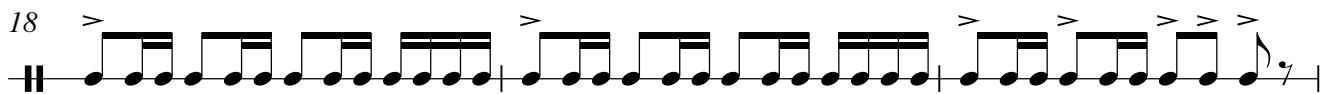
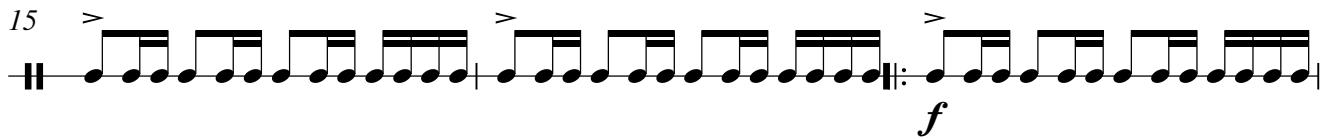
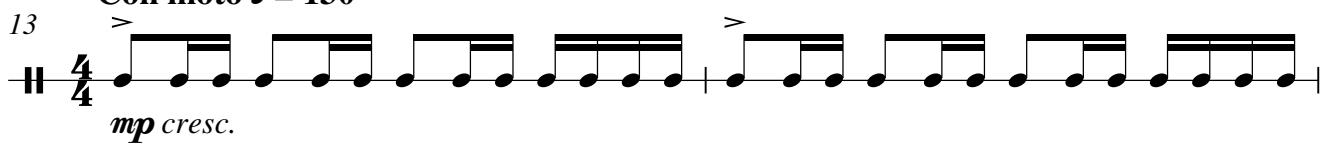
John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70



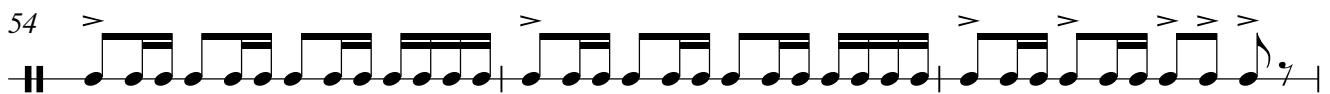
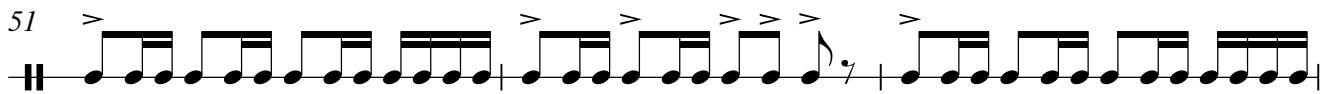
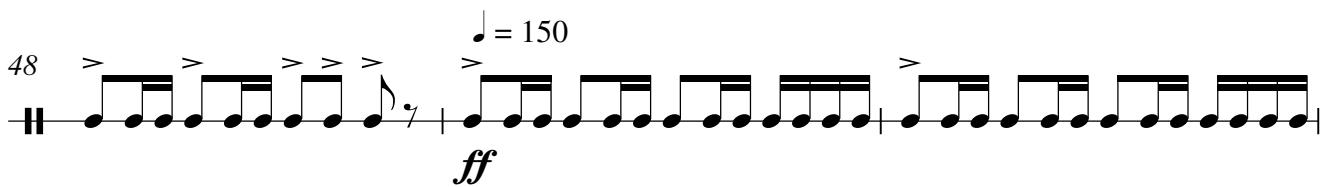
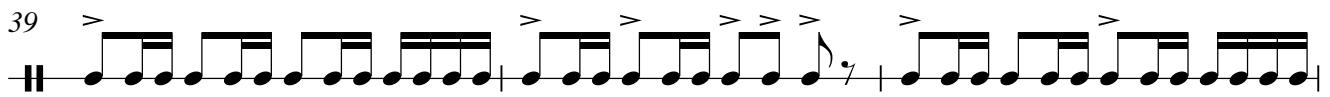
Con moto ♩ = 130



