Music for Strings

E. Elgar

Introduction and Allegro

String Orchestra

mm

Mainstream Music

Music for Strings

E. Elgar

Introduction and Allegro

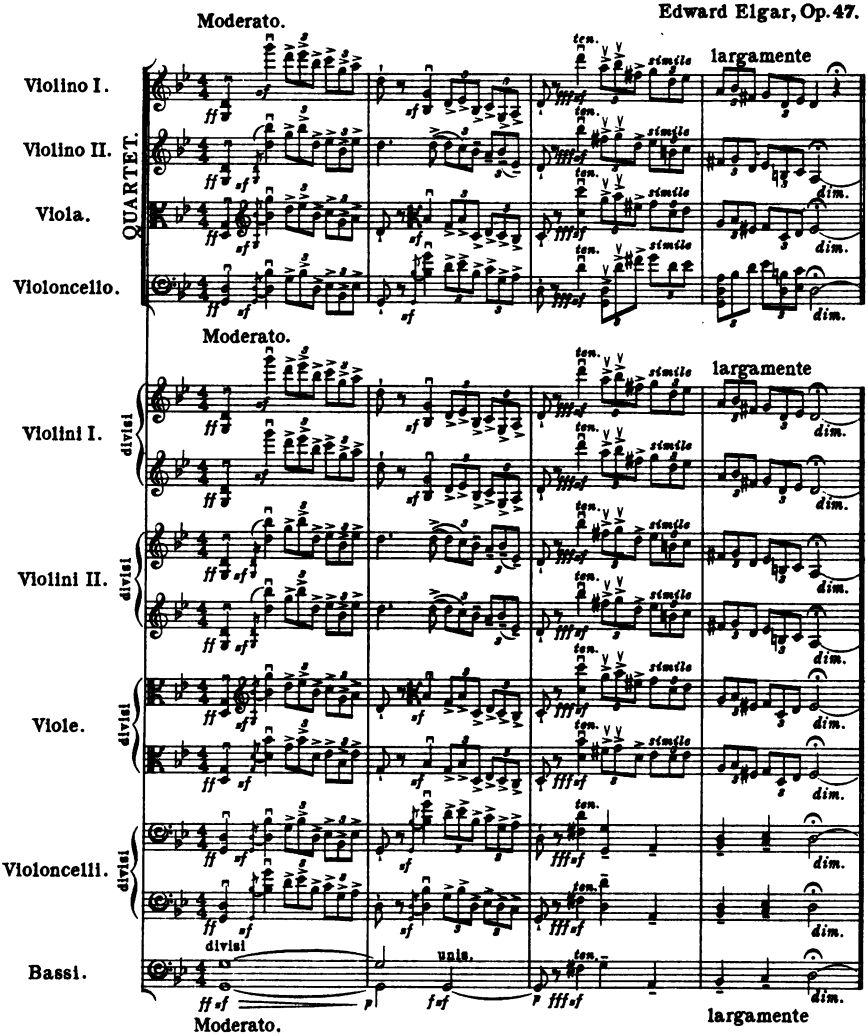
String Orchestra

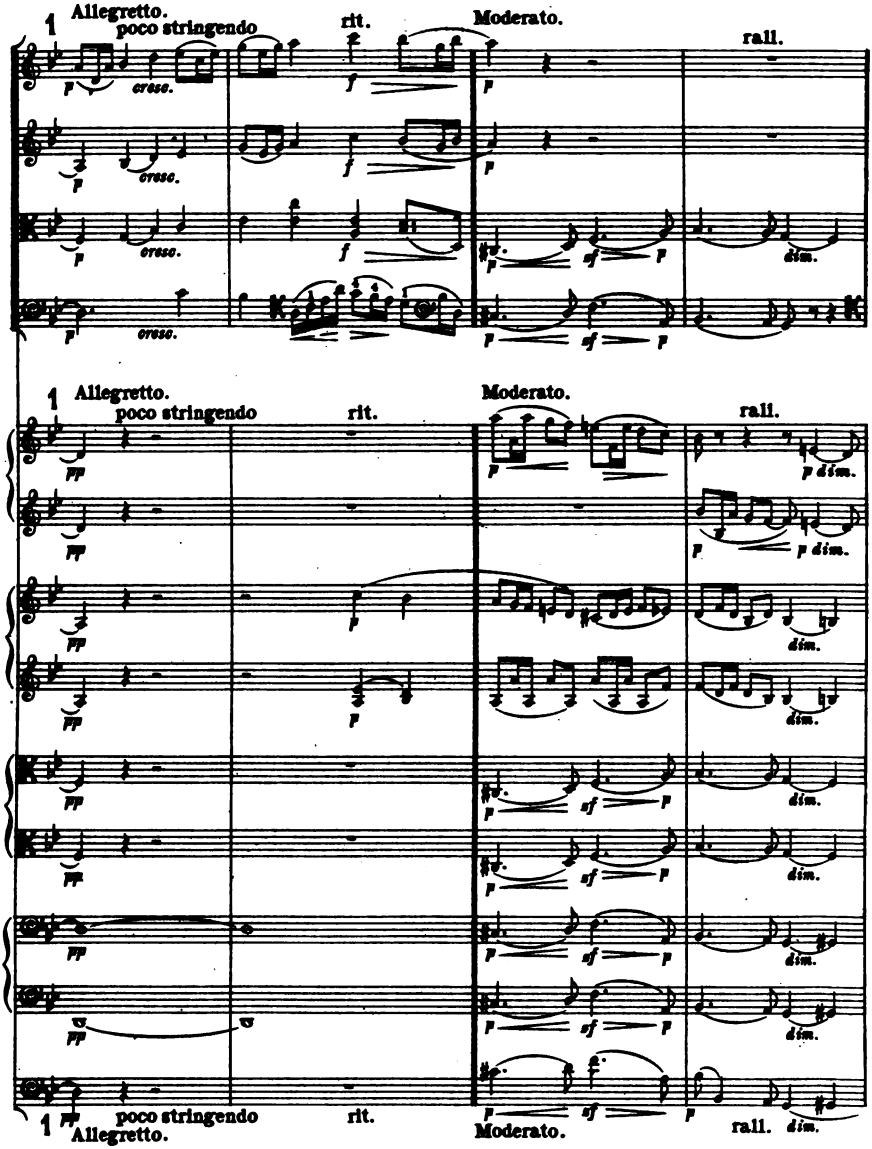
mm

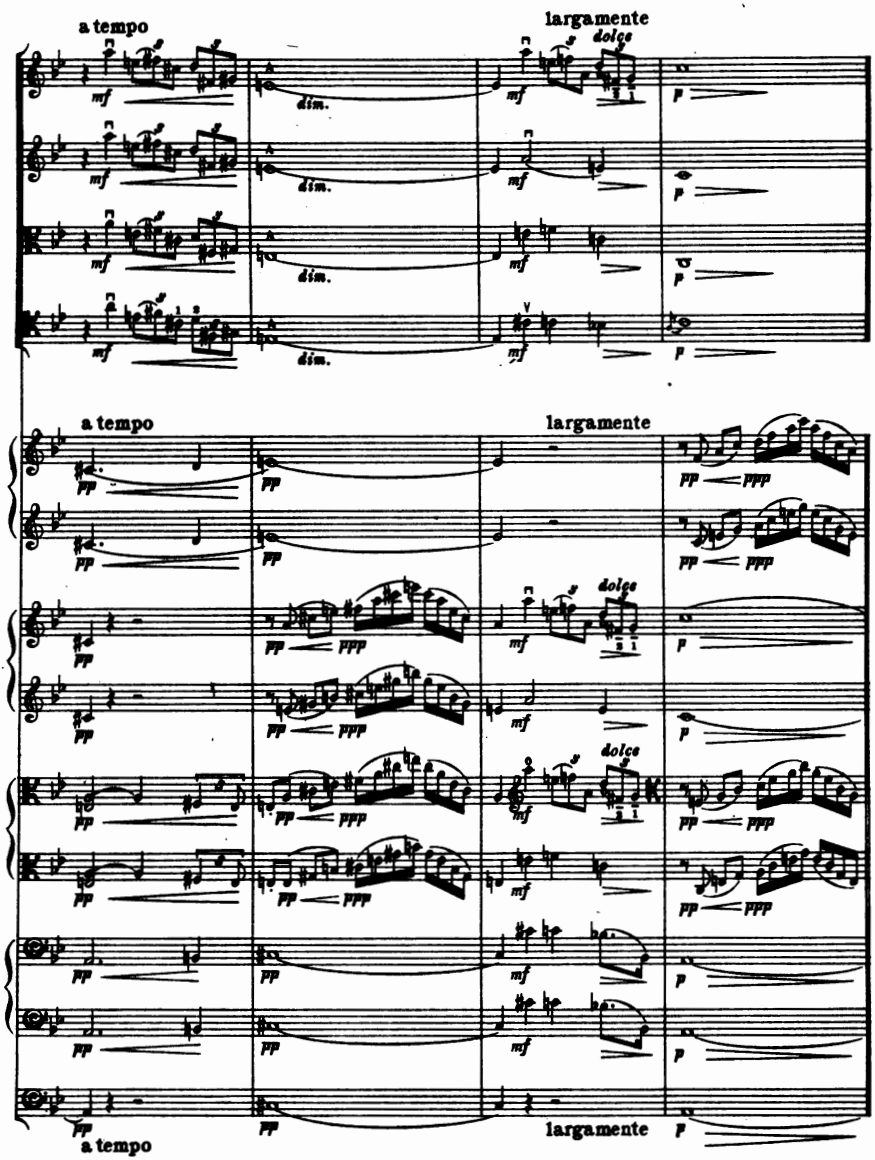
Mainstream Music

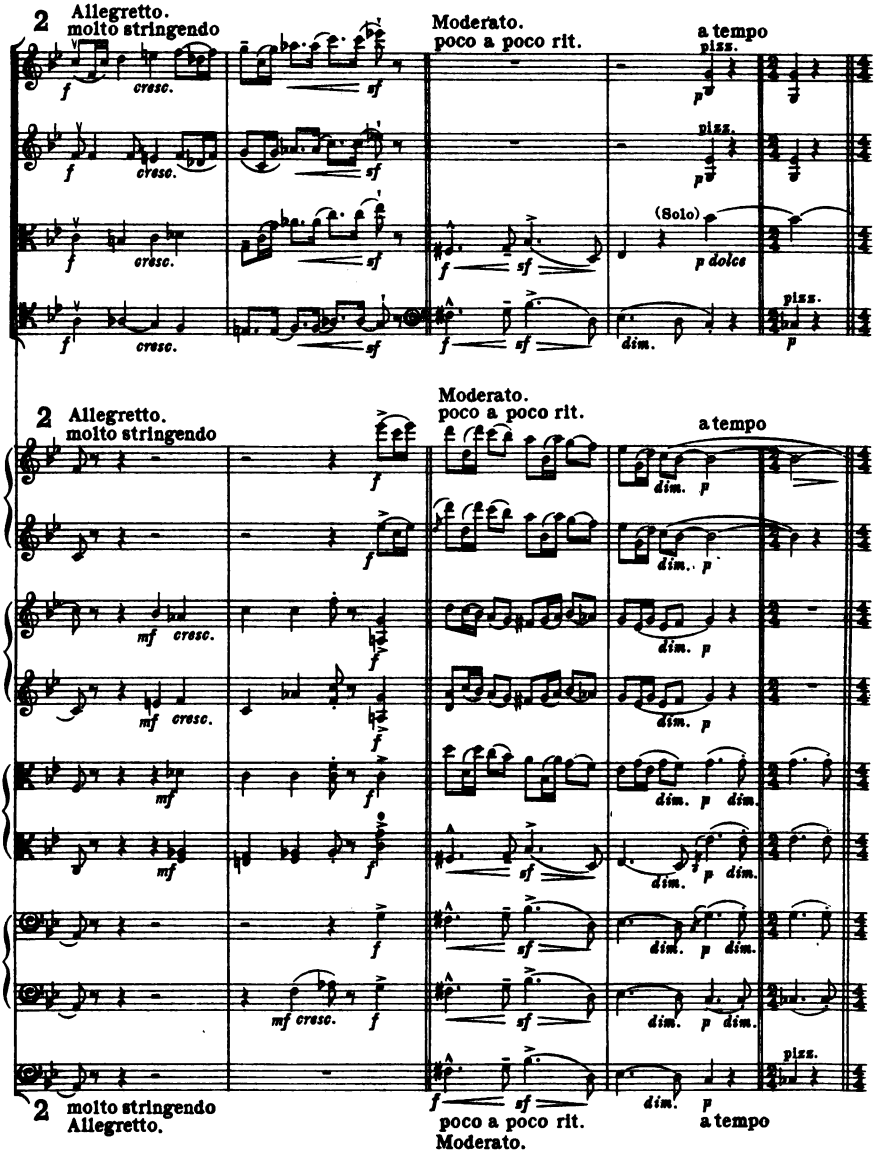
INTRODUCTION and ALLEGRO
for Strings
(Quartet and Orchestra.)

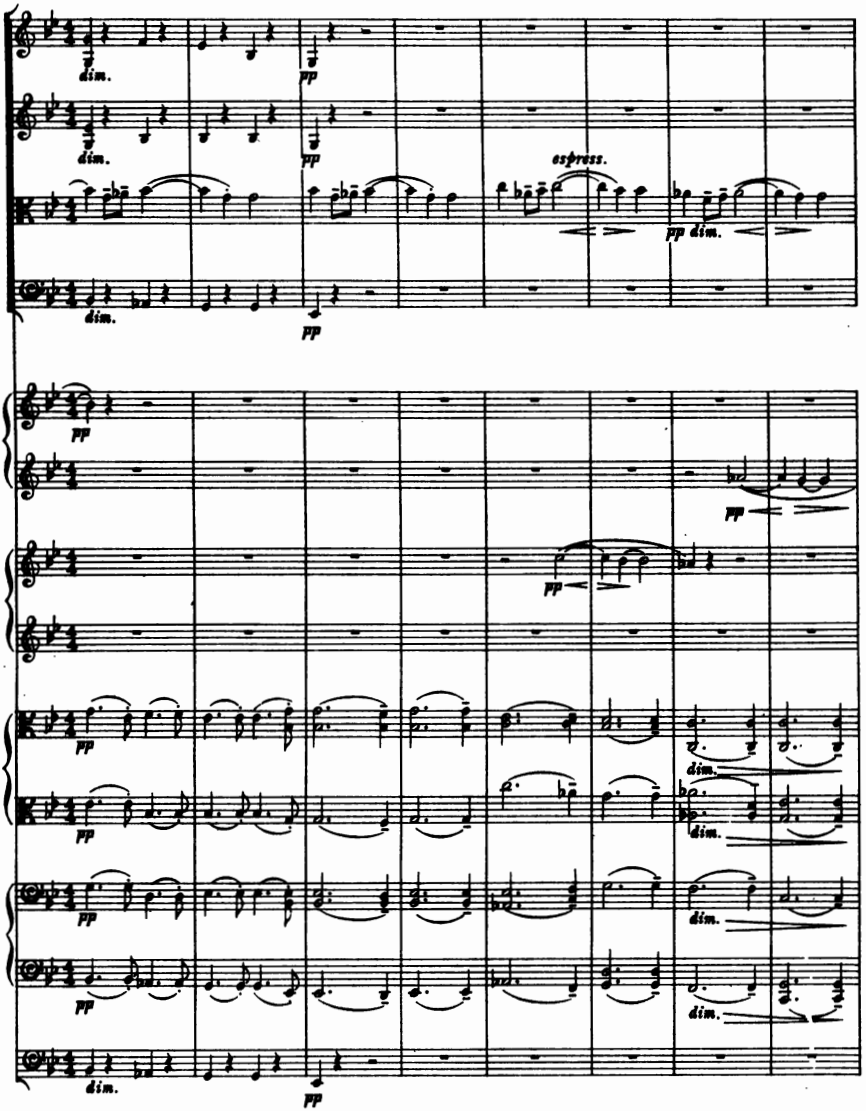
Edward Elgar, Op. 47.

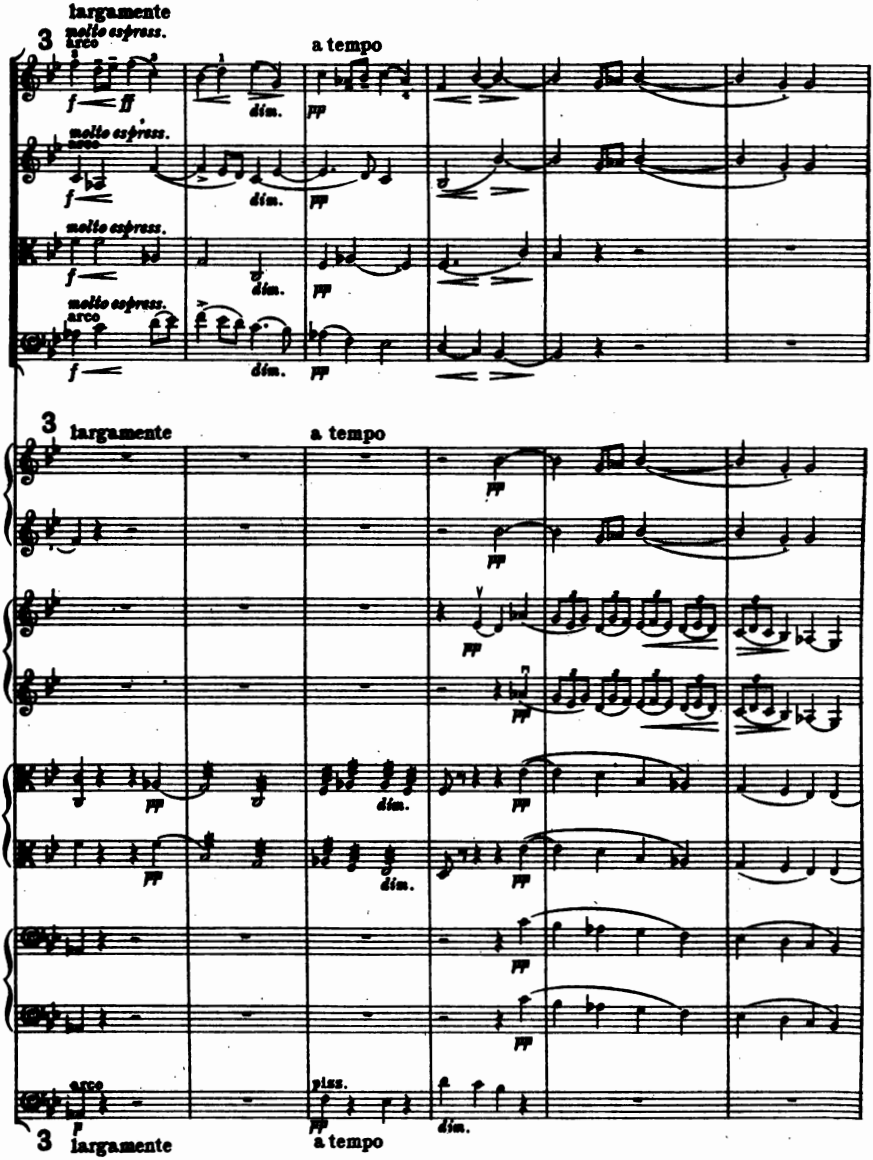


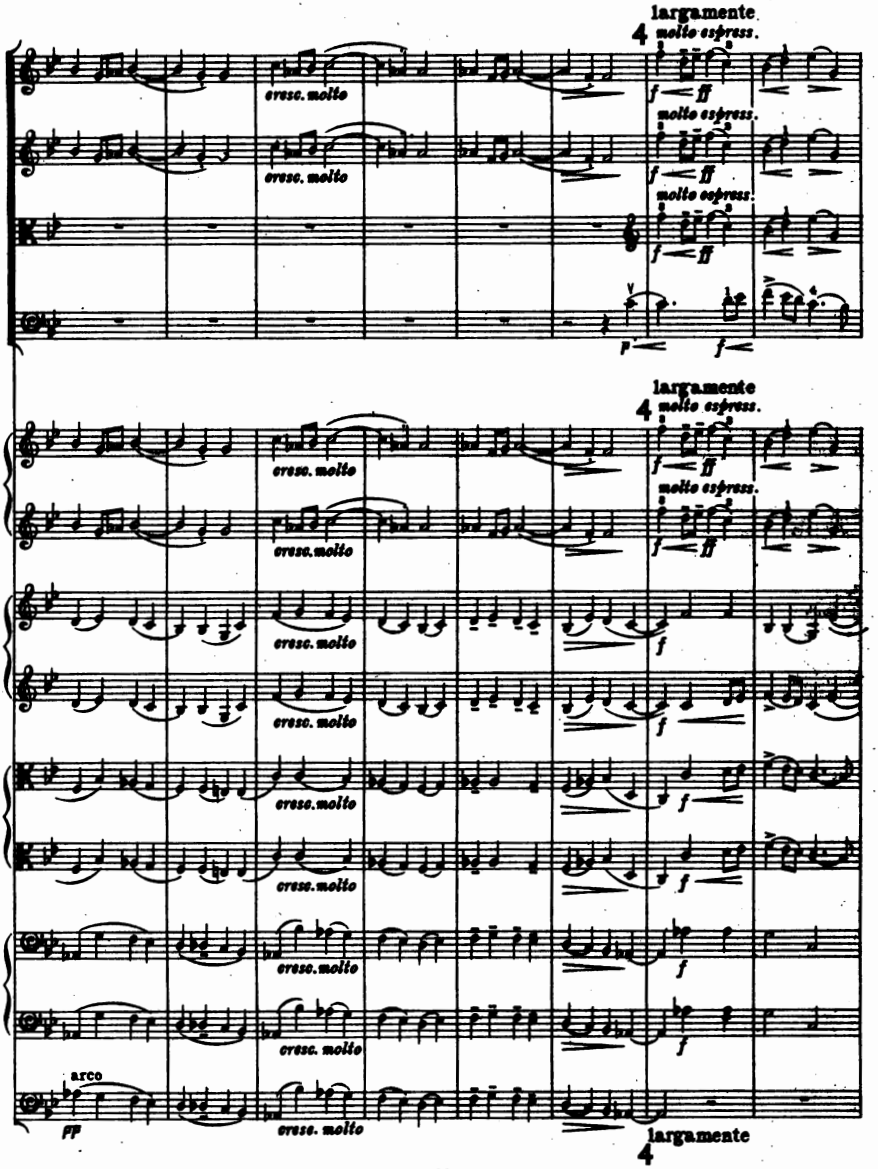

1
Allegretto.
poco stringendo
rit.
Moderato.
rall.
cresc.
dim.
p dim.
1
Allegretto.
poco stringendo
rit.
Moderato.
rall.
1
poco stringendo
rit.
Allegretto.
Moderato.
rall.

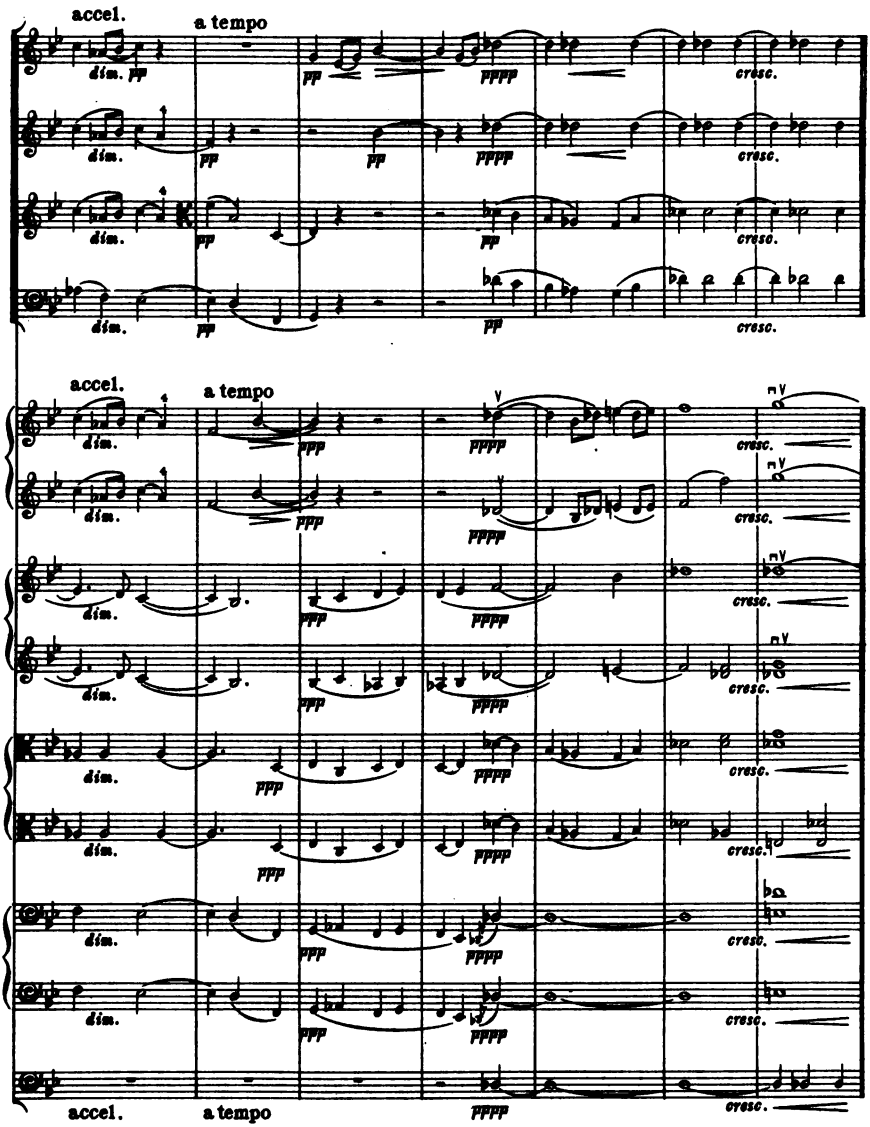

a tempo
largamente
dolce
dim.
a tempo
largamente
dolce
a tempo
largamente

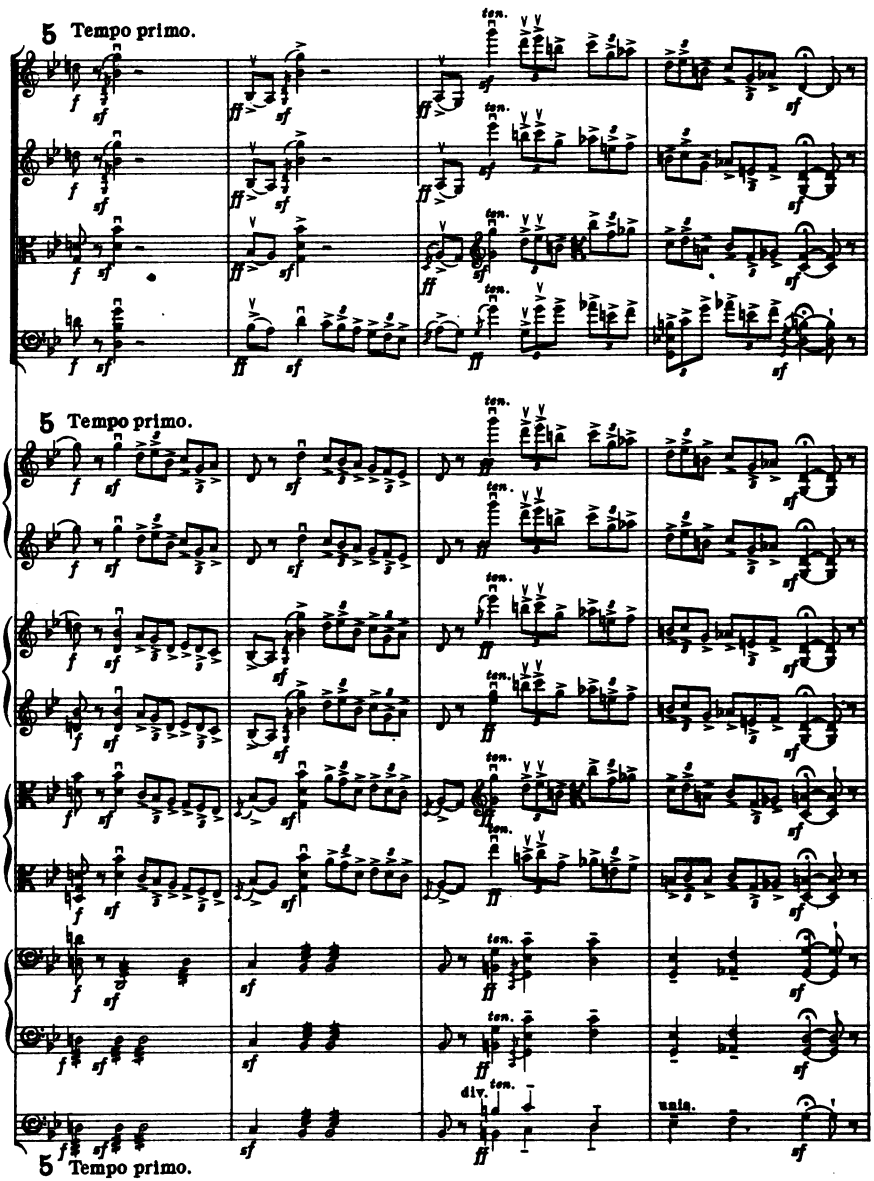

2
Allegretto.
molto stringendo
Moderato.
poco a poco rit.
a tempo
pizz.
(Solo)
p dolce
cresc.
dim.
mf cresc.
2
Allegretto.
molto stringendo
Moderato.
poco a poco rit.
a tempo
dim.
pizz.
2
molto stringendo
Allegretto.
poco a poco rit.
Moderato.
a tempo

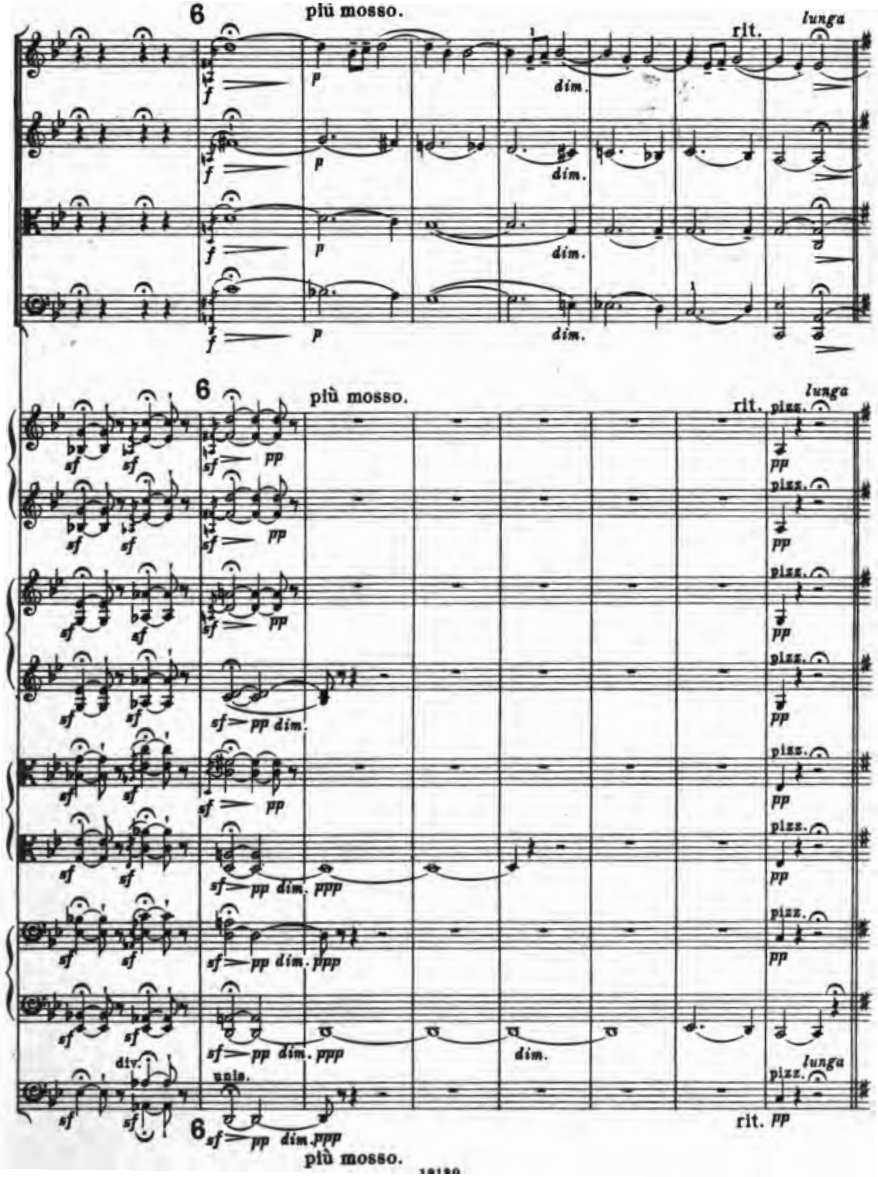

dim.
pp
dim.
pp
espress.
pp dim.
dim.
pp
pp
pp
pp
pp
pp
pp
dim.
dim.
dim.
dim.
dim.
pp

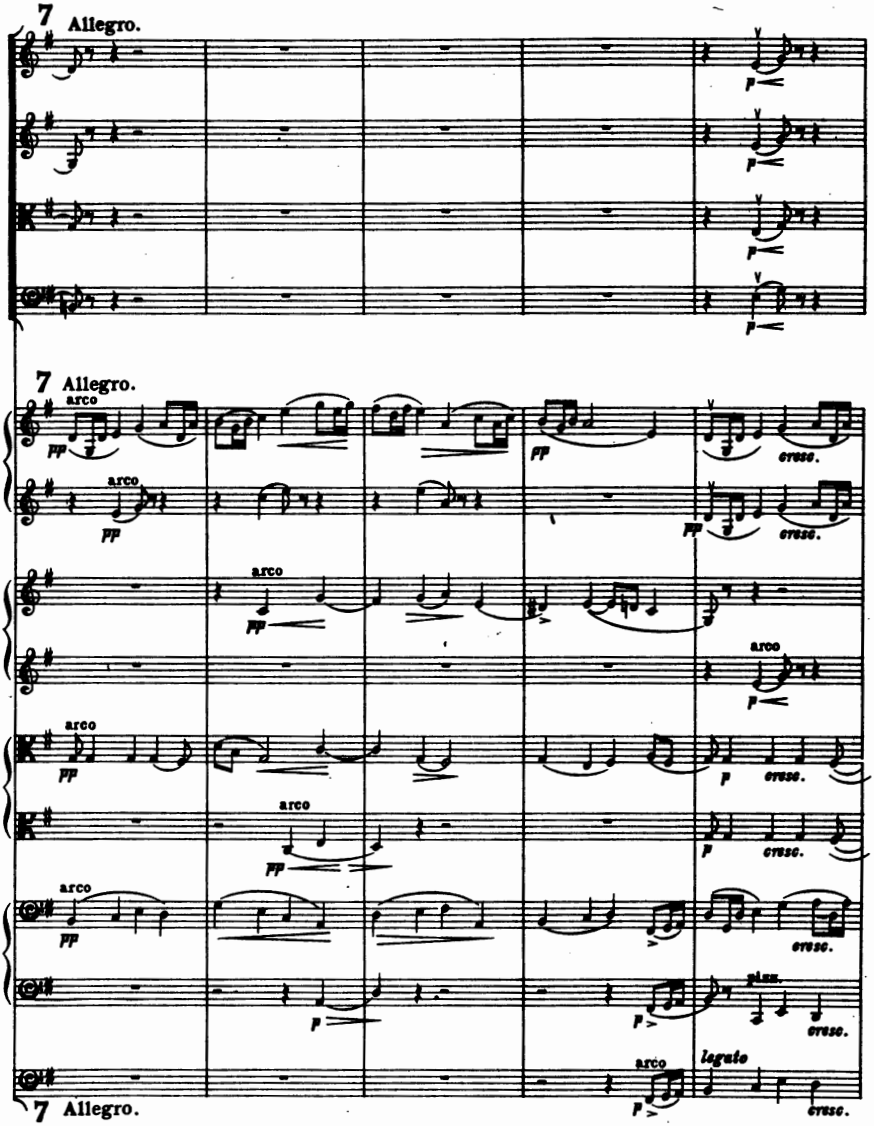

largamente
molto espress.
arco
a tempo
dim.
pp
f
ff
largamente
a tempo
pizz.
dim.
arco
largamente
a tempo

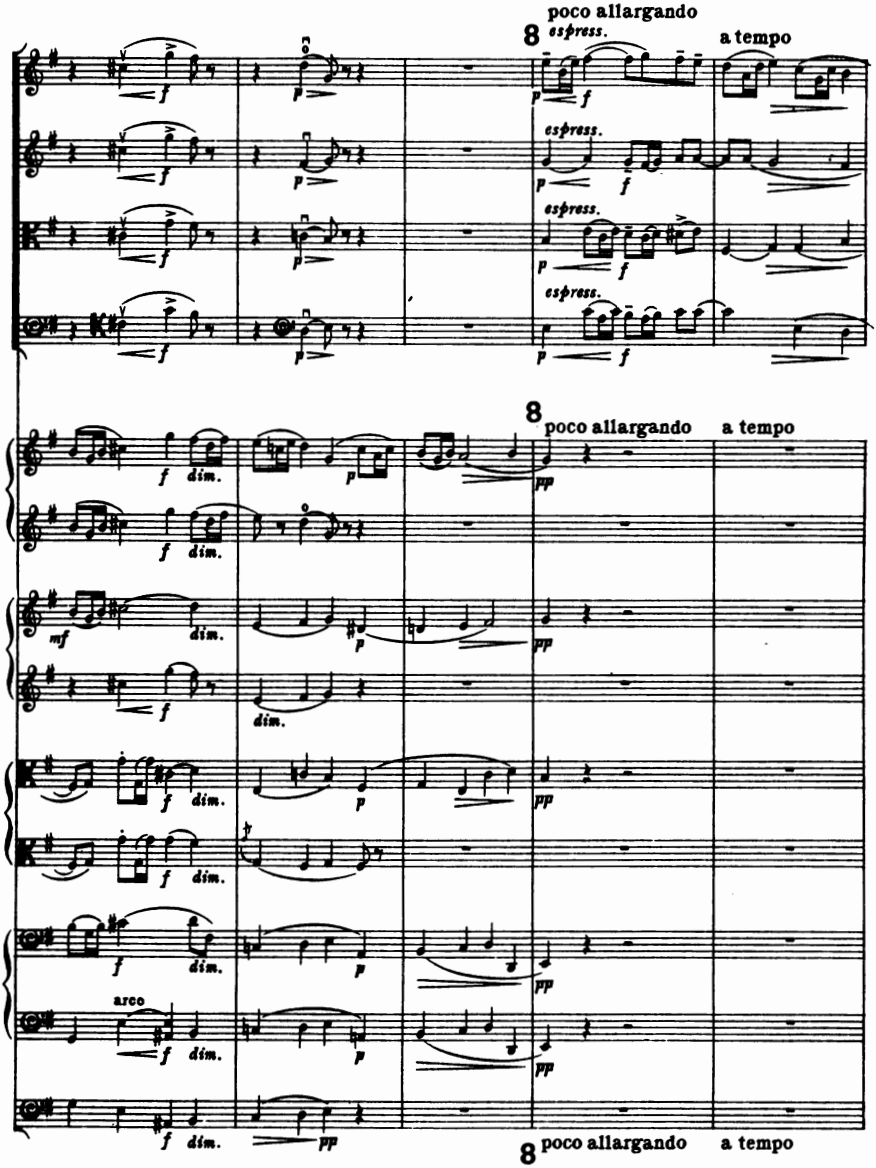

largamente
molto espress.
cresc. molto
arco
pp
f
ff

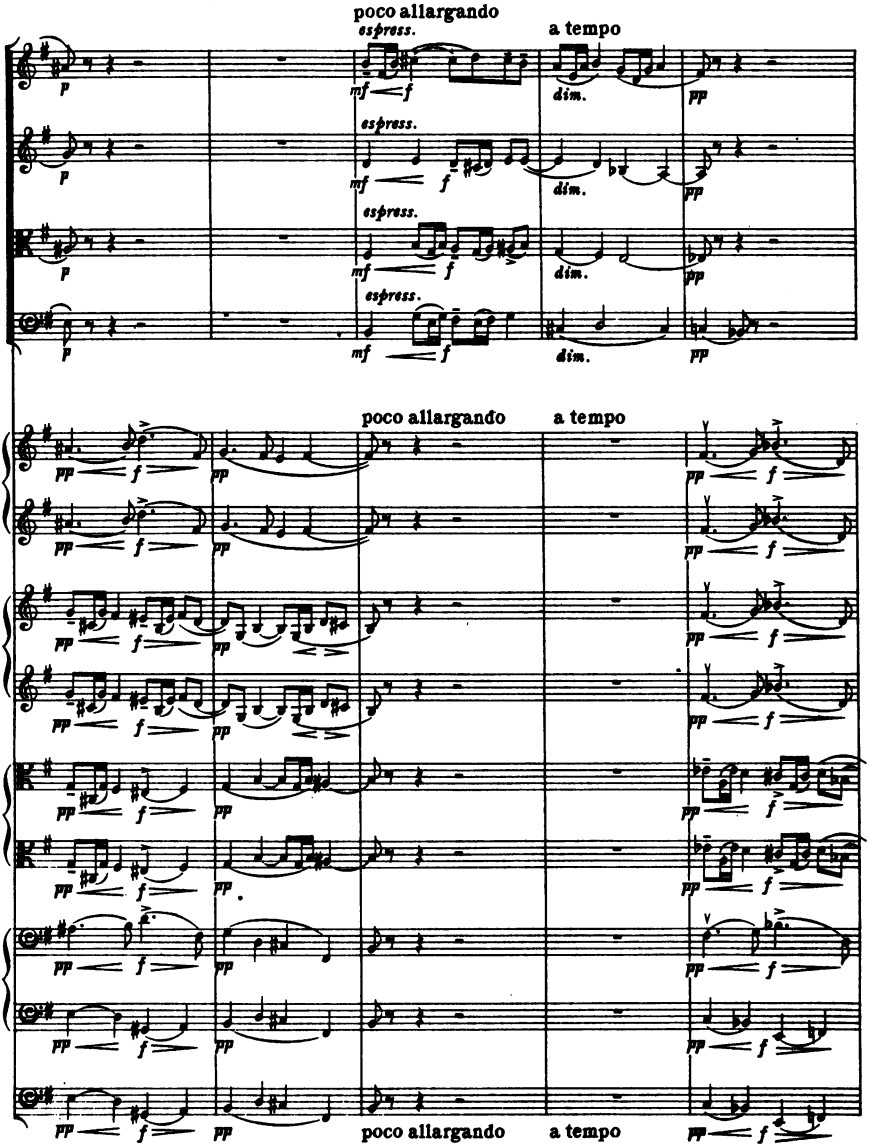

accel.
a tempo
dim.
pp
ppp
pppp
cresc.

