

Music for Orchestra  
Irish Traditional Arr. P. Martin  
**John Ryan's Polka**



*mm*

Mainstream Music

Music for Orchestra  
Traditional Arr. P. Martin  
**John Ryan's Polka**

*mm*

Mainstream Music

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sustained' with a quarter note equal to 70 beats per minute. The score begins with a dynamic of *mp* (mezzo-piano) for the Piccolo, Flute, and Oboe. The Piccolo and Flute play a melodic line starting in the second measure, while the Oboe and Clarinet in Bb play a similar line starting in the third measure. The Bassoon plays a lower line starting in the third measure. The Horn in F, Trumpet in Bb, and Trombone are silent throughout. The Timpani, Snare Drum, and Cymbals are also silent. The Tenor Drum plays a rhythmic pattern starting in the third measure, marked with a dynamic of *p* (piano). The Triangle plays a rhythmic pattern starting in the third measure, also marked with a dynamic of *p*. The Glockenspiel plays a melodic line starting in the second measure, marked with a dynamic of *mp*. The Xylophone is silent. The Violin I and Violin II play a sustained harmonic line starting in the first measure, marked with a dynamic of *p*. The Viola, Violoncello, and Double Bass play a sustained harmonic line starting in the first measure, marked with a dynamic of *p*.

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass



[illegible]

19

This musical score page contains measures 19 through 23 of a piece. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, Snare Drum, Tenor Drum, Cymbals, Triangle, Glockenspiel, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and percussion sections provide harmonic support and rhythmic patterns. The score is written for a full orchestra, with each instrument having its own staff.

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

24

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

29

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*



34

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

accel.

39

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

44

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 150$

49

Piccolo *ff*

Flute *ff*

Oboe *ff*

Clarinet in Bb *ff*

Bassoon *ff*

Horn in F *ff*

Trumpet in Bb *ff*

Trombone *ff*

Timpani *ff*

Snare Drum *ff*

Tenor Drum *ff*

Cymbals *ff*

Triangle *ff*

Glockenspiel *ff*

Xylophone *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

accel.

54

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

59

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

Double Bass

62

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Snare Drum

Tenor Drum

Cymbals

Triangle

Glockenspiel

Xylophone

Violin I

Violin II

Viola

Violoncello

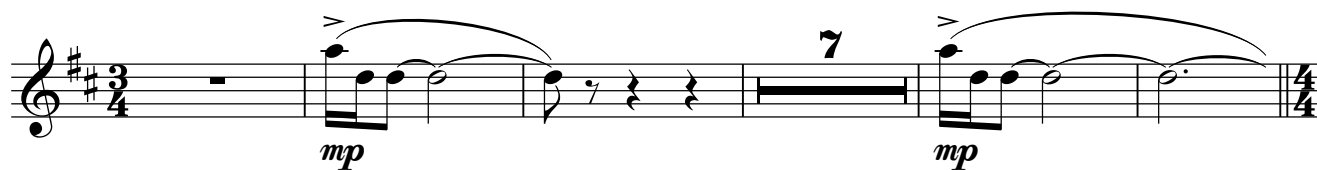
Double Bass

Flute

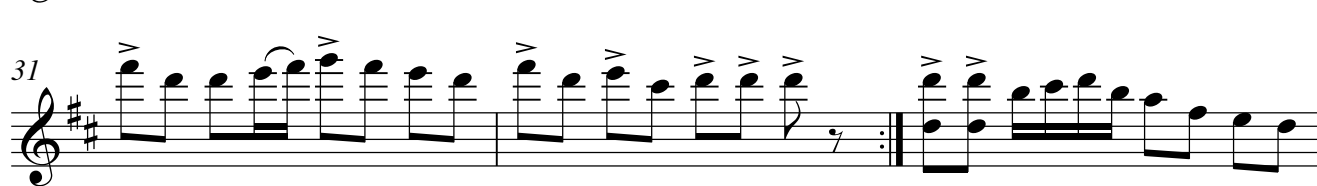
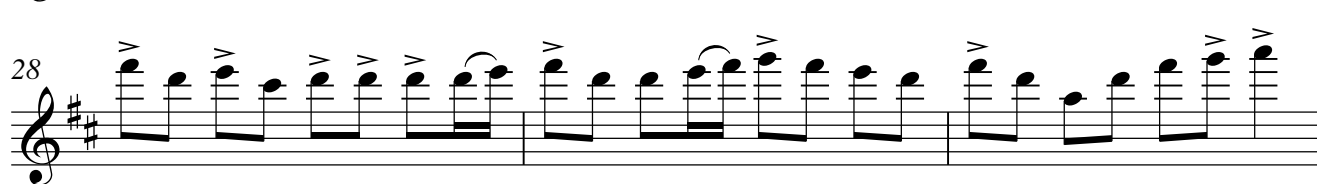
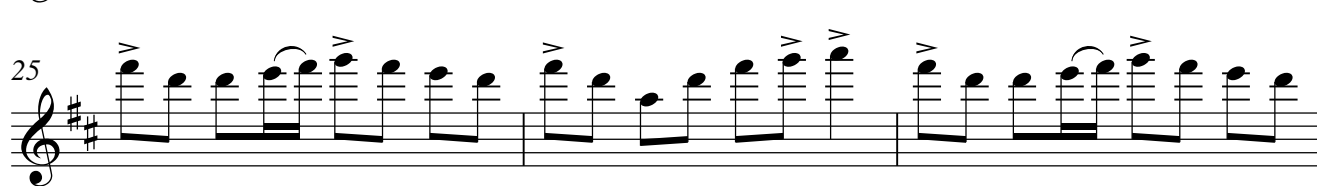
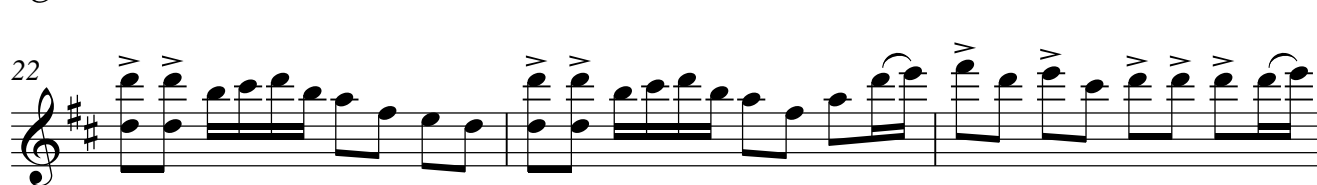
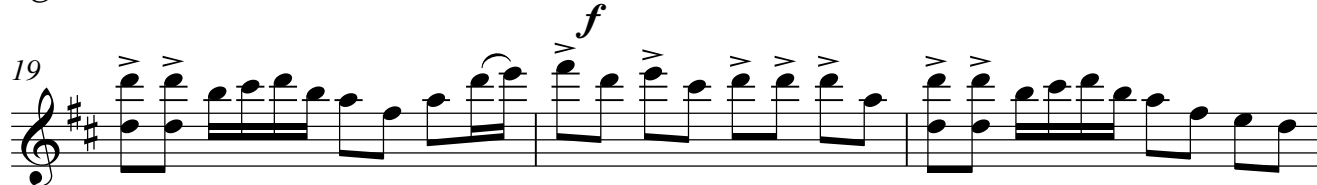
# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70

