

Music for Strings

G. Holst

# Jig from St. Paul's Suite

String Orchestra



*mm*

Mainstream Music

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Gustav Holst

**Vivace**

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass

10

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

18

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

26

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This system contains measures 26 through 34. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 6/8 time. Measures 26-34 show a steady rhythmic pattern with various melodic lines and harmonic support. A key signature change to one flat occurs at measure 31.

35

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This system contains measures 35 through 42. The instrumentation remains the same. The music continues with similar rhythmic patterns, featuring some melodic development in the upper strings and a consistent bass line. A key signature change to two flats occurs at measure 41.

43

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*cresc.* *ff*

This system contains measures 43 through 50. The instrumentation remains the same. The music shows a clear crescendo starting at measure 43, leading to a fortissimo (*ff*) dynamic by measure 47. The key signature is two flats. The score includes dynamic markings such as *cresc.* and *ff*, and articulation marks like accents and breath marks.

52

52

Vln. I *dim.*

Vln. II *dim.* *p non legato*

Vla. *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *p*

Detailed description: This system of musical notation covers measures 52 through 61. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The Violin I and II parts begin with a *dim.* (diminuendo) marking and feature long, sweeping melodic lines. The Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns, also marked with *dim.* and *p* (piano). The Violin II part includes the instruction *p non legato* starting in measure 58. A double bar line is present after measure 57.

62

62

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

Detailed description: This system covers measures 62 through 71. The Violin I part has a *p* (piano) marking and a *V* (crescendo hairpin) starting in measure 69. The Violin II part continues with melodic lines. The Viola, Violoncello, and Double Bass parts maintain their rhythmic accompaniment. A double bar line is present after measure 67.

72

72

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This system covers measures 72 through 81. All five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked with *cresc.* (crescendo) starting in measure 75. The Violin I and II parts feature more active melodic lines. The Viola, Violoncello, and Double Bass parts continue with their rhythmic accompaniment. A double bar line is present after measure 77.

82

Vln. I *f non legato*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

div.

92

Vln. I

Vln. II

Vla.

Vc.

Db.

102

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *f*

112

Vln. I *p* *poco pesante* *div.*

Vln. II *p* *div.*

Vla. *p* *div.*

Vc. *p* *pizz.*

Db. *p*

123

Vln. I *pp cresc. poco a poco* *poco pesante* *div.*

Vln. II *pp cresc. poco a poco* *poco pesante*

Vla. *pp cresc. poco a poco* *poco pesante*

Vc. *pp cresc. poco a poco* *arco*

Db. *pp cresc. poco a poco*

131

Vln. I *ff*

Vln. II *ff* *div.*

Vla. *ff*

Vc. *ff*

Db. *ff*

140

Vln. I

Vln. II *unis.*

Vla.

Vc. *unis.*

Db.

148

Vln. I

Vln. II

Vla.

Vc.

Db.

*pesante non legato*

*pesante non legato*

*pesante non legato*

*pesante non legato*

*pesante non legato*

159

Vln. I

Vln. II

Vla.

Vc.

Db.

*div.*

*p cresc.*

*div.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*



168

Vln. I *fff*

Vln. II *fff*

Vla. *fff molto pesante*

Vc. *fff molto pesante*

Db. *fff molto pesante*

176

Vln. I *div.*

Vln. II *div.*

Vla.

Vc.

Db.

184

Vln. I *non legato* *unis.* **Più mosso**

Vln. II *non legato* *unis.*

Vla. *non legato*

Vc. *non legato*

Db. *non legato*

193

Vln. I

Vln. II

Vla.

Vc.

Db.

203

accel.

*simile*

Vln. I

Vln. II

Vla.

Vc.

Db.

212

2

*p* *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *ff*

Violin I

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Vivace

8

14

21

28

35

42

52

71

78

78 *cresc.* *f non legato*

86 *div.*

95 *p*

106 *f* *p* *poco pesante*

117 *div.* *pp cresc. poco a poco*

127 *ff*

135

142

149 *pesante non legato* 2

158 *div.*  
*p cresc.*

166 *fff*

175

182 *div.* *non legato* *unis.*

189 *Più mosso*

197

206 *accel.*  
*simile*

213 *p* *ff*

## Jig from St. Paul's Suite

Gustav Holst

Vivace

9

16

24

33

40

48

60

69

*f*

*p*

*ff*

*dim.*

*p non legato*

*cresc.*

2

78 *cresc.* *f*

87

96 *p* *f*

108 *p*

115 *div.*

124 *poco pesante*  
*pp cresc. poco a poco*

130 *div.* *ff*

137 *unis.*

144

152 *pesante non legato*

161 *p cresc.* div.

170 *fff*

177 div.

184 *non legato* unis. **Più mosso**

193

202 *simile* accel.

210

215 *p* **2** *ff*



# Jig from St. Paul's Suite

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Vivace

1  
*f*

9  
*p*

15

23  
*ff*

31

38  
*cresc.*

45  
*ff* *dim.*

53  
*p*

62

V.S.

70

Musical staff for measures 70-78. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. A *cresc.* marking is present at the end of the staff.

79

Musical staff for measures 79-86. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. A *f* marking is present below the staff.

87

Musical staff for measures 87-94. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. A *V* marking is present above the staff.

95

Musical staff for measures 95-104. The key signature is one sharp (F#). The music features half notes and quarter notes with slurs. A *p* marking is present below the staff.

105

Musical staff for measures 105-113. The key signature is one sharp (F#). The music features eighth and quarter notes with slurs. *f* and *p* markings are present below the staff.

114

Musical staff for measures 114-123. The key signature changes to one flat (Bb). The music features half notes with slurs. A *div.* marking is present above the staff.