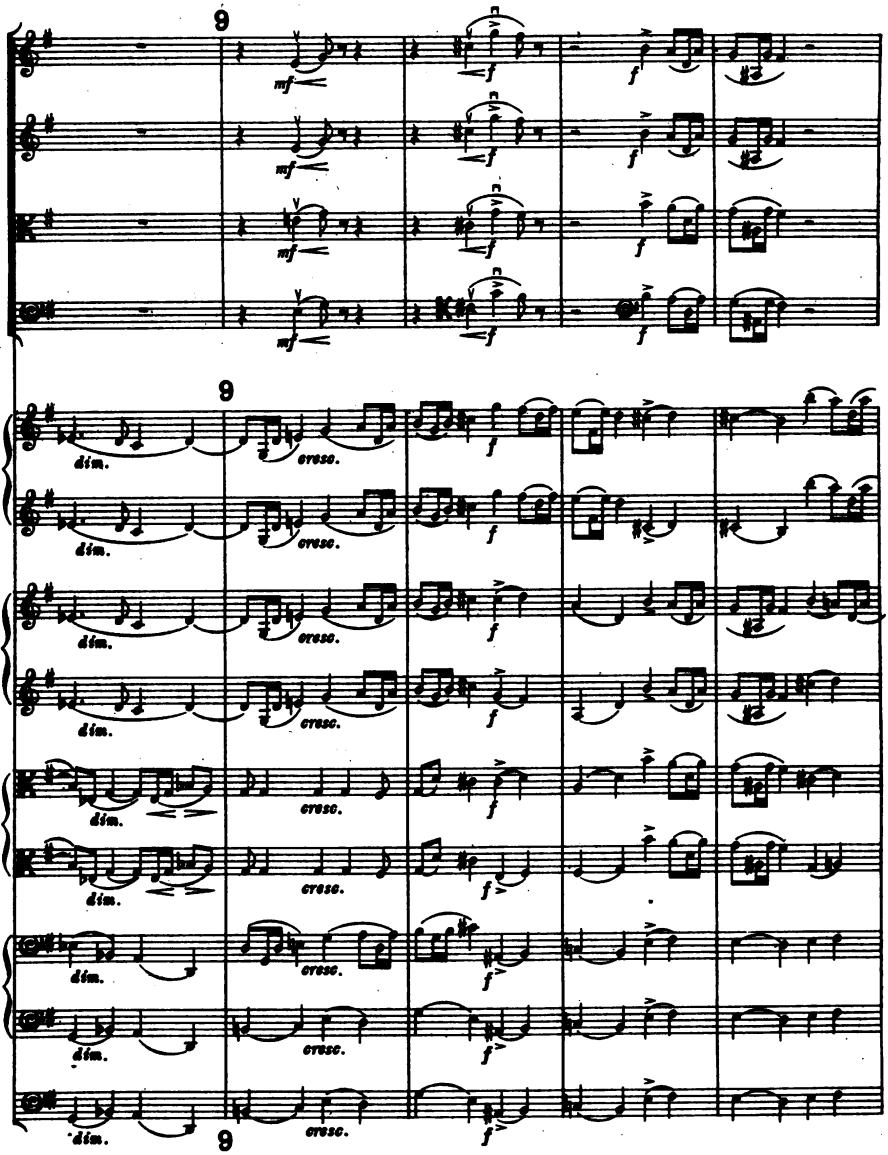

5 Tempo primo.
ten.
div.
unis.
5 Tempo primo.

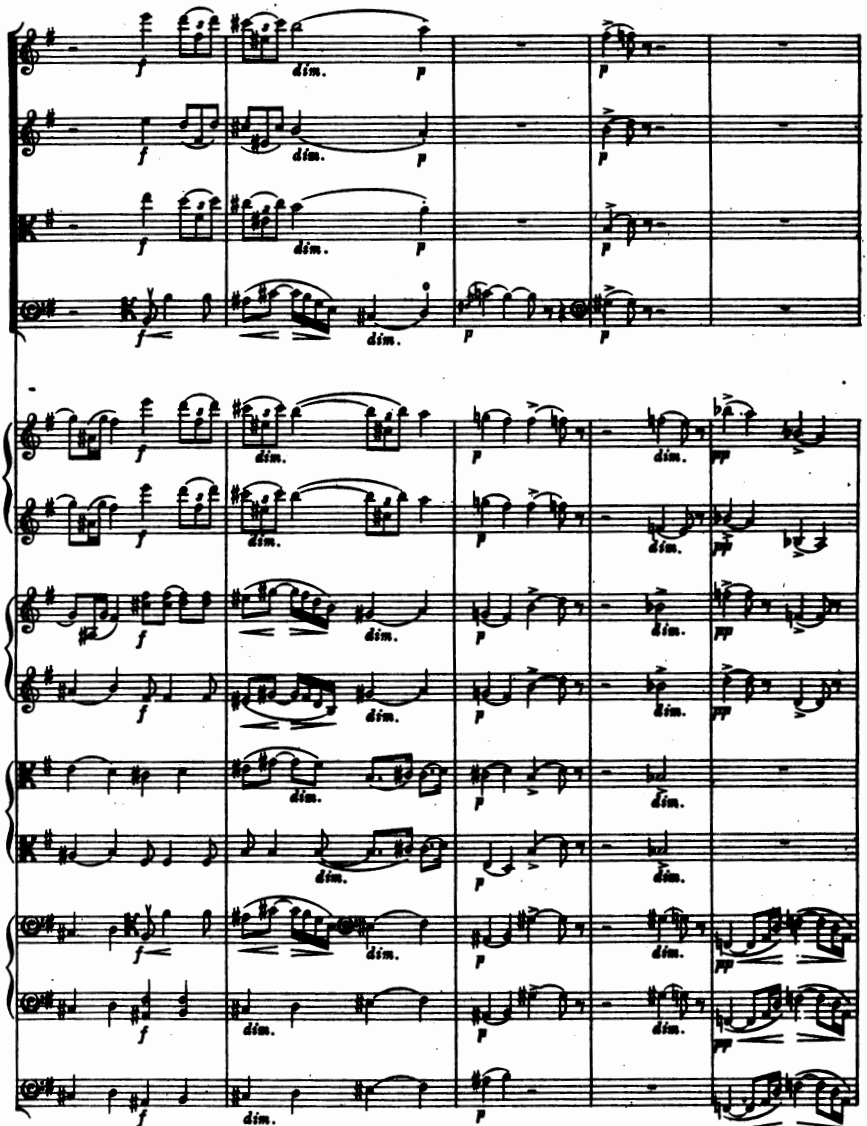

6
più mosso.
rit.
lunga
dim.
6
più mosso.
rit.
lunga
pizz.
div.
unis.
6
più mosso.
rit.

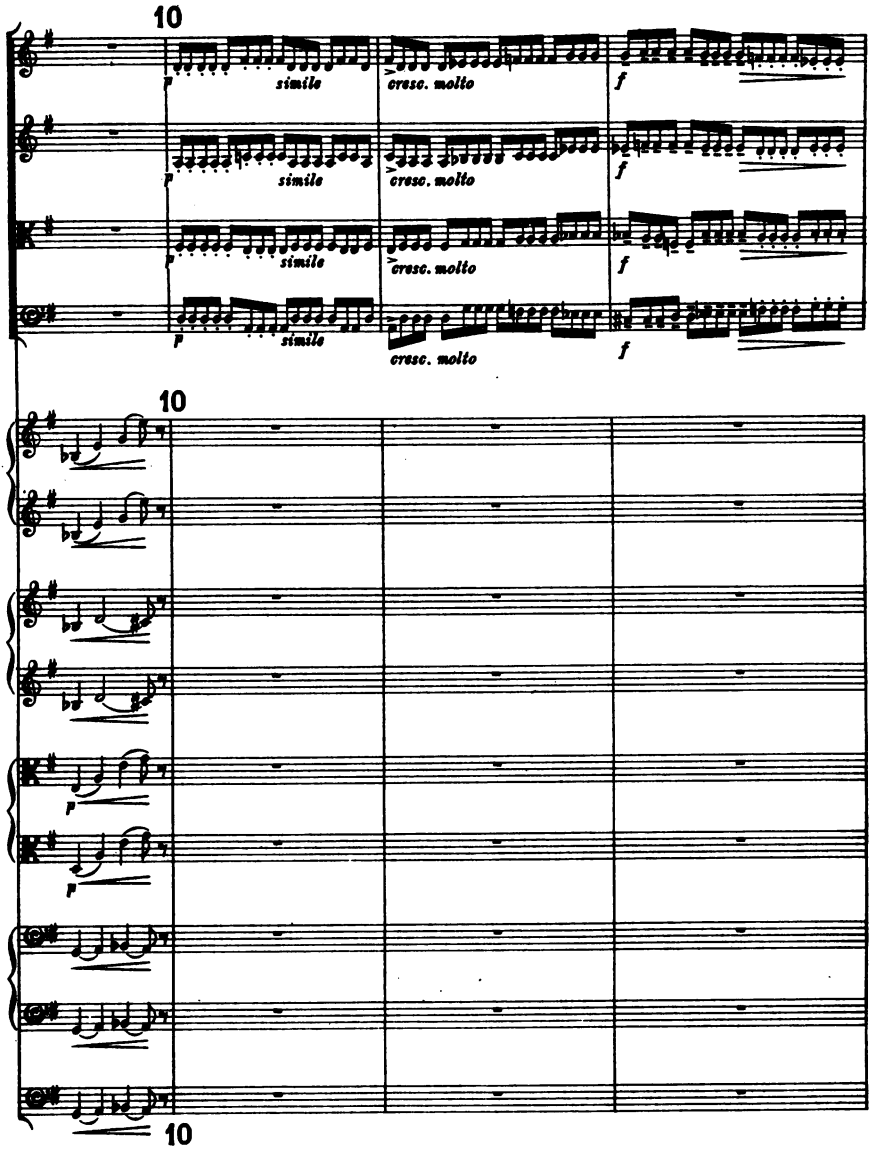

7 Allegro.
7 Allegro.
arco
pp
cresc.
pizz.
legato
7 Allegro.

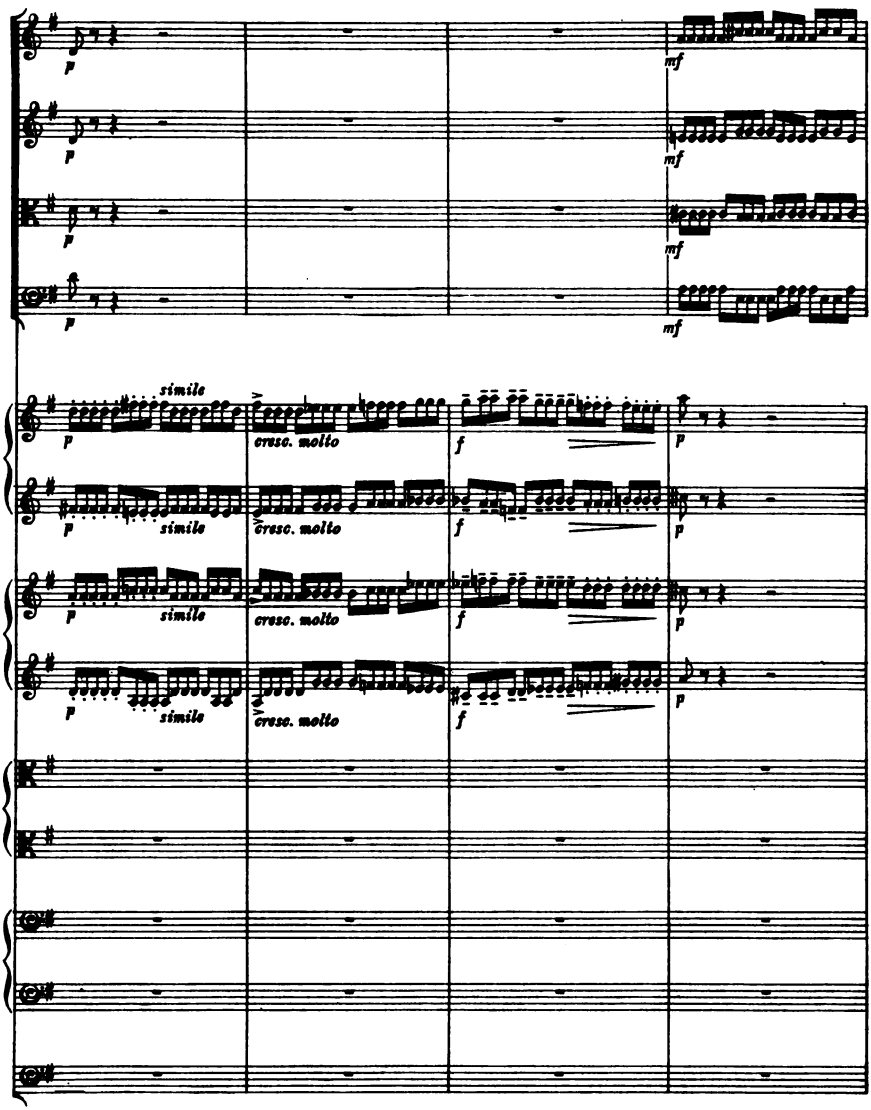

poco allargando
espress.
a tempo
dim.
arco

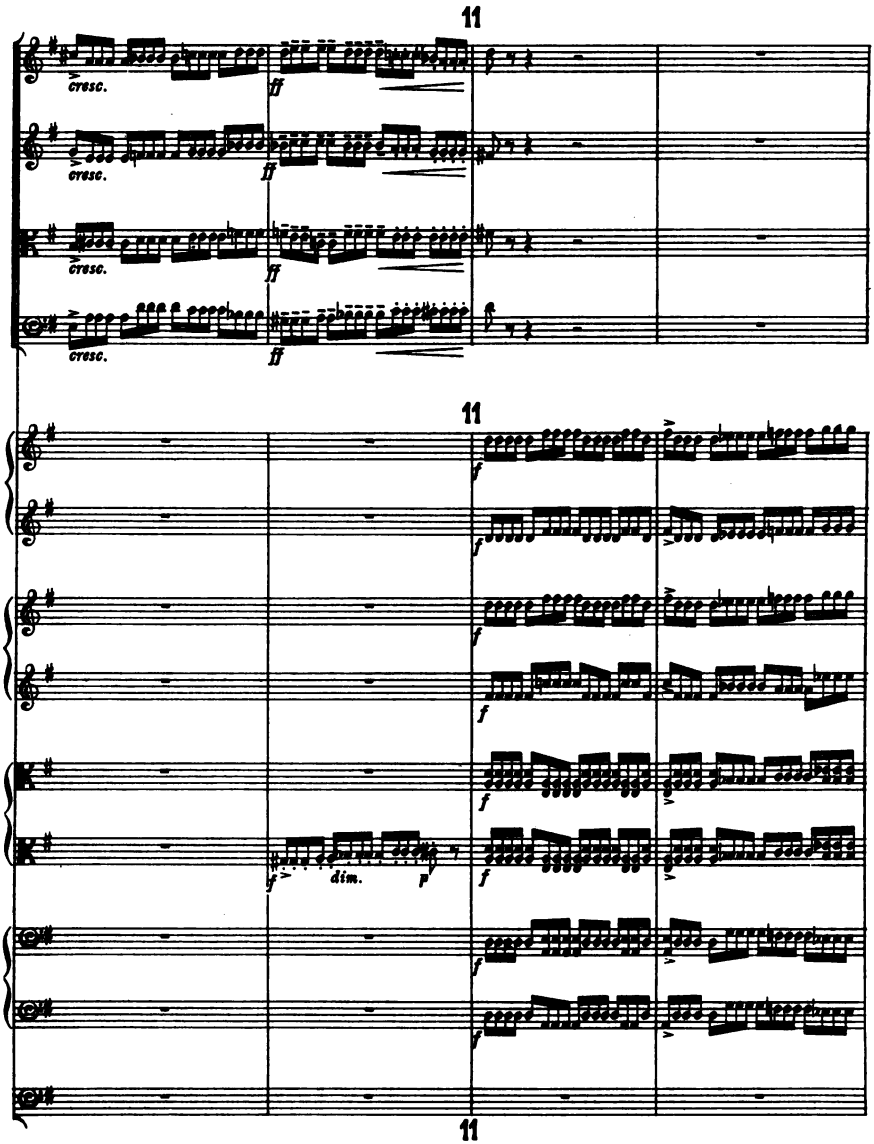

poco allargando
a tempo
espress.
p
mf
f
dim.
pp
poco allargando
a tempo

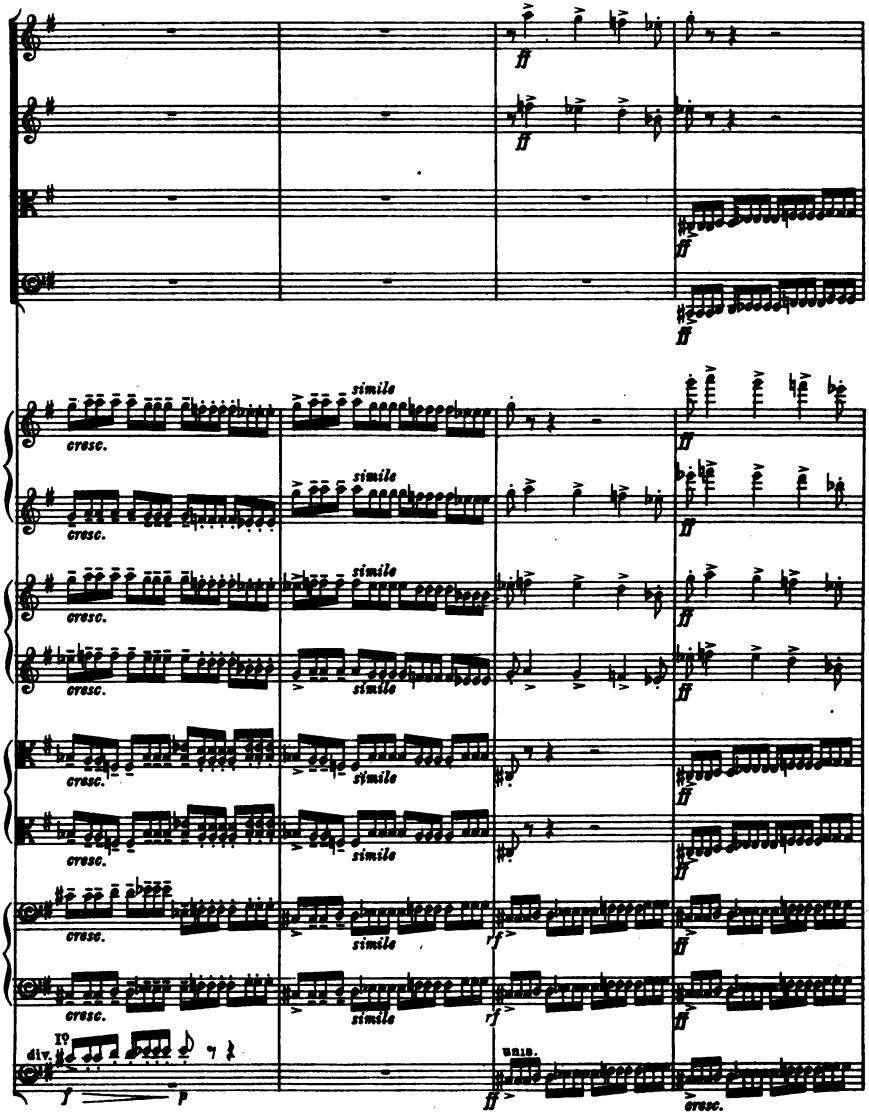

9
mf
f
9
dim.
cresc.
f
9

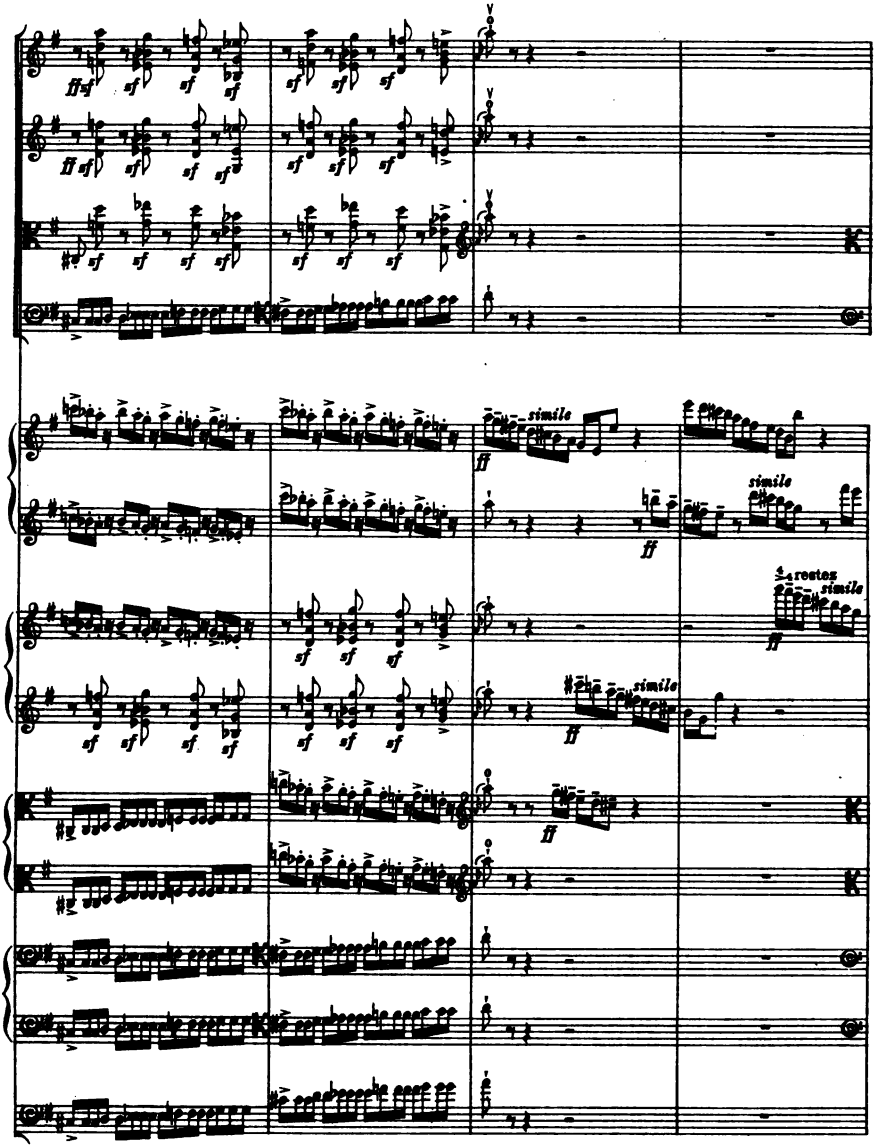

dim.
p
pp

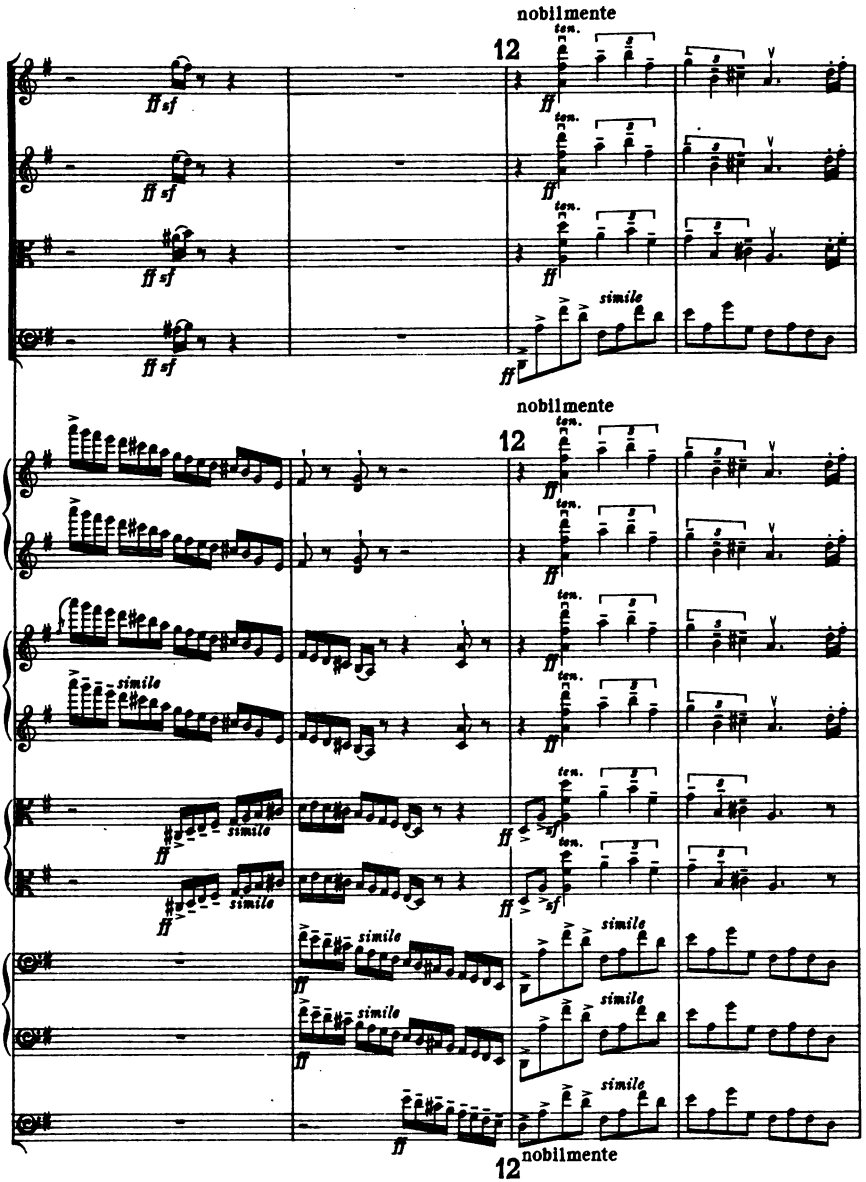

10
p
simile
cresc. molto
f
10
p
p
10

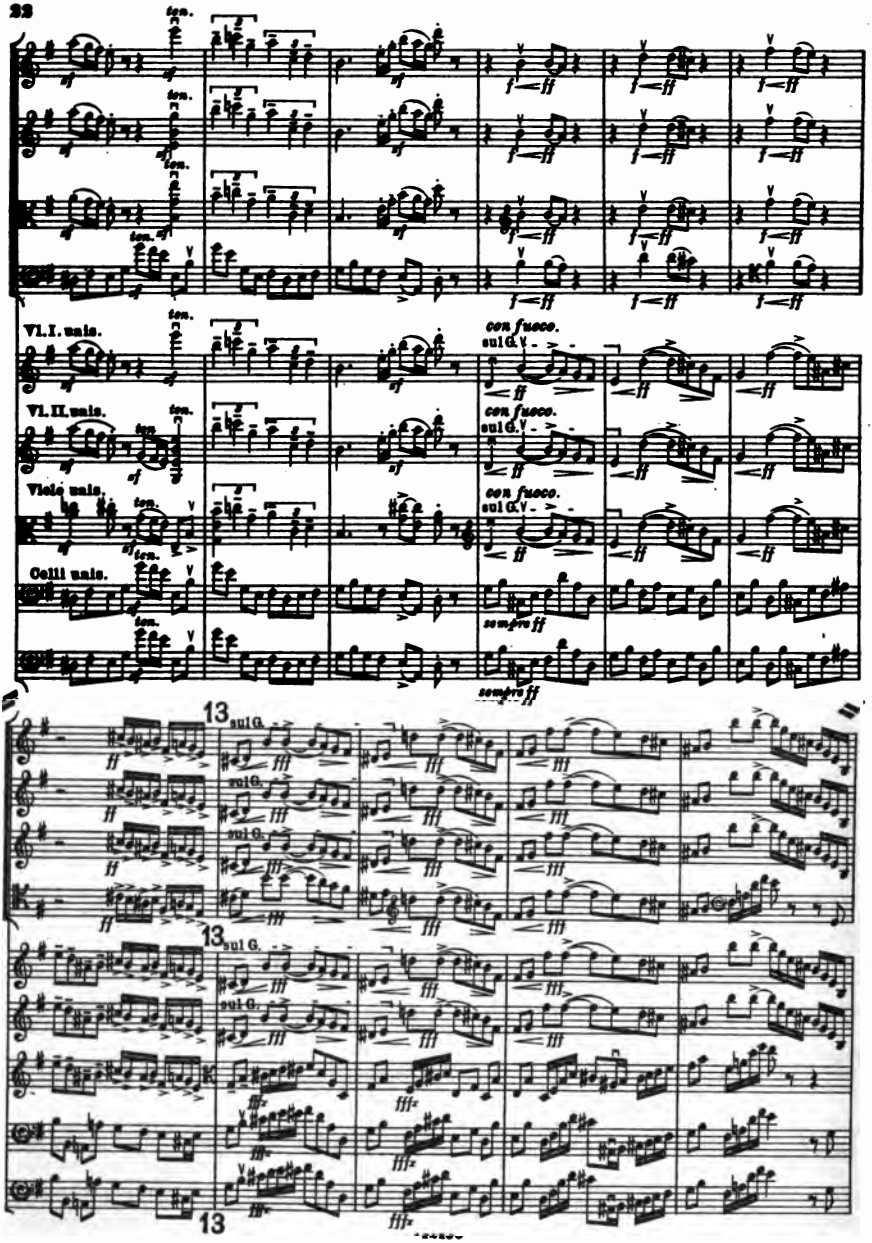

p
mf
simile
cresc. molto
f

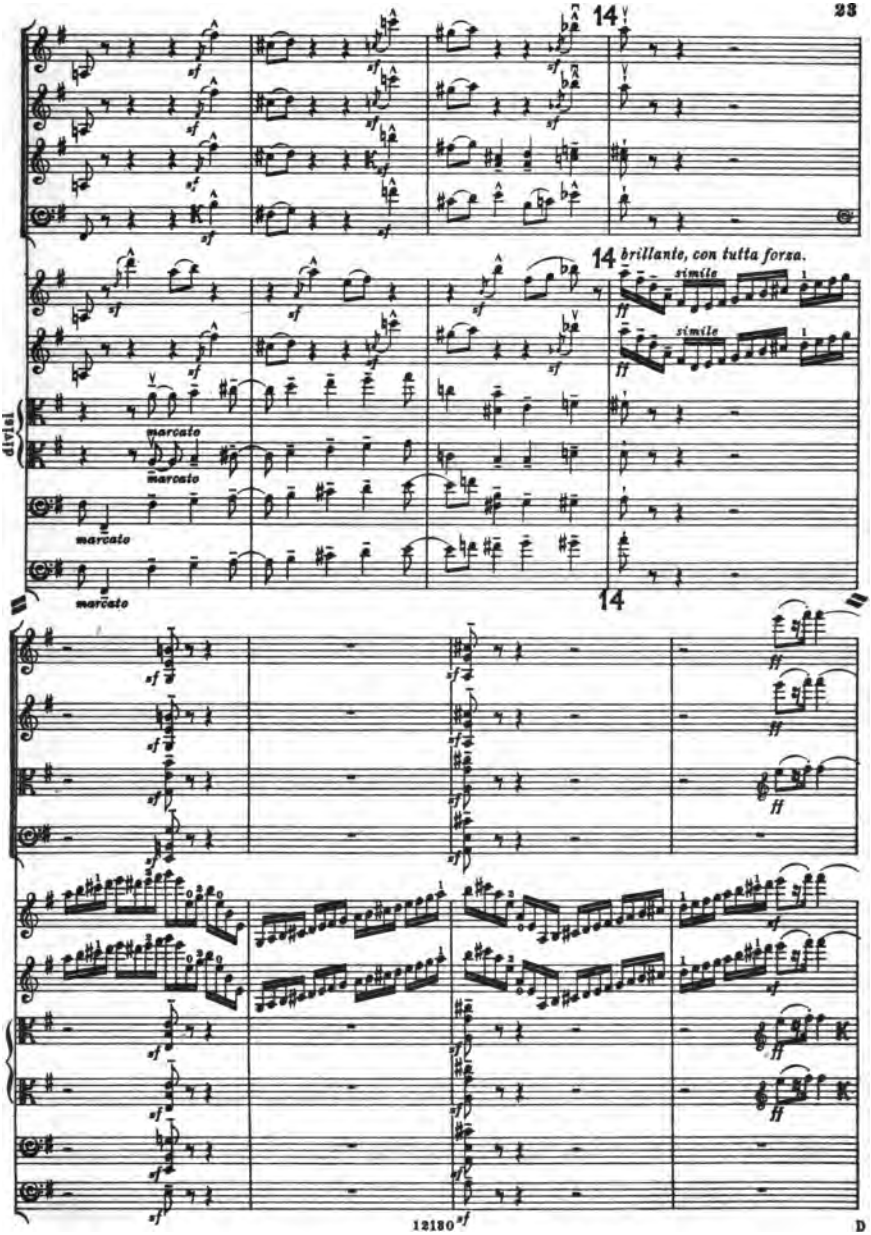

11
cresc.
ff
11
f
dim.
p
11

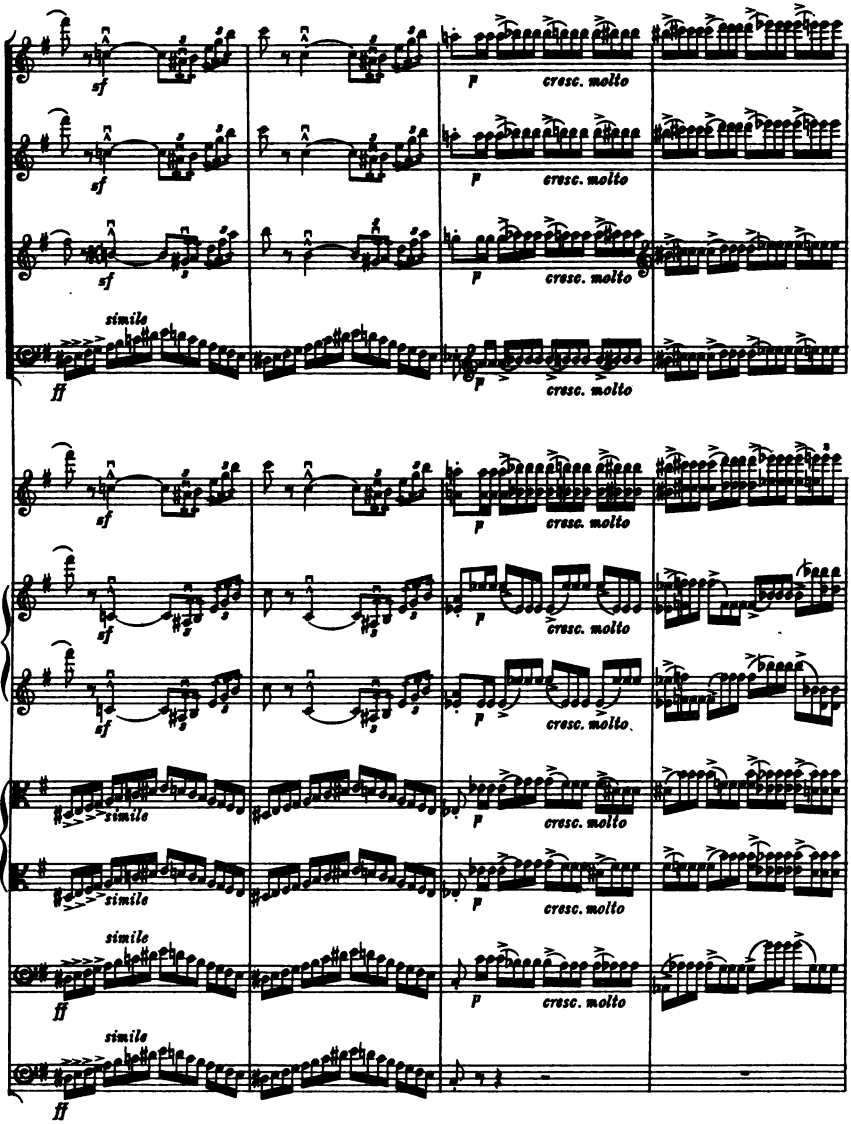

ff
simile
cresc.
rf
I°
div.
f
p
unis.