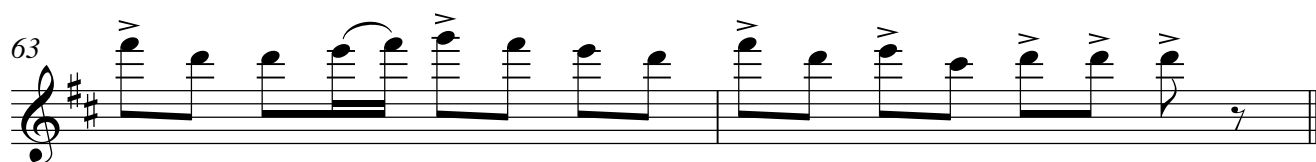
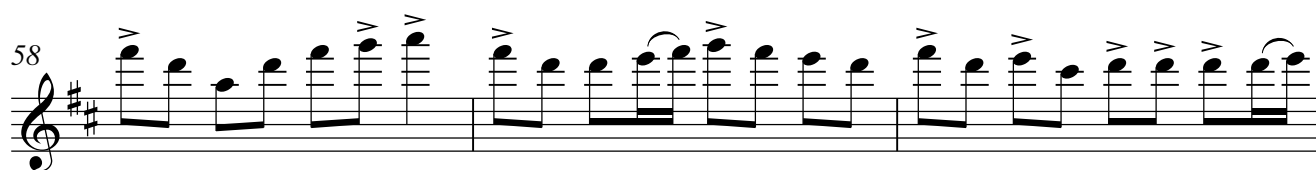
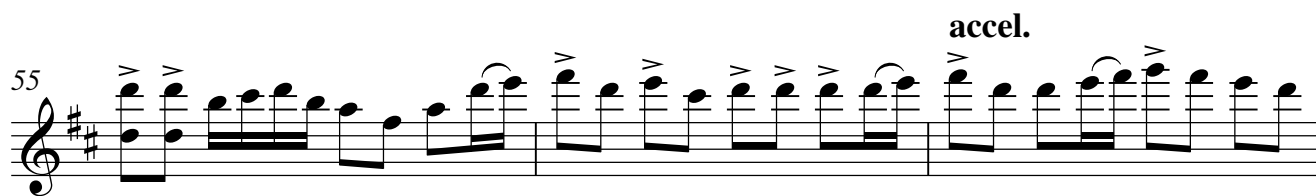
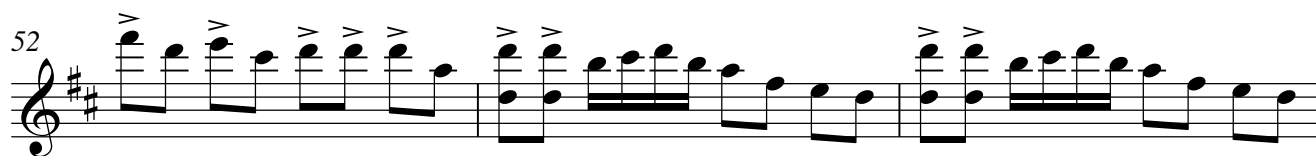
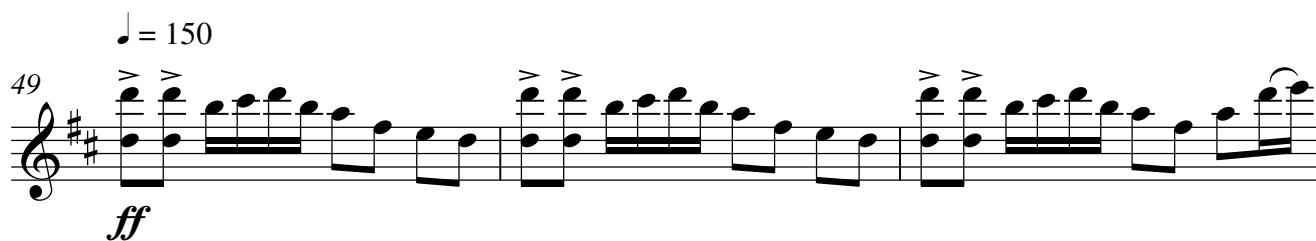
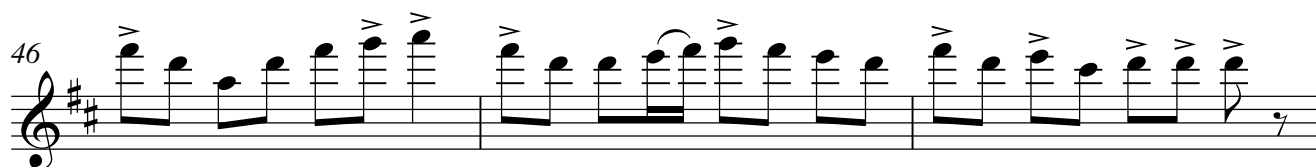


13 **Con moto** ♩ = 130



accel.





Piccolo

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained  $\text{♩} = 70$

Con moto  $\text{♩} = 130$

*mp*

*mp*

3 16

accel.

*ff*

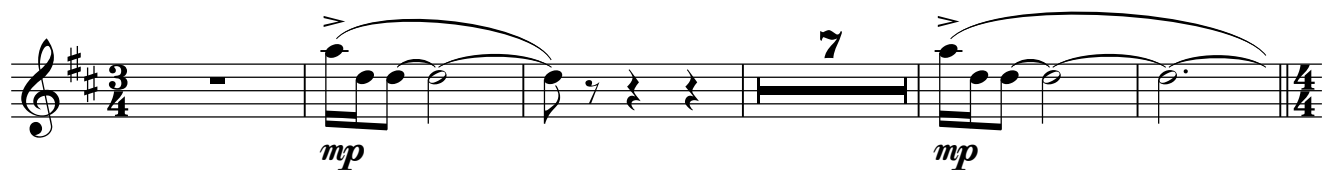
$\text{♩} = 150$

accel.

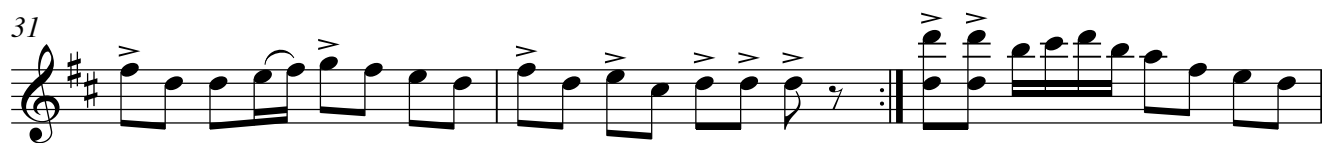
# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70

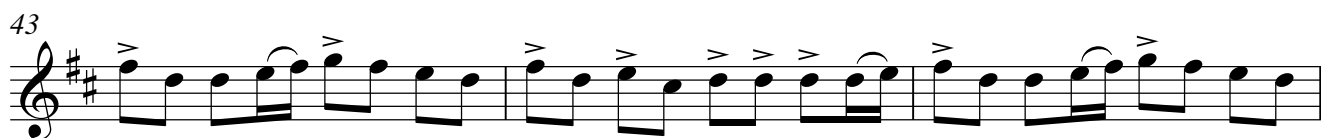


13 Con moto ♩ = 130

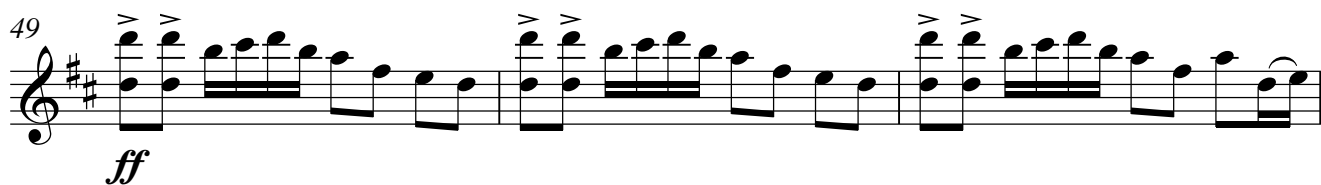


accel.





