

Music for Strings

Jesus Born in Bethlea

8 traditional carols arranged for unison violins & piano by Peter Martin



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Mainstream Music

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1. Unto Us a Boy is Born

Maestoso ♩ = 100 molto rall. § a tempo

Violin

Piano

f

6

11

FINE

FINE

15

D.S. al FINE

D.S. al FINE

Musical score for measures 15-18. The top staff is a single treble clef with a key signature of two sharps (F# and C#) and contains whole rests. The bottom staff is a grand staff (treble and bass clefs) with the same key signature. It contains a melodic line in the bass clef and a chordal accompaniment in the treble clef. The music concludes with a double bar line and repeat dots.

2. Lullaby, Jesus

Gently ♩ = 80

Violin

Piano

mp

mp

6

Musical score for "Lullaby, Jesus". It features a Violin part and a Piano part. The Violin part begins with a whole rest followed by a melody starting on a half note. The Piano part provides a harmonic accompaniment with chords and a bass line. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked "Gently" with a quarter note equal to 80 beats per minute. The dynamics are marked "mp" (mezzo-piano). The score shows measures 6 through 10.

11

mf

12 13 14

15

poco rall.

mp

16 17 18

3. Hey, Little Bull

Brightly ♩ = 140

Violin

Piano

mf *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

4

Musical score for measures 4-7. The piece is in D major (two sharps). The melody in the treble clef consists of quarter and eighth notes. The piano accompaniment in the grand staff features chords and moving lines in both hands.

8

FINE

mf

FINE

mf

Musical score for measures 8-11. Measure 8 ends with a double bar line and the word "FINE" above a fermata. Measure 9 begins with a mezzo-forte (*mf*) dynamic. The piano part has a "FINE" marking above measure 10.

12

mf

Musical score for measures 12-15. The piano part continues with chords and moving lines. The melody in the treble clef has a fermata at the end of measure 15.

16

D.S. al FINE

D.S. al FINE

4. Wind Through the Olive Trees

Gently ♩ = 80

Violin

mf

Piano

mf

6

11

11

15

poco rall.

15

poco rall.

5. Mary had a Baby

Bright 4 ♩ = 140

Violin

Piano

mf

Bright 4 ♩ = 140

Violin

Piano

mf

5

mf

This block contains measures 5 through 8 of a musical piece. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody consists of eighth and quarter notes. The piano accompaniment features chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present at the beginning of measure 5.

9

This block contains measures 9 through 12 of the musical piece. It continues the same instrumental texture as the previous block, with a single melodic line and piano accompaniment. The measures conclude with double bar lines and repeat dots, indicating the end of a phrase.

6. Jesus Born in Bethlea

Moderately ♩ = 80

Violin

Piano

mf

mf

This block contains the musical score for the piece "Jesus Born in Bethlea". It is marked "Moderately" with a tempo of 80 beats per minute. The score is for Violin and Piano. The key signature has two sharps (F# and C#), and the time signature is 2/4. The Violin part begins with a rest for four measures, then enters in measure 5 with a melodic line. The Piano accompaniment is present throughout, featuring chords and moving lines in both hands. Dynamic markings of *mf* are present for both the Violin and Piano parts.

8

8

14

poco rall.

14

7. Under Bethlehem's Star so Bright

With movement ♩ = 160

div. f

1. 2.

Violin

Piano

With movement ♩ = 160

div. f

1. 2.

Violin

Piano

8 unis.

mf cresc. *f*

12

mf cresc. *f*

8. Go Tell it on the Mountain

With a swing ♩ = 120 ♩ = ♩-3-♩

Violin

Piano

f

4

Measures 4-7 of a musical score in D major. The melody (treble clef) consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 6 contains a complex chordal texture in the right hand.

8

Measures 8-11 of a musical score in D major. The melody (treble clef) continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (grand staff) maintains the eighth-note pattern in the right hand and the bass line in the left hand. Measure 10 includes a dynamic marking of *mf* (mezzo-forte) under the melody. Measure 11 includes a dynamic marking of *mf* (mezzo-forte) under the piano accompaniment.

12

Measures 12-15 of a musical score in D major. The melody (treble clef) continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment (grand staff) maintains the eighth-note pattern in the right hand and the bass line in the left hand.

16

f

20

f

23

f

Violin

Jesus Born in Bethlea

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1. Unto us a Boy is Born

Maestoso ♩ = 100
2 molto rall.