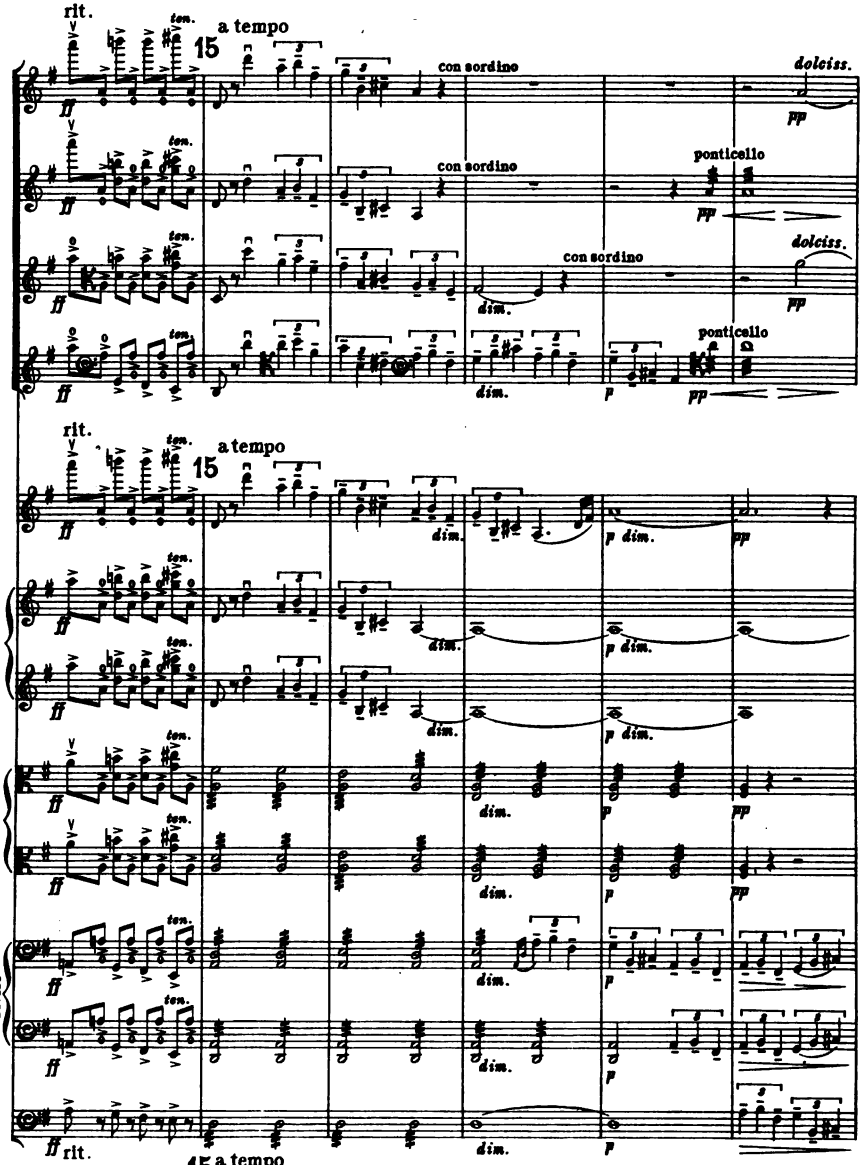

simile
simile
restez
simile
simile

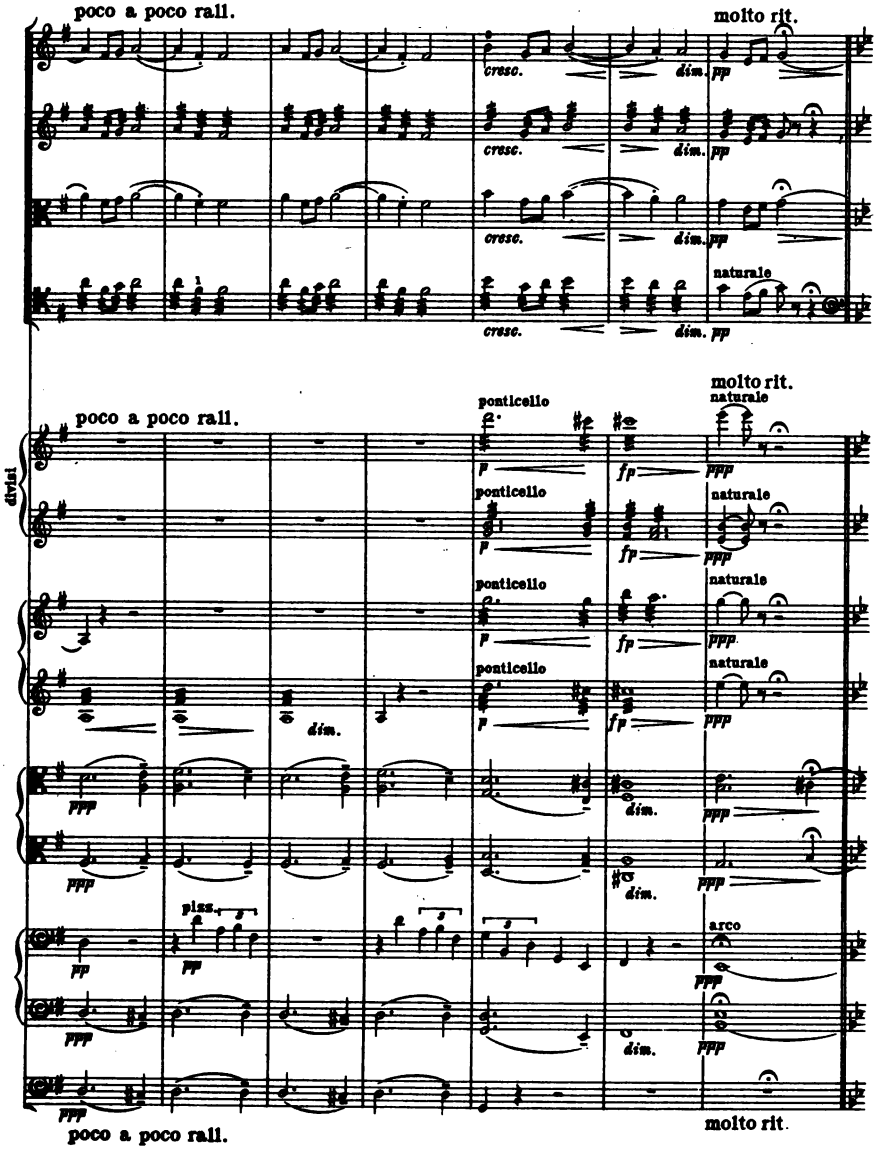

nobilmente
12
ten.
ff sf
ff
simile
nobilmente
12
ten.
ff
simile
ff
sf
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
nobilmente
12

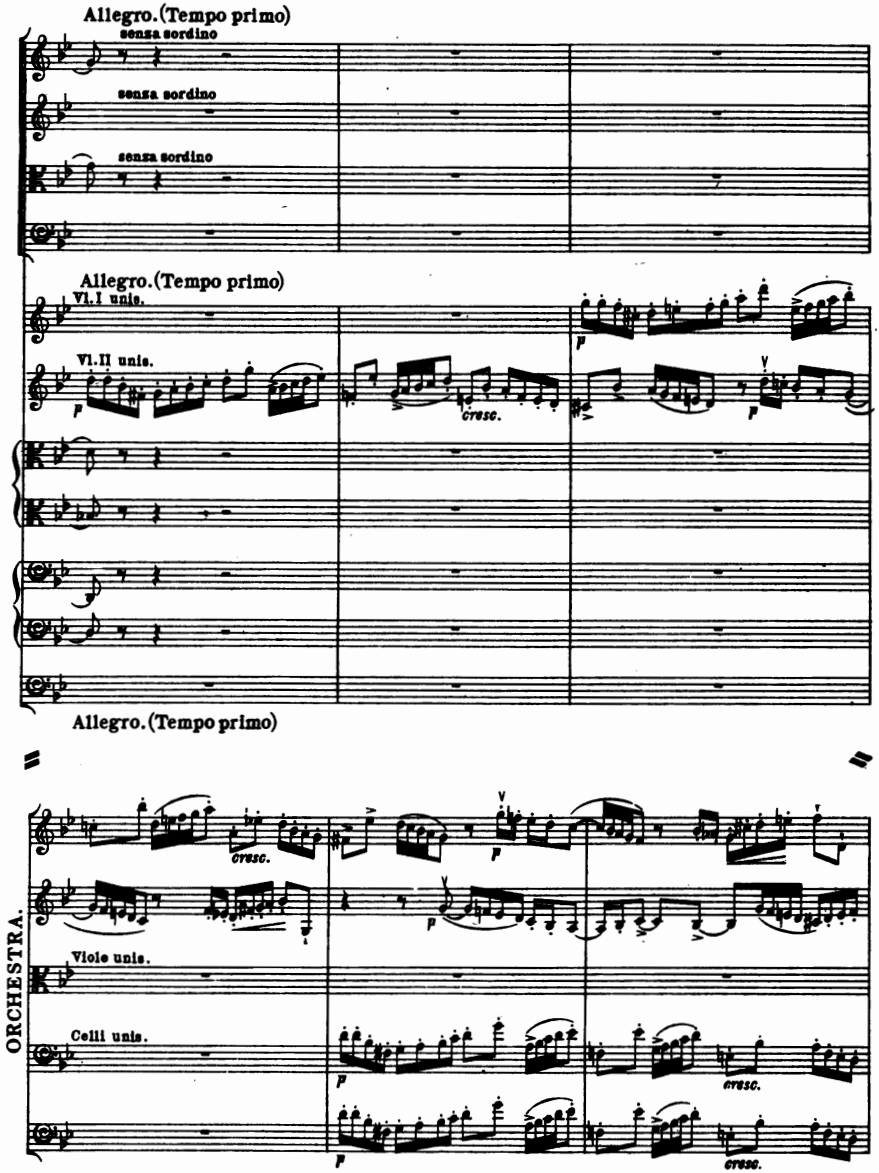

ten.
Vl. I. unis.
Vl. II. unis.
Viola unis.
Celli unis.
con fuoco.
sul G.
sempre ff
13
sul G.

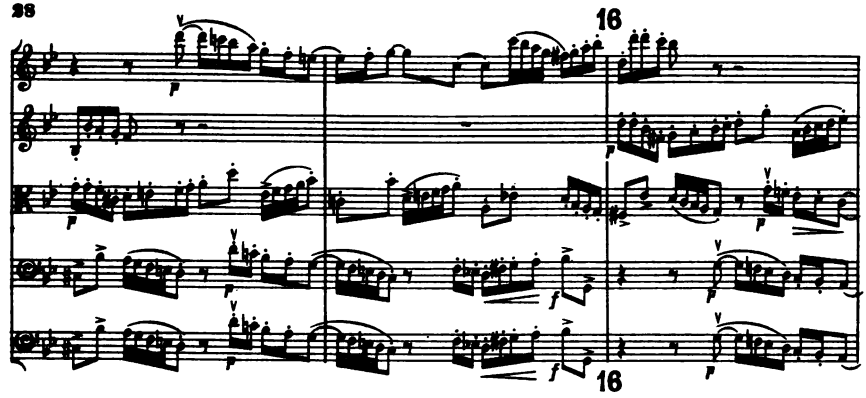

14
14
brillante, con tutta forza.
simile
simile
marcato
marcato
marcato
marcato
14
12130
D

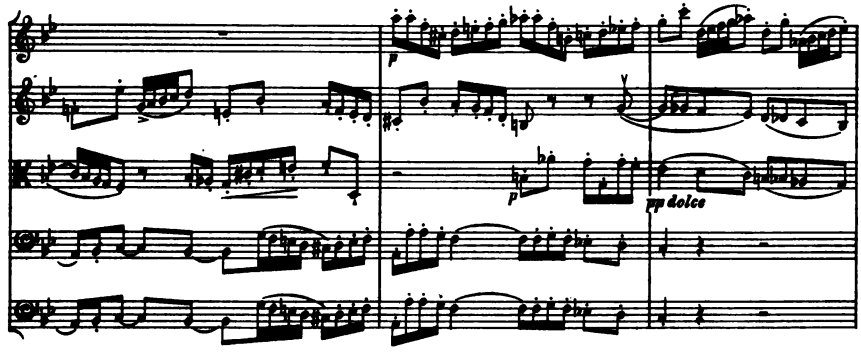

sf
p
cresc. molto
simile
ff
divisi

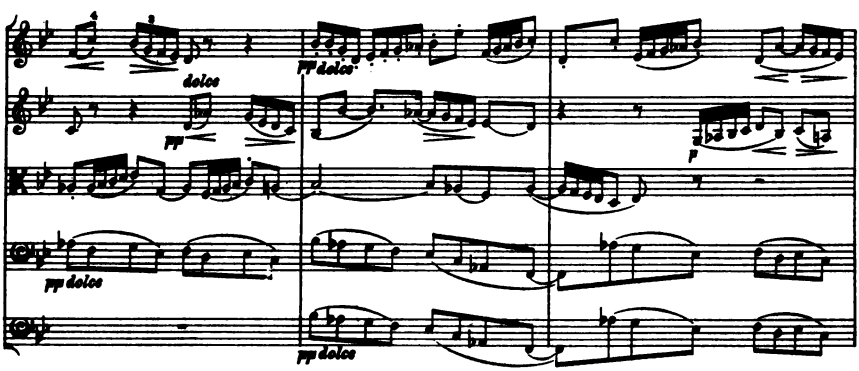

rit.
ten.
15
a tempo
con sordino
dolciss.
ff
pp
ponticello
dim.
p
divisi
rit.
15
a tempo


poco a poco rall.
molto rit.
cresc.
dim.
pp
naturale
poco a poco rall.
molto rit.
ponticello
naturale
divisi
p
fp
ppp
dim.
pizz.
arco
pp
poco a poco rall.
molto rit.

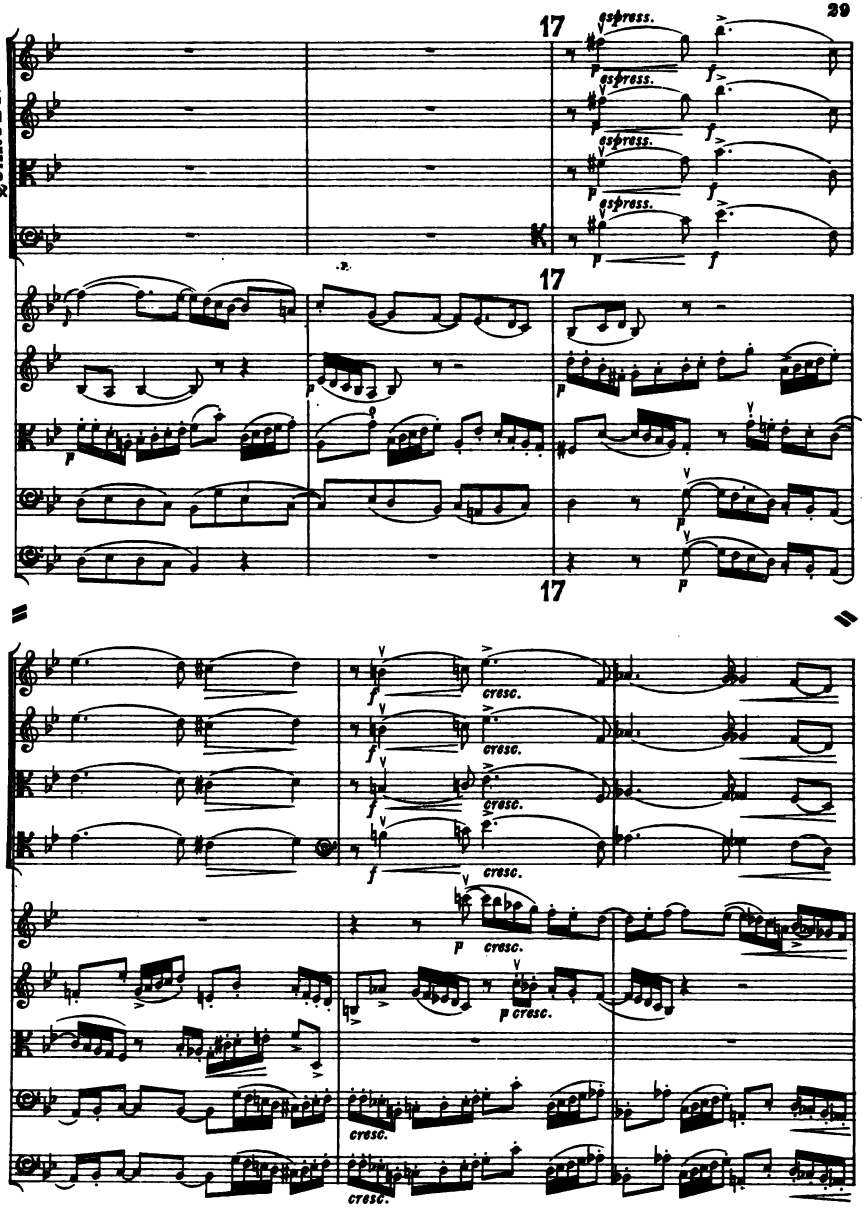

Allegro. (Tempo primo)
senza sordino
senza sordino
senza sordino
Allegro. (Tempo primo)
Vl. I unis.
Vl. II unis.
cresc.
Allegro. (Tempo primo)
cresc.
Viole unis.
Celli unis.
cresc.
cresc.
ORCHESTRA.

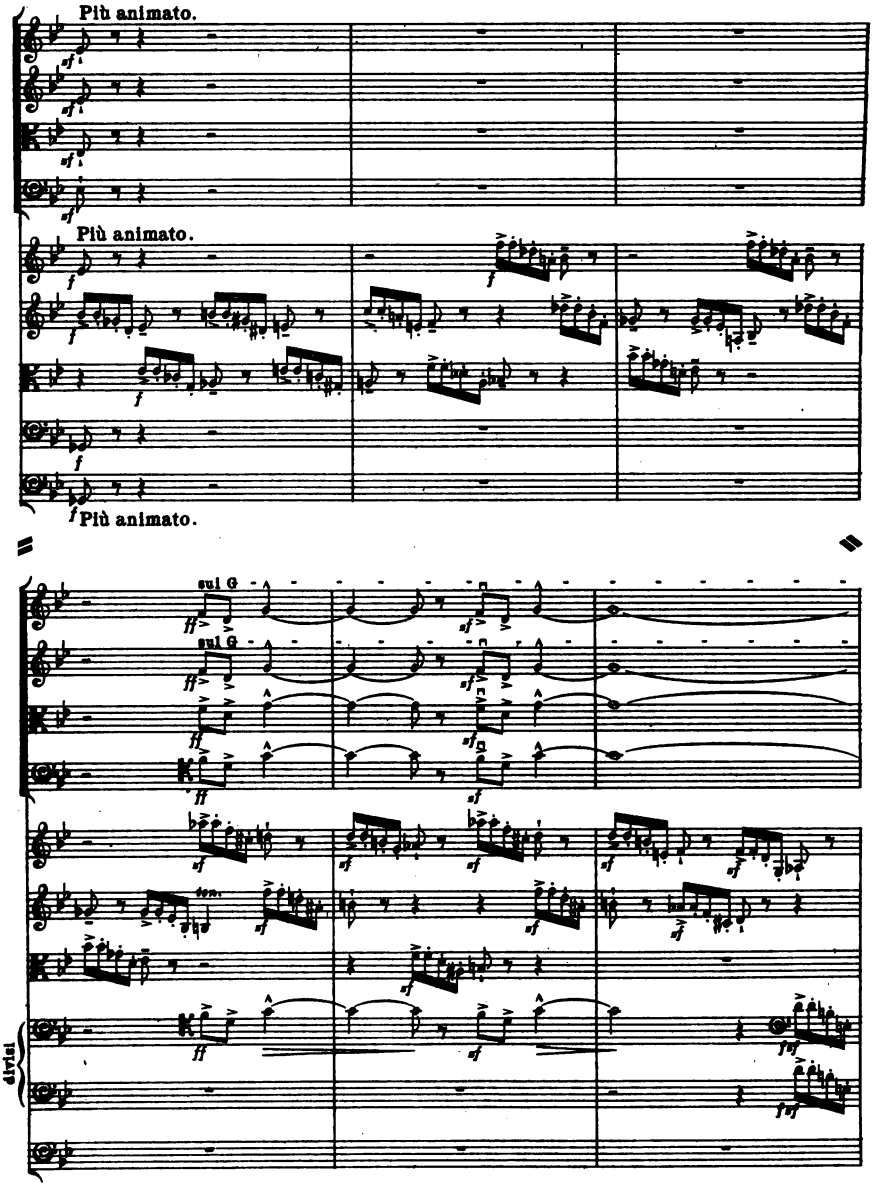

16
16

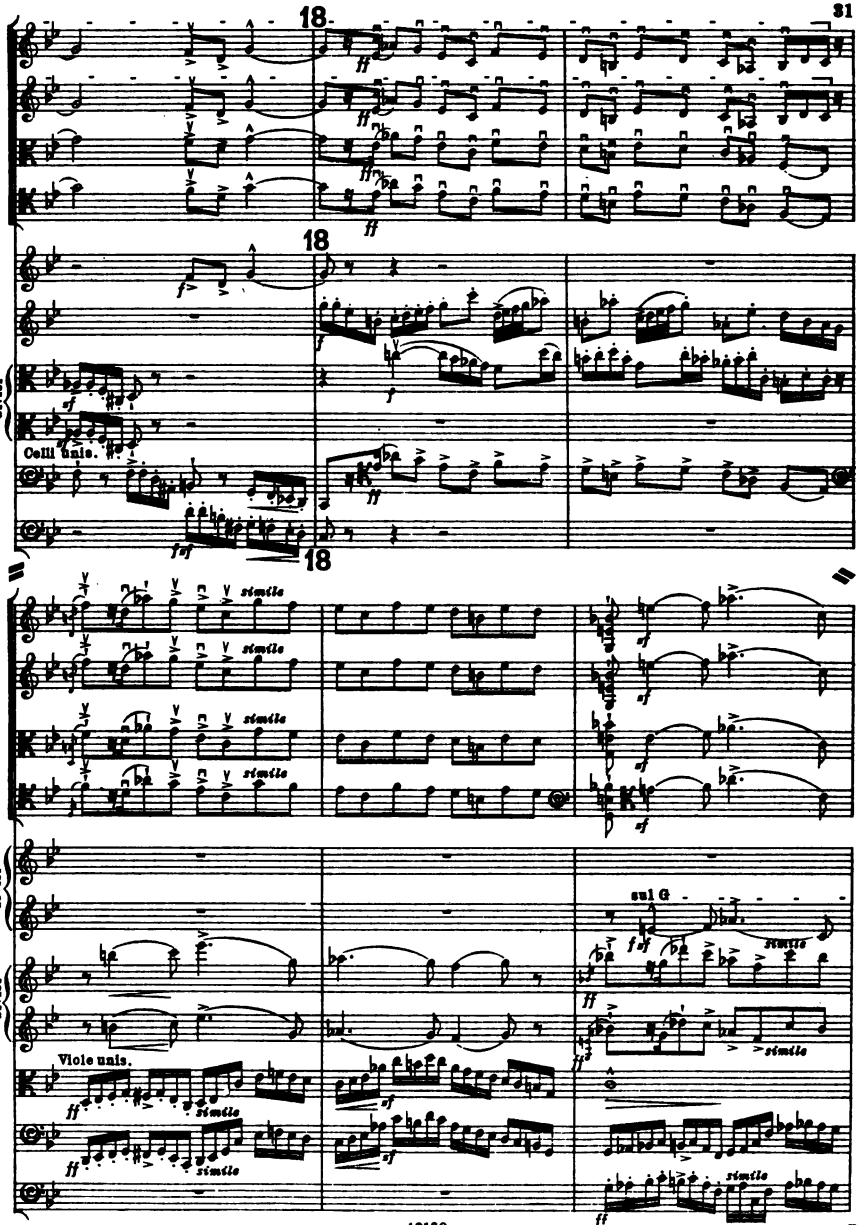

pp dolce

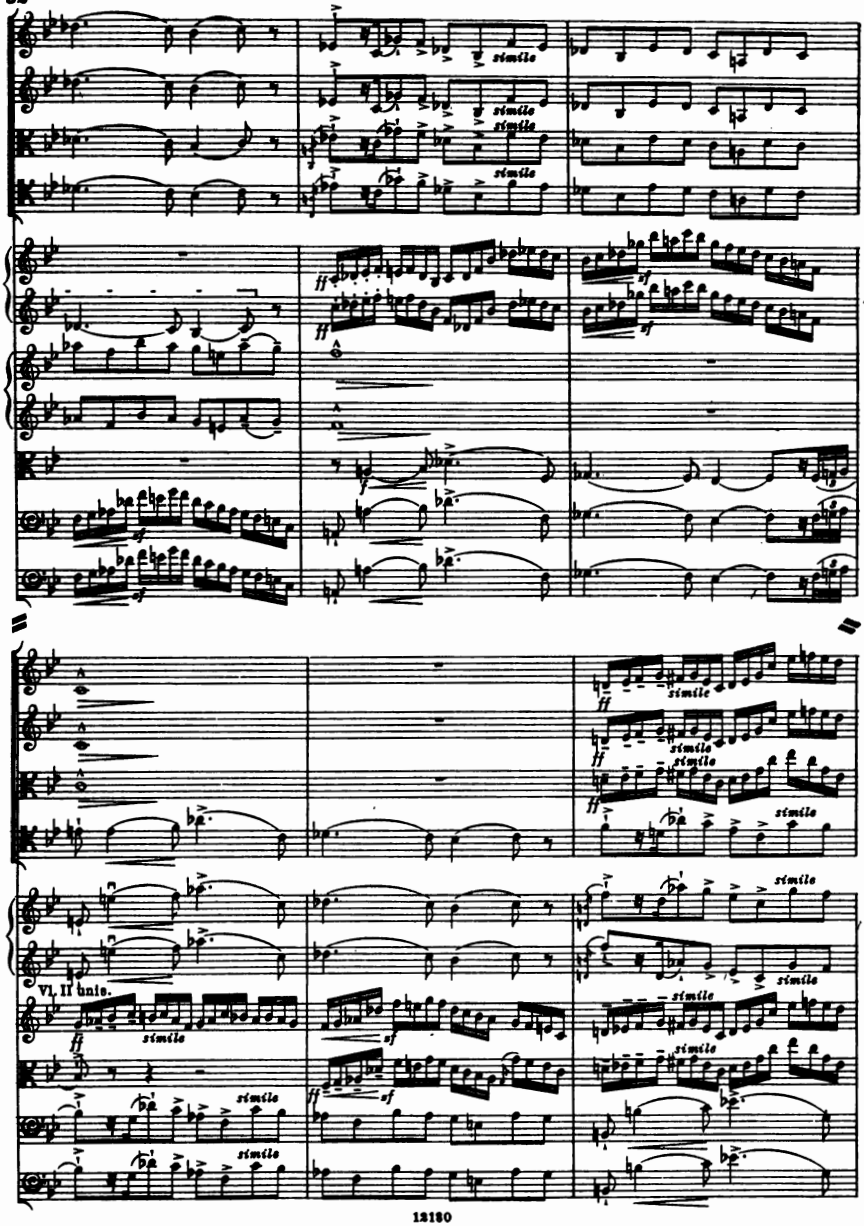

dolce
pp
pp dolce
pp dolce
pp dolce
pp dolce

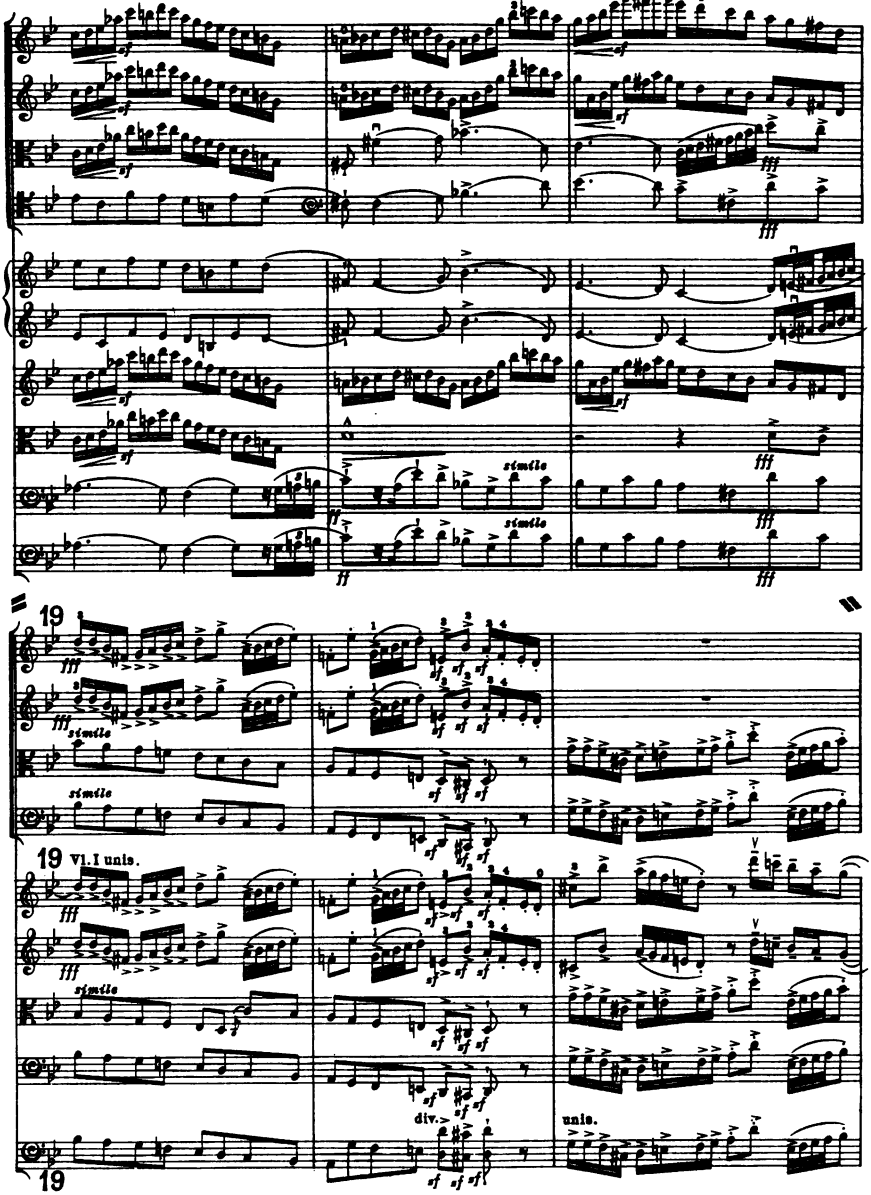
QUARTET.

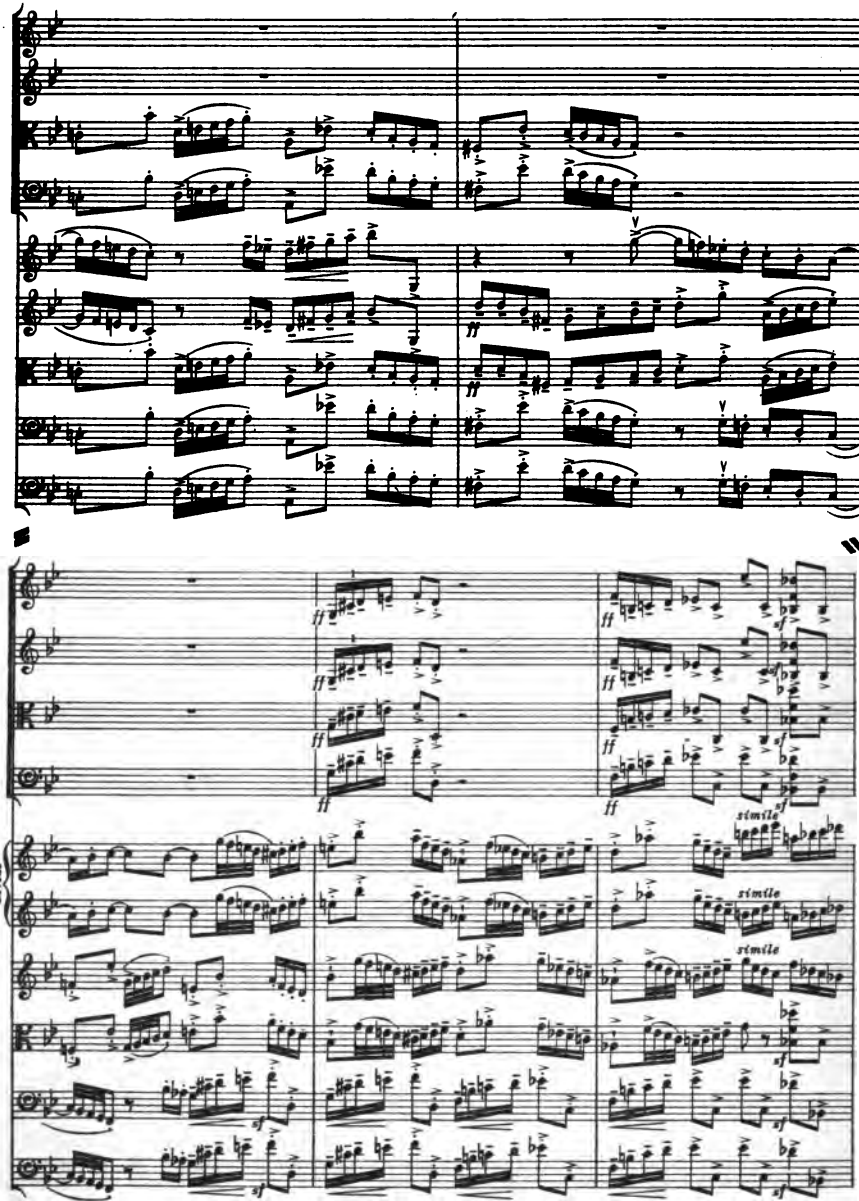


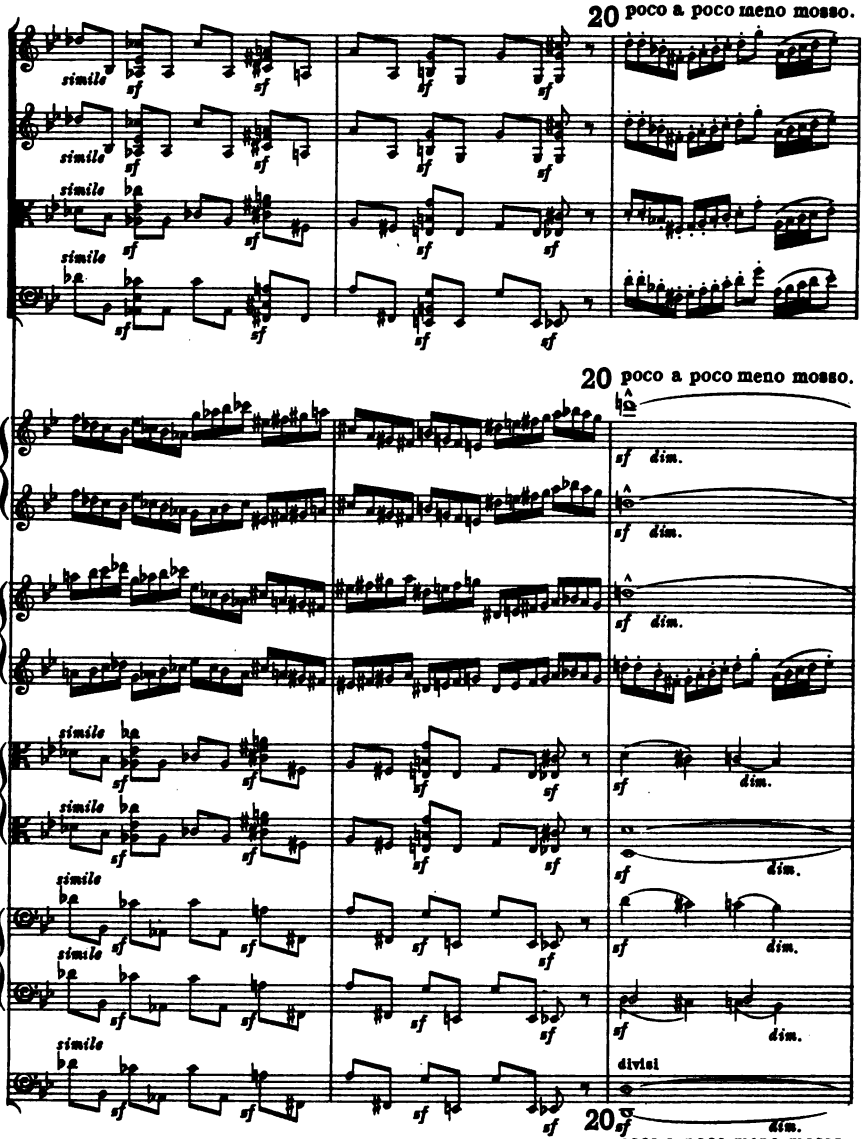

Più animato.
Più animato.
Più animato.
sul G
sul G
div.si

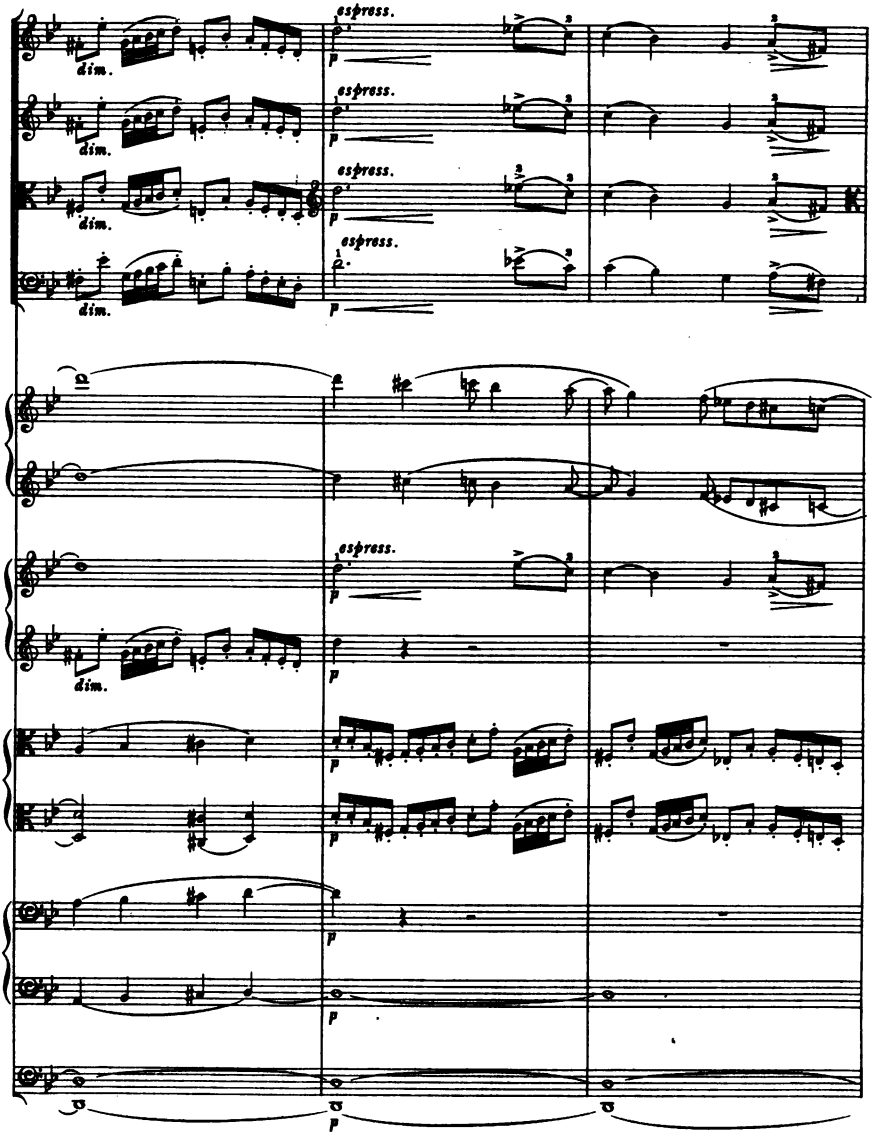

18
18
18
divisi
Celli unis.
simile
sul G
divisi
Viole unis.

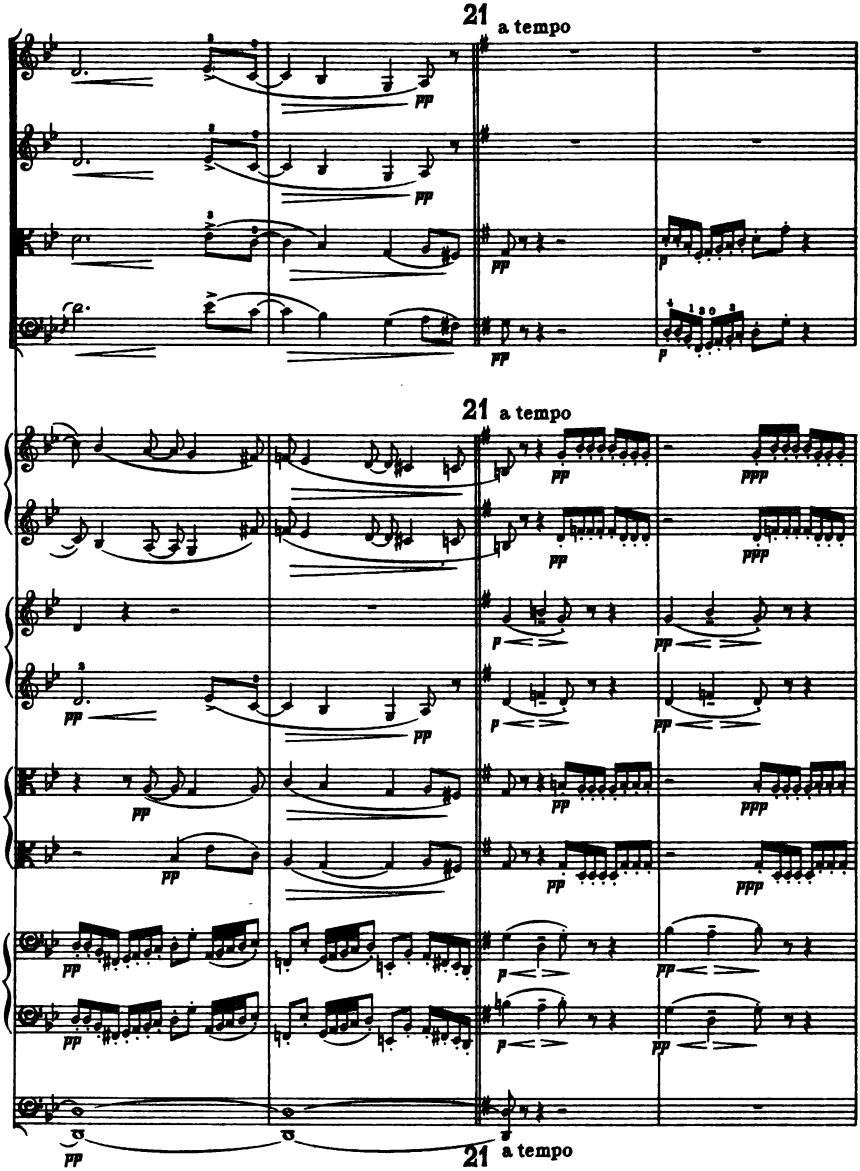

simile
ff
sf
VI. II unis.