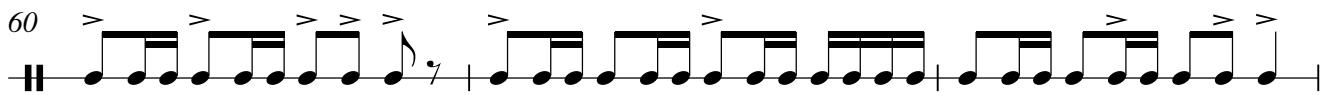
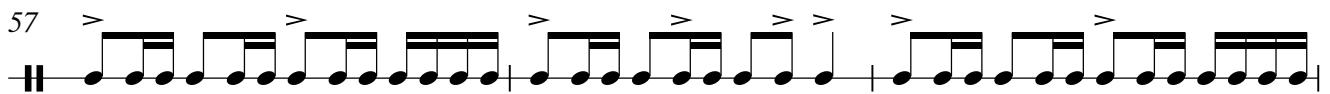
Tenor Drum



accel.



accel.



Cymbals

John Ryan's Polka

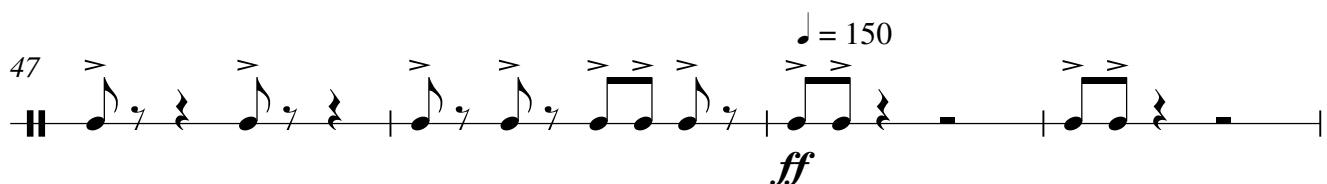
Irish traditional
Arr. P. Martin

Sustained $\text{J} = 70$

Con moto $\text{J} = 130$



accel.



accel.

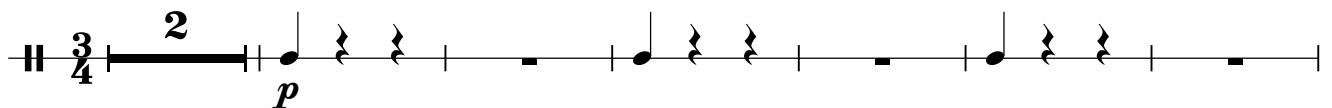


Triangle

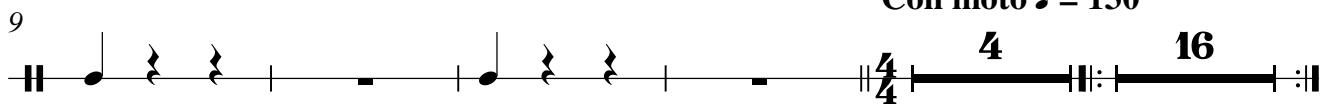
John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70



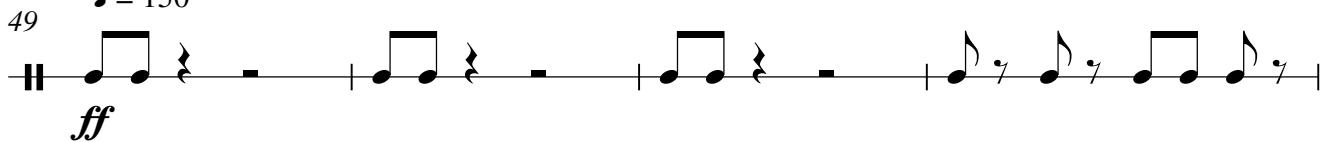
Con moto ♩ = 130



accel.



♩ = 150



accel.