♩ a tempo
f

8

12 FINE D.S. al FINE
4

The musical score for 'Unto us a Boy is Born' is written for violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 100 beats. The first measure is a whole note, followed by two measures of rests. The third measure starts a new phrase marked 'a tempo' and 'f' (forte). The melody consists of eighth and quarter notes. At measure 12, the piece ends with a double bar line and the word 'FINE'. A 'D.S. al FINE' instruction with a 4-measure rest follows.

2. Lullaby, Jesus

Gently ♩ = 80
2

mp

8

mf

13 poco rall.

mp

The musical score for 'Lullaby, Jesus' is written for violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Gently' and a quarter note equal to 80 beats. The first measure is a whole note, followed by a phrase marked 'mp' (mezzo-piano). The melody is composed of eighth and quarter notes. At measure 8, the dynamics change to 'mf' (mezzo-forte). The piece concludes at measure 13 with a 'poco rall.' (poco rallentando) marking and a final whole note.

3. Hey, Little Bull

Brightly ♩ = 140

Musical score for 'Hey, Little Bull' in G major (one sharp) and 4/4 time. The tempo is marked 'Brightly' with a quarter note equal to 140 beats per minute. The score consists of four staves. The first staff begins with a double bar line, a '2' indicating a second ending, and a '3/4' time signature change. It starts with a forte (*f*) dynamic. The second staff has a measure rest at the beginning, followed by a melodic line, and ends with a 'FINE' marking and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff starts at measure 16 and is marked 'D.S. al FINE'.

4. Wind Through the Olive Trees

Gently ♩ = 80

Musical score for 'Wind Through the Olive Trees' in G major (one sharp) and 3/4 time. The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The score consists of three staves. The first staff begins with a double bar line, a '2' indicating a second ending, and a '3/4' time signature change. It starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff starts at measure 14 and is marked 'poco rall.'.

5. Mary had a Baby

Bright 4 $\text{♩} = 140$

2 2

mf

8

The musical score for 'Mary had a Baby' is written for violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Bright' with a metronome indication of 4 quarter notes equal to 140 beats per minute. The time signature is 4/4. The piece begins with a repeat sign and a first ending bracket. The melody is marked *mf* (mezzo-forte). The score consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14, ending with a double bar line.

6. Jesus Born in Bethlea

Moderately $\text{♩} = 80$

4

mf

11

16

poco rall.

The musical score for 'Jesus Born in Bethlea' is written for violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Moderately' with a metronome indication of 4 quarter notes equal to 80 beats per minute. The time signature is 2/4. The piece begins with a repeat sign and a first ending bracket. The melody is marked *mf* (mezzo-forte). The score consists of two staves. The first staff contains measures 1 through 10, and the second staff contains measures 11 through 16, ending with a double bar line. The tempo marking 'poco rall.' (poco rallentando) is placed above the second staff.

7. Under Bethlehem's Star so Bright

With movement ♩ = 160

2 div. f 1. 2. unis. mf cresc. f mf cresc. f

9

Detailed description: This is the musical score for 'Under Bethlehem's Star so Bright'. It is written for violin in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'With movement' at 160 beats per minute. The score consists of two staves. The first staff begins with a double bar line and a '2' above it, indicating a second ending. It features a 'div.' (divisi) marking and a forte (f) dynamic. The melody is composed of eighth and sixteenth notes. There are two first endings (1.) and a second ending (2.) marked above the staff. The dynamics transition to mezzo-forte (mf) with a crescendo (cresc.) and then back to forte (f). The second staff starts at measure 9 and continues the melody, also featuring a crescendo and a final forte (f) dynamic.

8. Go Tell it on the Mountain

With a swing ♩ = 120 ♩ = ♩⁻³

2 f 7 mf 12 17 f 22

Detailed description: This is the musical score for 'Go Tell it on the Mountain'. It is written for violin in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'With a swing' at 120 beats per minute. The score consists of five staves. The first staff begins with a double bar line and a '2' above it, indicating a second ending. It features a forte (f) dynamic. The melody is composed of eighth and sixteenth notes. The second staff starts at measure 7 and continues the melody, featuring a mezzo-forte (mf) dynamic. The third staff starts at measure 12 and continues the melody. The fourth staff starts at measure 17 and continues the melody, featuring a forte (f) dynamic. The fifth staff starts at measure 22 and continues the melody, ending with a double bar line. The dynamics transition from forte (f) to mezzo-forte (mf) and back to forte (f).