$\text{♩} = 150$



**accel.**



Oboe

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70

3

*mp*

8

Con moto ♩ = 130

13

*f*

19

22

25

28

31

34

37

40 **accel.**

43

46

49  $\text{♩} = 150$   
**ff**

52

55 **accel.**

58

61

63

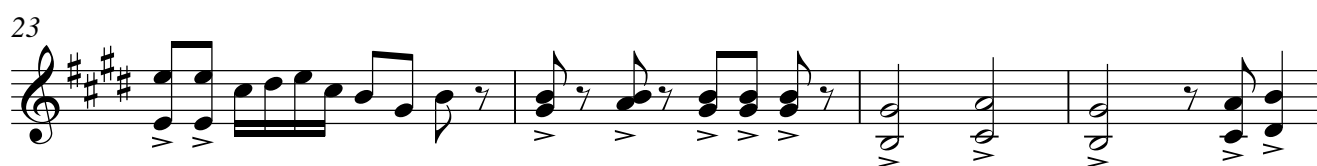
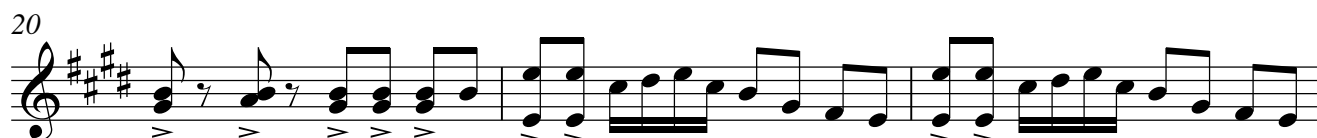
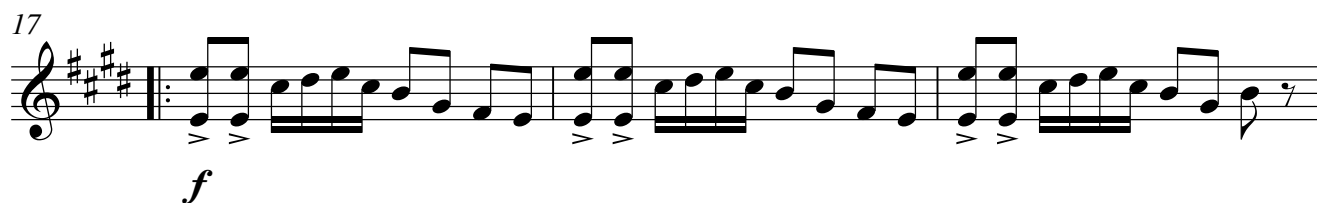
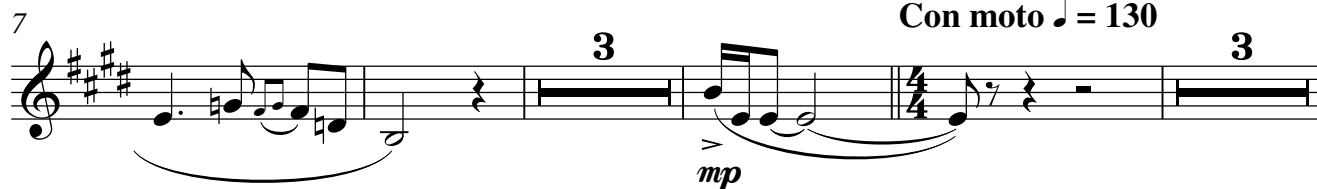
Detailed description of the musical score: The score is written for Oboe. It begins at measure 40 with an 'accel.' marking. The key signature has two sharps. The notation consists of eighth and sixteenth notes, often beamed together, with many notes having an accent (>). Measure 49 introduces a tempo marking of 150 beats per minute (♩ = 150) and a fortissimo (ff) dynamic. The 'accel.' marking appears again at measure 55. The piece concludes at measure 63 with a double bar line.

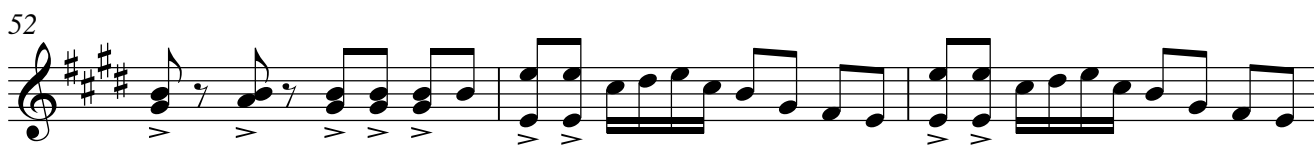
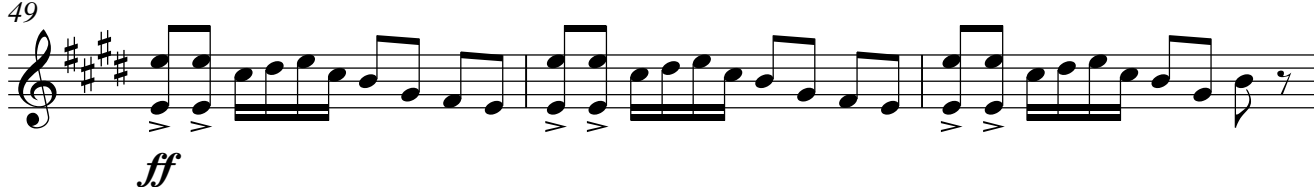
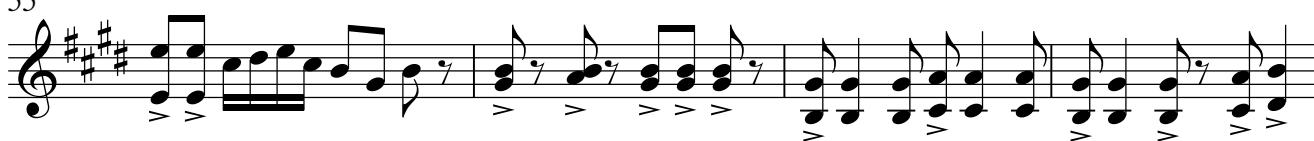
Clarinet in Bb

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70



41 **accel.**49  $\text{♩} = 150$ 55 **accel.**



## John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

12 4

22

28

33

40

44

48 ♩ = 150

55 *ff* accel.

60

63

Bassoon

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

12 4

*f*

22

28

33

40 *accel.*

44

48 ♩ = 150

55 *ff* *accel.*

60

63

Horn in F

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

12 2

*mf cresc.* *f*

20

25

31

36

41 *accel.*

46 ♩ = 150

*ff*

51

56 *accel.*

60

63

Trumpet in Bb

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

**Sustained** ♩ = 70      **Con moto** ♩ = 130

**11**      **2**      **senza sord.**

*mp*      *mf cresc.*      *f*

**19**      **24**      **30**      **34**      **38**      **42**      **47**      **51**      **55**      **59**      **62**

*acc.*      *ff*      *acc.*

## Trombone

## John Ryan's Polka

Irish traditional

Arr. P. Martin

Sustained  $\text{♩} = 70$  **12** *Con moto*  $\text{♩} = 130$

*mp cresc.* *f*

19

24

29

34

39 *accel.*

44

48  $\text{♩} = 150$  *ff*

53 *accel.*

58

62

Tuba

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70    Con moto ♩ = 130

12 4

*f*

22

28

33

40 *accel.*

44

48 ♩ = 150

55 *ff* *accel.*

60

63

Timpani

# John Ryan's Polka

Irish traditional

Arr. P. Martin

Sustained ♩ = 70    Con moto ♩ = 130



Snare Drum

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70 Con moto ♩ = 130

12 4 16

35

38

accel.