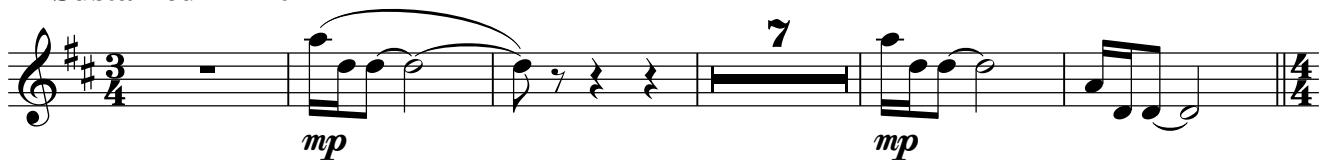


Glockenspiel

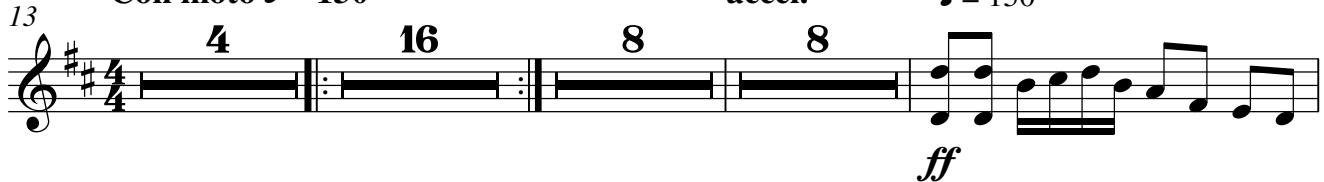
John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♫ = 70

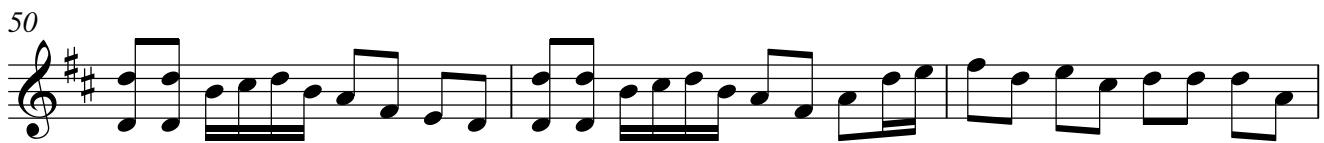


Con moto ♫ = 130



accel.

♩ = 150



53



56

accel.



59



62



Xylophone

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

The sheet music consists of ten staves of musical notation for xylophone. The key signature is A major (two sharps). The time signature changes frequently: 12, 4, 16, 12, 4, 16, 12, 4, 16, 12, 4. The tempo is marked as Sustained ♩ = 70 and Con moto ♩ = 130. Measure numbers 35, 38, 41, 45, 49, 52, 55, 59, and 62 are indicated above the staves. Various performance instructions are included: 'accel.' (accelerando) at measure 41, '♩ = 150' at measure 49, and 'ff' (fortissimo) at measure 52. The music features eighth-note patterns with grace notes and dynamic markings like 'v' and '>' indicating pitch and volume.

Violin I

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

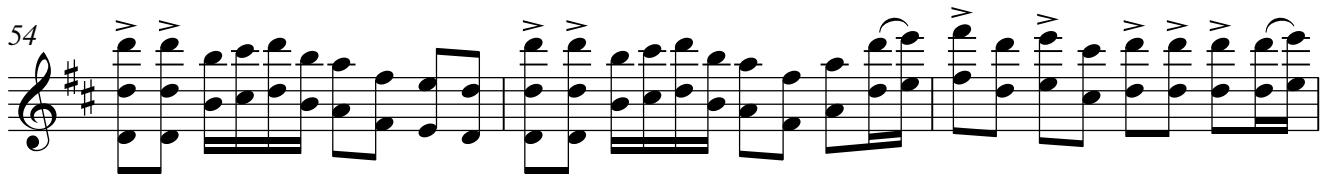
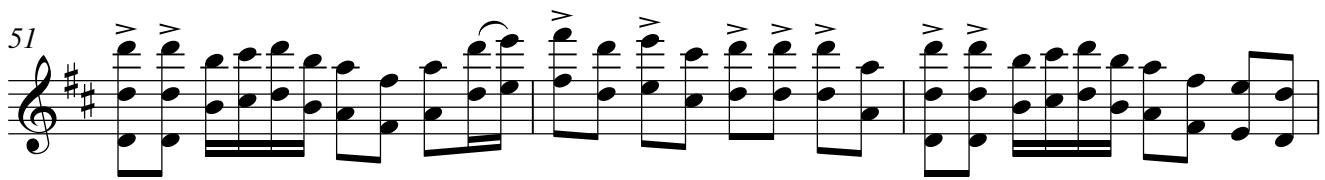
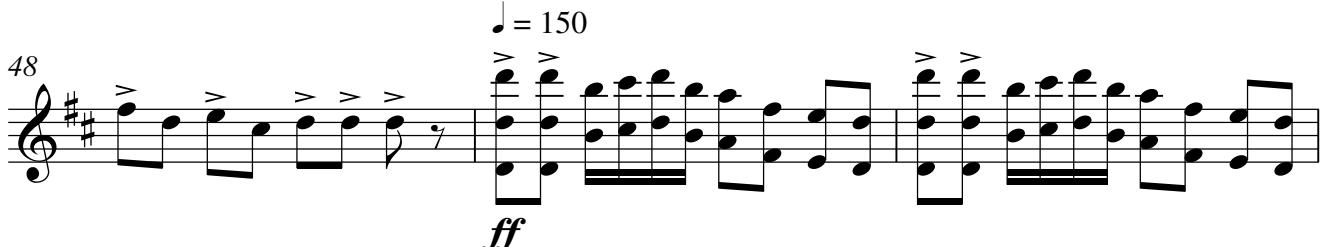
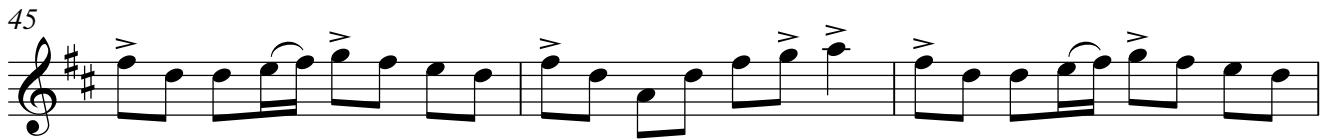
39