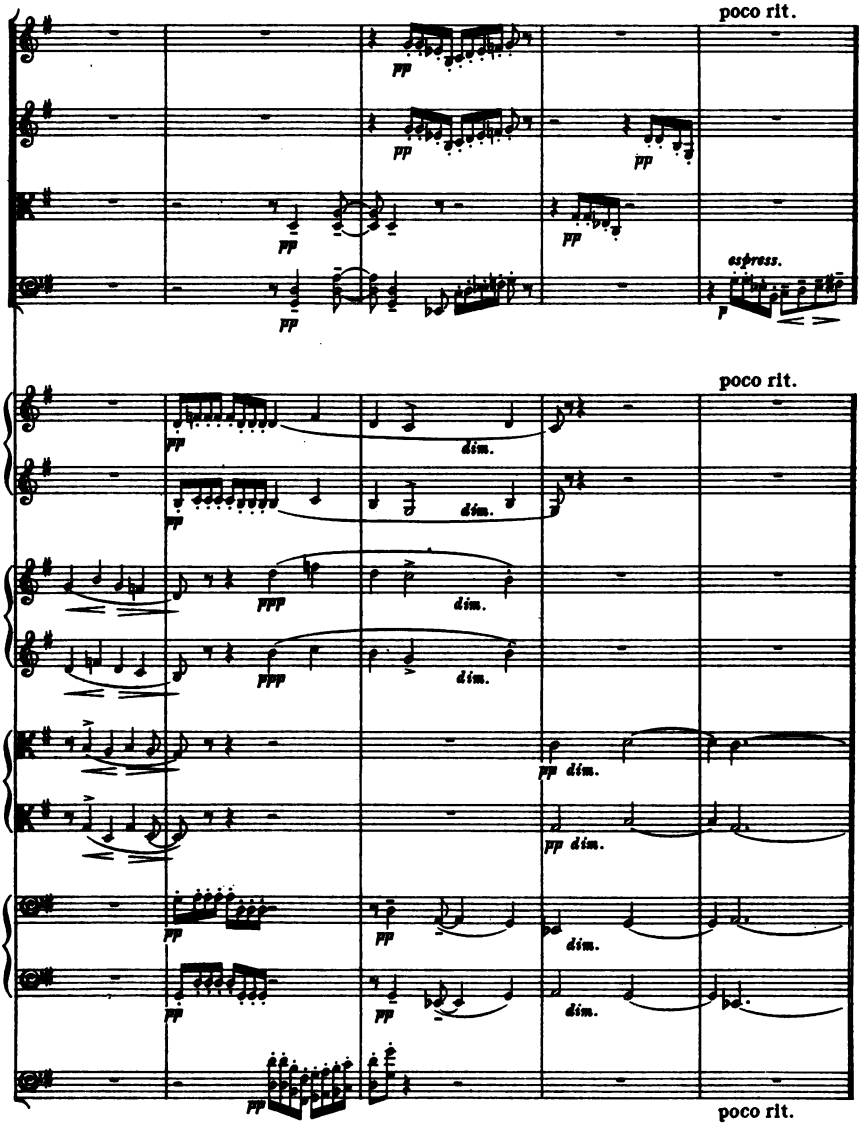

19
simile
19 Vl. I unis.
div.
unis.
19


divisi
simile
simile
simile

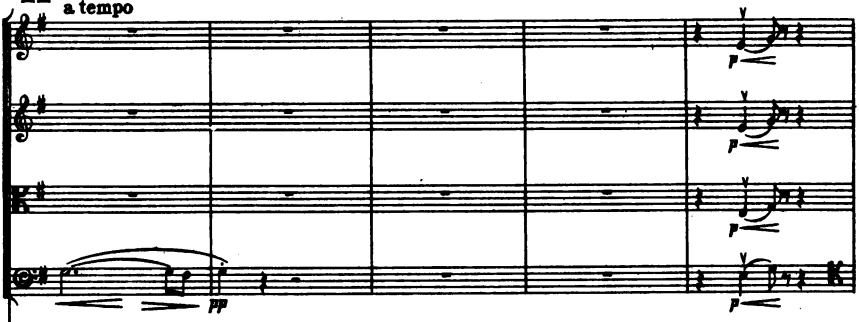

20 poco a poco meno mosso.
simile
sf
dim.
divisi
20 poco a poco meno mosso.


espress.
dim.
p

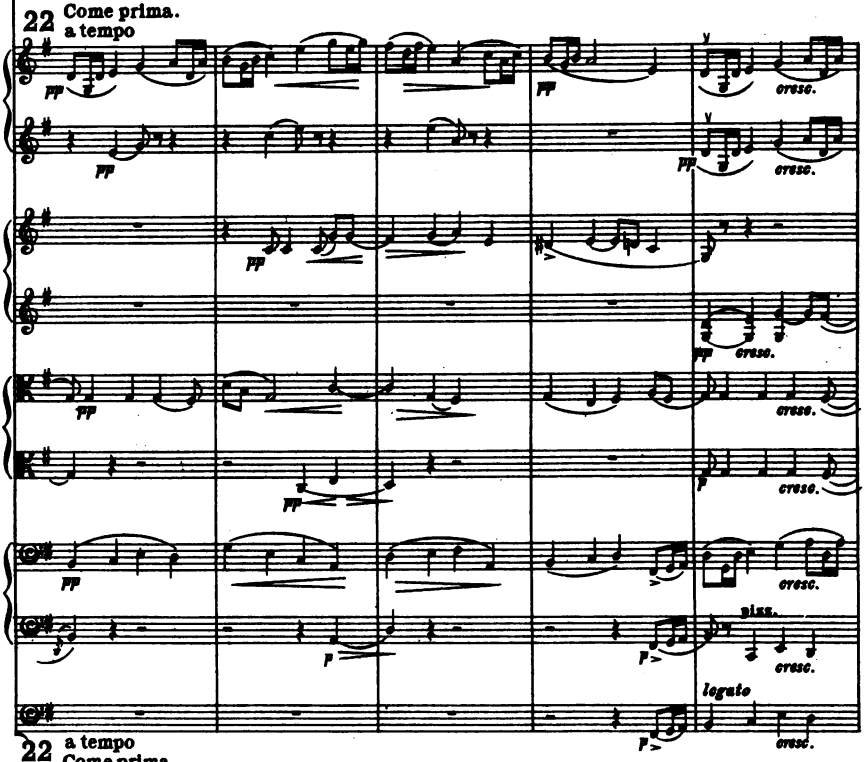

21
a tempo
21
a tempo
21
a tempo


poco rit.
pp
pp
pp
pp
pp
espress.
p
poco rit.
pp
dim.
pp
dim.
ppp
dim.
ppp
dim.
pp dim.
pp dim.
pp
pp
dim.
pp
pp
dim.
pp
poco rit.

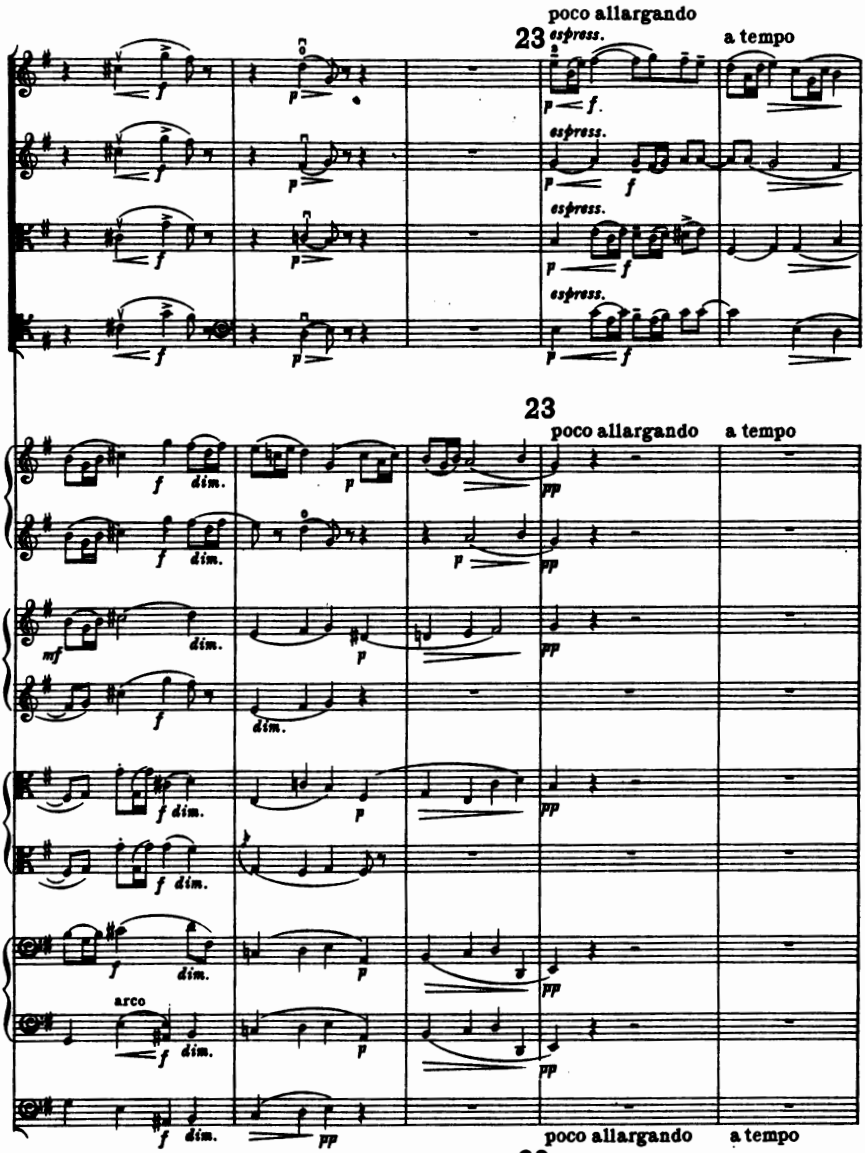
22 Come prima.
a tempo

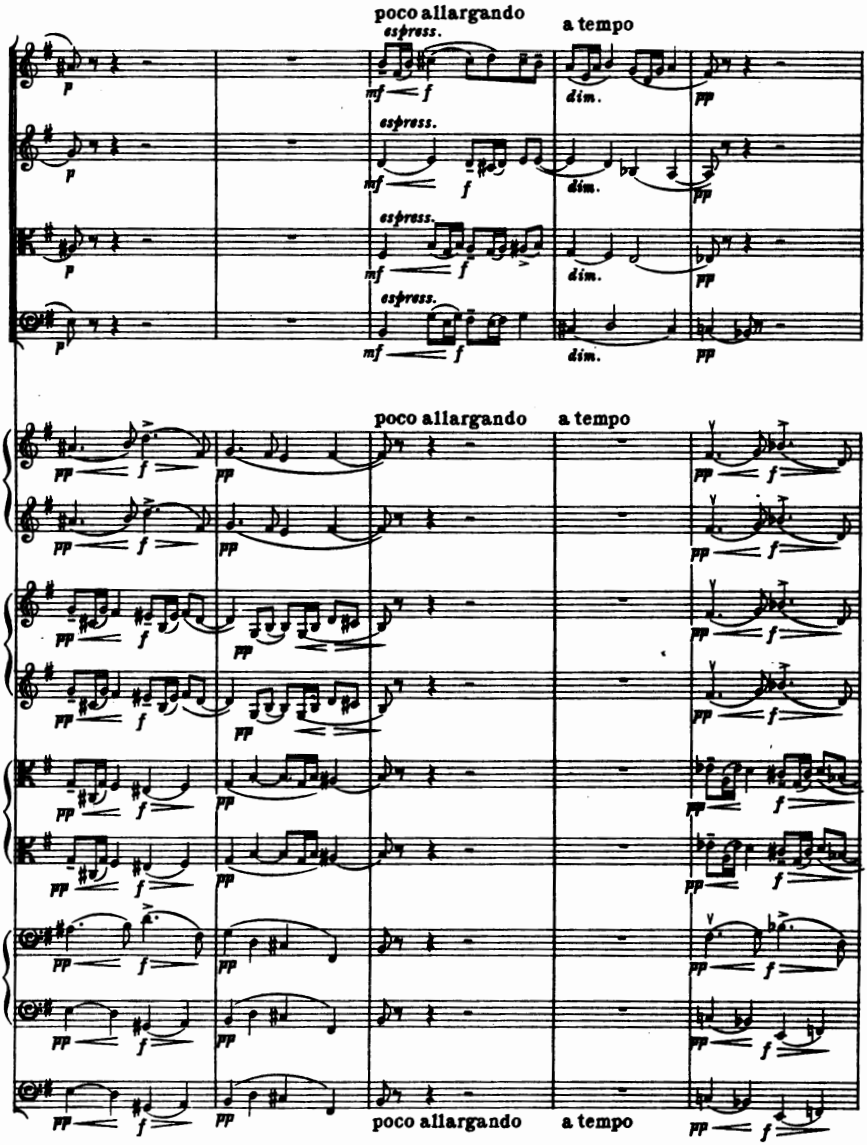


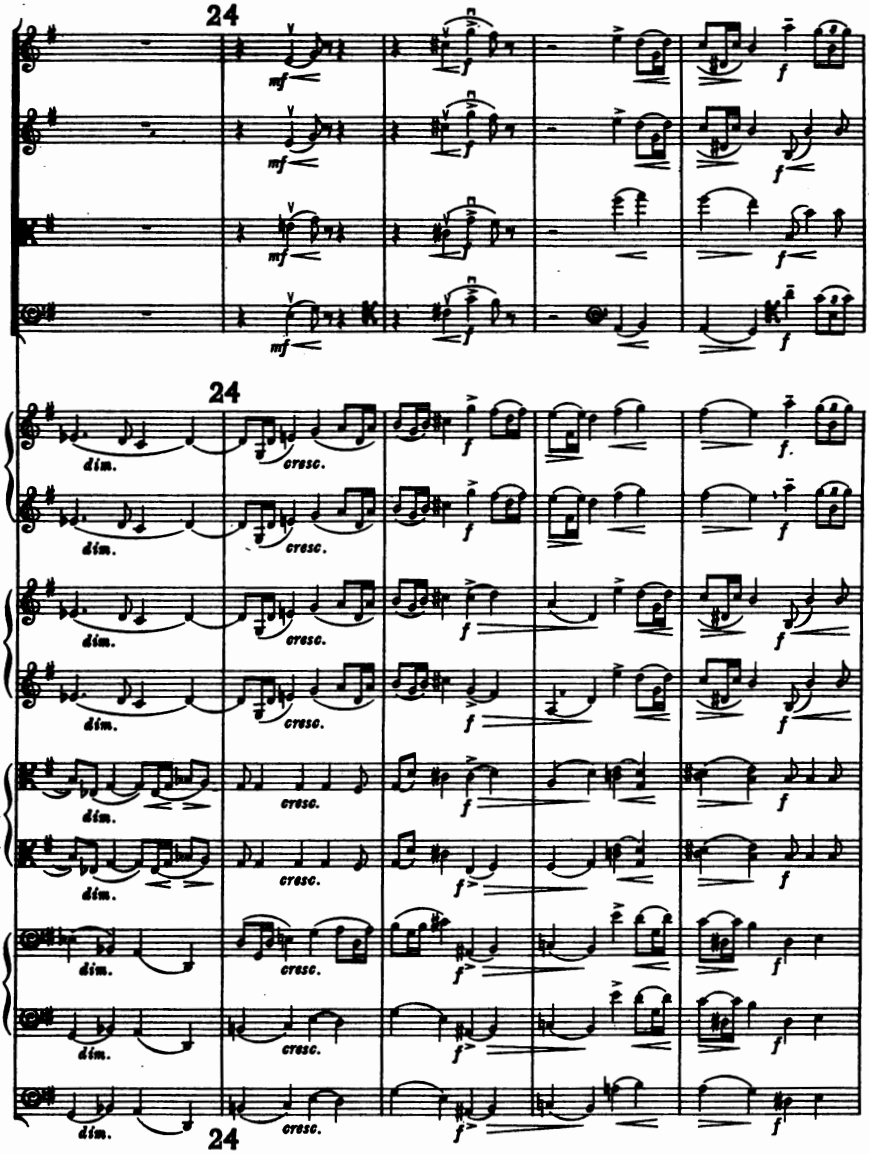
22 Come prima.
a tempo

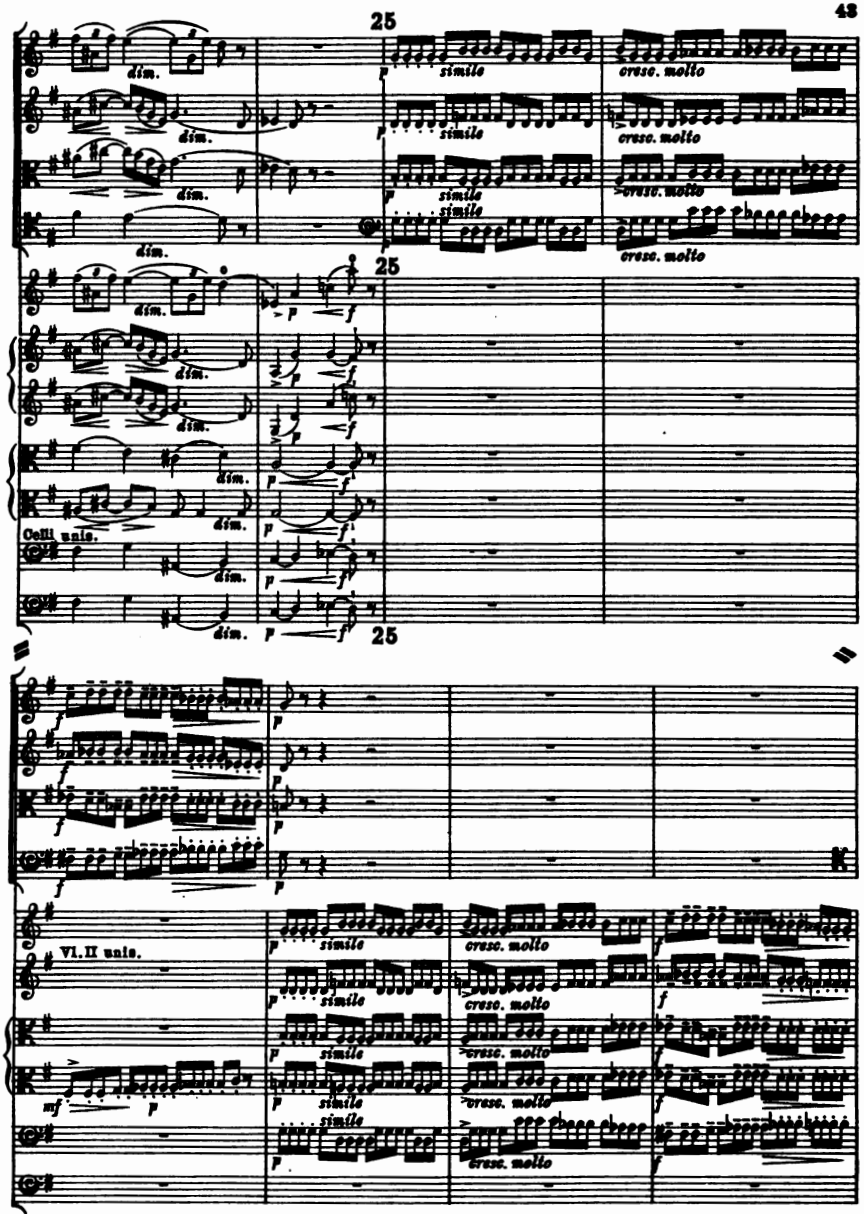


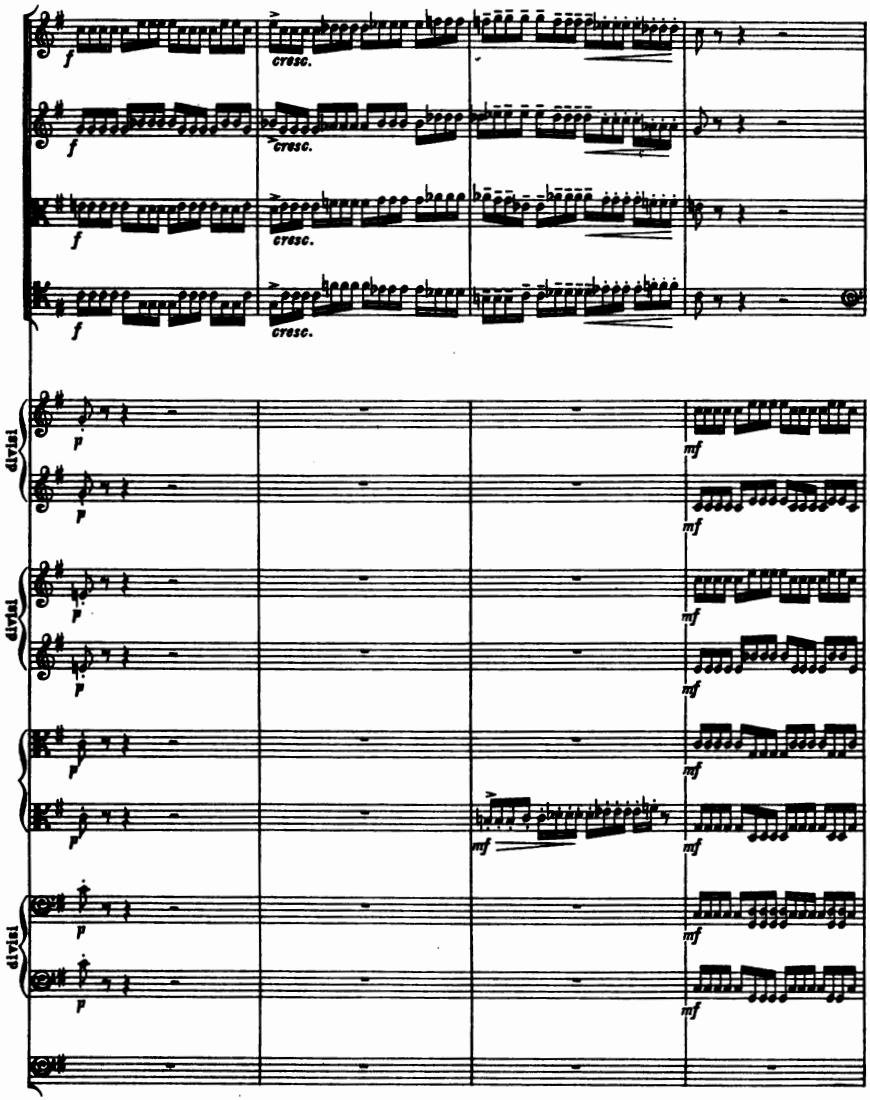
22 a tempo
Come prima.

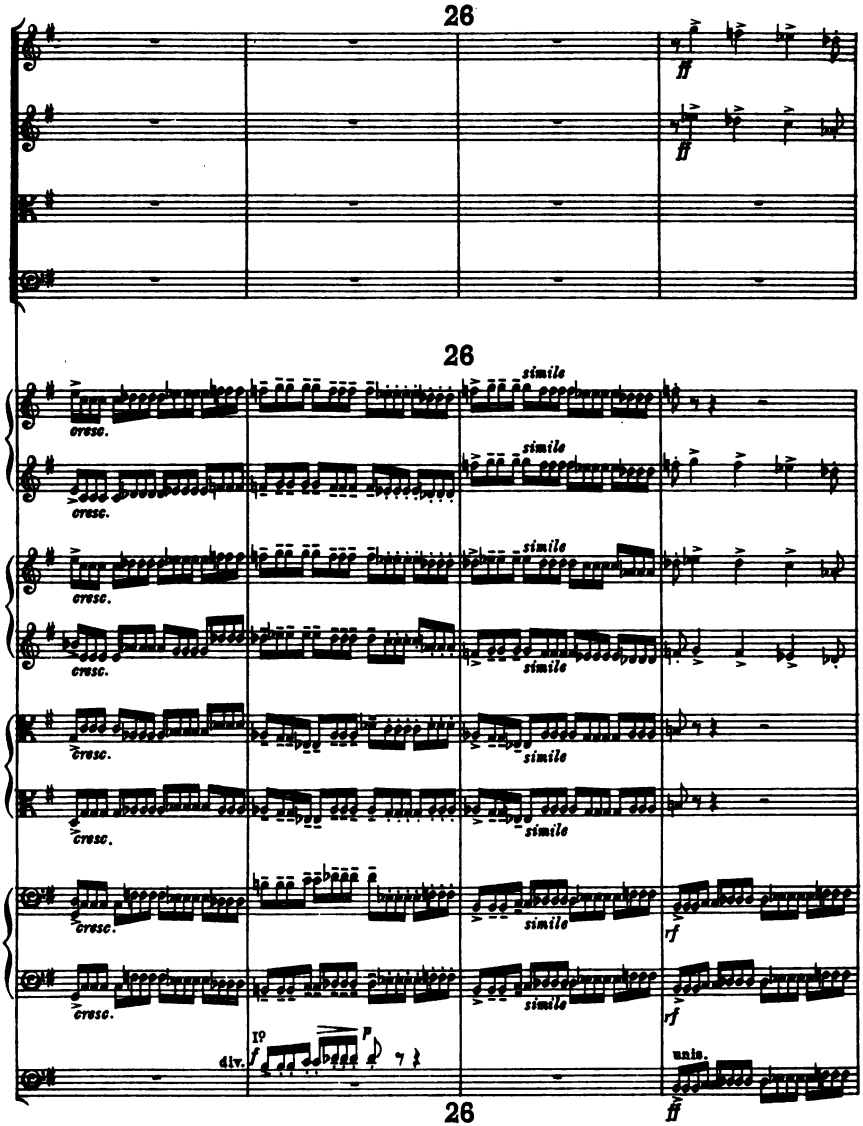

poco allargando
23
espress.
a tempo
espress.
espress.
espress.
23
poco allargando
a tempo
arco
poco allargando
a tempo
23

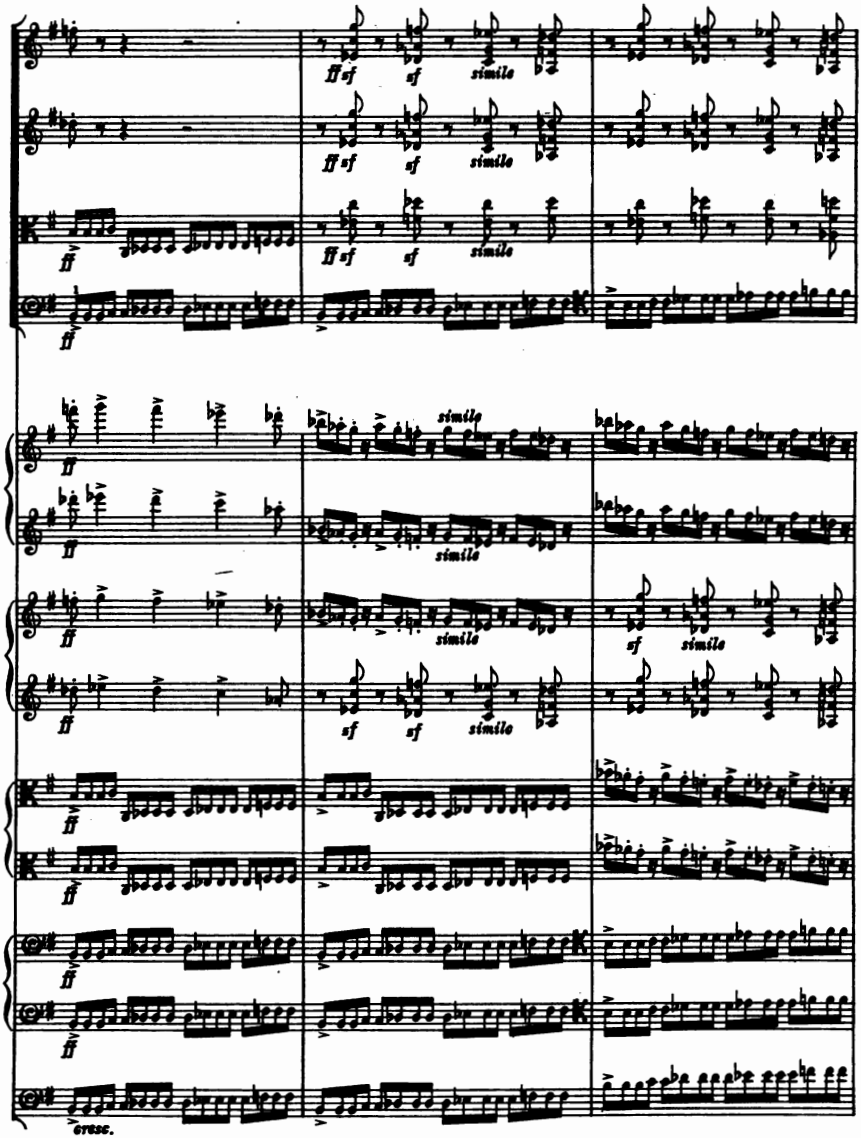

poco allargando
a tempo
espress.
dim.
poco allargando
a tempo
poco allargando
a tempo

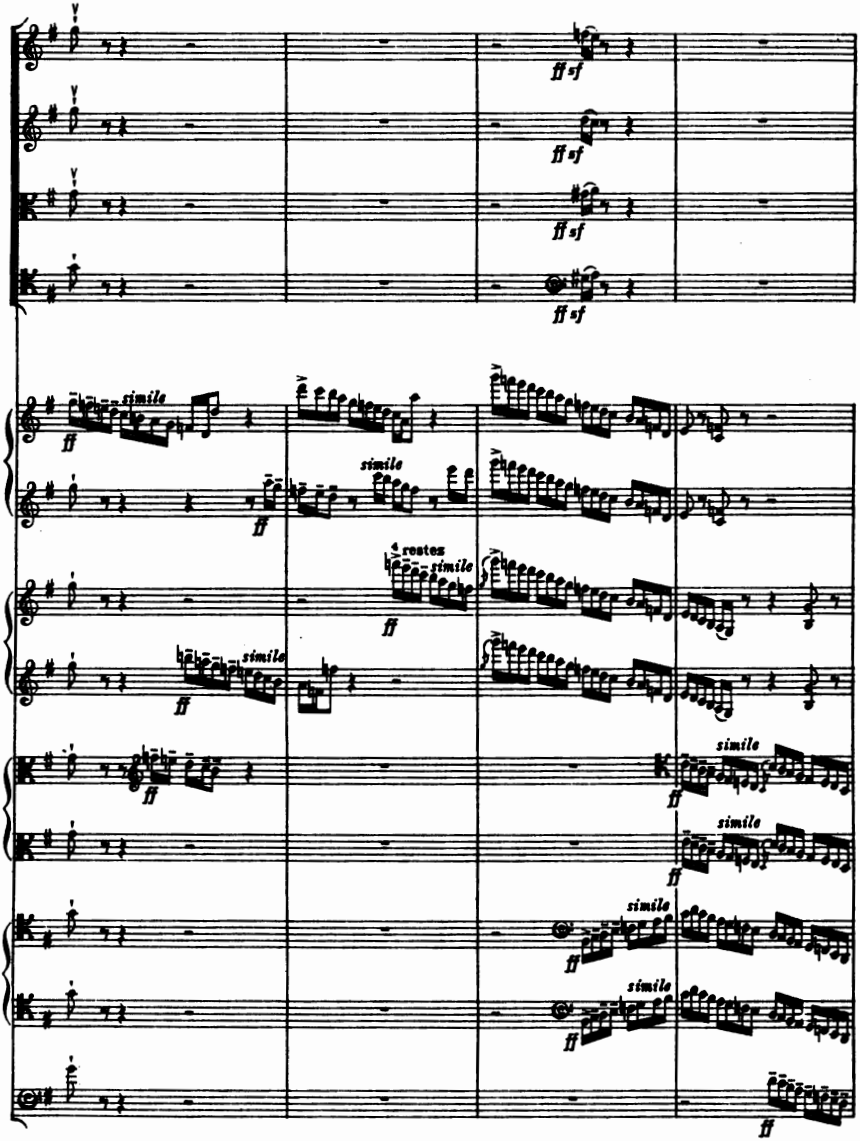

24
mf
f
24
dim.
cresc.
f
24

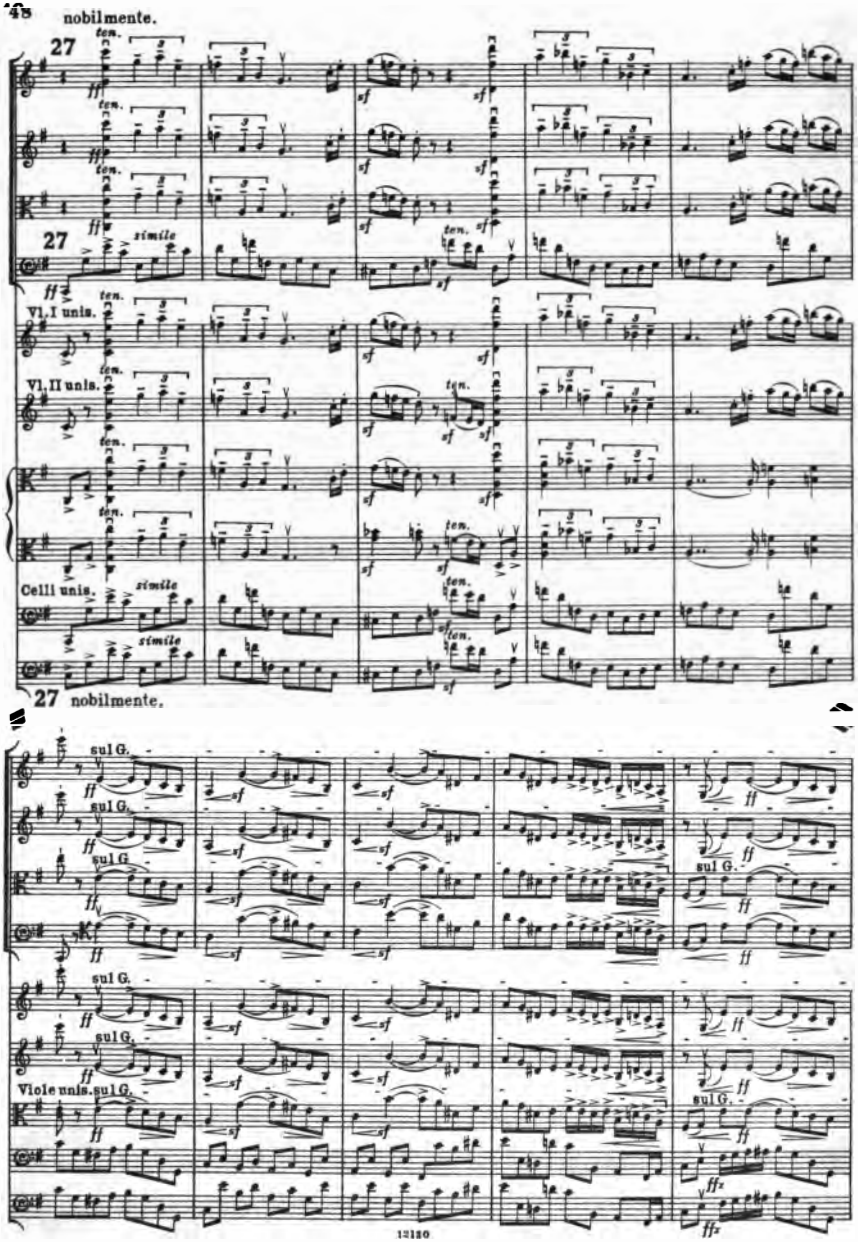

25
dim.
p
simile
cresc. molto
25
Celli unis.
25
VI. II unis.
mf
f

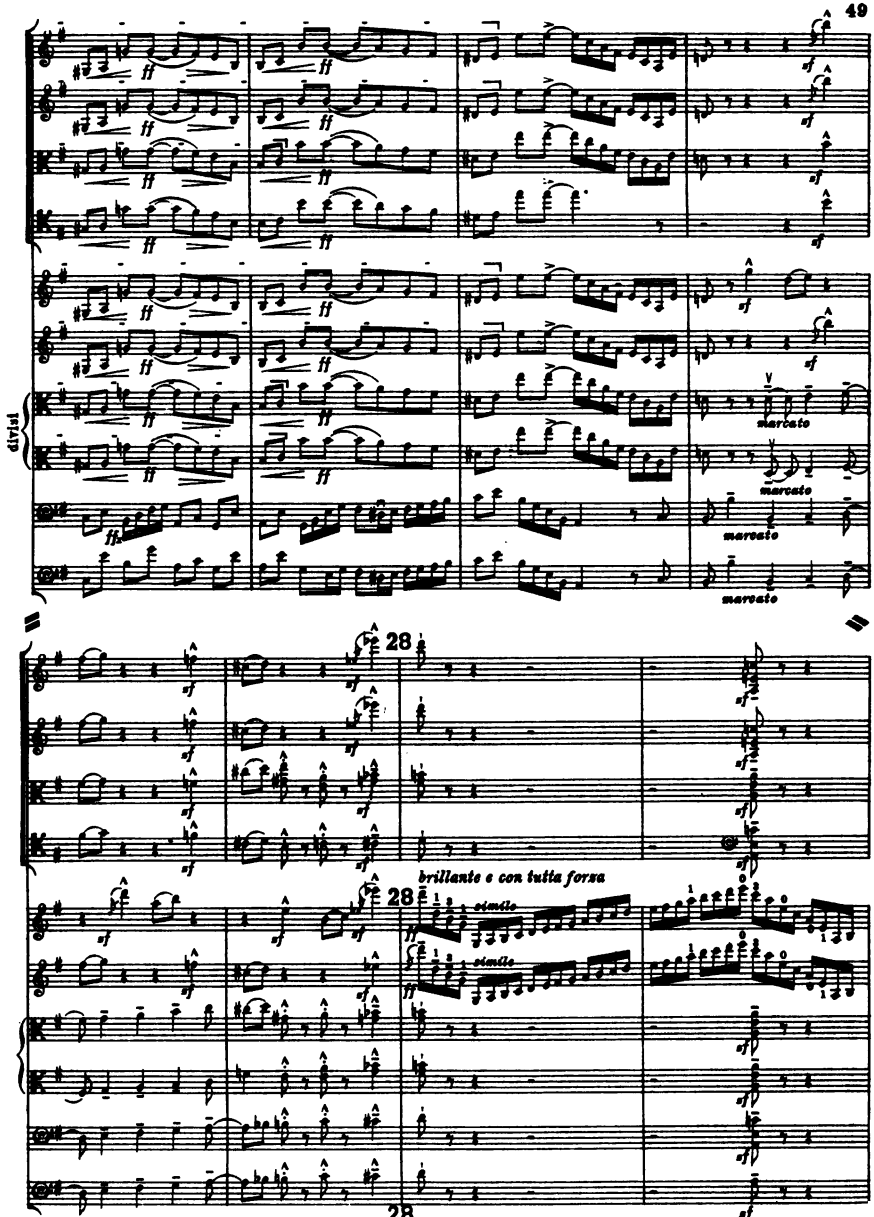

f
cresc.
f
cresc.
f
cresc.
f
cresc.
divisi
p
mf
p
mf
divisi
p
mf
p
mf
p
mf
p
mf
mf
divisi
p
mf
p
mf

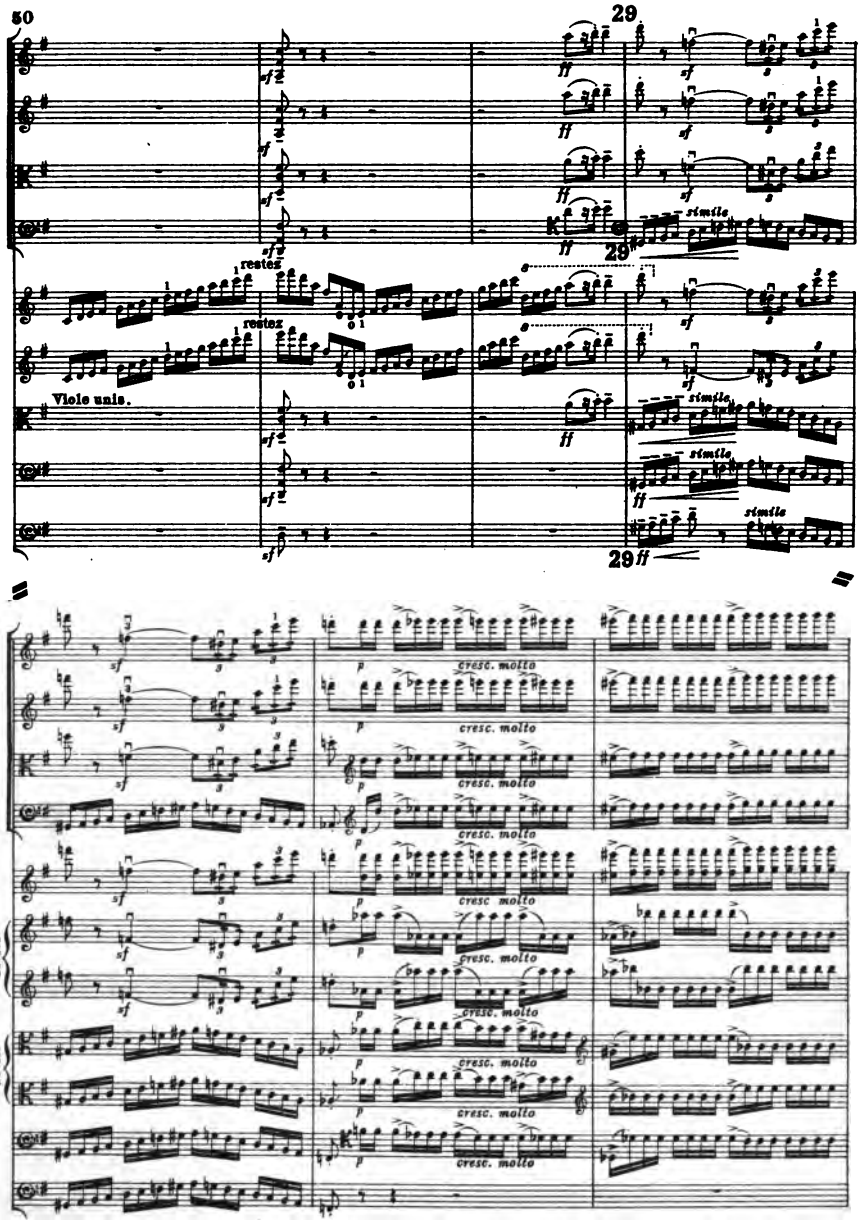

26
ff
ff
26
cresc.
simile
cresc.
simile
cresc.
simile
cresc.
simile
cresc.
simile
cresc.
simile
cresc.
simile
cresc.
simile
f
f
div.
unis.
ff
26

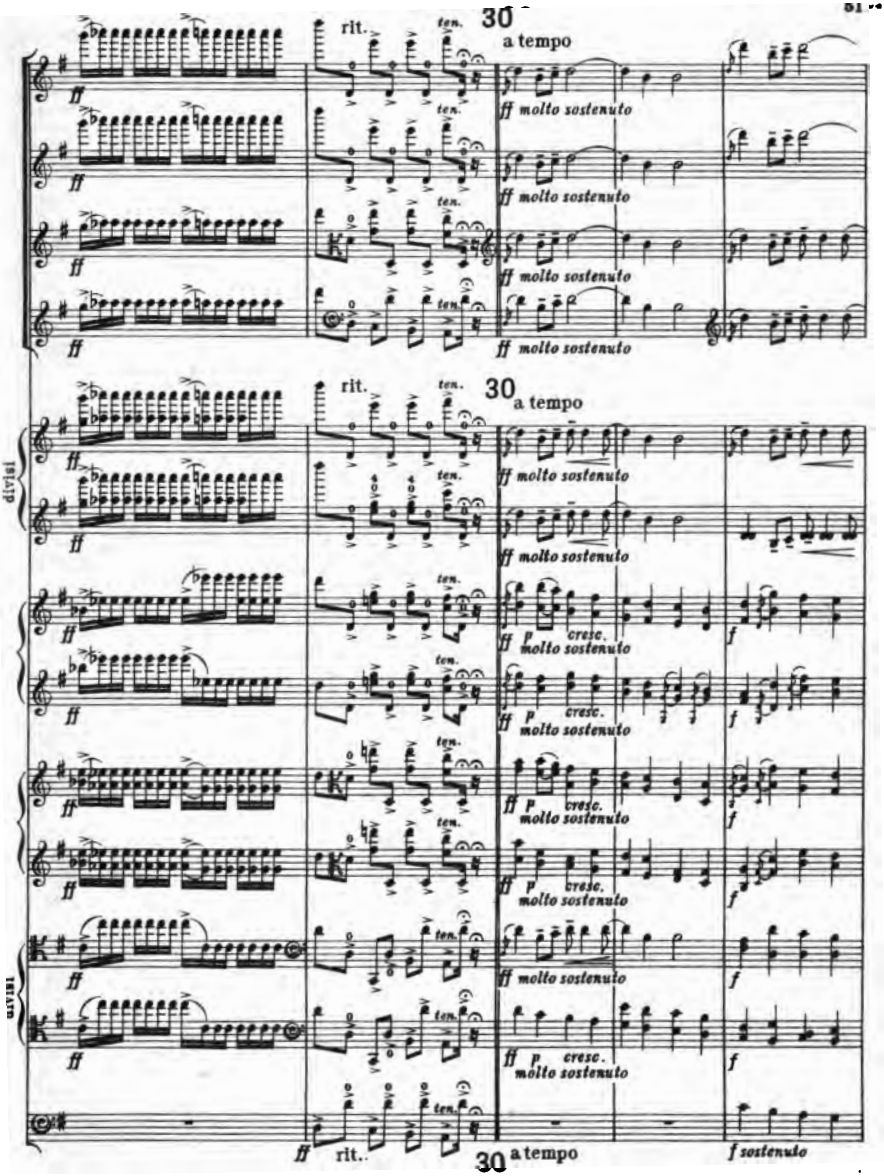

ff sf
sf
simile
ff
cresc.