41

44

47

♩ = 150  
*ff*

50

53

accel.

56

59

62



Tenor Drum

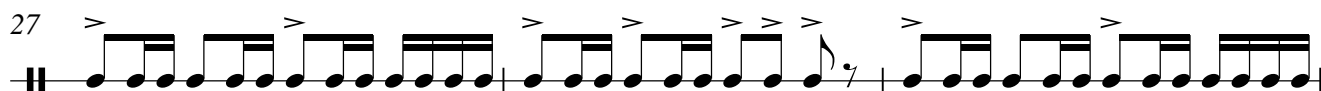
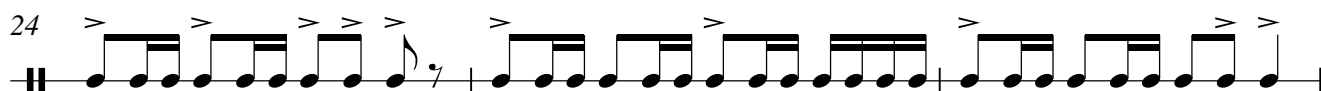
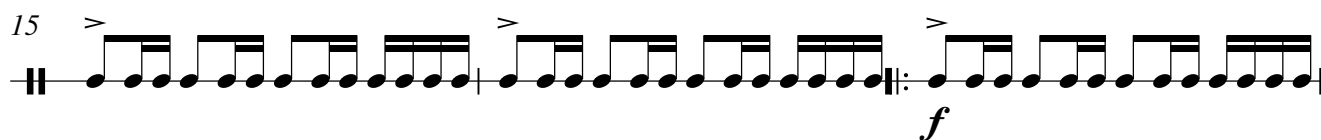
# John Ryan's Polka

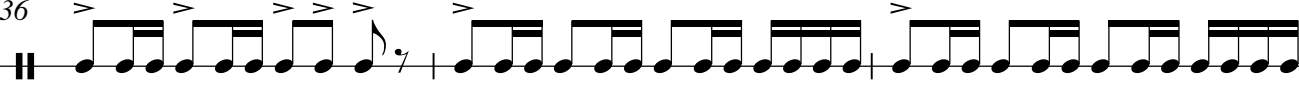
Irish traditional  
Arr. P. Martin

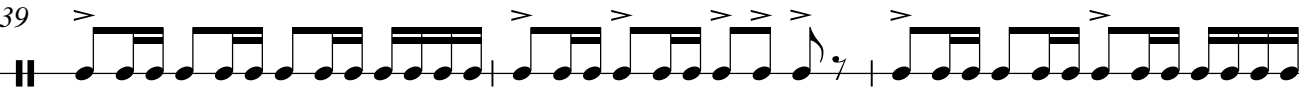
Sustained ♩ = 70





Con moto ♩ = 130





36 


39 


42 

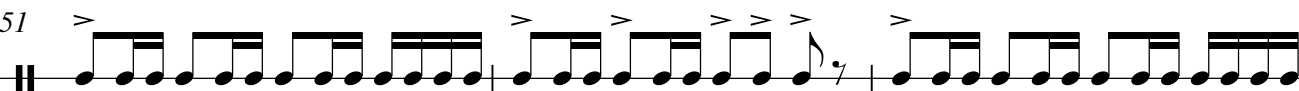
45 


48 

51 

54 

57 

60 

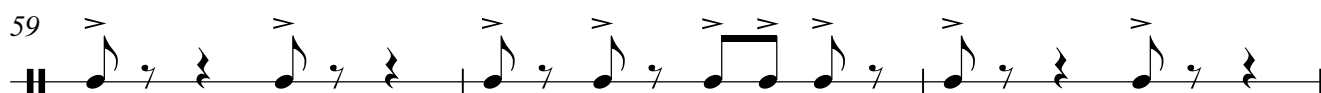
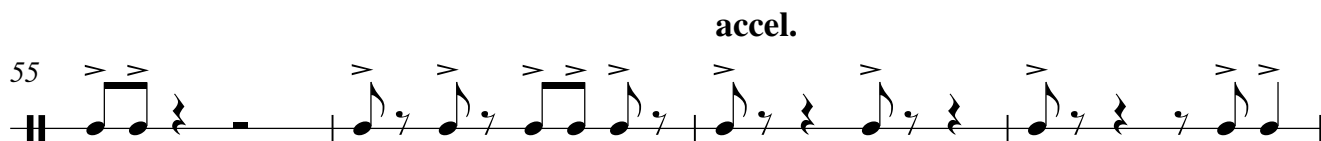
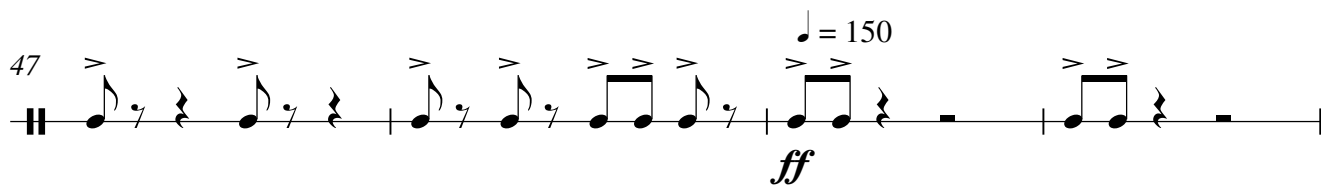
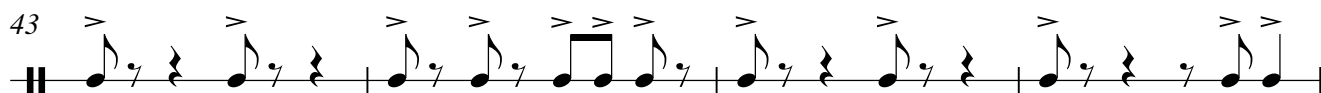
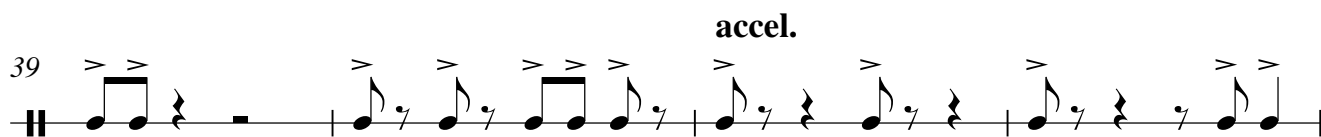
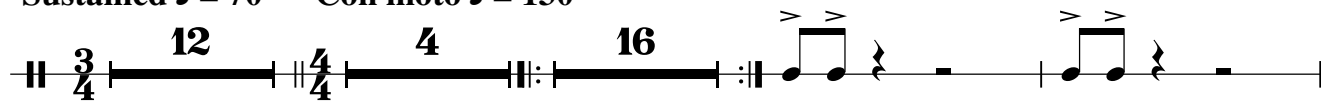
63 

Cymbals

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained  $\text{♩} = 70$     *Con moto*  $\text{♩} = 130$