124

*poco pesante*

Musical staff for measures 124-129. The key signature is one flat (Bb). The music features eighth and quarter notes with slurs. A *pp cresc. poco a poco* marking is present below the staff.

130

Musical staff for measures 130-136. The key signature is one flat (Bb). The music features eighth and quarter notes with slurs. A *ff* marking is present below the staff.

137

Musical staff for measures 137-142. The key signature is one flat (Bb). The music features eighth and quarter notes with slurs.

143

Musical staff for measures 143-148. The key signature is one flat (Bb). The music features eighth and quarter notes with slurs.

151

*pesante non legato*

160

*p cresc.*

166

*fff molto pesante*

175

*Più mosso*

187

*unis.*  
*non legato*

195

203

*accel.*

211

216

*p* *ff*

Violoncello

# Jig from St. Paul's Suite

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Vivace



*f*



*p*

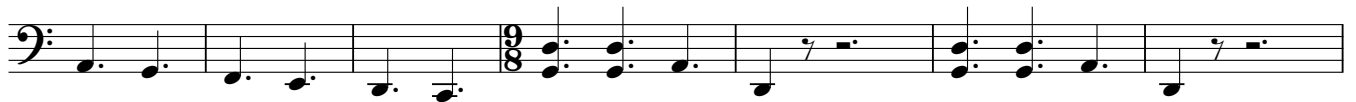


22



*ff*

30



37



43



*cresc.*

*ff*

50



*dim.*

58



*p*

V.S.

66



74



82



90



98



106



114



123



130



137



143



152



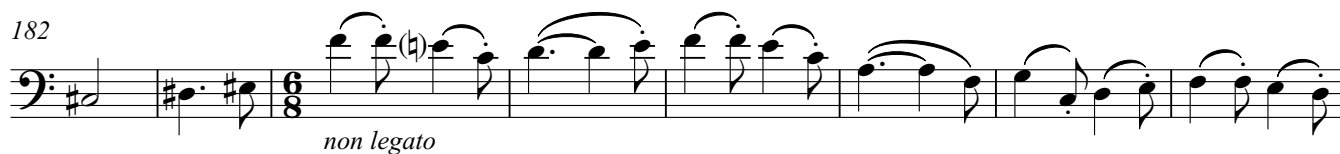
161



170



182



190

**Più mosso**

198



206

**accel.**

213



# Jig from St. Paul's Suite

Gustav Holst

Vivace

Musical staff with time signatures 8, 9, 4, 8, 9, 4 and dynamics *ff*

26

Musical staff starting at measure 26

35

Musical staff starting at measure 35

41

Musical staff starting at measure 41 with dynamics *cresc.*

48

Musical staff starting at measure 48 with dynamics *ff* and *dim.*

57

Musical staff starting at measure 57 with dynamics *p*

64

Musical staff starting at measure 64

72

Musical staff starting at measure 72 with dynamics *cresc.*

V.S.

80

Musical staff 80-87: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is placed below the staff.

88

Musical staff 88-95: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

96

Musical staff 96-103: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3.

104

Musical staff 104-111: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a triplet of eighth notes on G2, indicated by a '3' above a bracket. This is followed by a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *f* is placed below the staff.

113

Musical staff 113-122: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a triplet of eighth notes on G2, indicated by a '3' above a bracket. This is followed by a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is placed below the staff. The word 'pizz.' is written above the staff at the beginning of the sequence.

123

Musical staff 123-128: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a rest for 8 measures, then a 9/8 time signature change. The word 'arco' is written above the staff. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *pp cresc. poco a poco* is placed below the staff.

129

Musical staff 129-135: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *ff* is placed below the staff.

136

Musical staff 136-142: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *ff* is placed below the staff.

143

Musical staff 143-149: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *ff* is placed below the staff.



152

Musical notation for measures 152-160. The key signature has one sharp (F#). The piece is in 9/8 time. The notation includes eighth notes, quarter notes, and a half note. There are two slurs with a '2' above them, indicating a double-measure rest. The piece concludes with a half note and a fermata. The instruction *pesante non legato* is written below the staff.

161

Musical notation for measures 161-169. The key signature has one flat (Bb). The piece is in 6/8 time. The notation includes quarter notes, eighth notes, and a half note. The piece concludes with a half note. The instruction *p cresc.* is written below the staff.

170

Musical notation for measures 170-181. The key signature has one sharp (F#). The piece is in 2/4 time. The notation includes eighth notes, quarter notes, and a half note. The piece concludes with a quarter note. The instruction *fff molto pesante* is written below the staff.

182

Musical notation for measures 182-190. The key signature has one sharp (F#). The piece is in 6/8 time. The notation includes quarter notes, eighth notes, and a half note. The piece concludes with a quarter note. The instruction *non legato* is written below the staff.

190

**Più mosso**

Musical notation for measures 190-197. The key signature has one flat (Bb). The piece is in 2/4 time. The notation includes quarter notes and eighth notes. The piece concludes with a quarter note.

198

Musical notation for measures 198-205. The key signature has one flat (Bb). The piece is in 2/4 time. The notation includes quarter notes and eighth notes. The piece concludes with a quarter note.

206

**accel.**

Musical notation for measures 206-212. The key signature has one flat (Bb). The piece is in 2/4 time. The notation includes quarter notes and eighth notes. The piece concludes with a quarter note.

213

Musical notation for measures 213-219. The key signature has one flat (Bb). The piece is in 2/4 time. The notation includes quarter notes, eighth notes, and a half note. There is a double-measure rest indicated by a thick line with a '2' above it. The piece concludes with a half note and a fermata. The instruction *p < ff* is written below the staff.