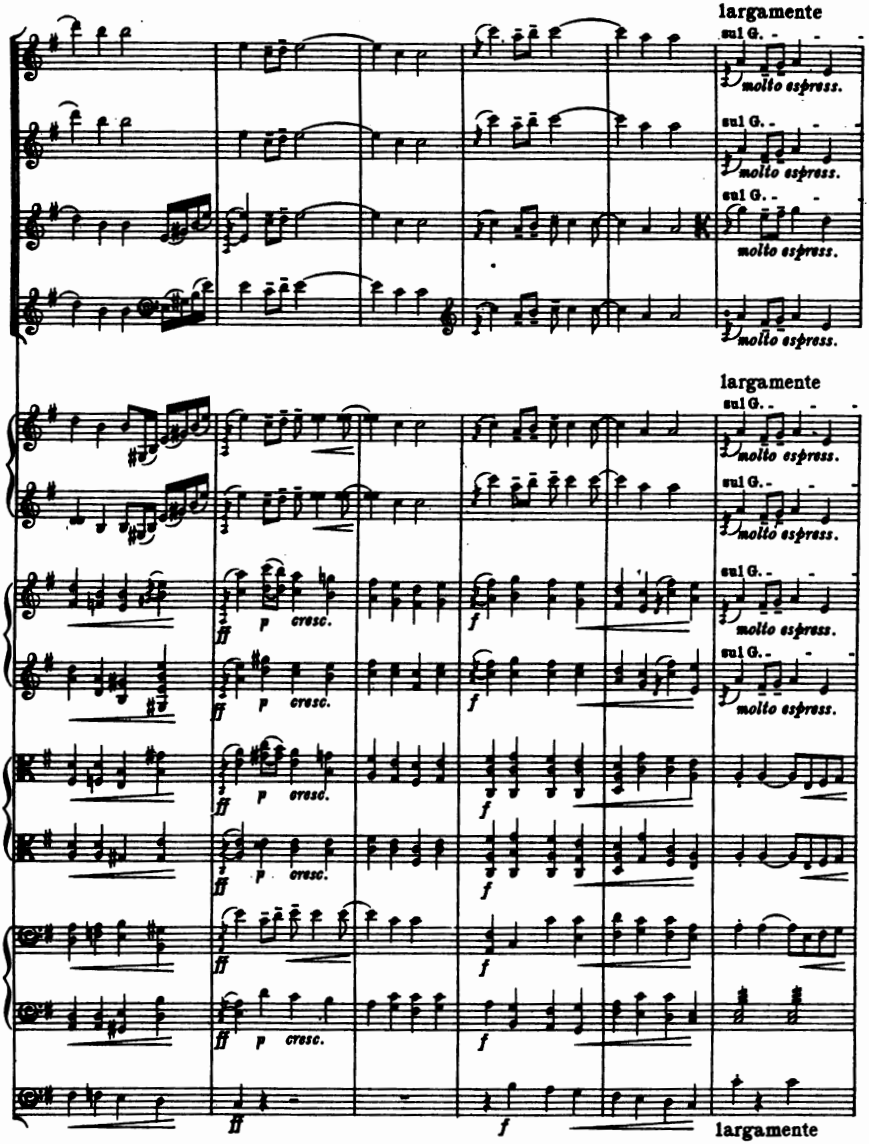

ff sf
ff sf
ff sf
ff sf
ff simile
ff
simile
ff
4 restes
simile
ff
ff simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff
simile
ff

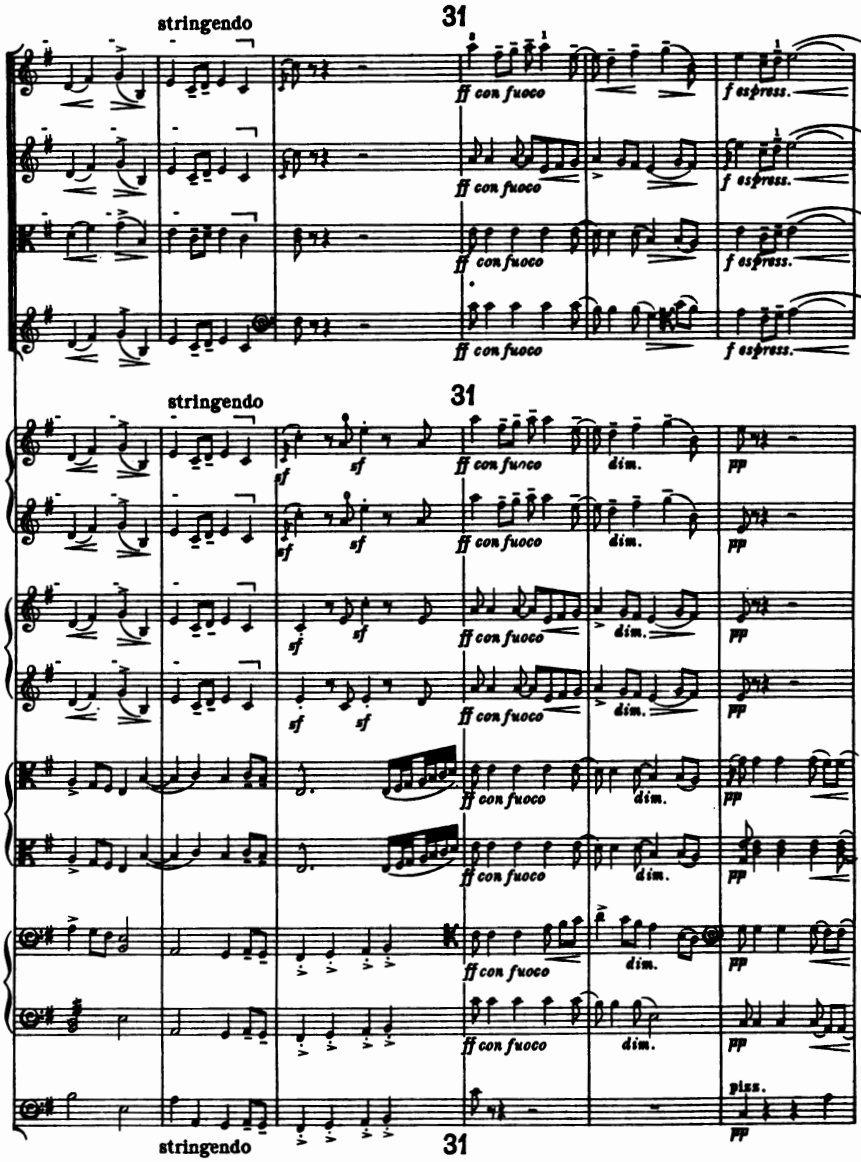

nobilmente.
27
ten.
simile
Vl. I unis.
Vl. II unis.
Celli unis.
27 nobilmente.
sul G.
Viole unis.

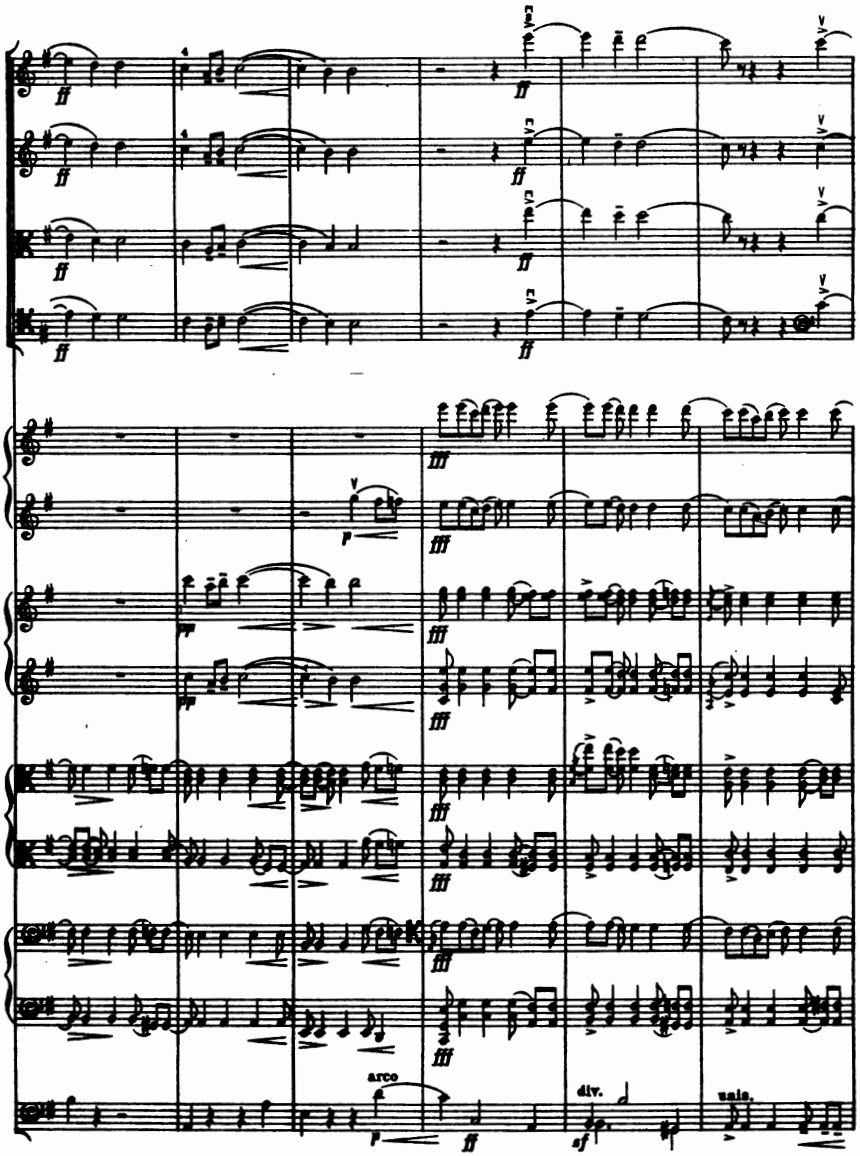

divisi
marcato
28
brillante e con tutta forza
simile

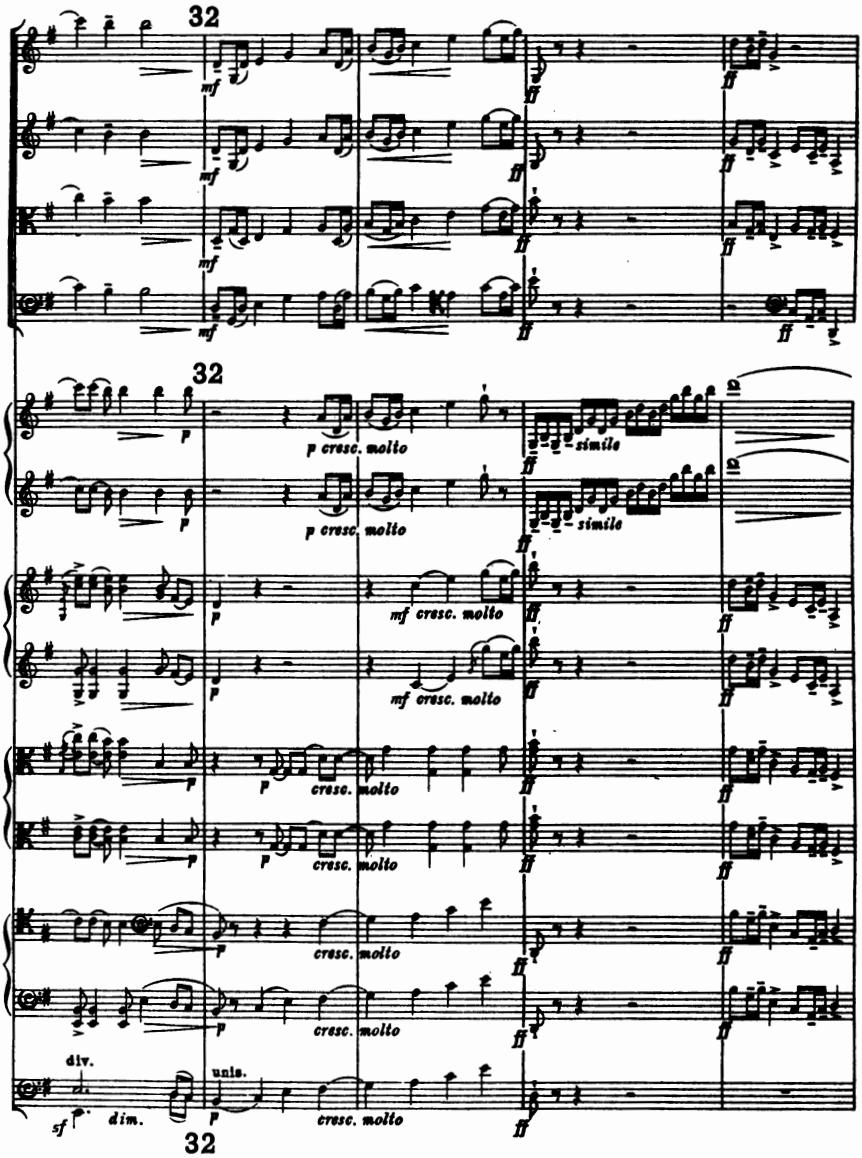

29
ff
sf
simile
restez
Viole unis.
cresc. molto
divisi

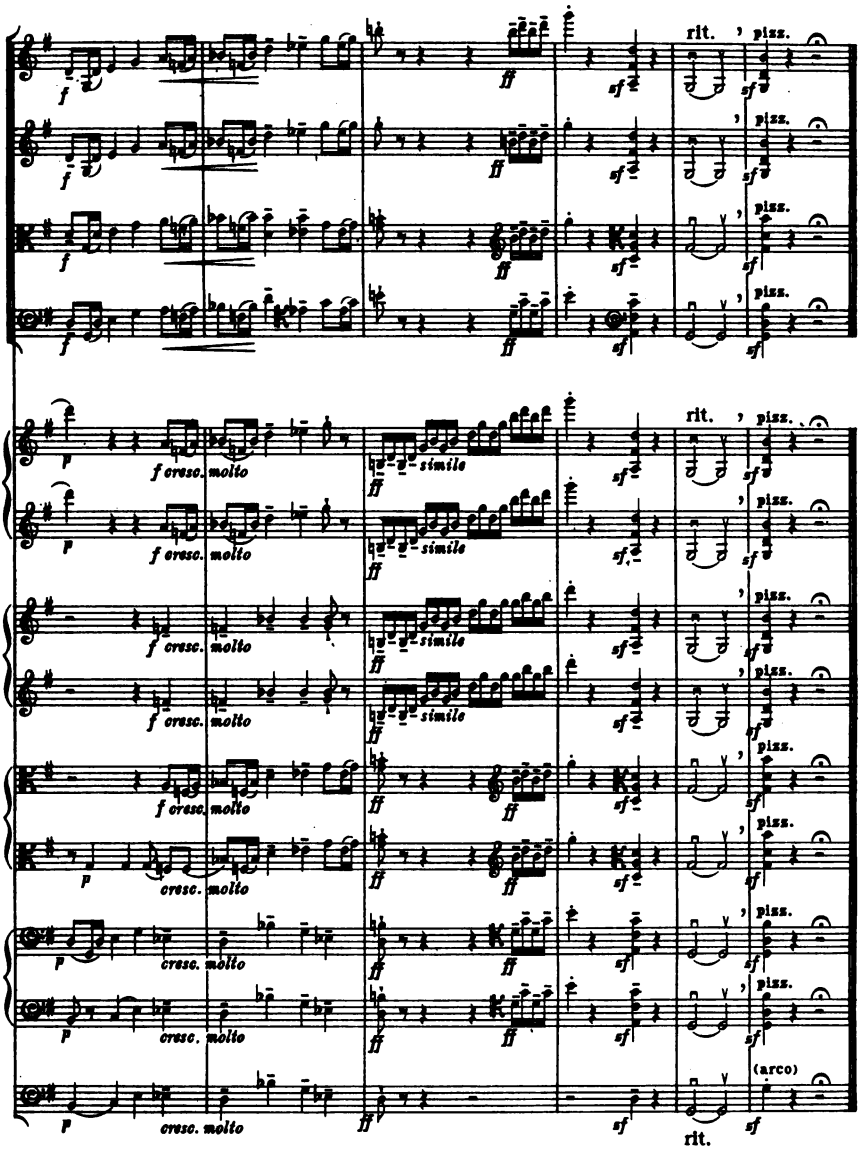

30
a tempo
rit.
ten.
ff
ff molto sostenuto
divisi
p
cresc.
f
f sostenuto


largamente
sul G.
molto espress.
largamente
ff
p
cresc.
f
largamente


stringendo
31
ff con fuoco
f espress.
stringendo
31
sf
ff con fuoco
dim.
pp
stringendo
31
pizz.
pp

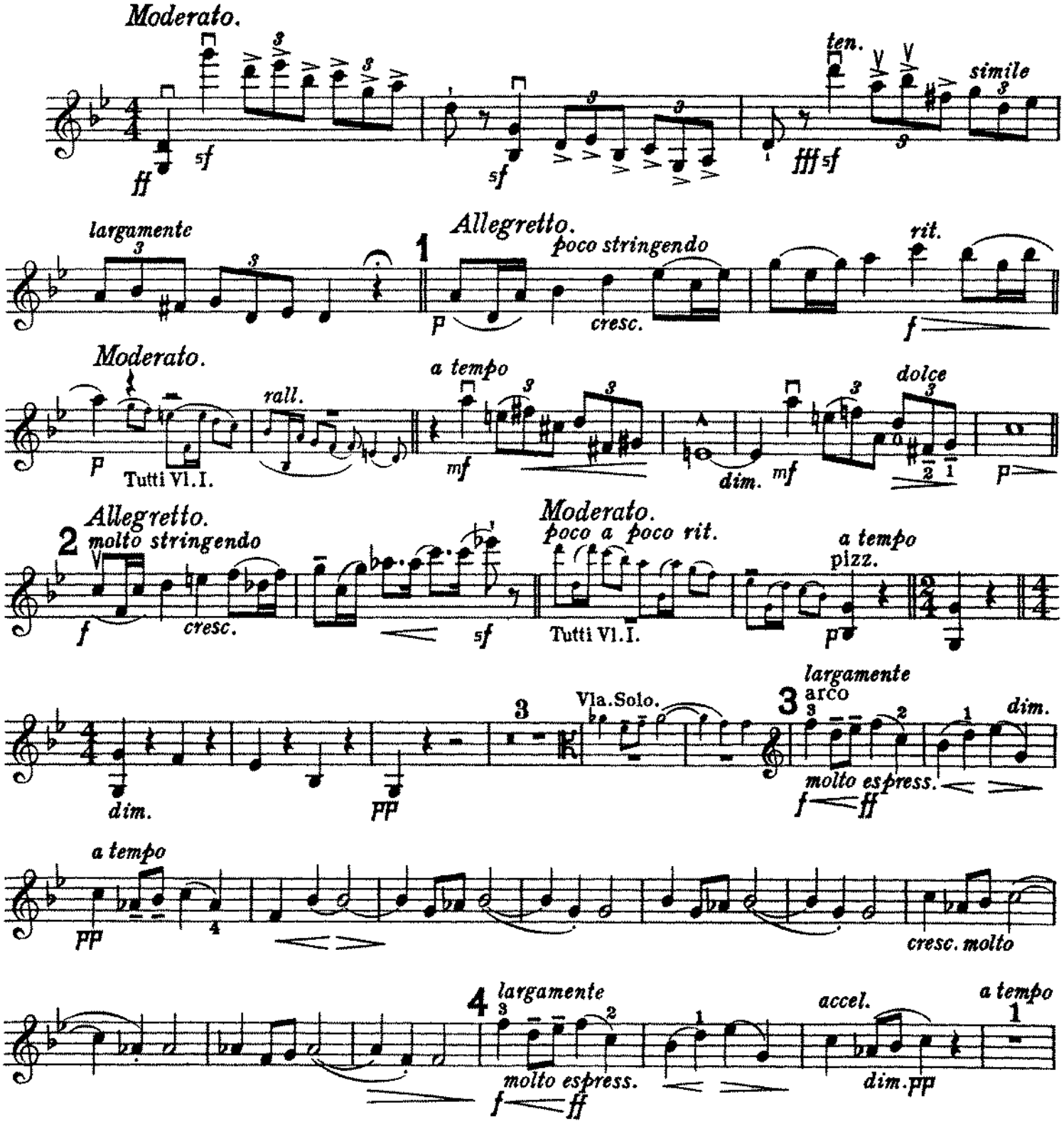

ff
fff
p
pp
arco
div.
sf
unis.


32
mf
ff
32
p cresc. molto
simile
mf cresc. molto
cresc. molto
div.
unis.
sf
dim.
32


rit.
pizz.
(arco)
f
ff
sf
p
f cresc. molto
cresc. molto
simile

Edward Elgar
Introduction and Allegro, Op. 47

VIOLINO I. SOLO.
(QUARTET.)



VIOLINO I. SOLO.

5 *Tempo primo.*

pp *pppp* *cresc.* *f* *sf* Tutti VI.I.

ten. *ff* *sf* *ff* *sf* *sf*

6 *f*

più mosso. *p* *dim.* *rit.* *lunga*

7 *Allegro.* 2 Tutti VI.I. *p* *f* *p* 1

8 *poco allargando* *p* *f* *espress.* *a tempo* *p* 1 *poco allargando* *mf* *f* *espress.*

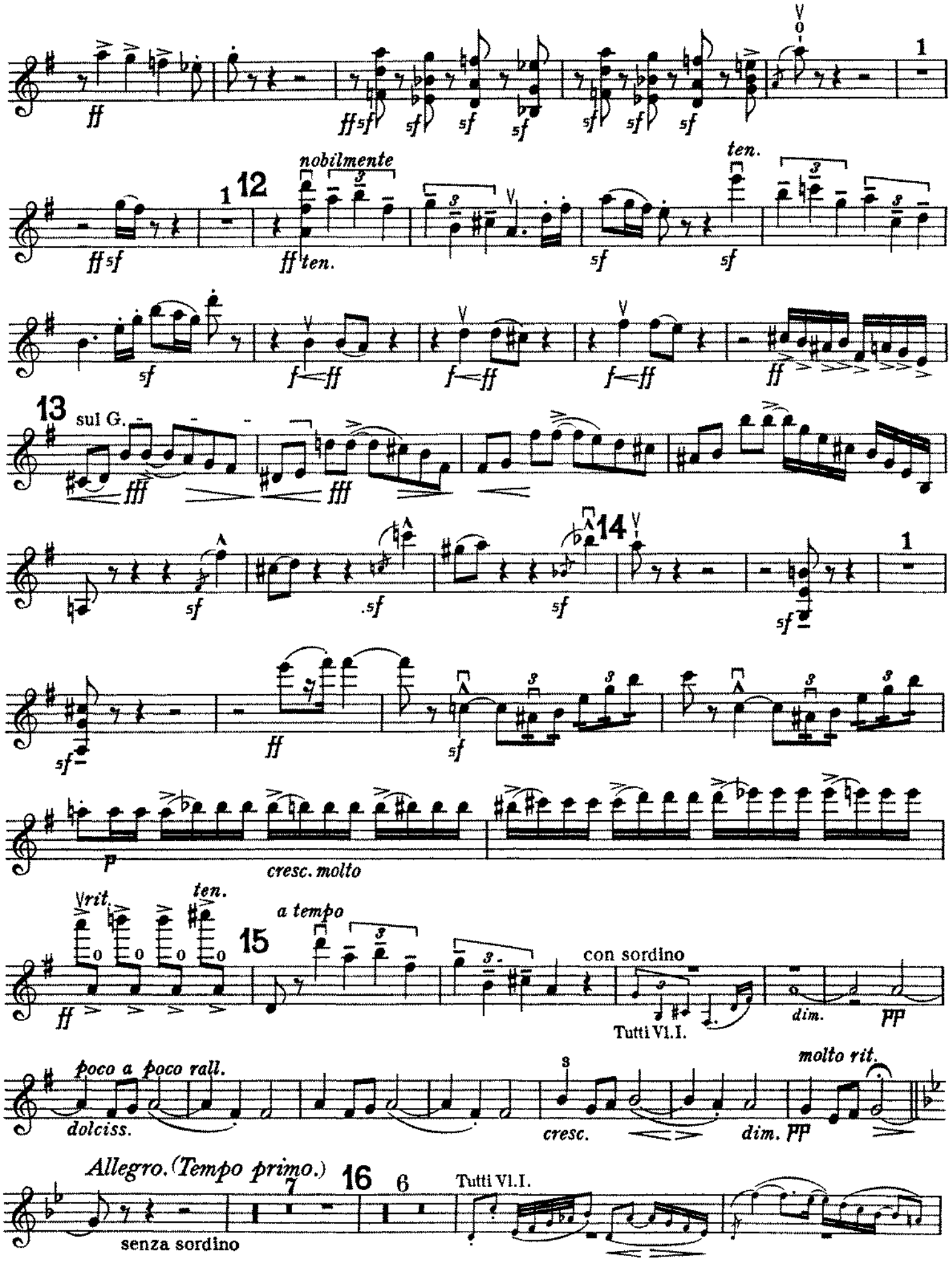
a tempo *dim.* *pp* 1 9 *mf* *f* *f*

f *dim.* *p* 1 *p* 2

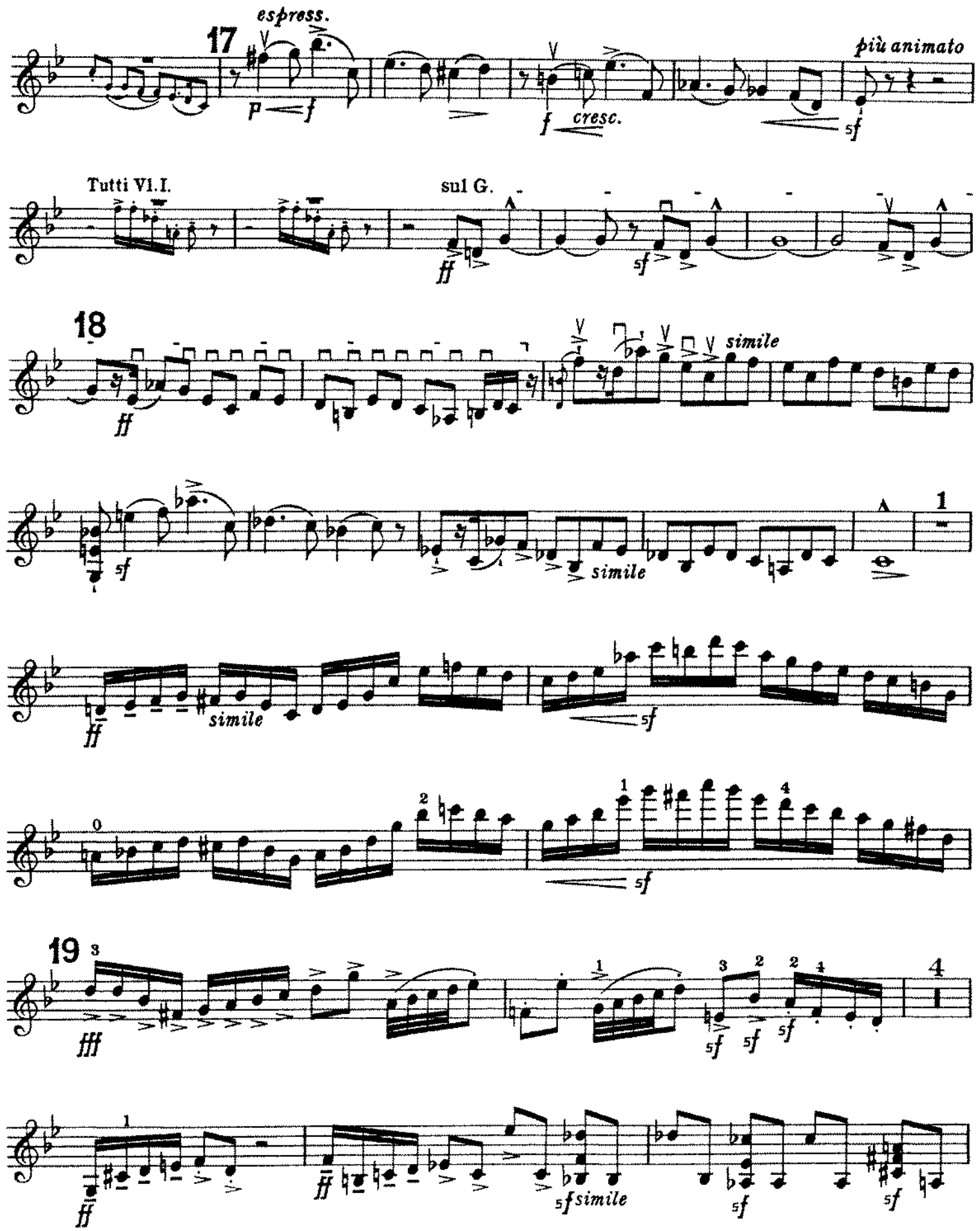
10 *p* *simile* *cresc. molto*

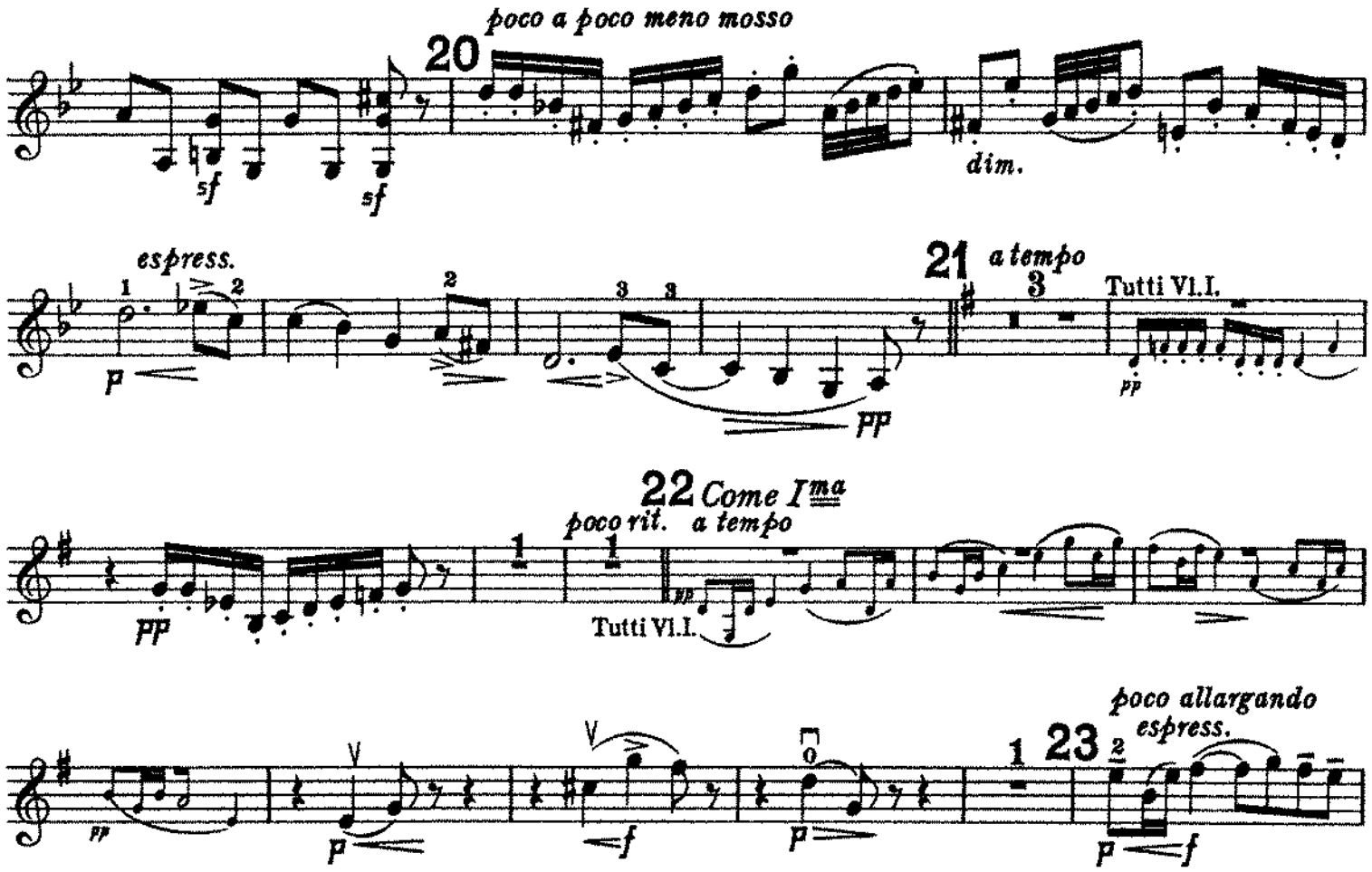
f *p* 2 *mf*

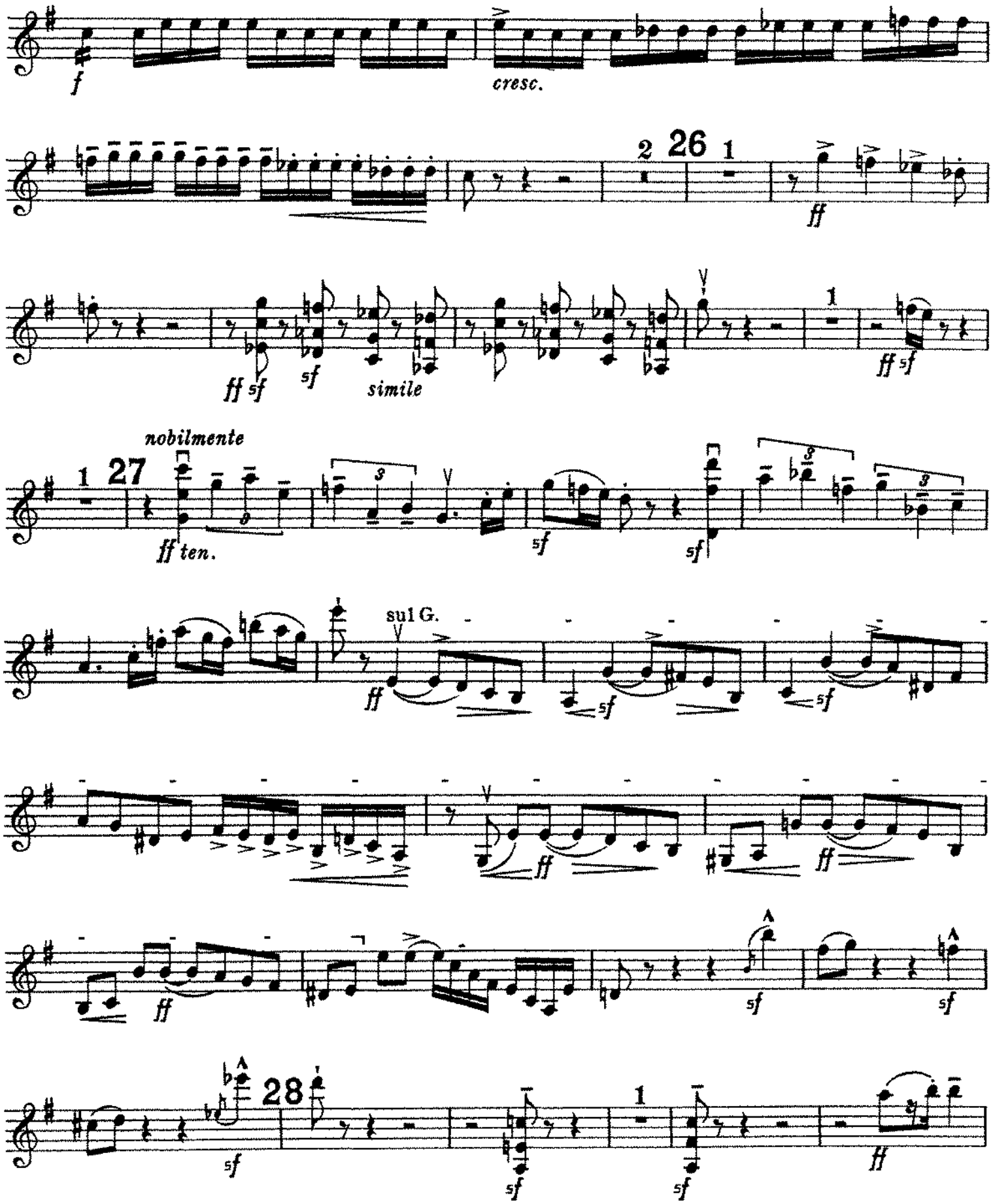
cresc. *ff* 11 3

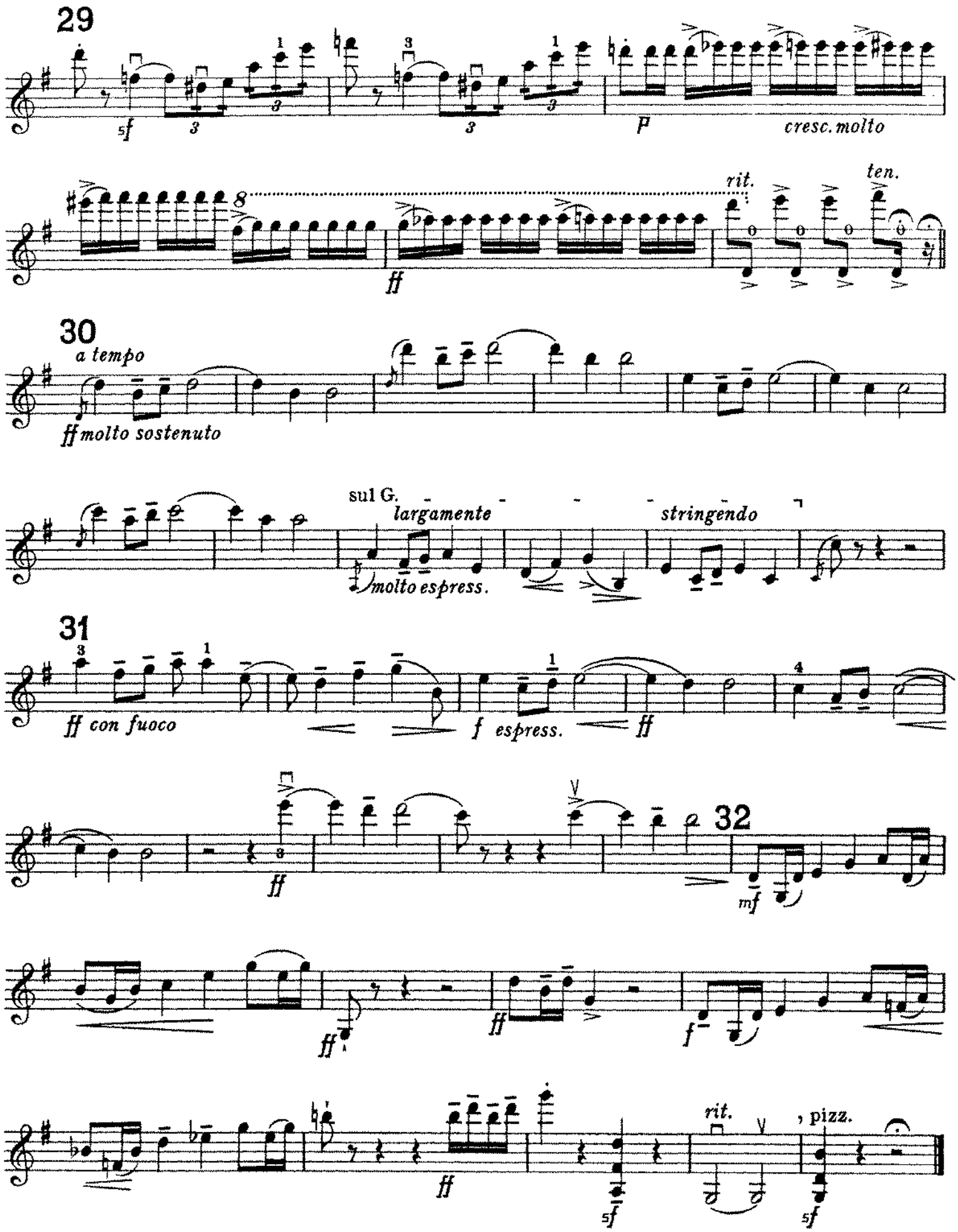

nobilmente
ten.
sul G.
cresc. molto
rit.
a tempo
con sordino
Tutti Vl.I.
dim.
poco a poco rall.
dolciss.
cresc.
molto rit.
Allegro. (Tempo primo.)
senza sordino
Tutti Vl.I.