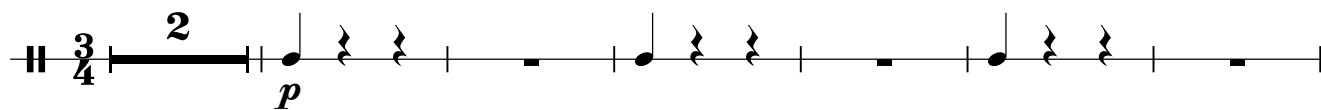


Triangle

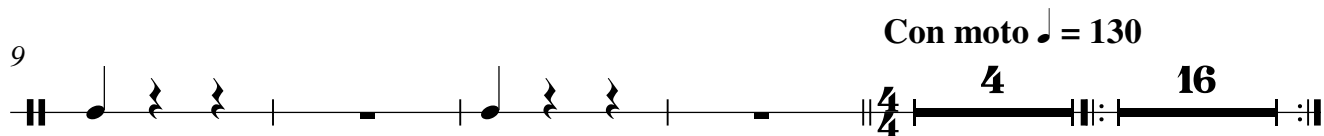
# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained  $\text{♩} = 70$



9



33



37



**accel.**

41

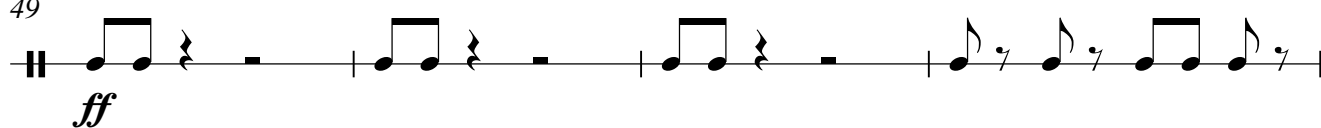


45



$\text{♩} = 150$

49



53



**accel.**

57



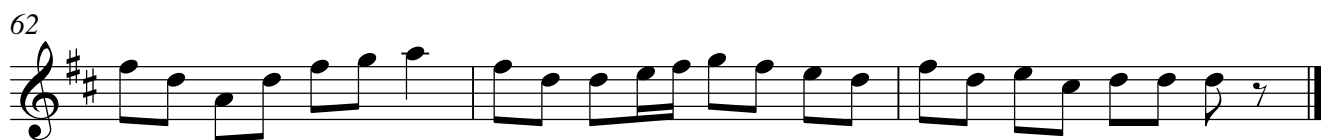
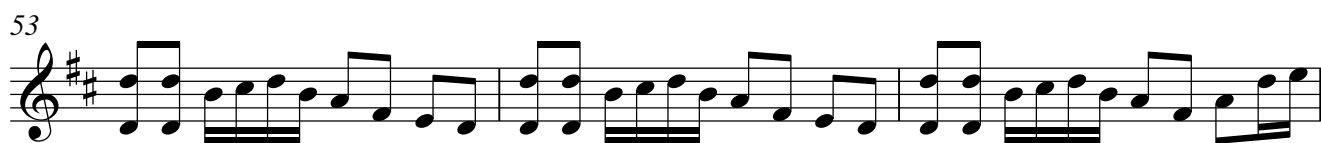
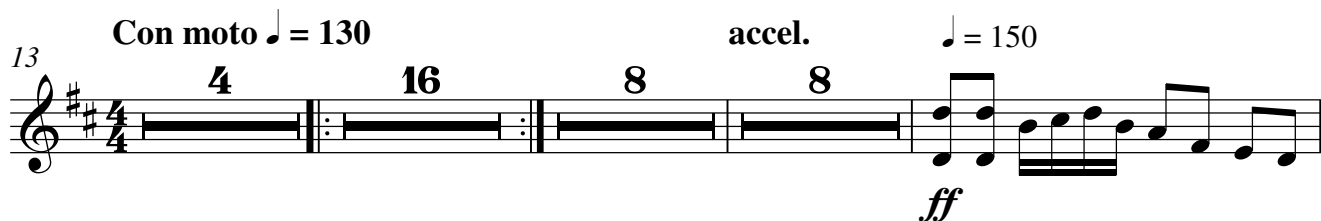
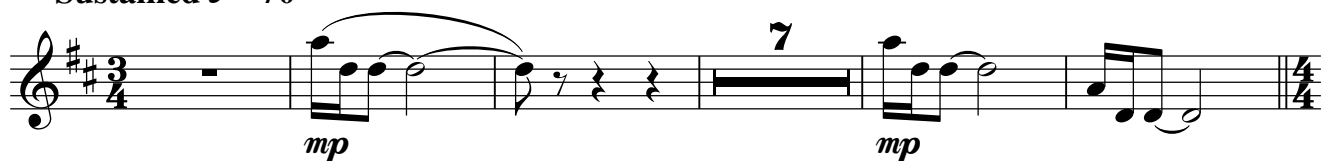
61



## John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70



Xylophone

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70    Con moto ♩ = 130

12 4 16

35

38

41 *accel.*

45

49 ♩ = 150  
*ff*

52

55 *accel.*

59

62

Violin I

# John Ryan's Polka

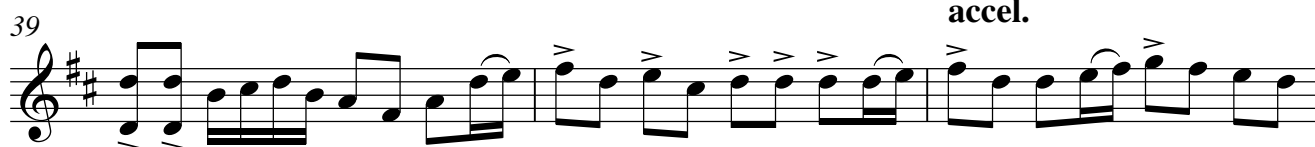
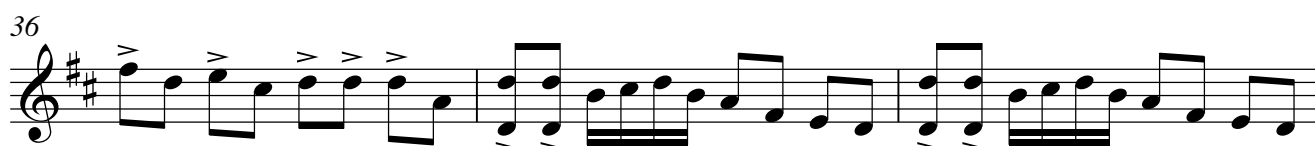
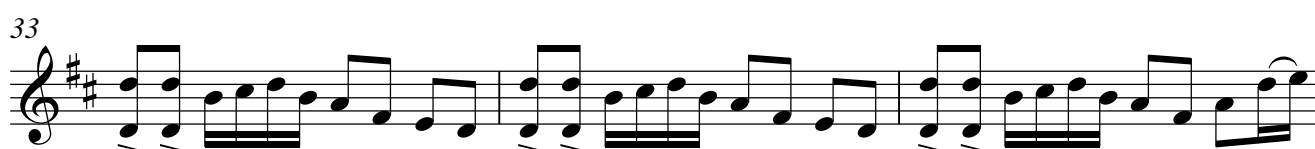
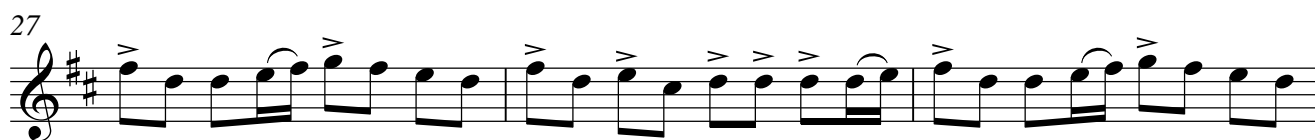
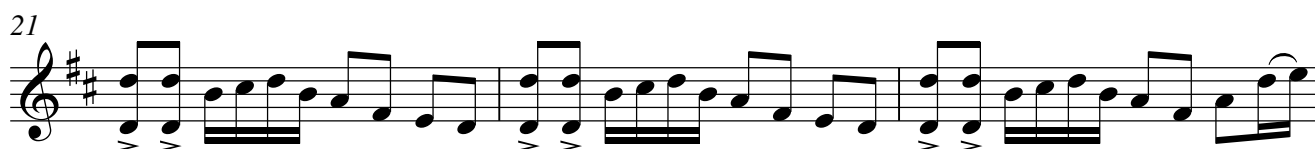
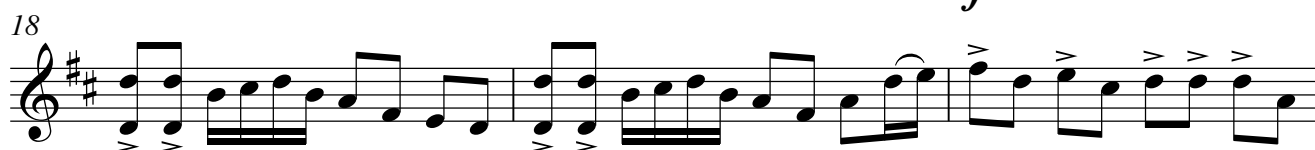
Irish traditional