Con moto ♩ = 130

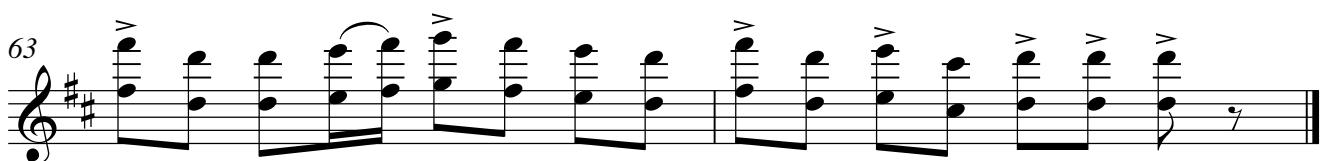
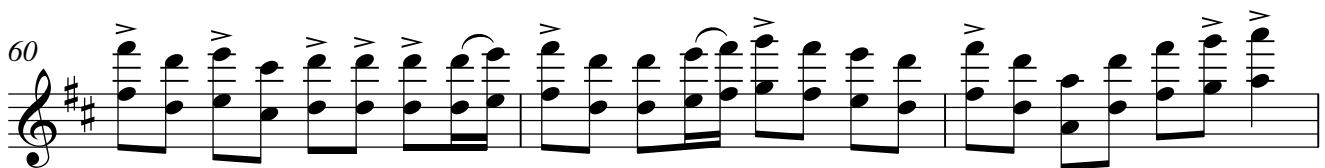
f

accel.

Violin I



accel.



Violin I (Easier)

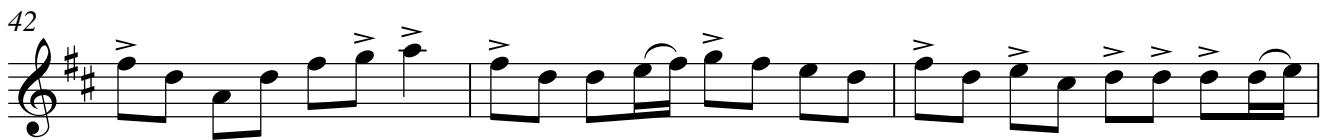
John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70

Sheet music for piano, page 10, measures 10-39. The music is in 3/4 time, key signature of A major (two sharps). The dynamic is *p* (piano) at the beginning. The tempo is *Con moto*, $\text{♩} = 130$. Measure 10 starts with a series of eighth-note chords. Measure 11 begins with a sixteenth-note pattern. Measure 12 shows a change in rhythm with eighth-note pairs followed by sixteenth-note pairs. Measure 13 contains a measure repeat sign. Measures 14-15 show a return to the eighth-note pattern. Measure 16 features a sixteenth-note pattern. Measure 17 contains a measure repeat sign. Measures 18-20 show a return to the eighth-note pattern. Measures 21-23 show a return to the sixteenth-note pattern. Measures 24-26 show a return to the eighth-note pattern. Measures 27-29 show a return to the sixteenth-note pattern. Measures 30-32 show a return to the eighth-note pattern. Measures 33-35 show a return to the sixteenth-note pattern. Measures 36-38 show a return to the eighth-note pattern. Measure 39 concludes with an *accel.* (accelerando).

