

Music for Orchestra

G. Muffat

Arr. P. Martin

Jeunes Espagnols



mm

Mainstream Music

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Allegro $\text{♩} = 80$

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The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *f* (first measure), *mf* (final measure)
- Oboe:** *f* (first measure), *mf* (final measure)
- Clarinets in Bb:** *f* (first measure), *mf* (final measure)
- Bassoon:** *f* (first measure), *mf* (final measure)
- Horn in F:** *f* (first measure), *mf* (final measure)
- Trumpets in Bb:** *f* (first measure), *mf* (final measure)
- Trombone:** *f* (first measure), *mf* (final measure)
- Timpani:** *f* (first measure), *mf* (final measure)
- Snare Drum:** *f* (first measure), *mf* (final measure)
- Violin I:** *f* (first measure), *mf* (final measure)
- Violin II:** *f* (first measure), *mf* (final measure)
- Viola:** *f* (first measure), *mf* (final measure)
- Violoncello:** *f* (first measure), *mf* (final measure)
- Double Bass:** *f* (first measure), *mf* (final measure)

B

This musical score, labeled 'B', is for a section of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone), percussion (Timpani, Snare Drum), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with trills and accents, while the brass and percussion provide harmonic support. The score is divided into two measures by a double bar line. The first measure contains the initial notation, and the second measure contains the continuation of the piece, marked with a forte (*f*) dynamic. The string section includes '2nd time only' markings above the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds also have '2nd time only' markings above the staves for Oboe, Clarinet, and Bassoon. The brass section (Horn, Trumpet, Trombone) has rests in the second measure. The percussion section (Timpani, Snare Drum) has rests in the second measure. The score is written for a full orchestra.

C

This musical score page contains seven systems of staves for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in the key of D major (one sharp) and 2/4 time. It begins with a section marked 'C' in a box. The first system (measures 1-4) features the woodwinds and strings playing a melodic line. Dynamics are marked *mf* (mezzo-forte) and *f* (forte). The second system (measures 5-7) continues the melodic line, with dynamics *f* and *mf*. The woodwinds and strings play in unison or close harmony.

Specific performance instructions include:

- 2nd time only:** This instruction appears above the first measure of the first system for Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. It also appears above the first measure of the second system for Violin I, Violin II, Viola, Violoncello, and Contrabass.
- V:** This instruction appears above the first measure of the second system for Violin II, Viola, Violoncello, and Contrabass.

The score concludes with a final measure in the second system, marked with a fermata and a *f* dynamic.

D

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

S. D. *f*

Vln. I *f* *tr* *V*

Vln. II *f* *tr* *V*

Vla. *f*

Vc. *f*

Cb. *f*

E

This page of a musical score, labeled '6' at the top left and 'E' in a box at the top center, contains the following parts and dynamics:

- Fl.:** *mf* (mezzo-forte) in the first measure, *f* (forte) in the fourth measure.
- Ob.:** *mf* in the first measure, *f* in the fourth measure.
- Cl.:** *mf* in the first measure, *f* in the fourth measure.
- Bsn.:** *mf* in the first measure, *f* in the fourth measure.
- Hn.:** *f* in the fifth measure.
- Tpt.:** *f* in the fifth measure.
- Tbn.:** *f* in the fifth measure.
- Timp.:** *f* in the fifth measure.
- S. D.:** *f* in the fifth measure.
- Vln. I:** *mf* in the first measure, *f* in the fourth measure.
- Vln. II:** *mf* in the first measure, *f* in the fourth measure.
- Vla.:** *mf* in the first measure, *f* in the fifth measure.
- Vc.:** *mf* in the first measure, *f* in the fifth measure.
- Cb.:** *mf* in the first measure, *f* in the fifth measure.

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score is divided into eight staves. The first staff starts with a forte (*f*) dynamic and includes a first ending marked 'A'. The second staff continues with a forte (*f*) dynamic. The third staff features a trill (*tr.*) and a forte (*f*) dynamic, with a second ending marked 'B'. The fourth staff has a mezzo-forte (*mf*) dynamic and a first ending marked 'C'. The fifth staff includes a trill (*tr.*) and a forte (*f*) dynamic, with a first ending marked 'D'. The sixth staff has a mezzo-forte (*mf*) dynamic and a first ending marked 'E'. The seventh staff continues with a forte (*f*) dynamic and a first ending marked '1.'. The eighth staff begins with a trill (*tr.*) and a forte (*f*) dynamic, followed by a second ending marked '2. molto rall.' which concludes with a fermata.

Oboe

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

f *mf* *f* *mf* *f* *mf* *f* *f*

A **B** **C** **D** **E**

tr *tr* *tr* *tr* *tr*

1. 2. **molto rall.**

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes. Ends with a mezzo-forte (*mf*) dynamic and a repeat sign.