VIOLINO I. SOLO.



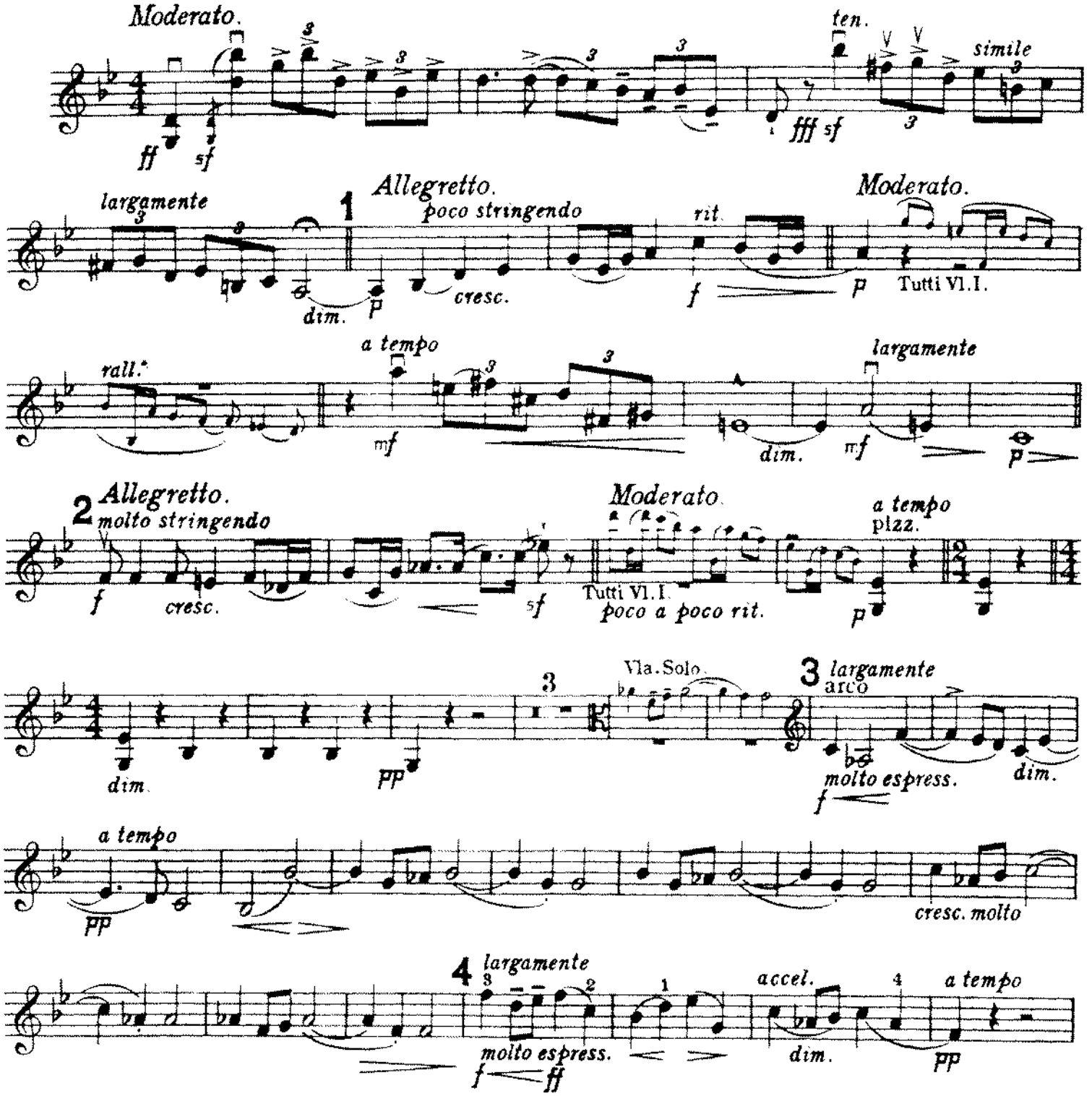

poco a poco meno mosso
20
sf
sf
dim.
espress.
p
21 a tempo
Tutti VI.I.
pp
pp
22 Come I^ma
poco rit. a tempo
Tutti VI.I.
pp
poco allargando
espress.
23
p
f
p
f
a tempo
p
poco allargando
espress.
mf
f
dim.
24
pp
mf
f
f
dim.
25
p
simile
cresc. molto
f
p
2


f
cresc.
2 26 1
ff
ff sf
sf
simile
1
ff sf
nobilmente
1 27
ff ten.
sf
sf
sul G.
ff
sf
sf
ff
ff
ff
sf
sf
28
sf
1
sf
ff

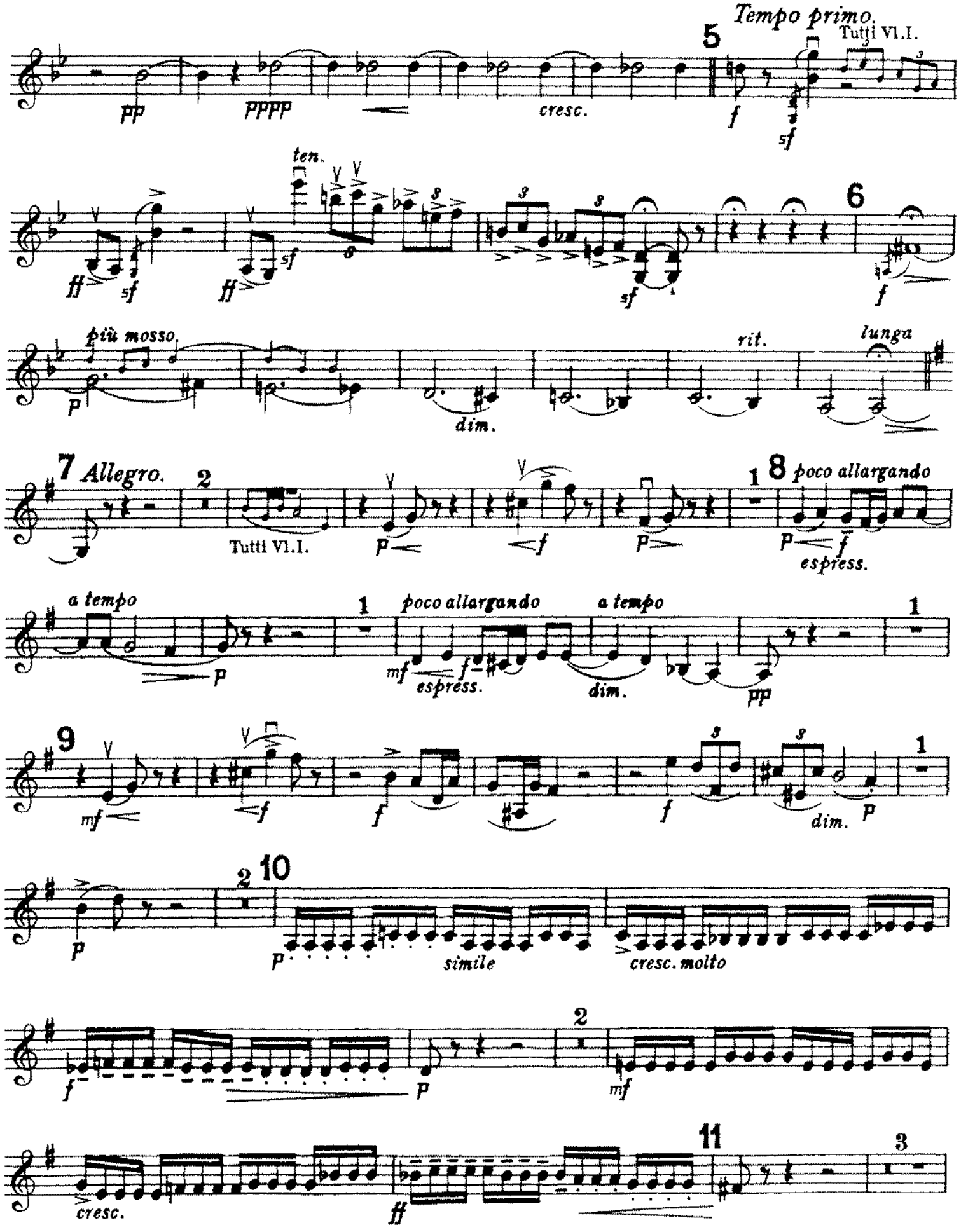

29
cresc. molto
rit.
ten.
30
a tempo
ff molto sostenuto
sul G.
largamente
molto espress.
stringendo
31
ff con fuoco
f espress.
32
rit.
pizz.

Edward Elgar
Introduction and Allegro, Op. 47

VIOLINO II. SOLO.
(QUARTET.)



VIOLINO II. SOLO.



VIOLINO II. SOLO.

ff

ff sf sf sf sf sf sf sf

1

1 12

nobilmente

ff sf

ff ten.

sf

ten.

sf

sf

f ff

f ff

f ff

ff

13 sul G.

fff

fff

fff

sf

sf

sf

14

1

sf

sf

ff

sf

p

molto cresc.

rit.

ff

ten.

15 a tempo

1

ponticello

con sordino

pp

poco a poco rall.

cresc.

molto rit.

dim pp

VIOLINO II. SOLO.

Allegro (Tempo primo.)

Tutti Vl. II.

6 **16** 6

senza sordino

Tutti Vl. I.

17

p *f* *espress.*

f *cresc.*

più animato

sf

2

sul G.

ff

sf

18

ff

simile

sf

simile

1

ff

sf

19 3

fff

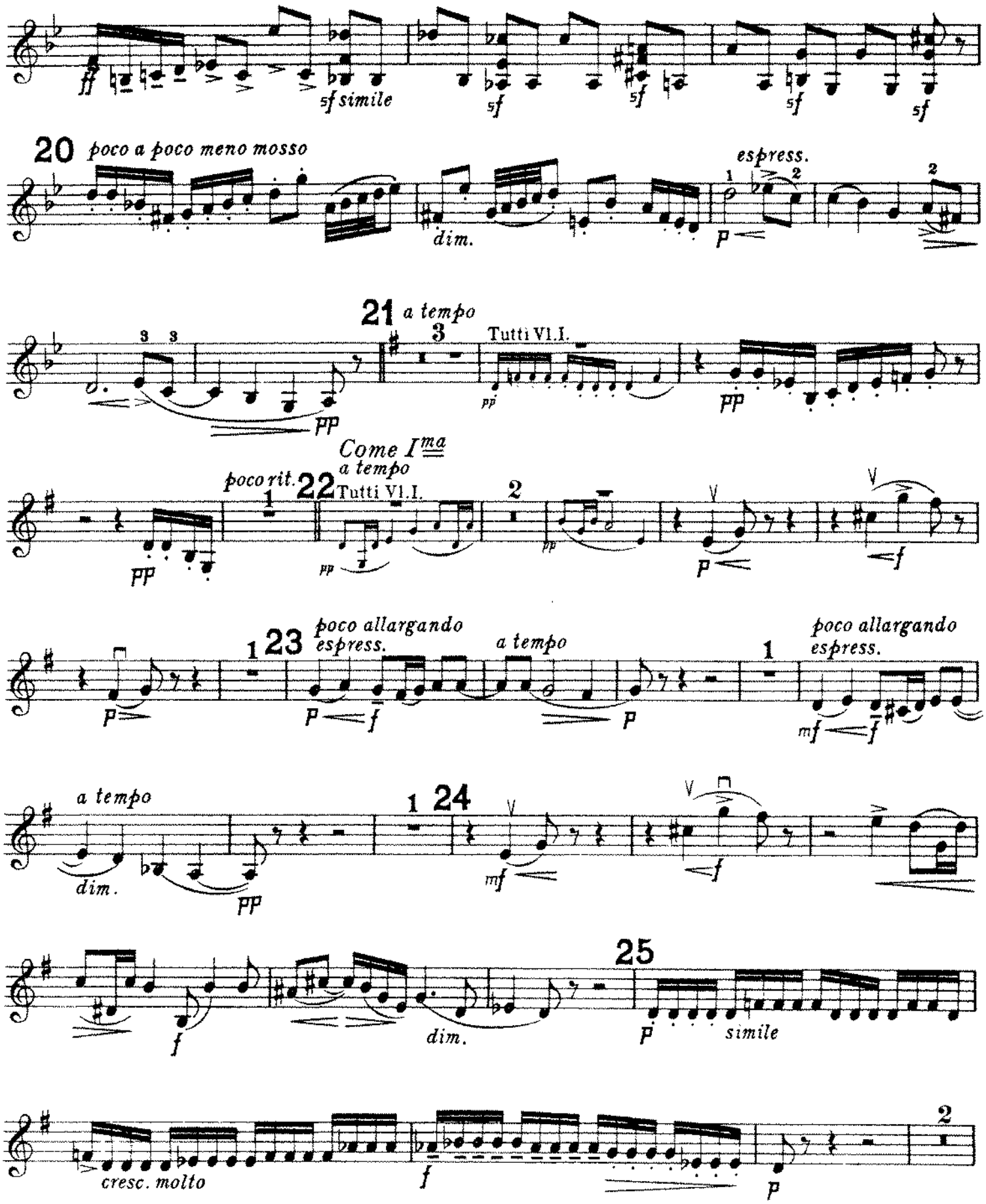
sf *sf* *sf*

3

Tutti Vl. I.

ff

VIOLINO II. SOLO.



VIOLINO II. SOLO.

f *cresc.*

2 26 1

ff *ff* *sf* *sf* *simile*

1

nobilmente

ff *sf* 1 27 *ff* *ten.* *sf* *sf*

sul G.

ff *sf*

sf *ff* *ff*

sf *sf* *sf* 28 *sf* 1

sf *ff* 29 *sf* *sf*

p cresc. molto

8 rit. ten. 30 a tempo

ff ff molto sostenuto

sul G. largamente molto espress. stringendo 31 ff con fuoco

1 4

f espress. ff ff

32

mf

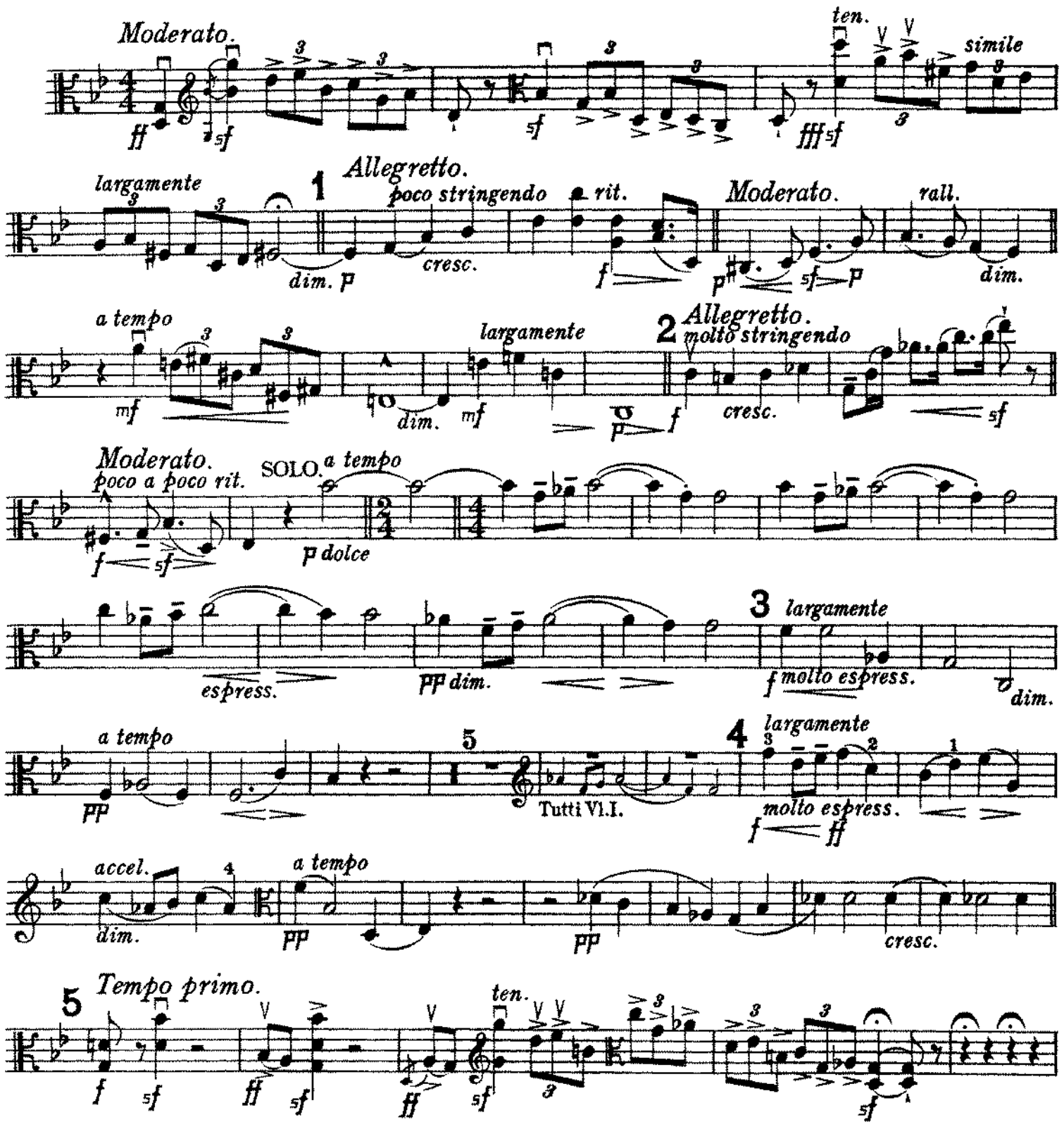
ff ff f

rit. , pizz.

sf sf

Edward Elgar
Introduction and Allegro, Op. 47

VIOLA SOLO.
(QUARTET.)



VIOLA SOLO.

6 *più mosso.* *rit.* *lunga*

f *p* *dim.*

7 *Allegro.* 2 Tutti Vl. I. 1

p *f* *p*

8 *poco allargando* *a tempo* 1 *poco allargando* *a tempo*

p *espress.* *f* *p* *mf* *espress.* *f* *dim.*

1 9

pp *mf* *f* *f*

1 *f* *dim.* *p* *p* 2 10 *p* *simile*

2

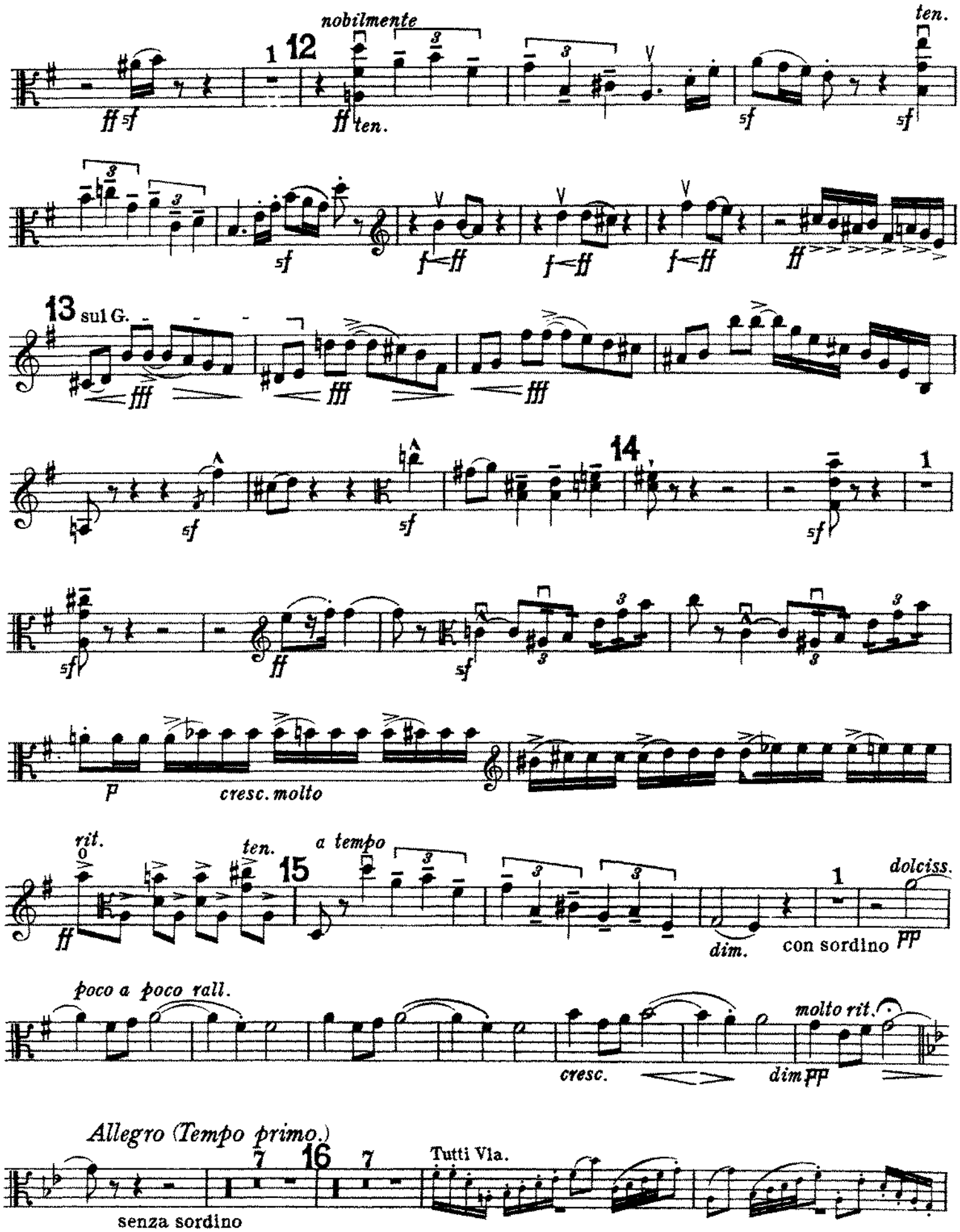
cresc. molto *f* *p*

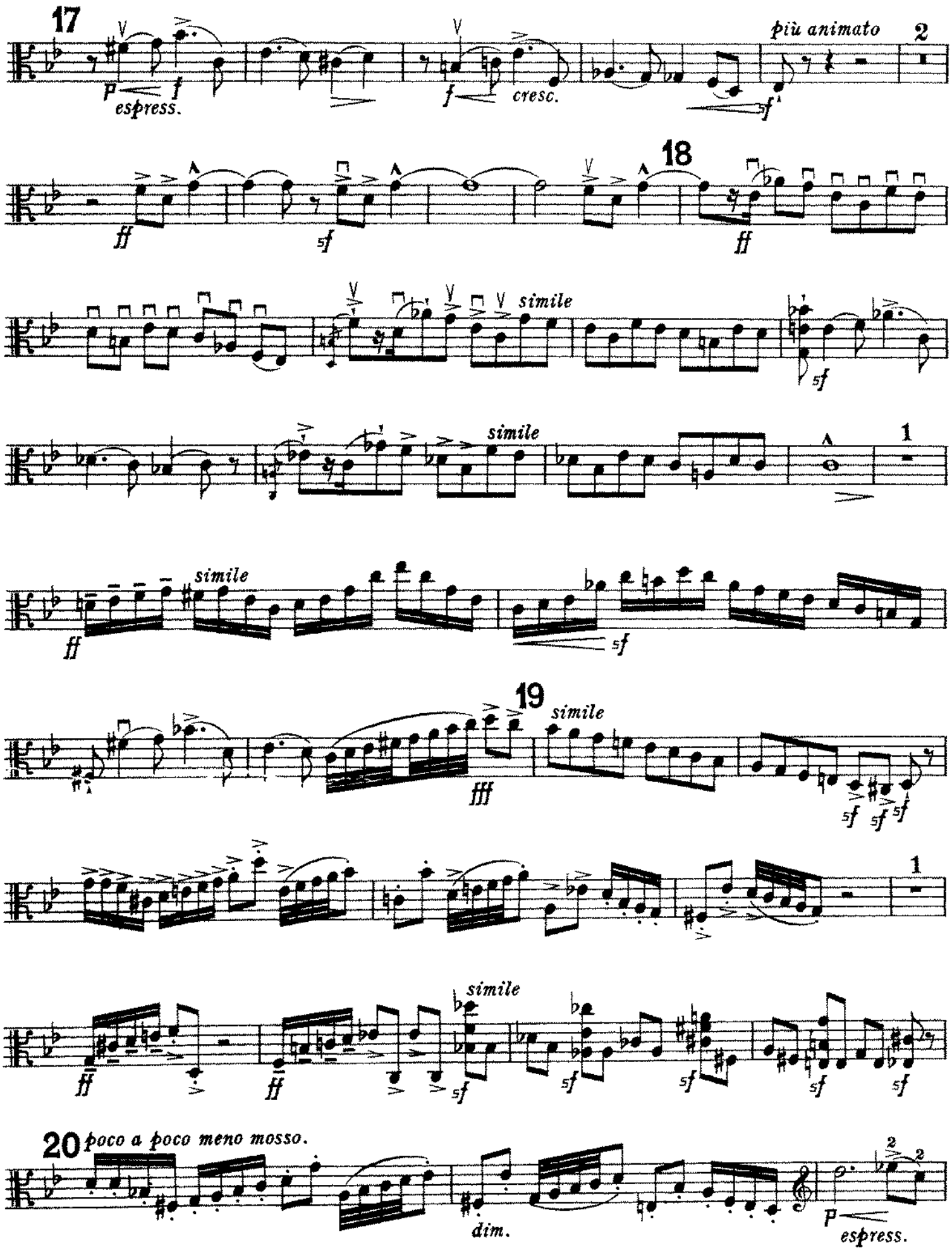
mf *cresc.*

11 3 Solo Vl. I.

ff

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1


nobilmente
ten.
sul G.
cresc. molto
rit.
a tempo
dolciss.
dim.
con sordino
poco a poco rall.
cresc.
molto rit.
dim
Allegro (Tempo primo.)
Tutti Vla.
senza sordino


17
espress.
cresc.
più animato
2
18
simile
1
19
20
poco a poco meno mosso.
dim.
espress.

21 *a tempo*

pp *p*

poco rit. *a tempo* *Come I^ma*

22 Tutti Vl. I.

pp *pp*

23 *poco allargando*

p *espress.* *f*

a tempo *poco allargando* *a tempo*

p *mf* *espress.* *f* *dim.* *pp*

24

mf *f* *f* *dim.*

25

p *simile* *cresc. molto*

f *p* *f*

cresc.

VIOLA SOLO.

26 1 Solo Vl.I.

ff

ff sf sf simile

1

ff sf

1 27 nobilmente

ff ten.

sf sf

sul G.

ff sf sf

sul G.

ff ff ff

28

sf sf sf 1

29.

sf ff sf sf

p cresc. molto

rit. *ten.*

ff

30 *a tempo*

ff molto sostenuto

sul G. - - - - - -

largamente

molto espress.

stringendo

31

ff con fuoco

f espress.

ff

32

mf

ff

ff

f

rit. , pizz.

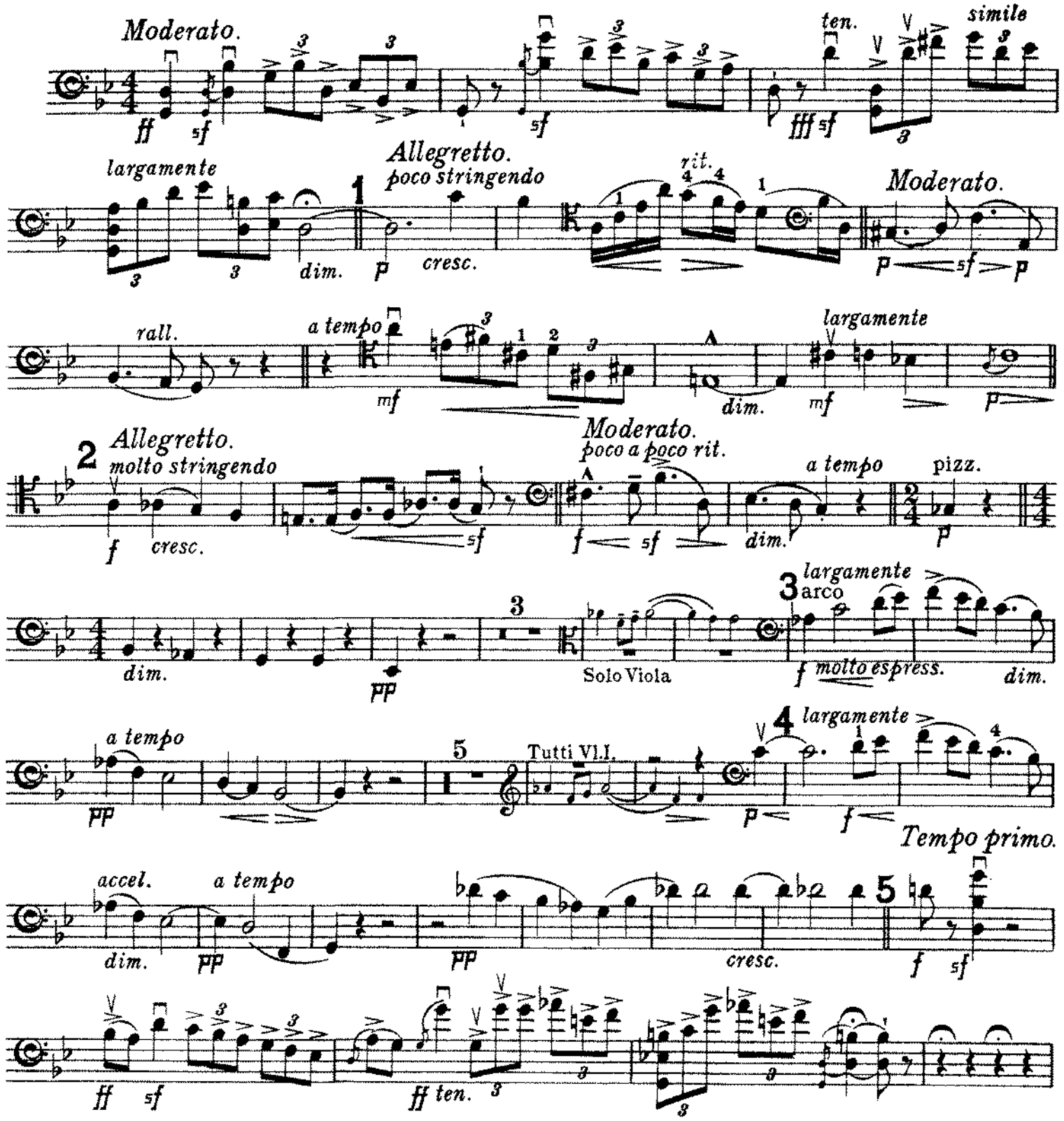
ff

sf

sf

Edward Elgar
Introduction and Allegro, Op. 47

VIOLONCELLO SOLO.
(QUARTET.)



VIOLONCELLO SOLO.

6 *più mosso* *rit.* *lunga*

f *p* *dim.*

7 *Allegro.* 2 Tutti Vl.I. 1

pp *p* *f* *p*

poco allargando espress. *a tempo* *poco allargando espress.* *a tempo*

8 1

p *f* *p* *mf* *f* *dim.*

1 9

pp *mf* *f* *f*

2

f *dim.* *p* *p*

10

p *simile* *cresc. molto*

2

f *p* *mf*

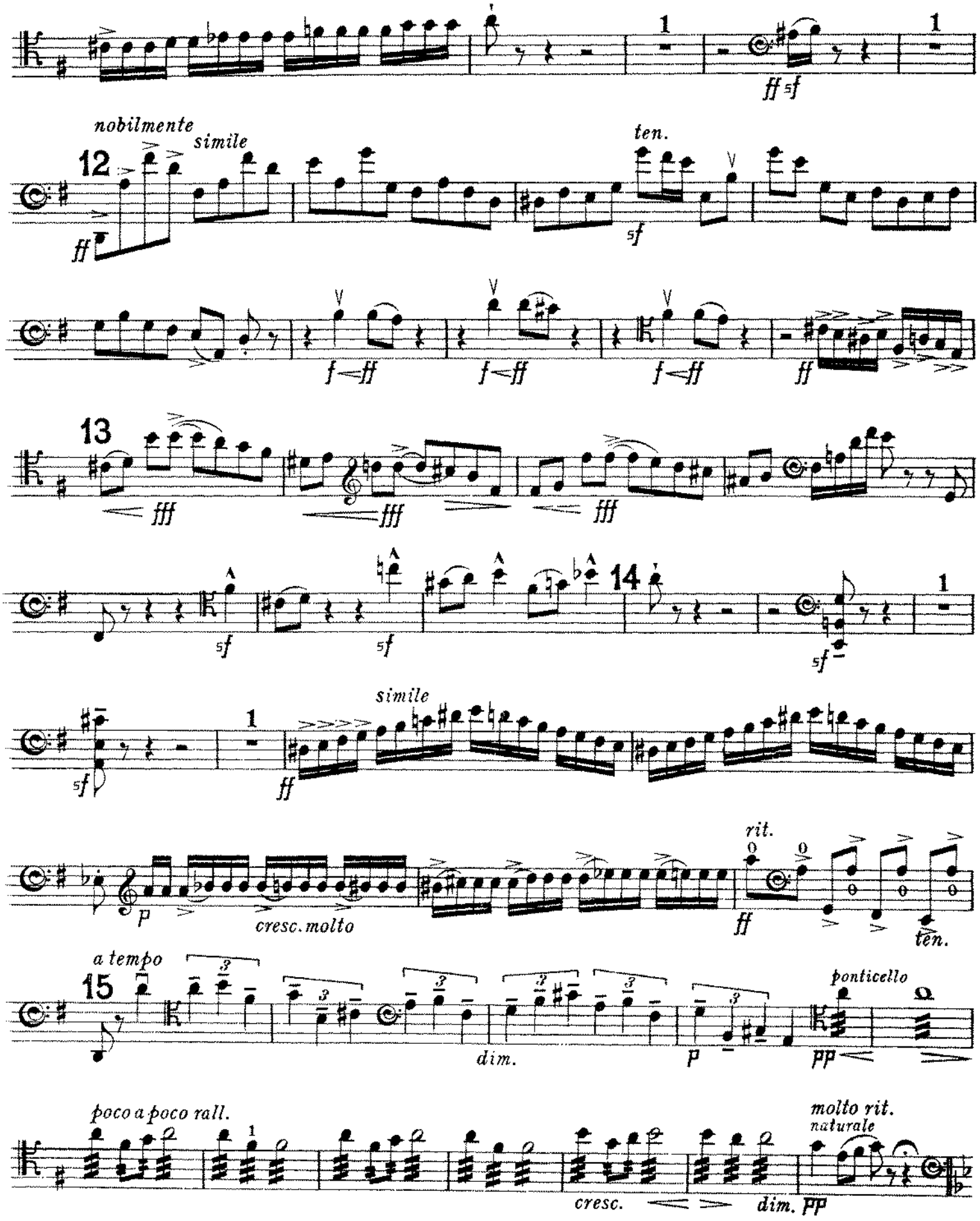
11 3

cresc. *ff*

Solo Vl. I.

ff *ff*

VIOLONCELLO SOLO.



VIOLONCELLO SOLO.

Allegro (Tempo primo.)

Tutti Vl. II.

6 16 6

Tutti Vl. I.

17

espress.

p *f*

f *cresc.*

più animato

2

sf

ff

sf

18

ff

simile

sf

simile

19 *simile*

fff

sf *sf* *sf*

1

ff

ff

simile

sf

sf

sf

sf

20 *poco a poco meno mosso*

dim.

espress.

p

21 *a tempo*

pp

p

pp

poco rit.

espress.

22 *Come I^ma a tempo*

pp

p

f

p

23 *poco allargando*

espress.

p *f*

a tempo

p

poco allargando

espress.

mf *f*

a tempo

dim.

pp

24

mf

f

f

dim.