Arr. P. Martin

Sustained ♩ = 70



Con moto ♩ = 130



accel.





Violin I (Easier)

# John Ryan's Polka

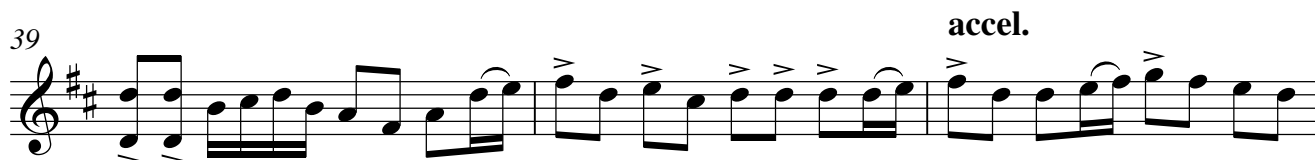
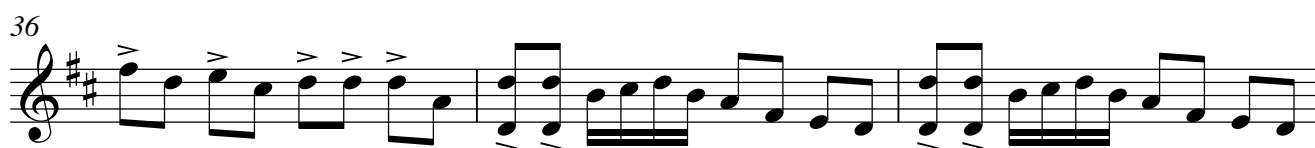
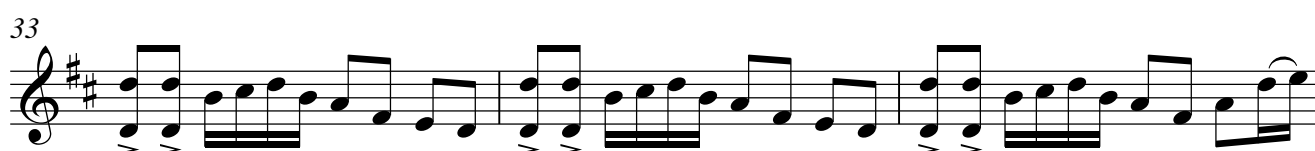
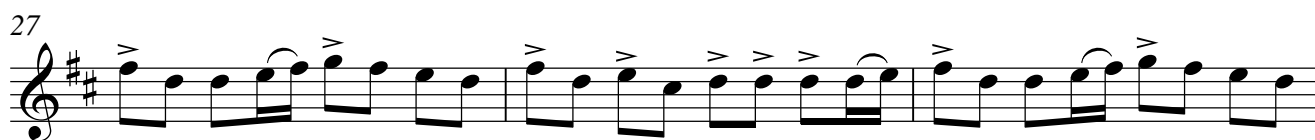
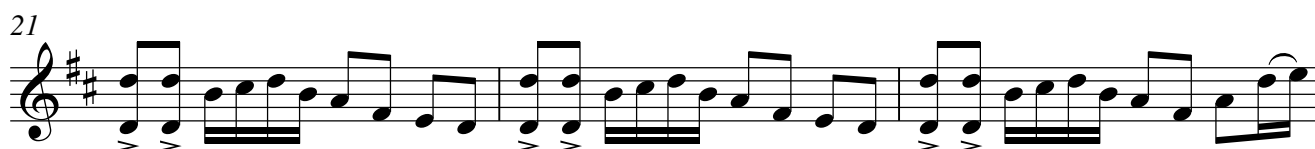
Irish traditional

Arr. P. Martin

Sustained ♩ = 70



Con moto ♩ = 130



63

63

Violin II                      John Ryan's Polka

Irish traditional  
Arr. P. Martin

**Sustained ♩ = 70**

10

**Con moto ♩ = 130**

# 3

 $\mathcal{I}$ 

18

21

24



27

Measure 27: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. It begins with an accented eighth note (F#4), followed by a sixteenth note (G#4), an eighth note (A4), and a sixteenth note (B4) tied to the next measure. The second measure starts with an accented eighth note (B4), followed by a sixteenth note (C#5), an eighth note (D5), and a sixteenth note (E5). The third measure has an accented eighth note (F#4), followed by a sixteenth note (G#4), an eighth note (A4), and a sixteenth note (B4). The fourth measure has an accented eighth note (C#5), followed by a sixteenth note (D5), an eighth note (E5), and a sixteenth note (F#5). The fifth measure has an accented eighth note (G#5), followed by a sixteenth note (A5), an eighth note (B5), and a sixteenth note (C#6). The sixth measure has an accented eighth note (D6), followed by a sixteenth note (E6), an eighth note (F#6), and a sixteenth note (G#6). The seventh measure has an accented eighth note (A6), followed by a sixteenth note (B6), an eighth note (C#7), and a sixteenth note (D7). The eighth measure has an accented eighth note (E7), followed by a sixteenth note (F#7), an eighth note (G#7), and a sixteenth note (A7). The ninth measure has an accented eighth note (B7), followed by a sixteenth note (C#8), an eighth note (D8), and a sixteenth note (E8). The tenth measure has an accented eighth note (F#8), followed by a sixteenth note (G#8), an eighth note (A8), and a sixteenth note (B8). The eleventh measure has an accented eighth note (C#9), followed by a sixteenth note (D9), an eighth note (E9), and a sixteenth note (F#9). The twelfth measure has an accented eighth note (G#9), followed by a sixteenth note (A9), an eighth note (B9), and a sixteenth note (C#10).