Violin I

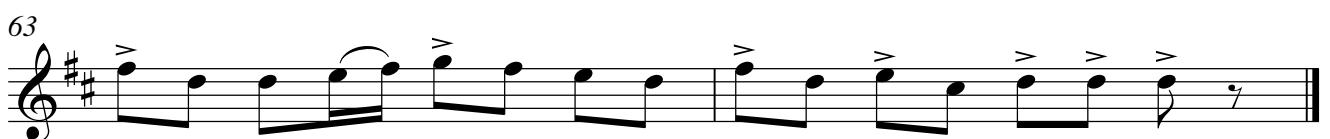
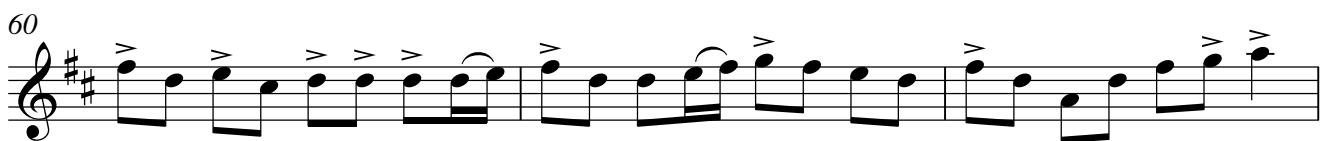
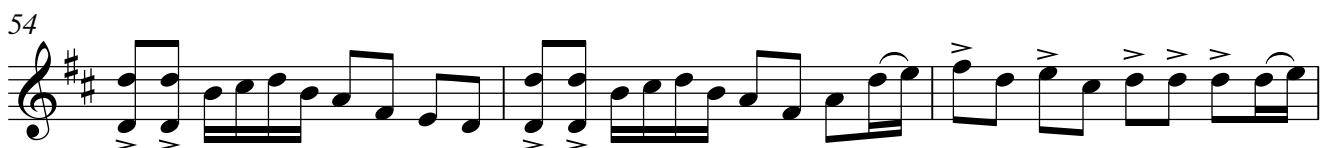
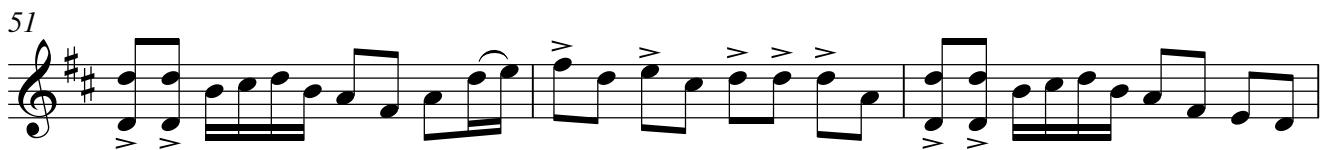


48

$\text{♩} = 150$

ff

Musical score for Violin I, page 2. Measure 48. Key signature: two sharps. The tempo is marked $\text{♩} = 150$. Dynamics include *ff*. The music features eighth-note patterns with slurs and grace notes.



Violin II

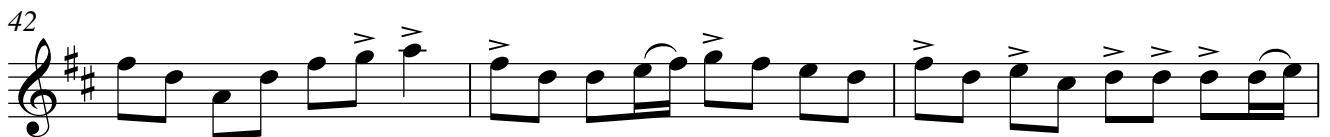
John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70

The sheet music consists of ten staves of musical notation for violin. Staff 1 (measures 1-9) starts with a sustained note followed by eighth-note pairs. Staff 2 (measures 10-12) begins with a sustained note, changes key to A major (indicated by a key signature of one sharp), and includes a dynamic marking *p*. Staff 3 (measures 13-15) shows a change in time signature to 3/4. Staff 4 (measures 16-18) continues in 3/4. Staff 5 (measures 19-21) returns to 2/4. Staff 6 (measures 22-24) shows a return to 3/4. Staff 7 (measures 25-27) continues in 3/4. Staff 8 (measures 28-30) shows a return to 2/4. Staff 9 (measures 31-33) continues in 2/4. Staff 10 (measures 34-36) shows a return to 3/4. Staff 11 (measures 37-39) continues in 3/4. Measure 39 concludes with the instruction "accel."