25 *simile*

p

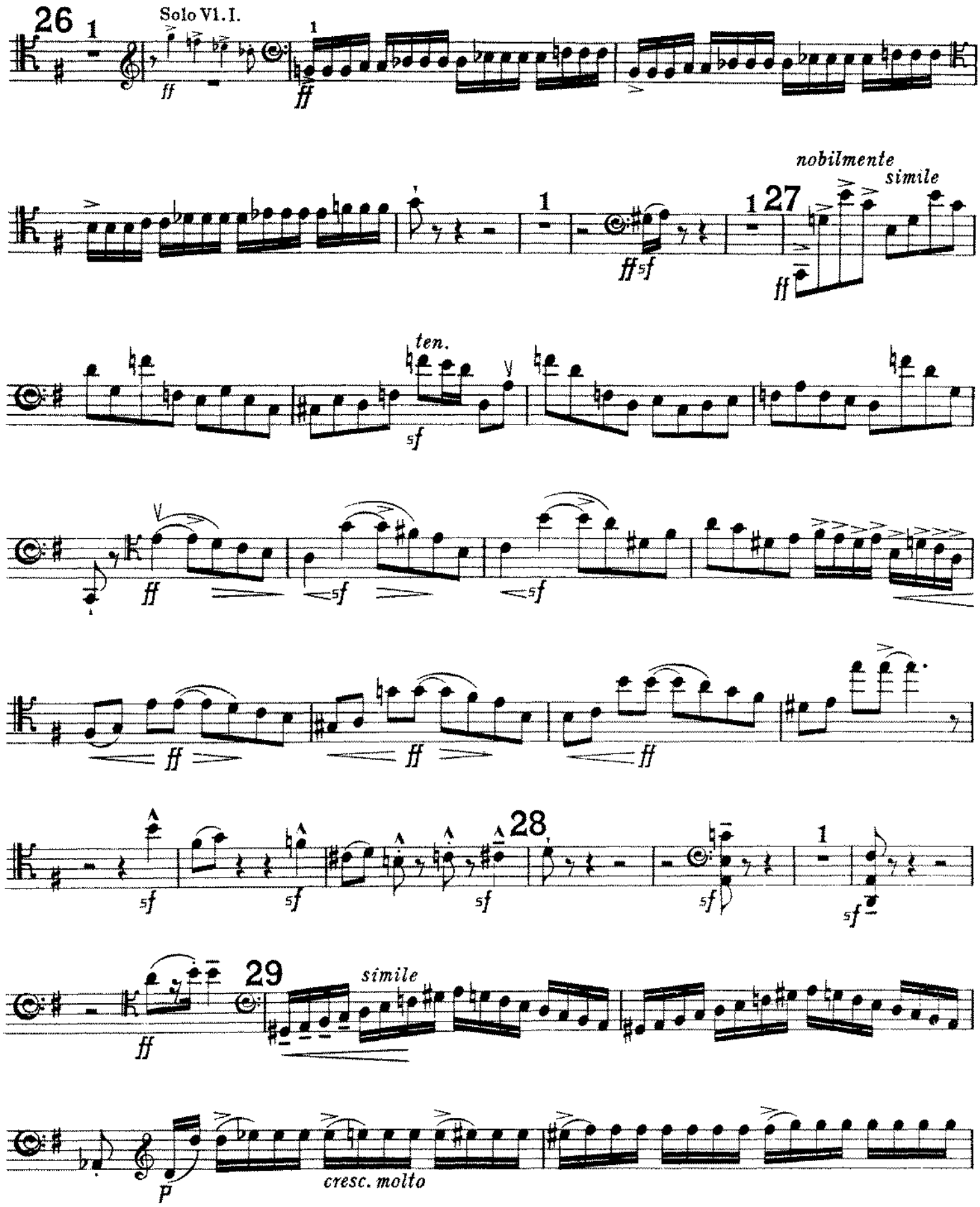
cresc. molto

f

p

f

cresc.


26
Solo Vl. I.
ff
nobilmente
simile
27
ten.
sf
28
29
simile
p
cresc. molto

rit.

ten.

ff

30 *a tempo*

ff molto sostenuto

largamente
molto espress.

stringendo

31 *con fuoco*

ff

espress.

f *ff*

ff

32

mf

ff *ff* *f*

ff

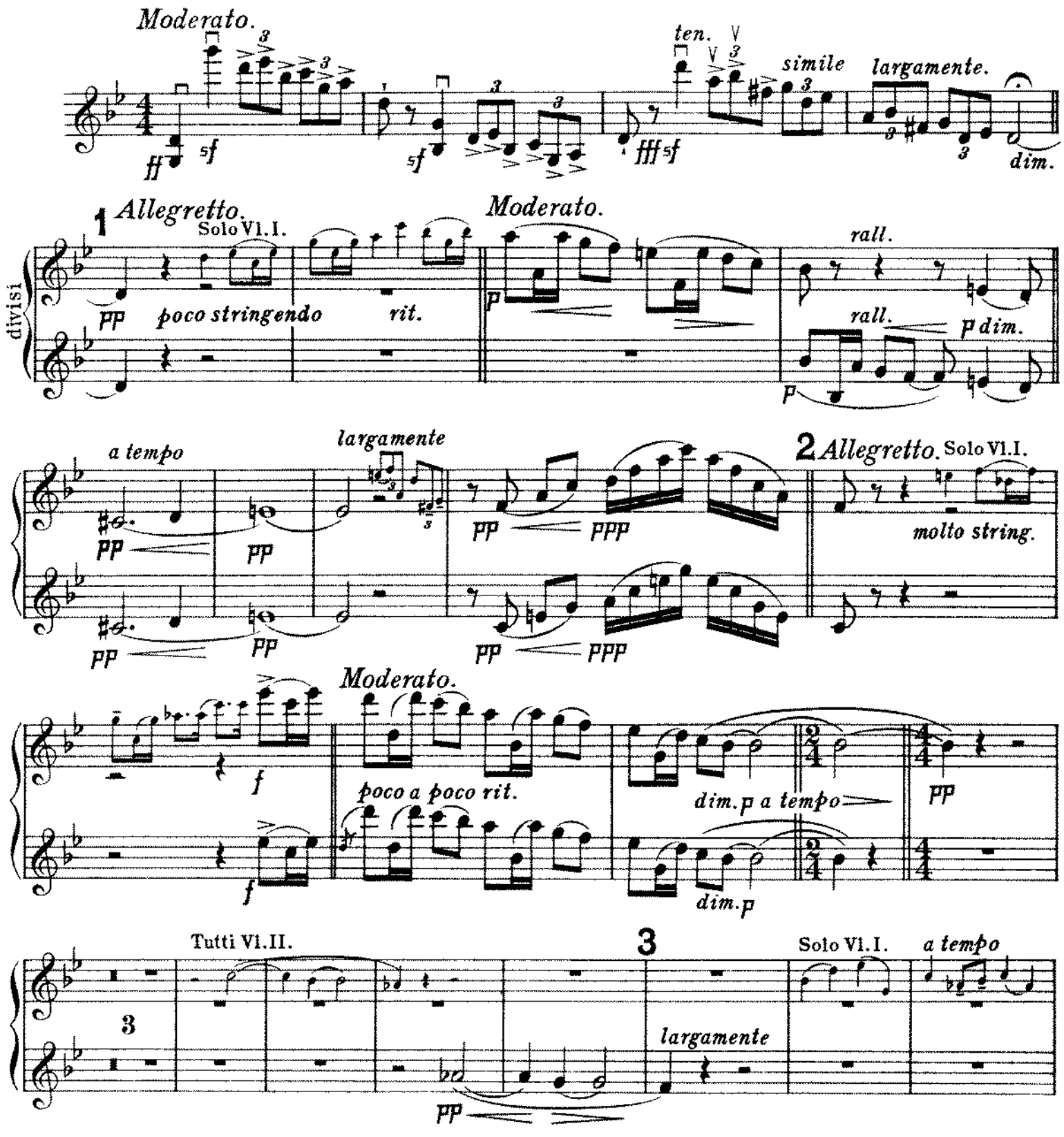
rit.

,pizz.

sf *sf*

Edward Elgar
Introduction and Allegro, Op. 47

VIOLINI I. TUTTI.



VIOLINI I. TUTTI.

unis.

pp

cresc. molto

4 largamente

f molto espress.

ff

accel.

dim.

a tempo

ppp

divisi

pppp

cresc.

5 Tempo primo.

f

sf

ten.

ff

unis.

sf

6

più mosso.

Solo Vl. I.

rit. pizz.

lunga

pp

7 Allegro.

arco

pp

dim.

p

8

Solo Vl. I.

pp poco allarg. a tempo

poco allarg.

VIOLINI I. TUTTI.

unis.

9

pp f dim. cresc. f

divisi

f dim. f dim.

p dim. pp

10 Solo Vl. I.

simile

p dim. pp

p simile

cresc. molto f

cresc. molto f

Solo Vl. I.

p

p

VIOLINI I. TUTTI.

11

f

f

cresc.

cresc.

simile

simile

ff

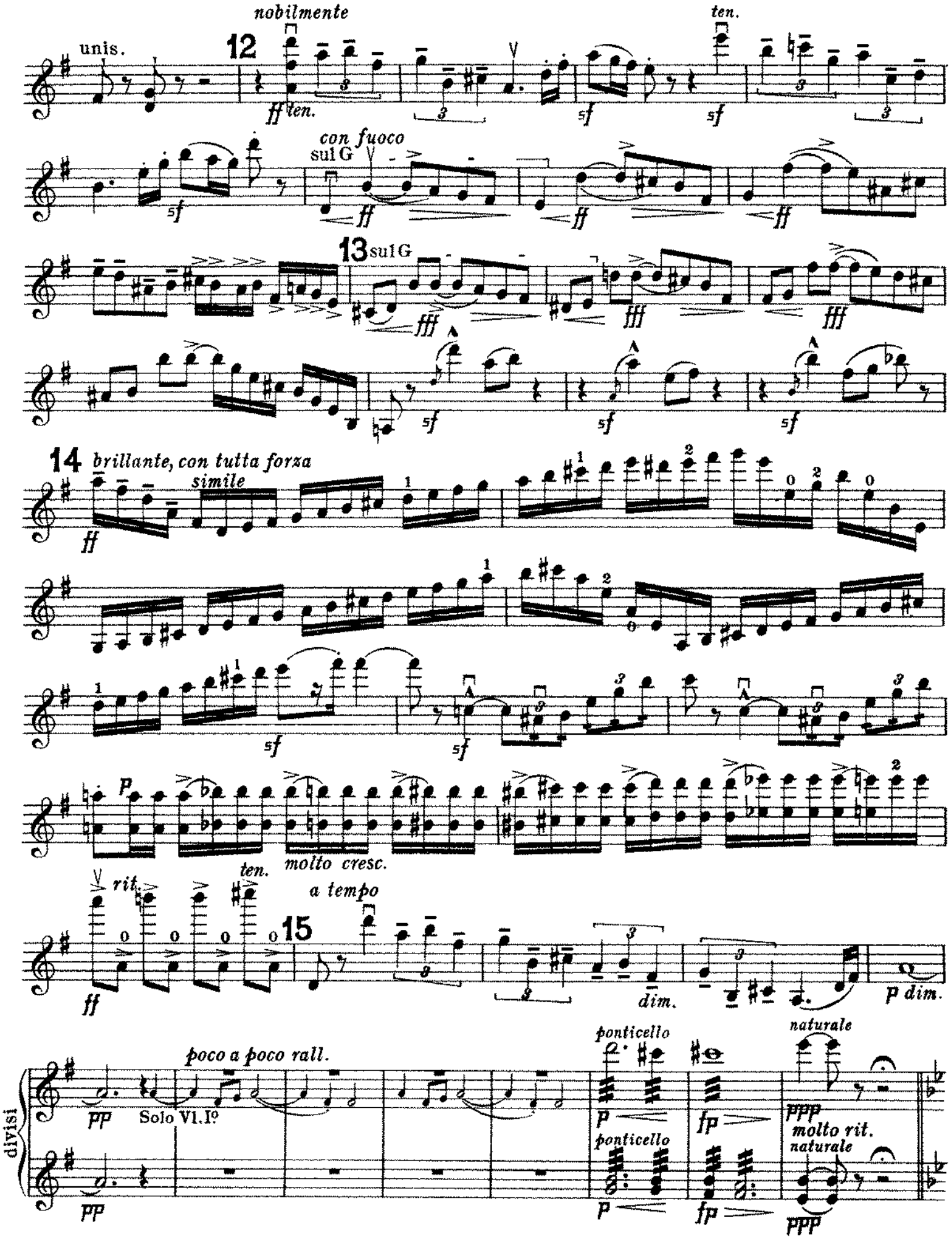
ff

ff

simile

simile

ff


nobilmente
unis.
12
ten.
con fuoco
sul G
13 sul G
14 brillante, con tutta forza
simile
molto cresc.
rit.
ten.
a tempo
15
dim.
p dim.
poco a poco rall.
Solo Vl. I°
divisi
ponticello
naturale
molto rit.

VIOLINI I. TUTTI.

Allegro (Tempo primo.)

Tutti Vl. II.

unis.

p

cresc.

p

p

16

1

p

4 3

dolce

pp

17

Solo Vl. I.

più animato

p *cresc.*

f

f

sf

18

sf *sf*

simile

f

Solo Vl. I.

simile

divisi

sul G

f *sf*

VIOLINI I. TUTTI.

ff

ff

sf

sf

simile

simile

unis.

19

fff

sf

sf

sf

divisi

simile

simile

20

poco a poco meno mosso

sf dim.

sf dim.

21

a tempo

pp

ppp

pp

ppp

1

VIOLINI I. TUTTI.

22 poco rit. Come I^ma

pp dim. pp dim. 1 pp a tempo pp

pp cresc. f dim.

pp cresc. f dim.

23 poco allargando a tempo

p pp 1 pp f pp

p pp pp f pp

poco allargando a tempo

unis. 1 24

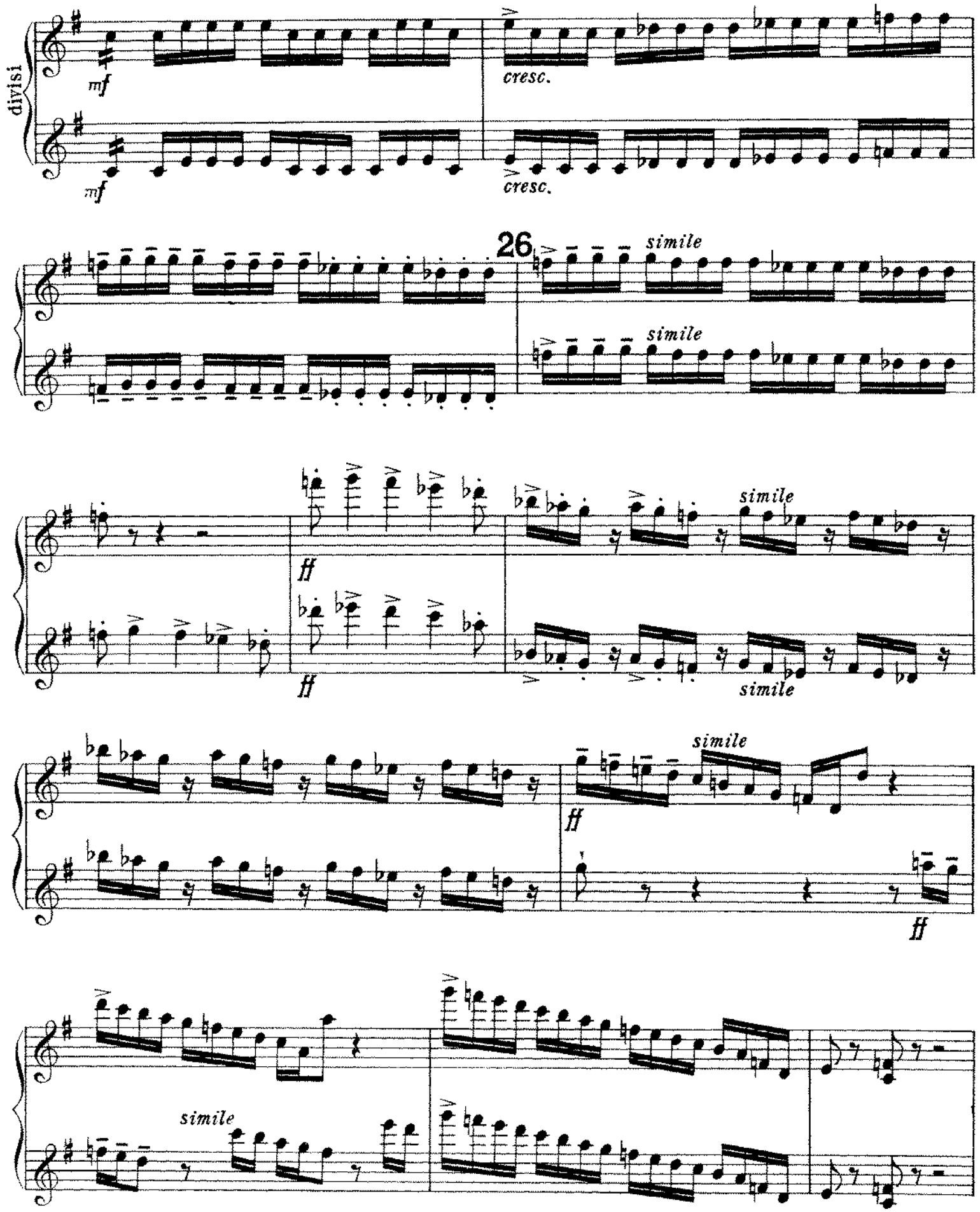
pp f dim. cresc. f

f dim. p f 25 3

p simile cresc. molto

f p 2

VIOLINI I. TUTTI.



VIOLINI I. TUTTI.

27 *nobilmente*

unis.

ten.

sf

sul G.

ff

sf

ff

ff

ff

sf

sf

sf

sf

28 *brillante e con tutta forza.*

ff

simile

restez

29

sf

sf

p

cresc. molto

ff

rit.

ten.

30 *a tempo*

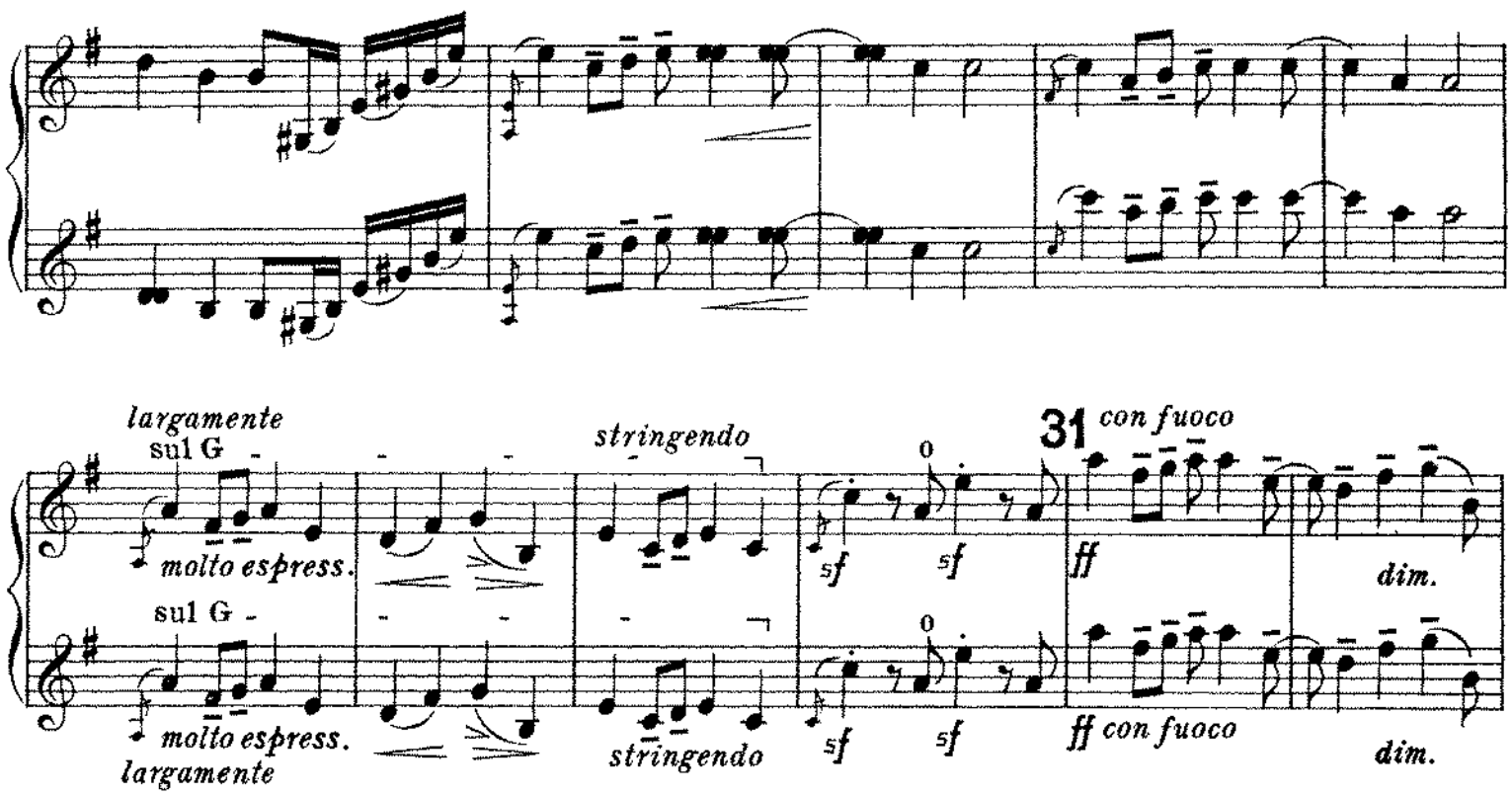
ten.

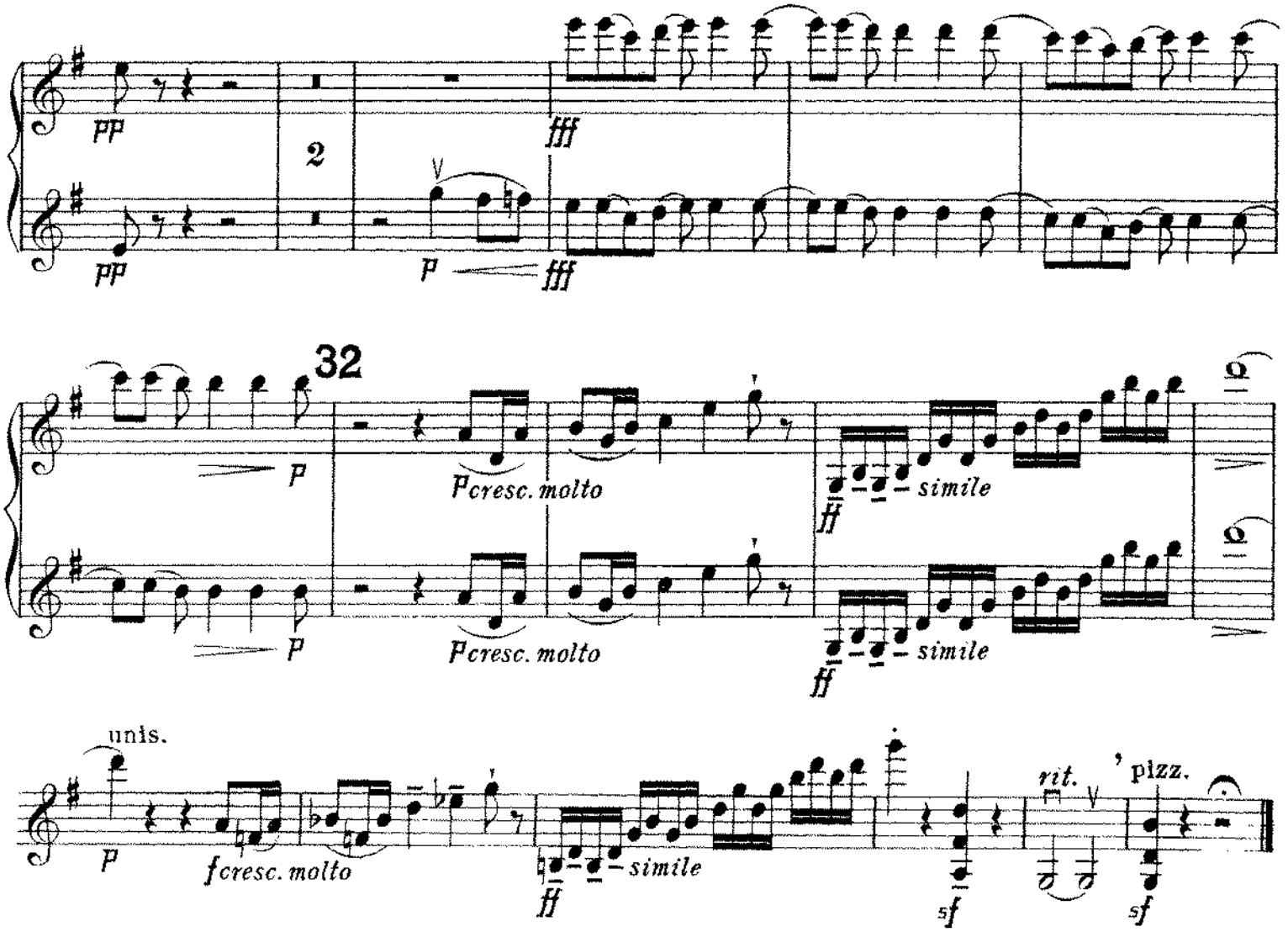
ff molto sostenuto

divisi

ff molto sostenuto

VIOLINI I. TUTTI.





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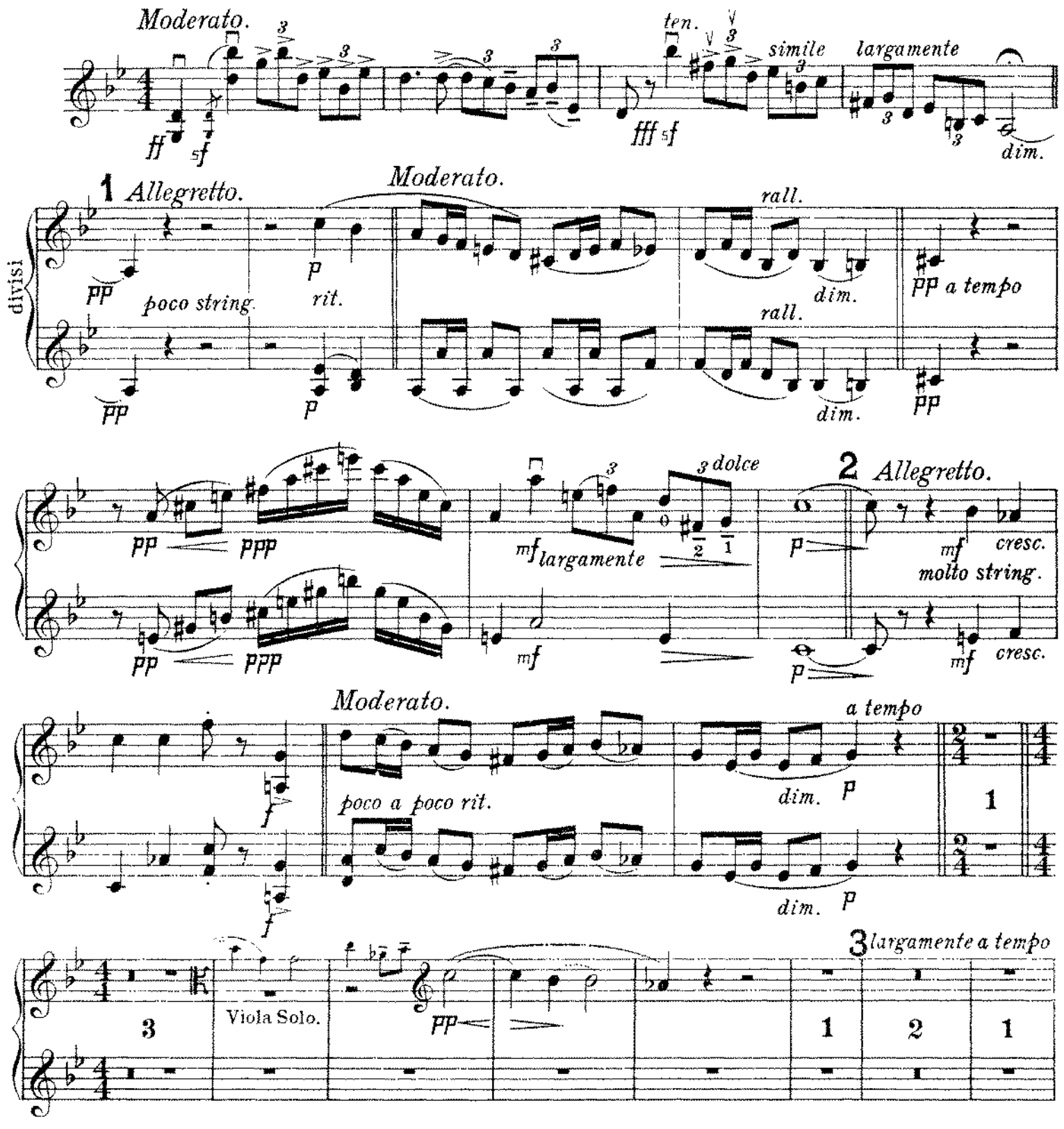
Introduction and Allegro, Op. 47

VIOLINI II. TUTTI.



VIOLINI II. TUTTI.

divisi

pp

pp

cresc. molto

cresc. molto

4 largamente

f

f

accel.

dim.

dim.

a tempo

ppp

ppp

pppp

pppp

cresc.

cresc.

ten.

5 Tempo primo.

f

sf

sf

f

sf

sf

ff

ten.

ff

sf

6

più mosso.

Solo Vl. I.

rit.

pizz.

pp

lunga

pizz.

pp

sf

sf

sf

pp

dim.

3

7 Allegro.

arco.

Tutti Vl. I.

pp

arco

mf

dim.

p

f

VIOLINI II TUTTI.

8 *poco allargando* *a tempo*

p *pp* 1 *pp* *f* *pp*

dim. *pp* *f* *pp*

poco allargando *a tempo* 9

1 *pp* *f* *dim.* *cresc.* *f*

pp *f* *dim.* *cresc.* *f*

f *dim.*

f *dim.*

10

p *dim.* *pp* 3

p *dim.* *pp*

p *simile* *cresc. molto*

p *simile* *cresc. molto*

f *p* 2

f *p*

VIOLINI II. TUTTI.

11

f

f

cresc.

cresc.

simile

simile

ff

ff

5*f*

5*f*

5*f*

5*f*

4 4 *restez.*

simile

ff

5*f*

5*f*

5*f*

simile

ff

nobilmente

ten.

12

ff *ten.*

ff

unis.

3

ten.

ten.

5*f*

5*f*

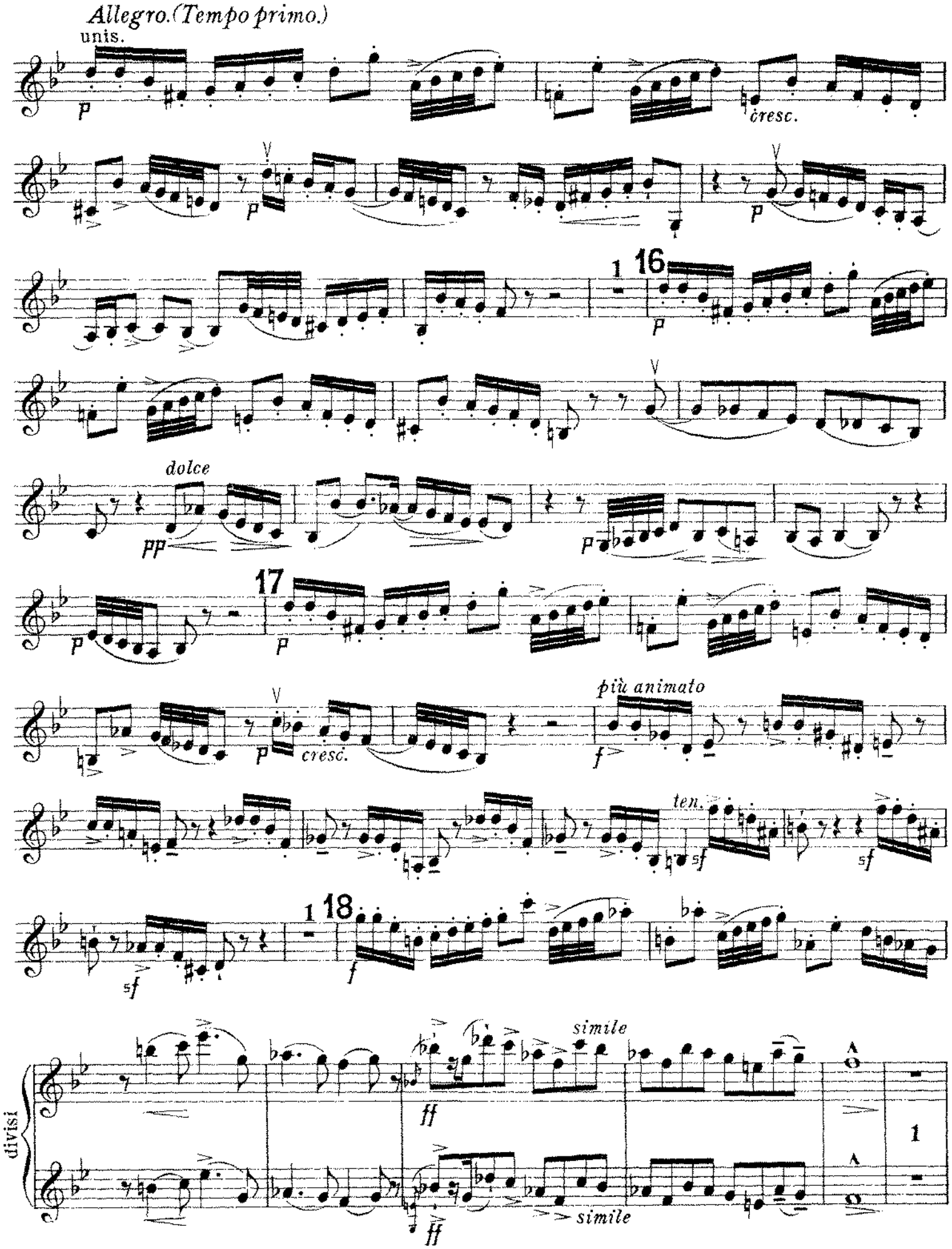
3

3

5*f*

VIOLINI II. TUTTI. 5

con fuoco
sul G
13 sul G
14 *brillante, con tutta forza*
simile
divisi
molto cresc.
15
ten.
rit.
a tempo
dim.
poco a poco rall.
ponticello
naturale
molto rit.


Allegro. (Tempo primo.)
unis.
p
cresc.
16
dolce
pp
17
più animato
f
ten.
sf
18
divisi
simile
ff

VIOLINI II. TUTTI.

unis.

ff *simile* *sf*

simile *sf*

sf

19

fff *sf* *sf* *sf* *ff* *simile*

divisi

20

sf *dim.*
poco a poco meno mosso

dim. *p espress.* *p*

21 *a tempo*

p *pp* *ppp* *dim.* *poco rit.*

pp *pp* *p* *pp* *ppp* *dim.*

VIOLINI II. TUTTI.

22 *Come I^ma.*
a tempo

1

pp

pp *cresc.*

23
poco allargando. a tempo

mf *dim.* *p* *pp* 1 *pp* *f*

f *dim.* *pp* *f*

unis. *poco allargando.* *a tempo* 1

pp *pp* *f* *dim.*

24

divisi

cresc. *f* *f*

cresc. *f* *f*

25

dim. *p* *f* 3 *p* *simile*

dim. *p* *f* *p* *simile*

cresc. molto
f
p
2
cresc. molto
f
p
mf
cresc.
mf
cresc.
26
simile
simile
ff
simile
ff
simile
sf
sf
simile
sf simile
1 restez.
simile
ff
simile

VIOLINI II. TUTTI.

unis.

27

nobilmente

ten.

ten.

sul G

28

brillante e con tutta forza

simile

restez

29

cresc. molto

cresc. molto

divisi

rit.

30

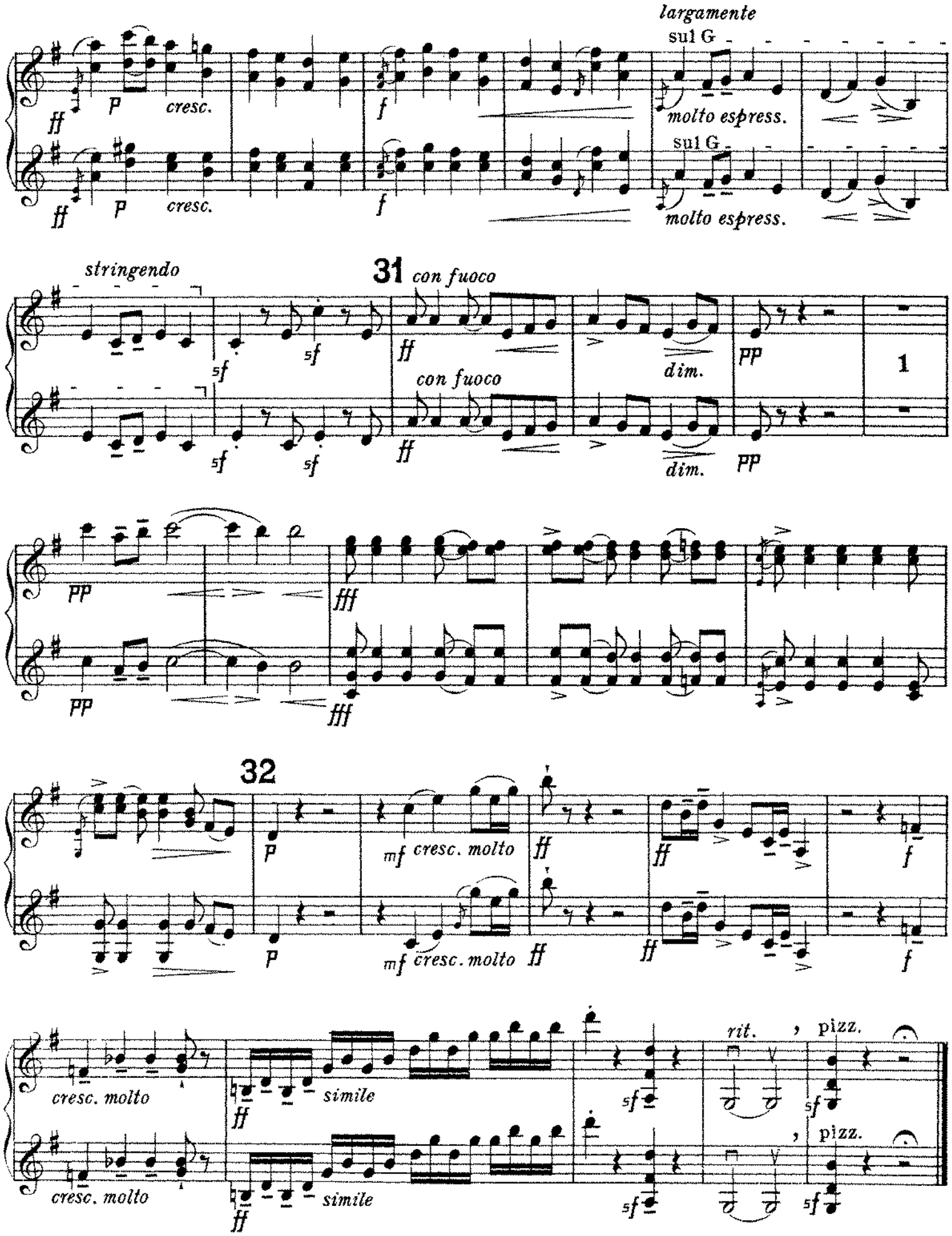
a tempo

ten.

ten.