Musical staff 2: Labeled 'A'. Treble clef, key signature of three sharps. Features a series of eighth notes and rests. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

Musical staff 3: Labeled 'B'. Treble clef, key signature of three sharps. Includes a trill (*tr*) and a forte (*f*) dynamic. Ends with a repeat sign.

Musical staff 4: Labeled 'C'. Treble clef, key signature of three sharps. Features a mezzo-forte (*mf*) dynamic and a repeat sign.

Musical staff 5: Treble clef, key signature of three sharps. Includes a forte (*f*) dynamic, a trill (*tr*), and a repeat sign.

Musical staff 6: Labeled 'D' and 'E'. Treble clef, key signature of three sharps. Features a mezzo-forte (*mf*) dynamic and a repeat sign.

Musical staff 7: Treble clef, key signature of three sharps. Includes a forte (*f*) dynamic, a first ending bracket labeled '1.', and a repeat sign.

Musical staff 8: Treble clef, key signature of three sharps. Includes a trill (*tr*), a second ending bracket labeled '2.', and the instruction **molto rall.** (molto rallentando). Ends with a trill (*tr*) and a fermata.

Bassoon

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

A

f *mf*

f

B

f *mf*

C

f

D

f

E

mf *f*

1. 2. **molto rall.**

mf *f*

Trumpets in Bb

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

f

A 3 *f* tr

B 4 **C** 7 *f*

D **E** 3

f 1. tr

2. **molto rall.** tr

Trombone

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

A **3**

f

f

B **4** **C** **7** **D**

f

E **3**

f

1. 2. **molto rall.**

f

Timpani

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

A **3**

f *f*

B **4**

f

C **7** **D**

f

E **3** **1.**

f

2.
molto rall.

molto rall.

Snare Drum

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

f

A 3 *f*

B 4 **C** 7 *f*

D

E 3 *f* 1.

2. **molto rall.**

Violin I

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

f *mf*

f

tr *V* **B**
2nd time only
f

C
2nd time only
mf *f*

tr *V* **D**
f

E
mf

1.
f

tr *V* **2.**
molto rall. *tr* *V*

Violin II

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

f *mf* **A**

f

tr *V* **B** 2nd time only *f*

C 2nd time only *mf* *f*

tr *V* **D** *f*

E *mf*

f *tr* *V*

2. *molto rall.* *tr* *V*

Viola

Jeune Espagnols

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Allegro ♩ = 80

First staff of music. Key signature: one sharp (F#). Time signature: 3/8. Starts with a forte (*f*) dynamic. The first measure has an accent (>) over the first eighth note. The staff ends with a repeat sign and a first ending bracket labeled 'A' above it, starting with a *mf* dynamic and a breath mark (v) over the first eighth note.

Second staff of music. Starts with a forte (*f*) dynamic. The staff ends with a repeat sign and a first ending bracket labeled 'A' above it, starting with a forte (*f*) dynamic and a breath mark (v) over the first eighth note.

Third staff of music. Starts with a forte (*f*) dynamic. The staff ends with a repeat sign and a first ending bracket labeled 'B' above it, starting with a forte (*f*) dynamic and a breath mark (v) over the first eighth note. The text "2nd time only" is written above the staff.

Fourth staff of music. Starts with a mezzo-forte (*mf*) dynamic. The staff ends with a repeat sign and a first ending bracket labeled 'C' above it, starting with a forte (*f*) dynamic and a breath mark (v) over the first eighth note. The text "2nd time only" is written above the staff.

Fifth staff of music. Starts with a forte (*f*) dynamic. The staff ends with a repeat sign and a first ending bracket labeled 'D' above it, starting with a forte (*f*) dynamic and a breath mark (v) over the first eighth note.

Sixth staff of music. Starts with a mezzo-forte (*mf*) dynamic. The staff ends with a repeat sign and a first ending bracket labeled 'E' above it, starting with a mezzo-forte (*mf*) dynamic and a breath mark (v) over the first eighth note.

Seventh staff of music. Starts with a forte (*f*) dynamic. The staff ends with a first ending bracket labeled '1.' above it, starting with a forte (*f*) dynamic and a breath mark (v) over the first eighth note.

Eighth staff of music. Starts with a repeat sign and a first ending bracket labeled '2.' above it, followed by the instruction "molto rall.". The staff ends with a first ending bracket labeled '2.' above it, starting with a forte (*f*) dynamic and a breath mark (v) over the first eighth note.

Violoncello

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

f *mf* **A**

f

B

2nd time only

f

C

2nd time only

mf *f*

D

f

E

mf *f*

1.

2.

molto rall.

mf *f*

Double Bass

Jeune Espagnols

G. Muffat
Arr. P. Martin

Allegro ♩ = 80

f *mf*

f

B

2nd time only

f

C

2nd time only

mf *f*

D

f

E

mf *f*

1.

2.

molto rall.

mf