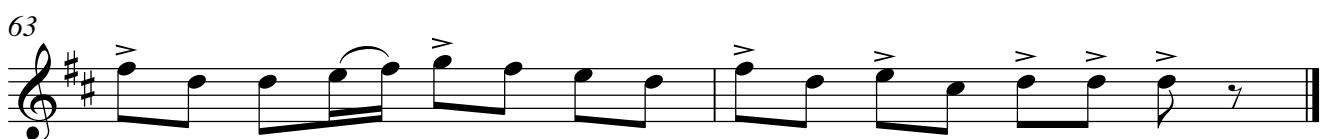
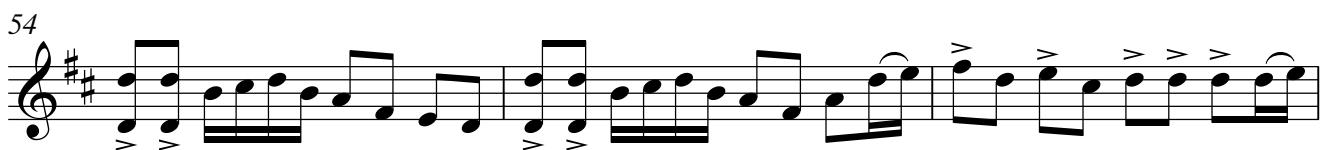
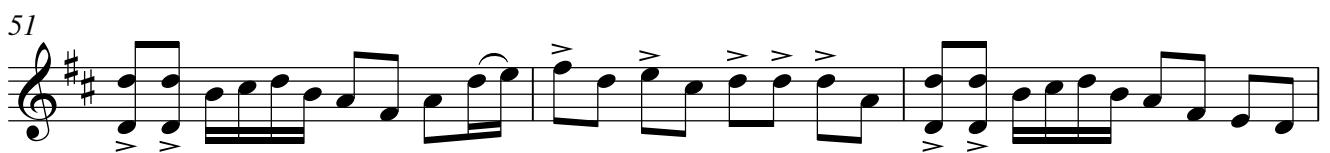
Violin II



♩ = 150

ff

Musical score for Violin II, page 2. Measures 48-50. Key signature: A major (two sharps). Time signature: Common time. The music includes dynamic markings *ff* and tempo $\text{♩} = 150$. The notation features eighth-note patterns with slurs and grace notes.



Viola

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

12 4

f

22

27

31

36

41 **accel.**

45

49 ♩ = 150

56 **ff** **accel.**

60

63

Violoncello

John Ryan's Polka

Irish traditional
Arr. P. Martin

Sustained $\bullet = 70$

Con moto ♩ = 130

mp cresc.

f

accel.

♩ = 150

ff

accel.

Double Bass

John Ryan's Polka

Irish traditional Arr. P. Martin

Sustained $\bullet = 70$

A musical score for a bassoon, featuring ten staves of music. The score includes dynamic markings such as *p*, *mp cresc.*, *f*, *ff*, and *accel.*. The tempo is marked as $\text{♩} = 130$ for the first section and $\text{♩} = 150$ for the final section. The key signature changes between Bass F major (two sharps) and Bass D major (one sharp). Measure numbers 12, 20, 26, 30, 36, 42, 46, 52, 58, and 62 are indicated at the beginning of each staff.

Piano

John Ryan's Polka

Sustained ♩ = 70

Irish traditional
Arr. P. Martin

Measures 1-6: Treble and bass staves. Key signature: G major (two sharps). Time signature: 3/4. Dynamics: *mp*. Measure 1: Rest. Measure 2: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes. Measure 3: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes. Measure 4: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes. Measure 5: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes. Measure 6: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes.

Measures 7-12: Treble and bass staves. Key signature: G major (two sharps). Time signature: 3/4. Dynamics: *mp*. Measure 7: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes. Measure 8: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes. Measure 9: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes. Measure 10: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes. Measure 11: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes. Measure 12: Treble: eighth note followed by sixteenth-note pairs; Bass: sustained notes.

13 Con moto ♩ = 130

Measures 13-18: Treble and bass staves. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *mp cresc.*, *mf cresc.*, *f*. Measure 13: Treble: sustained notes. Bass: eighth notes. Measure 14: Treble: sustained notes. Bass: eighth notes. Measure 15: Treble: eighth notes. Bass: eighth notes. Measure 16: Treble: eighth notes. Bass: eighth notes. Measure 17: Treble: eighth notes. Bass: eighth notes. Measure 18: Treble: eighth notes. Bass: eighth notes.