30

Example 10

33

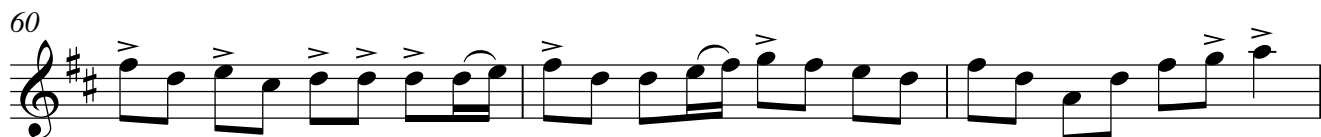
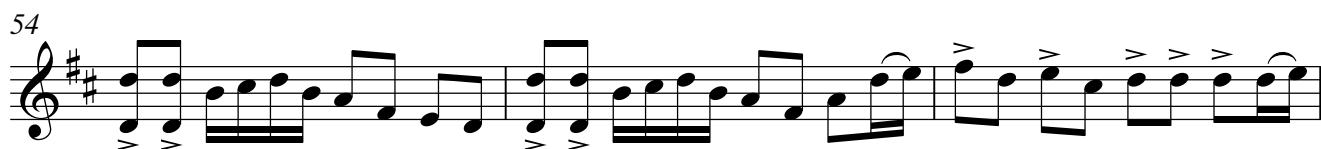
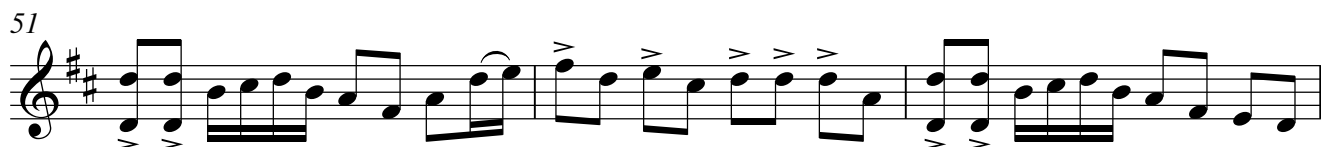
36

Musical notation for measures 36-39. Measure 36: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter). Measure 37: Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter). Measure 38: Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter). Measure 39: Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter).

**accel.**

39 accel.

Musical notation for measures 39-43. Measure 39: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. Measure 40: Continuation of the melody. Measure 41: Continuation of the melody. Measure 42: Continuation of the melody. Measure 43: Continuation of the melody, ending with a half note G4. The notation includes various ornaments like grace notes and slurs, and dynamic markings like 'v' (pizzicato) and 'accel.' (accelerando).



## Viola

## John Ryan's Polka

Irish traditional

Arr. P. Martin

Sustained ♩ = 70    Con moto ♩ = 130

12 4

*f*

22

27

31

36

41 *accel.*

45

49 ♩ = 150

56 *ff* *accel.*

60

63

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## John Ryan's Polka

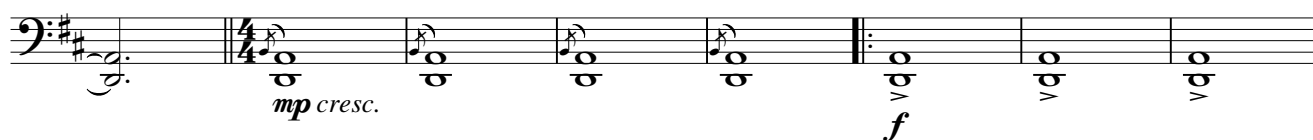
Irish traditional  
Arr. P. Martin

Sustained ♩ = 70



12

Con moto ♩ = 130



20



26

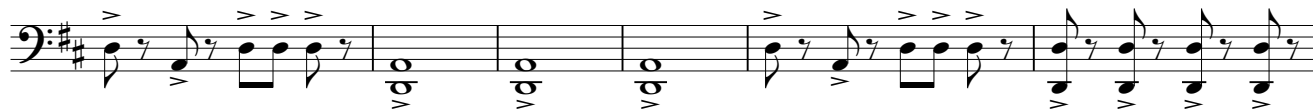


30



36

accel.



42



46

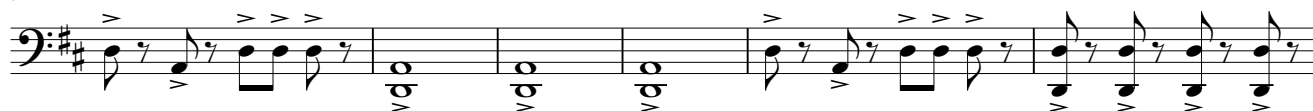
♩ = 150



52

ff

accel.



58



62



## John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained ♩ = 70

*p*

12 *Con moto* ♩ = 130  
*mp cresc.* *f*

20

26

30 *f*

36 *accel.*

42

46 ♩ = 150  
*ff*

52 *accel.*

58

62

Piano

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Sustained  $\text{♩} = 70$

First system of music (measures 1-6). The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Sustained" with a quarter note equal to 70 beats per minute. The dynamics are marked *mp* (mezzo-piano). The music features a melody in the right hand and a sustained bass line in the left hand.

Second system of music (measures 7-12). The melody continues in the right hand, and the bass line remains sustained. The system ends with a repeat sign.

13 **Con moto**  $\text{♩} = 130$

Third system of music (measures 13-18). The tempo changes to "Con moto" with a quarter note equal to 130 beats per minute. The dynamics are marked *mp cresc.*, *mf cresc.*, and *f* (forte). The music features a melody in the right hand and a bass line in the left hand.

Fourth system of music (measures 19-21). The melody continues in the right hand, and the bass line remains sustained. The system ends with a repeat sign.

Fifth system of music (measures 22-25). The melody continues in the right hand, and the bass line remains sustained. The system ends with a repeat sign.



26

Measures 26-29: Treble staff features chords (F#4, A4, C#5) with eighth notes. Bass staff features eighth notes (F#2, A2, C#3).

30

Measures 30-33: Treble staff features chords (F#4, A4, C#5) with eighth notes. Bass staff features eighth notes (F#2, A2, C#3). Measure 33 has a repeat sign.

34

Measures 34-36: Treble staff features eighth notes (F#4, A4, C#5). Bass staff features eighth notes (F#2, A2, C#3).

37

Measures 37-39: Treble staff features eighth notes (F#4, A4, C#5). Bass staff features eighth notes (F#2, A2, C#3).

40

accel.

Measures 40-43: Treble staff features eighth notes (F#4, A4, C#5). Bass staff features eighth notes (F#2, A2, C#3). The tempo marking 'accel.' is present above measure 40.

44

Measures 44-47: Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics: *v*.

48

$\text{♩} = 150$

*ff*

Measures 48-54: Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics: *ff*.

55

accel.

Measures 55-58: Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics: *v*.

59

Measures 59-61: Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics: *v*.

62

Measures 62-64: Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics: *v*.

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Con moto ♩ = 130

Violin I

Violin II

Viola

Violoncello

*f*

*f*

*f*

*f*

6

accel. 3rd & 4th times

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

14

Play 4 times

Vln. I

Vln. II

Vla.

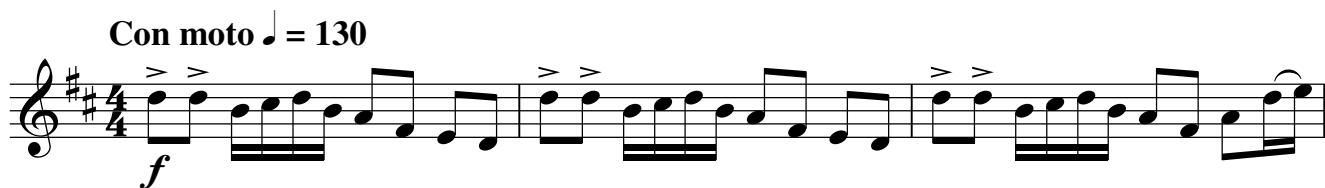
Vc.