19

Measures 19-24: Treble and bass staves. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *v*. Measure 19: Treble: eighth notes. Bass: eighth notes. Measure 20: Treble: eighth notes. Bass: eighth notes. Measure 21: Treble: eighth notes. Bass: eighth notes. Measure 22: Treble: eighth notes. Bass: eighth notes. Measure 23: Treble: eighth notes. Bass: eighth notes. Measure 24: Treble: eighth notes. Bass: eighth notes.

22

Measures 22-27: Treble and bass staves. Key signature: G major (two sharps). Time signature: 4/4. Dynamics: *v*. Measure 22: Treble: eighth notes. Bass: eighth notes. Measure 23: Treble: eighth notes. Bass: eighth notes. Measure 24: Treble: eighth notes. Bass: eighth notes. Measure 25: Treble: eighth notes. Bass: eighth notes. Measure 26: Treble: eighth notes. Bass: eighth notes. Measure 27: Treble: eighth notes. Bass: eighth notes.

Piano

26

30

34

37

40

accel.

Piano

3

44

44

48

$\text{♩} = 150$

ff

48

$\text{♩} = 150$

ff

55

accel.

55

accel.

59

59

62

62

John Ryan's Polka

Irish traditional
Arr. P. Martin

Con moto ♩ = 130

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Vln. I *f* accel. 3rd & 4th times

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Play 4 times

This musical score consists of eight staves, each representing a different instrument: Violin I, Violin II, Viola, Violoncello, Vln. I, Vln. II, Vla., and Vc. The score is set in 4/4 time with a key signature of two sharps. The tempo is marked as 'Con moto ♩ = 130'. The music begins with a dynamic 'f' for all instruments. The first section ends with a dynamic 'f' for Vln. I and a performance instruction 'accel. 3rd & 4th times'. The second section begins with a dynamic 'f' for Vln. I. The third section begins with a dynamic 'f' for Vln. I and a performance instruction 'Play 4 times'. The score includes various note heads with vertical stems and horizontal strokes, indicating specific attack points or rhythmic patterns. The violins play eighth-note patterns, while the other instruments provide harmonic support with sustained notes and eighth-note chords.

Violin I

John Ryan's Polka

Irish traditional
Arr. P. Martin

Con moto ♩ = 130

Musical score for Violin I, first system. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The dynamic is *f*. The music consists of six measures of eighth-note patterns.

Musical score for Violin I, second system. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of four measures of eighth-note patterns.

accel. 3rd & 4th times

Musical score for Violin I, third system. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of five measures of eighth-note patterns, with the instruction "accel. 3rd & 4th times" above the staff.

Musical score for Violin I, fourth system. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of five measures of eighth-note patterns.

Musical score for Violin I, fifth system. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of five measures of eighth-note patterns.

Play 4 times

Musical score for Violin I, sixth system. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The music consists of five measures of eighth-note patterns, with the instruction "Play 4 times" above the staff.

Violin II

John Ryan's Polka

Irish traditional
Arr. P. Martin

Con moto $\text{♩} = 130$

Musical score for Violin II in 4/4 time, key of A major (two sharps). Dynamics: **f**. The music consists of four measures of eighth-note pairs followed by eighth-note pairs with a breve rest.

5

Continuation of the musical score for Violin II, starting at measure 5. It shows four more measures of eighth-note pairs and rests.

9

accel. 3rd & 4th times

Continuation of the musical score for Violin II, starting at measure 9. It shows four measures of eighth-note pairs and rests, with the instruction **accel.** 3rd & 4th times.

13

Play 4 times

Continuation of the musical score for Violin II, starting at measure 13. It shows four measures of eighth-note pairs and rests, with the instruction Play 4 times.

Violin III

John Ryan's Polka

Irish traditional
Arr. P. Martin

Con moto $\text{J} = 130$

Musical score for Violin III in 4/4 time, key of A major (two sharps). The tempo is marked 'Con moto' with $\text{J} = 130$. The dynamic is **f**. The music consists of four measures of eighth-note patterns: the first measure has two pairs of eighth notes with a breve rest; the second measure has two pairs of eighth notes with a breve rest; the third measure has two pairs of eighth notes with a breve rest; the fourth measure has two pairs of eighth notes with a breve rest.

5

Continuation of the musical score for Violin III. The music continues with four measures of eighth-note patterns, identical to the first system.

9

accel. 3rd & 4th times

Continuation of the musical score for Violin III, starting with an acceleration. The music consists of four measures of eighth-note patterns, with the dynamic becoming more energetic.

13

Play 4 times

Final section of the musical score for Violin III, to be played 4 times. The music consists of four measures of eighth-note patterns, with the dynamic becoming more energetic.

Viola

John Ryan's Polka

Irish traditional
Arr. P. Martin

Con moto $\text{J} = 130$

Musical score for Viola in 2/4 time, key of B major (two sharps). The score consists of four measures. Measure 1: Two eighth-note pairs followed by a rest. Measure 2: Two eighth-note pairs followed by a rest. Measure 3: Two eighth-note pairs followed by a rest. Measure 4: A bass note followed by a rest, then two eighth-note pairs followed by a bass note and a rest.

5

Musical score for Viola in 2/4 time, key of B major (two sharps). The score consists of four measures. Measure 5: Two eighth-note pairs followed by a rest. Measure 6: Two eighth-note pairs followed by a rest. Measure 7: Two eighth-note pairs followed by a rest. Measure 8: A bass note followed by a rest, then two eighth-note pairs followed by a bass note and a rest.

9 accel. 3rd & 4th times

Musical score for Viola in 2/4 time, key of B major (two sharps). The score consists of four measures. Measure 9: A bass note followed by a rest, then two eighth-note pairs followed by a bass note and a rest. Measure 10: A bass note followed by a rest, then two eighth-note pairs followed by a bass note and a rest. Measure 11: A bass note followed by a rest, then two eighth-note pairs followed by a bass note and a rest. Measure 12: A bass note followed by a rest, then two eighth-note pairs followed by a bass note and a rest.

13

Play 4 times

Musical score for Viola in 2/4 time, key of B major (two sharps). The score consists of four measures. Measure 13: A bass note followed by a rest, then two eighth-note pairs followed by a bass note and a rest. Measure 14: A bass note followed by a rest, then two eighth-note pairs followed by a bass note and a rest. Measure 15: A bass note followed by a rest, then two eighth-note pairs followed by a bass note and a rest. Measure 16: A bass note followed by a rest, then two eighth-note pairs followed by a bass note and a rest.

Violoncello

John Ryan's Polka

Irish traditional
Arr. P. Martin

Con moto $\text{♩} = 130$

Musical score for measures 1-4 in 4/4 time, key of A major (two sharps). The bass clef is used. Measure 1 starts with a forte dynamic (f) and consists of four eighth-note chords. Measures 2, 3, and 4 follow a similar pattern of eighth-note chords. Measure 4 ends with a sixteenth-note pattern: > > >.

5

Musical score for measure 5, continuing the pattern of eighth-note chords followed by a sixteenth-note pattern: > > >.

9 **accel.** 3rd & 4th times

Musical score for measures 9-12, starting with an acceleration (accel.). The bass line consists of eighth notes and sixteenth-note patterns: > > > > > > > >.

13

Play 4 times

Musical score for measures 13-16, continuing the eighth-note and sixteenth-note patterns. The instruction "Play 4 times" is given above the staff.

Bass

John Ryan's Polka

Irish traditional
Arr. P. Martin

Con moto $\text{♩} = 130$

Musical score for bass part, measures 1-4. The score is in 4/4 time, key of A major (two sharps). The bass clef is used. Measure 1 starts with a dynamic **f**. Measures 1-4 consist of eighth-note patterns: measure 1: two pairs of eighth notes followed by a rest; measure 2: two pairs of eighth notes followed by a rest; measure 3: two pairs of eighth notes followed by a rest; measure 4: a pair of eighth notes followed by a rest, then a pair of eighth notes followed by a rest.

5

Musical score for bass part, measures 5-8. The score continues in 4/4 time, key of A major (two sharps). Measures 5-8 show a repeating pattern of eighth-note pairs followed by rests.

9

accel. 3rd & 4th times

Musical score for bass part, measures 9-12. The score continues in 4/4 time, key of A major (two sharps). Measures 9-12 show a repeating pattern of eighth-note pairs followed by rests, with a slight variation in the last measure.

13

Play 4 times

Musical score for bass part, measures 13-16. The score continues in 4/4 time, key of A major (two sharps). Measures 13-16 show a repeating pattern of eighth-note pairs followed by rests, with a slight variation in the last measure, and the instruction "Play 4 times" above it.

Audience

John Ryan's Polka

Irish Traditional
Arr. P. Martin

Con moto (5th bar)

Stamp feet Clap

loud

5

7

x 4