## Violin I

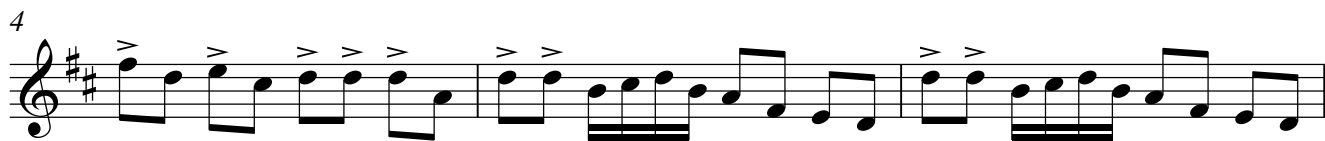
# John Ryan's Polka

Irish traditional  
Arr. P. Martin

**Con moto** ♩ = 130

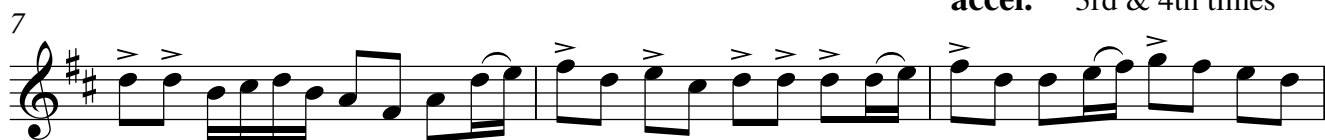


4



7

**accel.** 3rd & 4th times



10



13



Play 4 times

15

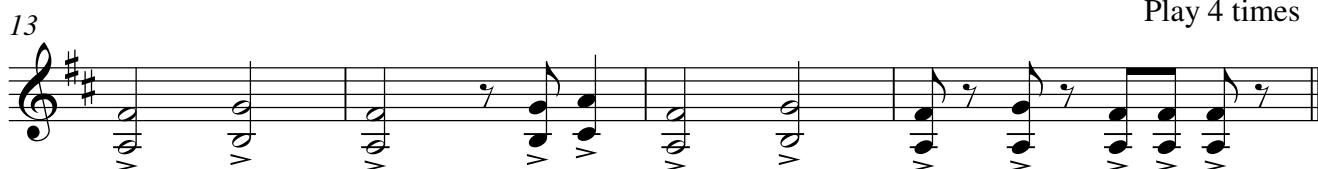
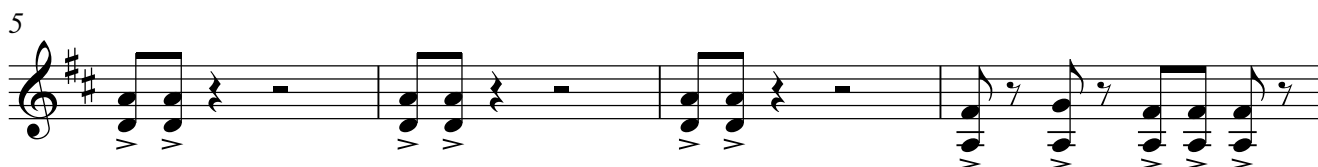


Violin II

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

**Con moto** ♩ = 130



Violin III

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Con moto ♩ = 130



Viola

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Con moto ♩ = 130



5



9

**accel.** 3rd & 4th times



13

Play 4 times

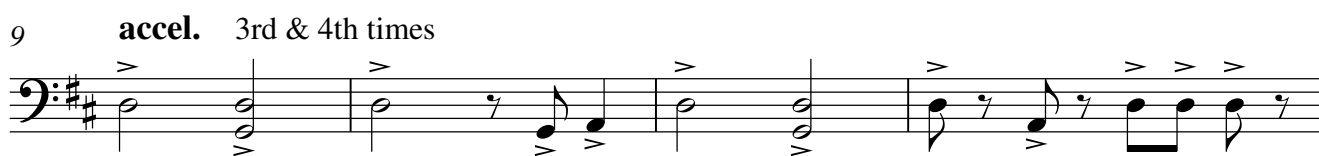
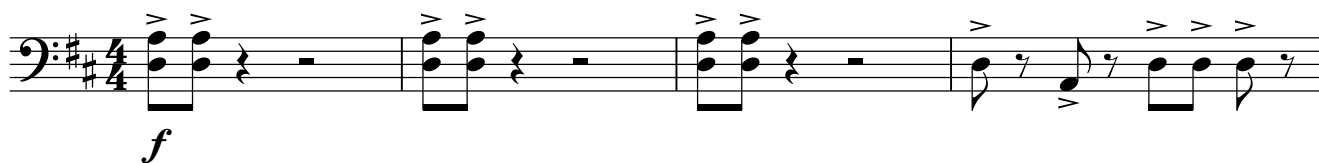


Violoncello

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Con moto ♩ = 130



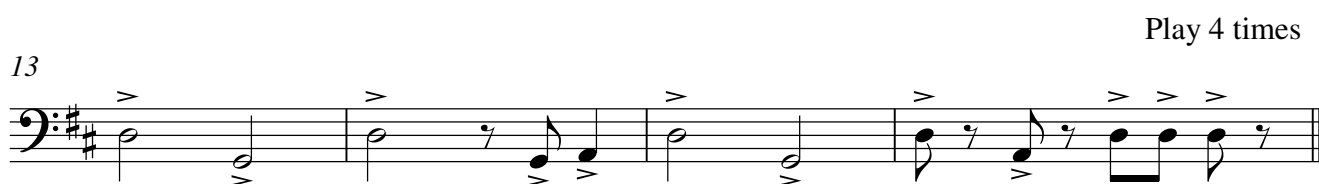
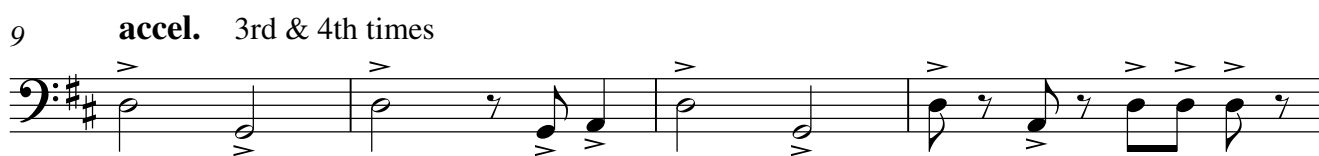
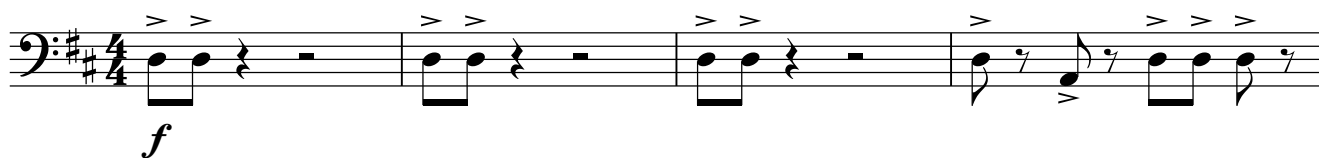


Bass

# John Ryan's Polka

Irish traditional  
Arr. P. Martin

Con moto ♩ = 130



Audience

# John Ryan's Polka

Irish Traditional  
Arr. P. Martin

**Con moto (5th bar)**

Stamp feet

Clap

*loud*

5

7

x 4