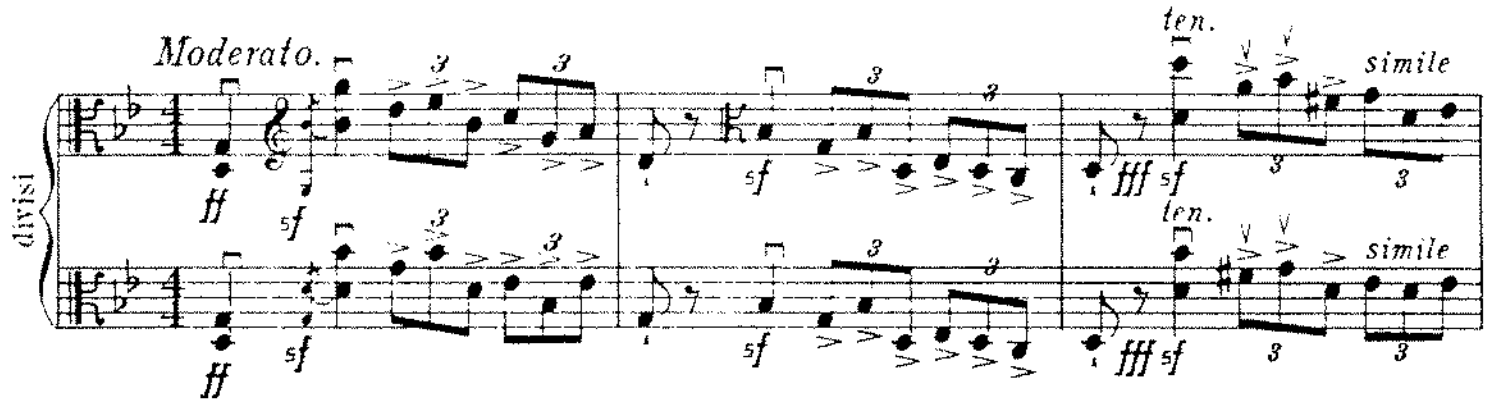
molto sostenuto

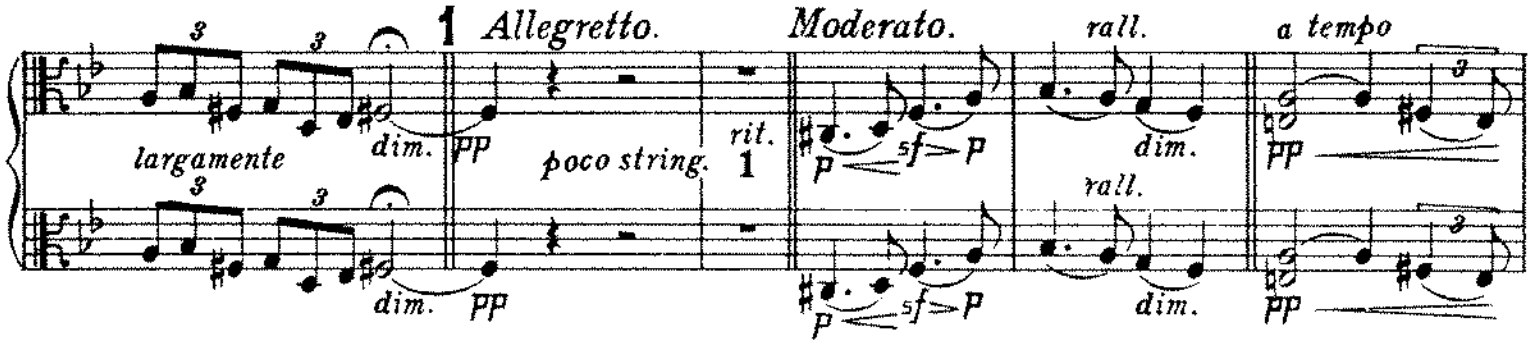
molto sostenuto

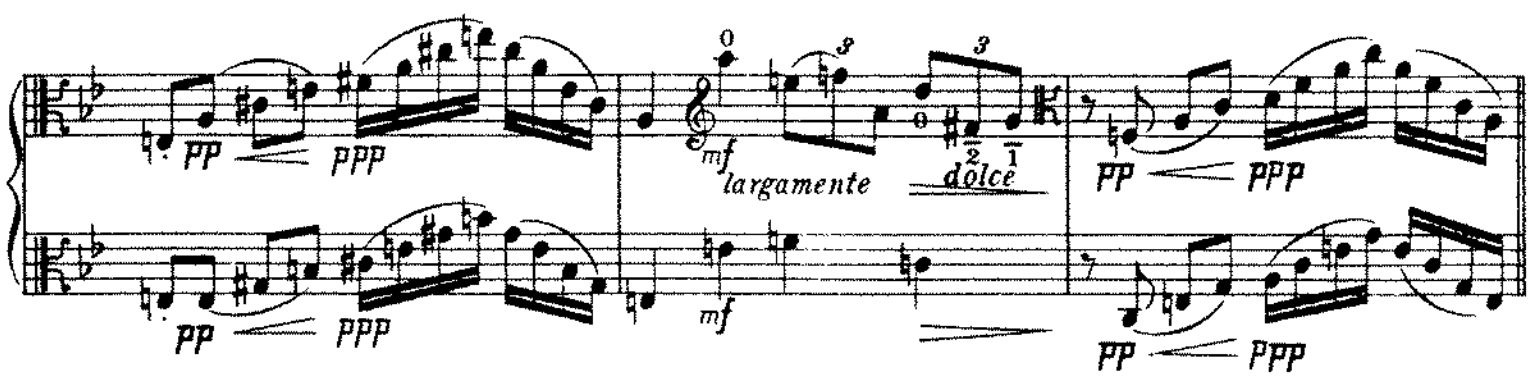

largamente
sul G
ff
p
cresc.
f
molto espress.
stringendo
31
con fuoco
sf
dim.
pp
1
fff
32
mf
cresc. molto
simile
rit.
pizz.

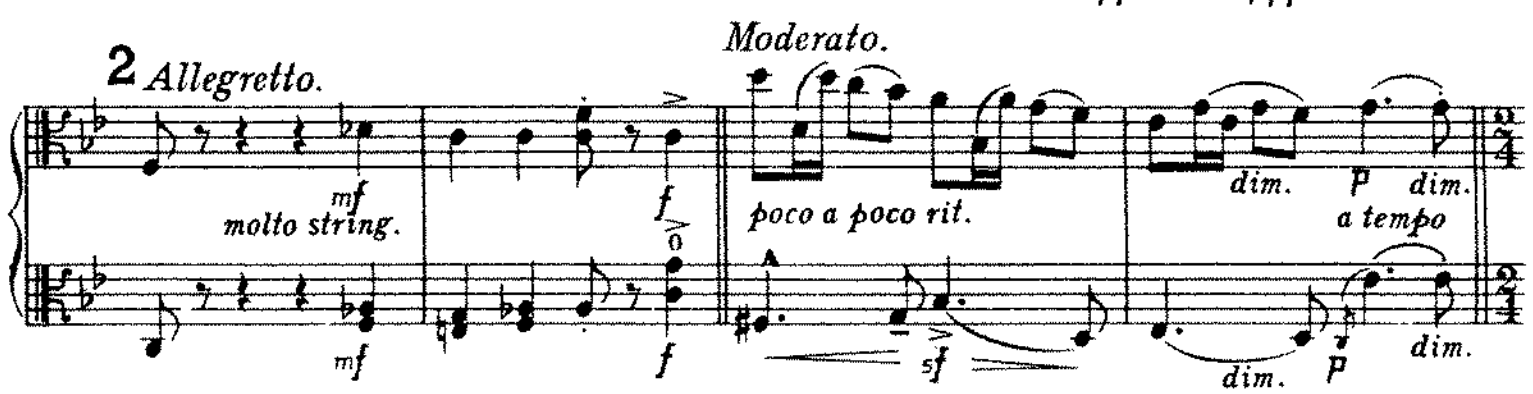
Edward Elgar
Introduction and Allegro, Op. 47

VIOLE. TUTTI.









Moderato.

pp

pp

3

dim.

dim.

largamente

pp

a tempo

dim.

dim.

pp

pp

unis.

cresc. molto

4 largamente

f

dim.

ppp

ppppp

Tempo primo.

5

divisi

cresc.

cresc.

f

sf

sf

sf

sf

ten.

ff

ten.

ff

sf

sf

sf

sf

6

più mosso

sf

pp

Vl.I. Solo

1

1

rit.

pizz.

pp

lunga

pizz.

lunga

sf

pp

dim.

ppp

pp

VIOLE. TUTTI.

7 *Allegro.*

arco

pp *p* *cresc.*

arco

pp *p* *cresc.*

f *dim.* *p*

8 *poco allargando a tempo*

pp 1 *pp* *f*

f *dim.*

poco allargando a tempo

pp 1 *pp* *f* *dim.* *cresc.*

f *dim.* *p*

10 Solo V1.I.

dim. 1 *p* 7 *cresc.*

dim. *p* *f* *dim.* *p*

VIOLE. TUTTI.

11 unis.

f

cresc.

simile

ff

divisi

ff

1

nobilmente

unis.

ff *simile*

12

ten.

sf

ten.

sf *sf*

sul G

ff

con fuoco

ff

13

ff

fffz

fffz

14

divisi

marcato

sf

1

marcato

sf

VIOLE. TUTTI.

unis.

sf ff simile

divisi

p cresc. molto

p cresc. molto

15

rit. ten. a tempo

ff dim. p pp

ff dim. p pp

poco a poco rall.

molto rit.

ppp dim. ppp

ppp dim. ppp

Allegro tempo Iº

Vl. Iº Tutti.

4

p

p

unis.

16

p

VIOLE. TUTTI.

dolce

p *pp*

p

17

più animato

f *sf* *sf*

18

divisi

f

unis. *simile*

ff *sf*

VIOLE. TUTTI.

f *ff* *sf*

simile

sf

19 *simile*

fff *sf* *sf* *sf*

simile

sf *sf* *sf* *sf*

20

divisi

sf *dim.* *poco a poco meno mosso* *p*

sf *dim.* *p*

21

pp *pp*

a tempo *pp* *ppp*

pp *ppp*

poco rit. **22** *Come prima.*

1 *pp dim.* *pp a tempo*

pp dim. *pp*

cresc. *f dim.* *p*

p *cresc.* *f dim.*

23 *poco allargando. a tempo* *poco allarg.* *a tempo*

pp 1 *pp* *f* *pp* 1 *pp* *f*

pp *f* *pp* *pp* *f*

24

dim. *cresc.* *f* *f*

dim. *cresc.* *f* *f*

25

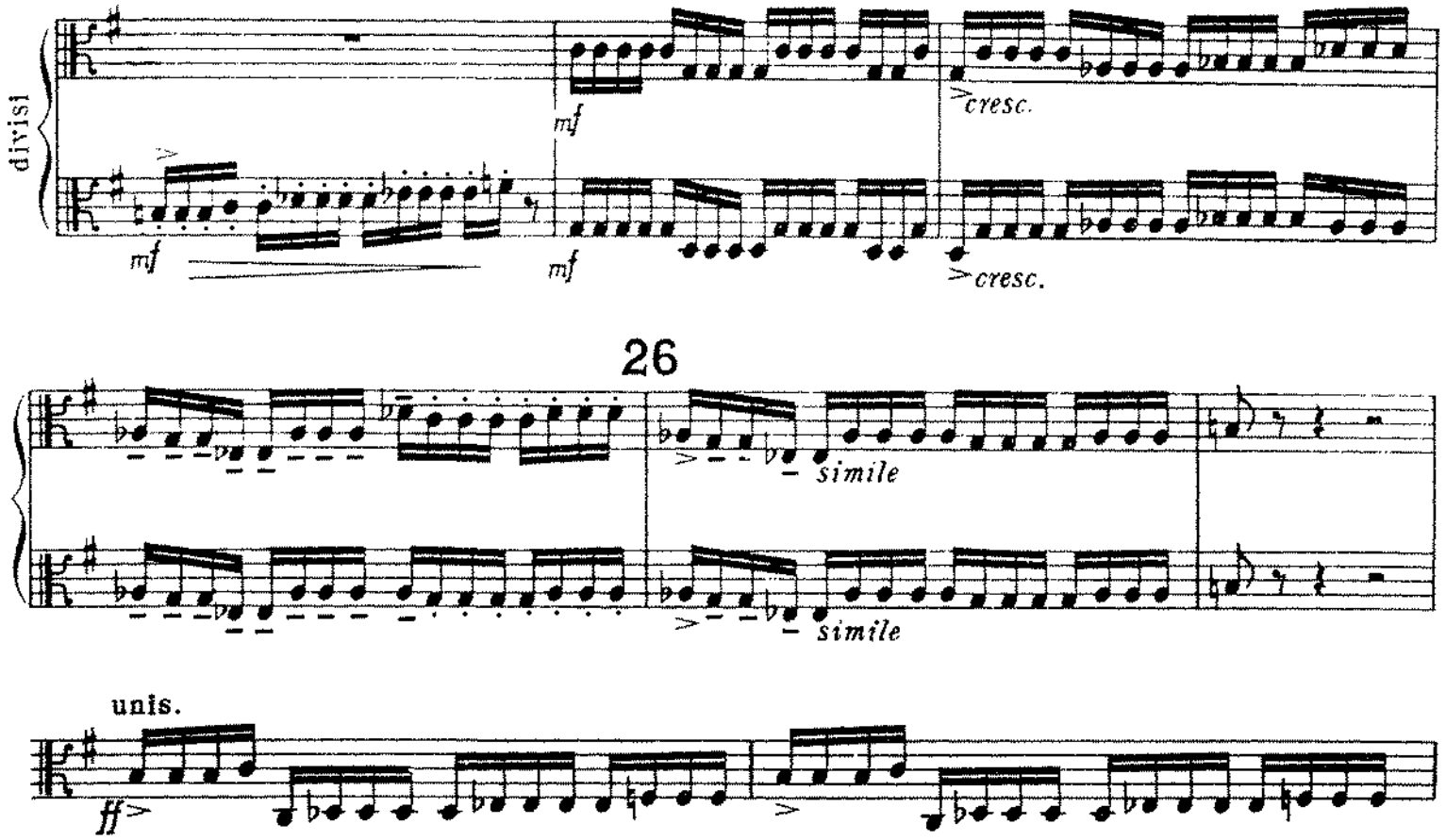
dim. *p* *f* 2 *p* *simile*

dim. *p* *f* *mf* *p* *p* *simile*

unis. 1

cresc. molto *f* *p*

VIOLE. TUTTI.


divisi
mf
mf
mf
cresc.
cresc.
26
simile
simile
unis.
ff
divisi
ff
2
nobilmente
27
simile
simile
ff
ff
8
8
8
8
sf
sf
sf
sf
ten.
unis.
sul G.
ff
sf
sf

VIOLE. TUTTI.

sul G

ff

ff

divisi

ff

ff

marcato

marcato

28

sf

sf

1

sf

sf

29

unis.

ff

simile

divisi

p

cresc. molto

p

cresc. molto

ff

ff

rit.

ten.

ten.

30 *a tempo*

cresc.

ff *p* *molto sostenuto*

cresc.

ff *p* *molto sostenuto*

f

ff *p* *cresc.*

ff *p* *cresc.*

f

f

largamente

stringendo

31

ff con fuoco

dim.

pp

ff con fuoco

dim.

pp

fff

fff

p

p

32

p *cresc. molto*

p *cresc. molto*

ff

ff

ff

ff

f *cresc. molto*

p *cresc. molto*

ff

ff

sf

sf

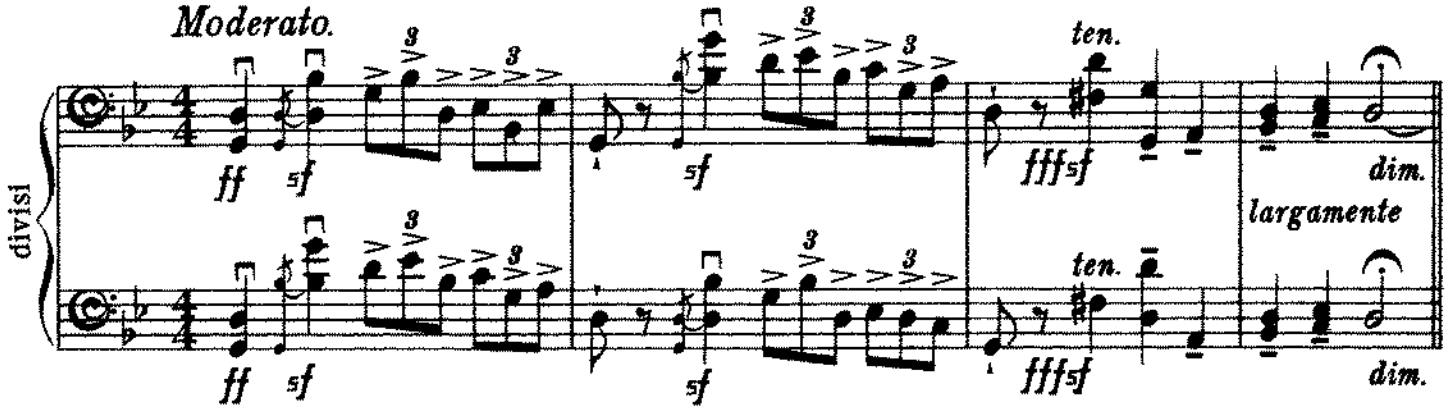
rit.

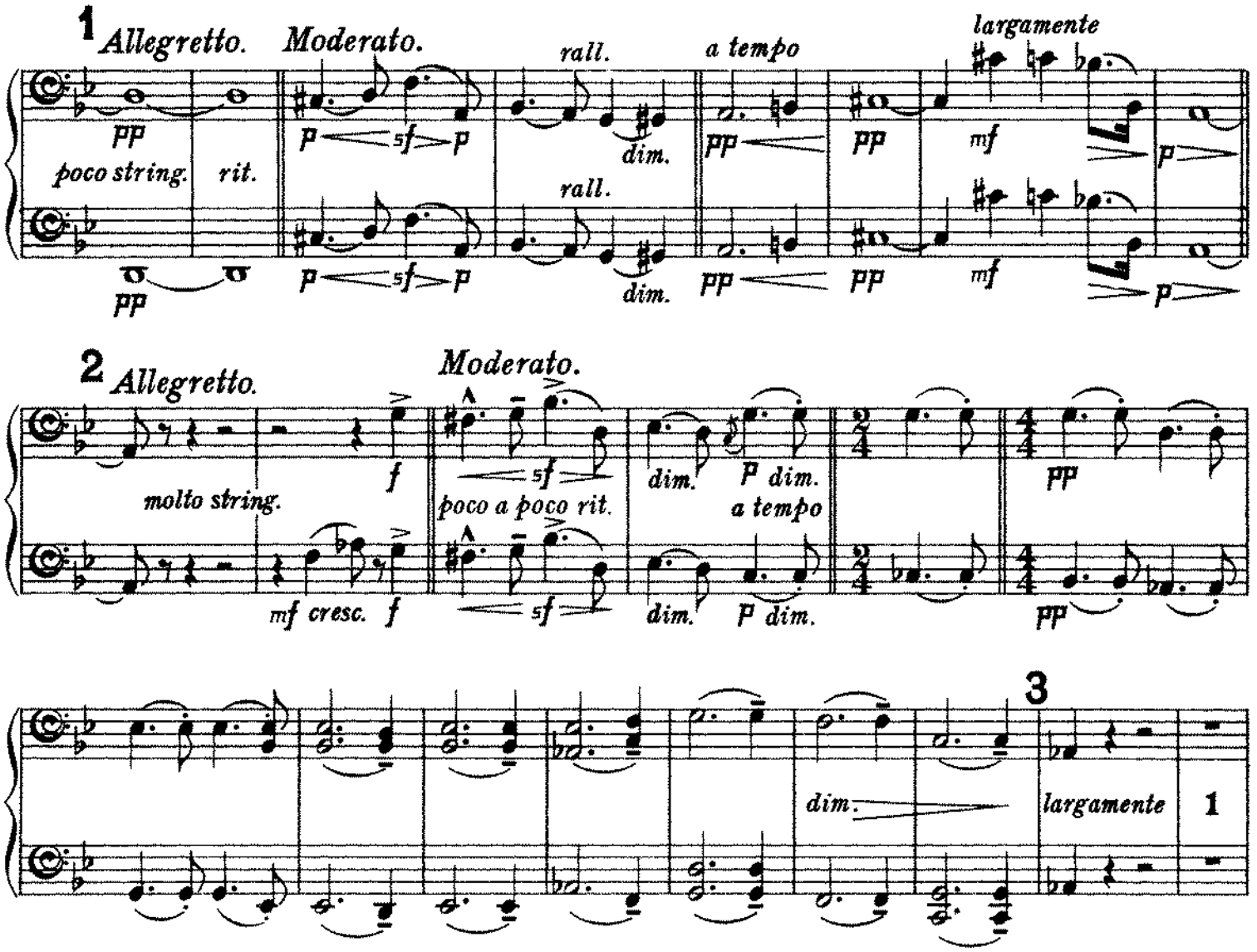
pizz.

pizz.

Edward Elgar
Introduction and Allegro, Op. 47

VIOLONCELLI TUTTI.





VIOLONCELLI. TUTTI.

a tempo

1 unis.

pp

cresc. molto

4 *largamente*

f

accel.

dim.

a tempo

ppp

5 *Tempo primo.*

divisi

pppp

cresc.

f *sf*

sf

ten.

ff

pppp

cresc.

f *sf*

sf

ten.

ff

sf

sf *sf*

6

più mosso

sf *pp* *dim.* *ppp*

pizz.

lunga

pp

rit.

lunga

sf

sf *sf*

sf *pp* *dim.* *ppp*

dim.

7 *Allegro.*

arco

pp

cresc.

p

pizz.

p

cresc.

8 *poco allargando a tempo*

f *dim.* *p*

pp

1

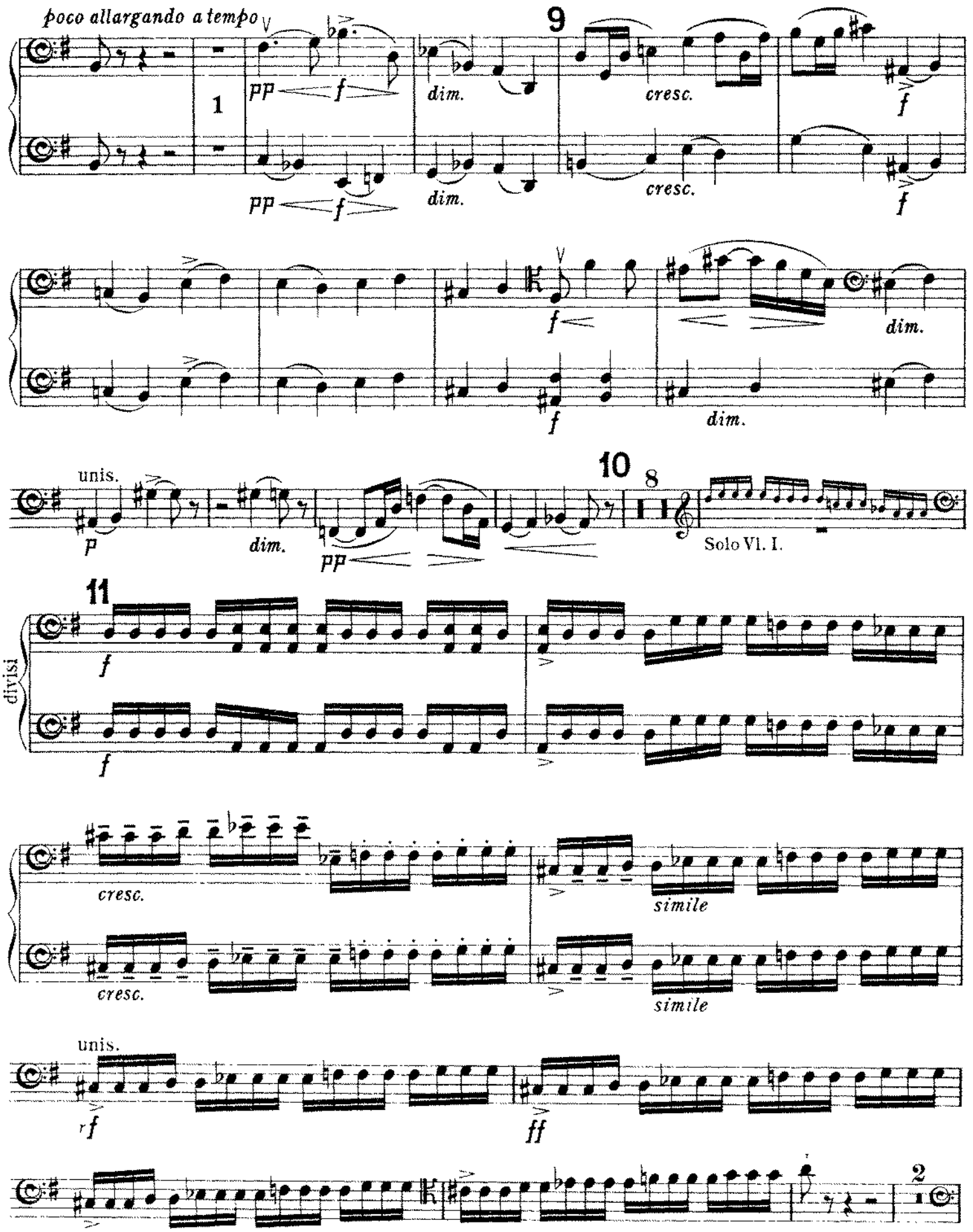
pp *f* *pp*

arco

f *dim.* *p*

pp

pp *f* *pp*


poco allargando a tempo
9
1
pp
f
dim.
cresc.
unis.
p
10
8
Solo Vl. I.
11
divisi
simile
rf
ff
2

VIOLONCELLI. TUTTI.

simile *nobilmente* *simile*

12

ff

ten.

sf *sempre ff*

13

fffz

fffz *marcato*

14

sf *sf*

simile

ff

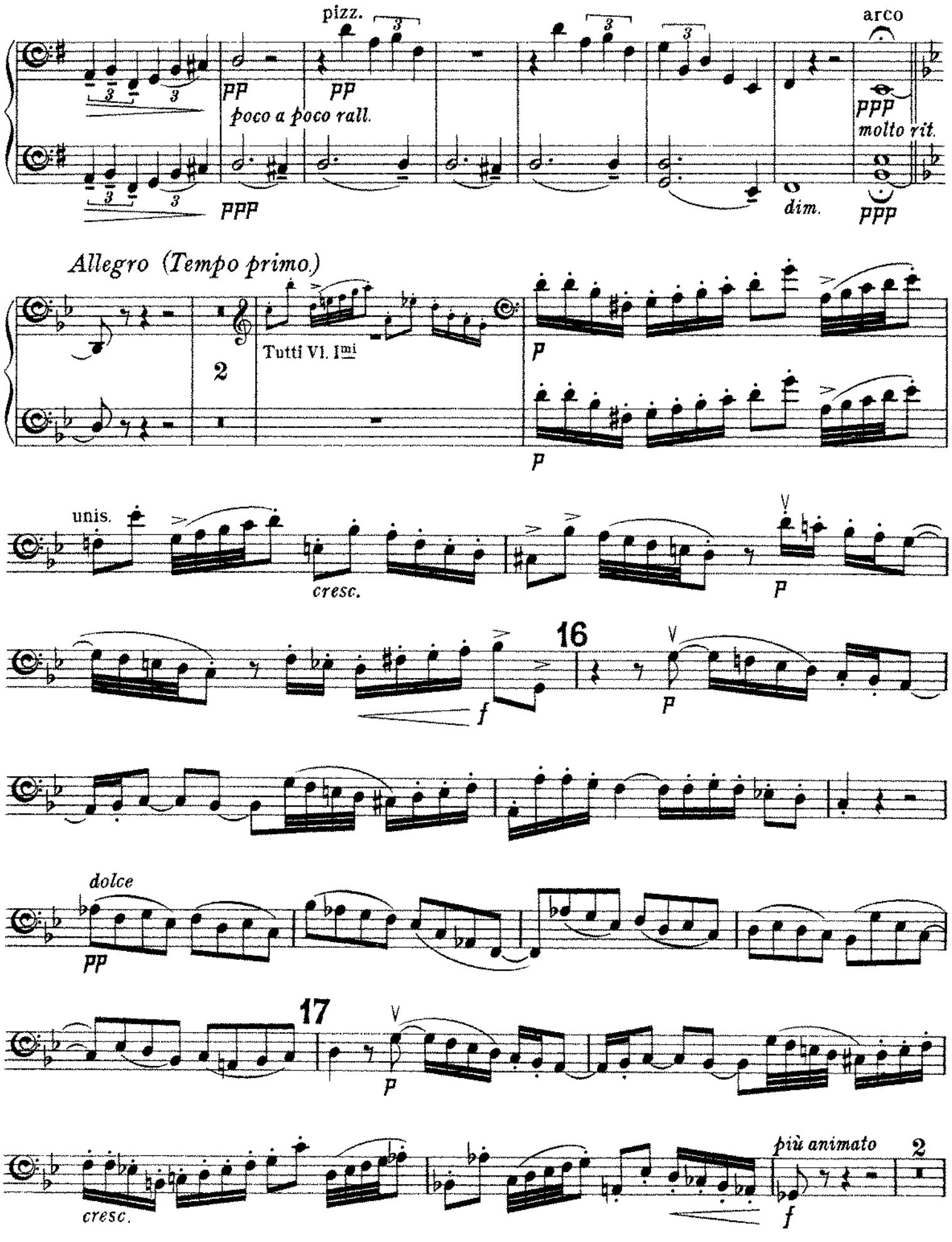
p *cresc. molto*

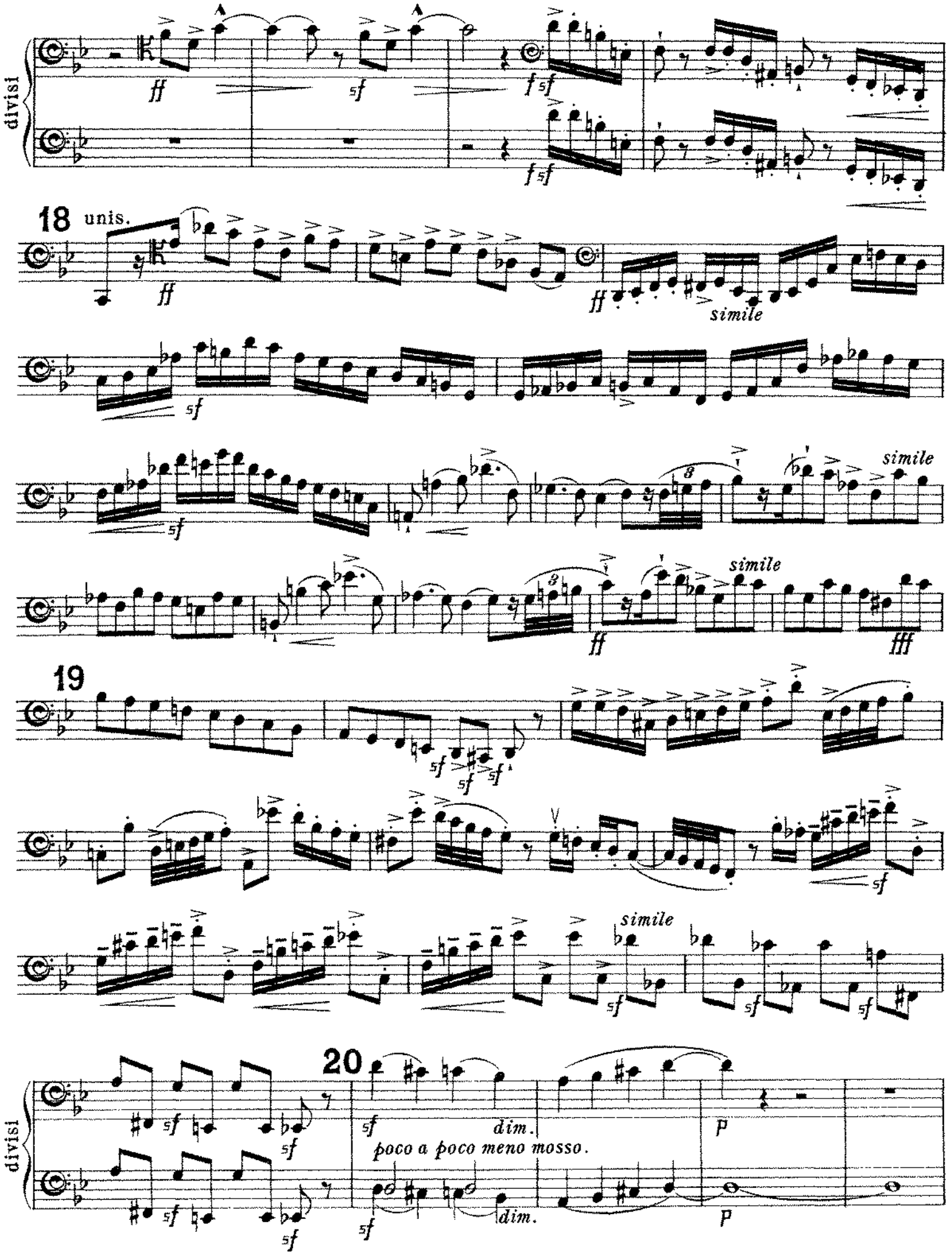
15

divisi

ff *rit.* *ten.* *a tempo* *dim.* *p*

ff *ten.* *dim.* *p*


pizz.
arco
pp
pp
poco a poco rall.
ppp
molto rit.
ppp
dim.
ppp
Allegro (Tempo primo.)
2
Tutti Vl. Imi
p
p
unis.
cresc.
p
16
f
p
dolce
pp
17
p
cresc.
più animato
2
f


divisi
18
unis.
simile
19
20
dim.
poco a poco meno mosso.
divisi

VIOLONCELLI. TUTTI.

21 *a tempo*

pp *pp* *p* *p*

pp *pp* 1 *pp* *pp* *dim.* *poco rit.*

pp *pp* *pp* *dim.*

22 *Come prima.*

pp *a tempo* *p* *p* *cresc.* pizz. *cresc.*

23 *poco allargando a tempo*

f *dim.* *p* *pp* 1 *pp* *f* *pp*

arco *f* *dim.* *p* *pp* *pp* *f* *pp*

poco allargando a tempo 24

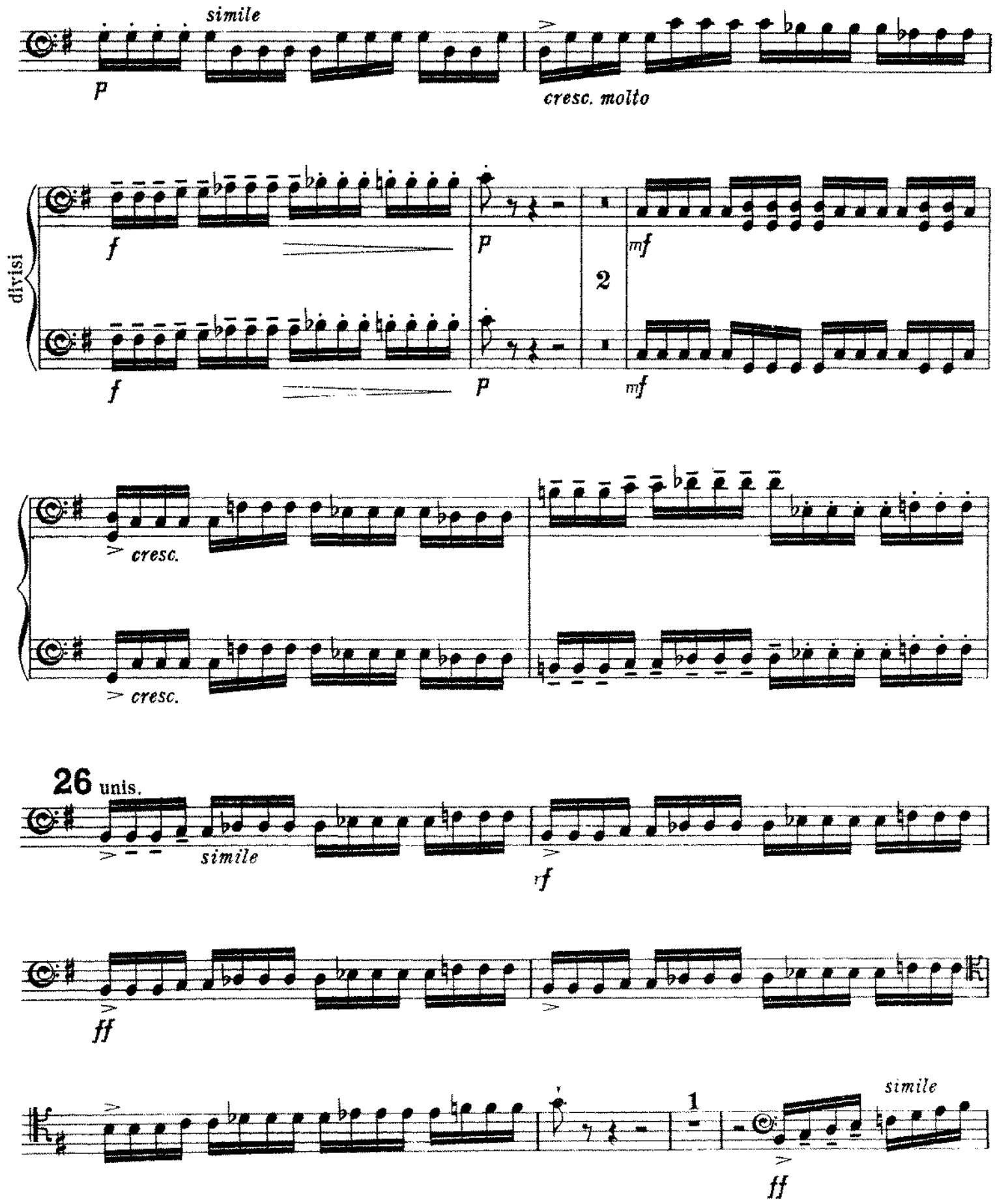
1 *pp* *f* *dim.* *cresc.* *f*

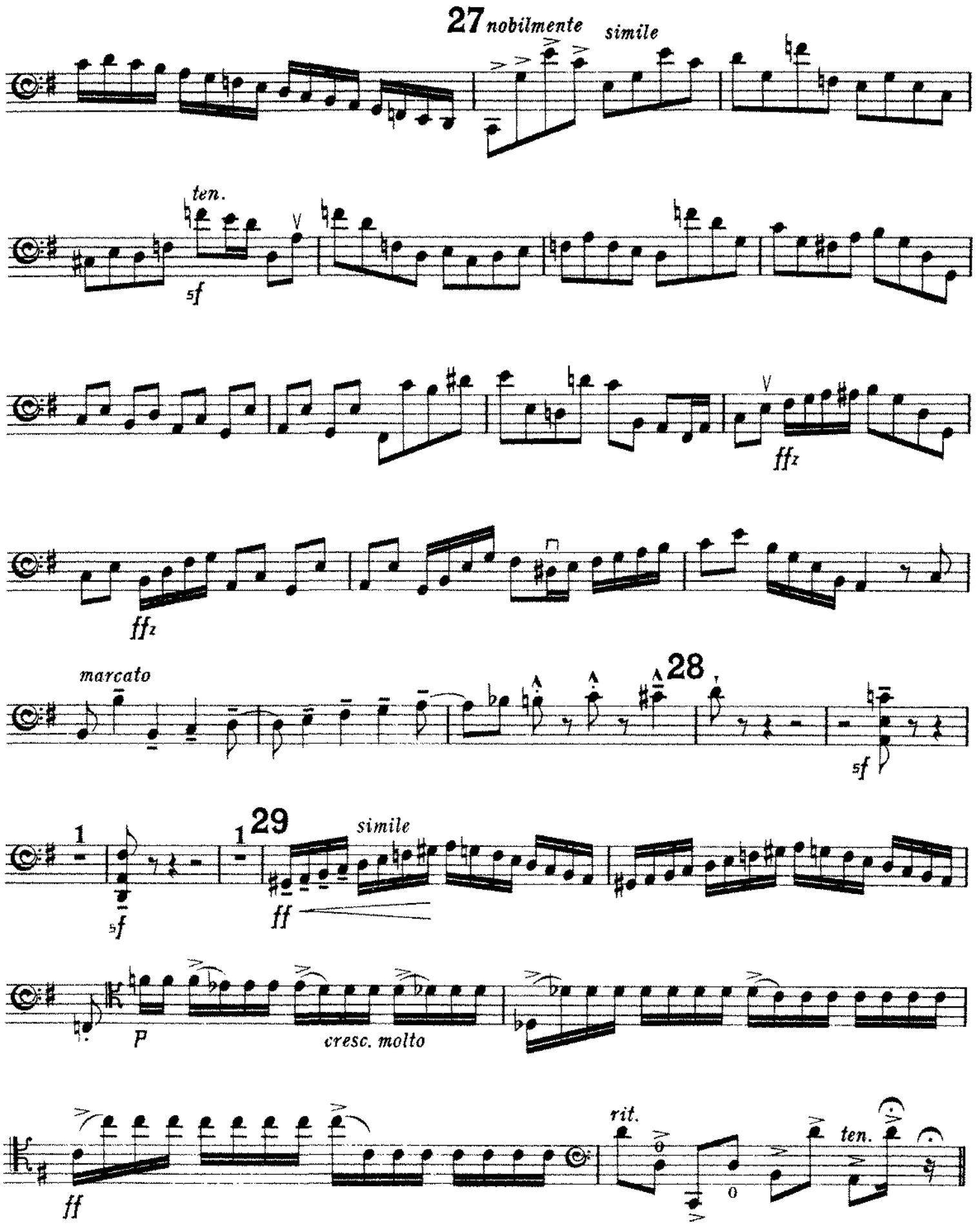
pp *f* *dim.* *cresc.* *f*

unis. 25 3

f *dim.* *p* *f*

VIOLONCELLI. TUTTI.




27 nobilmente
simile
ten.
sf
ffz
ffz
marcato
28
sf
1
sf
1
29
simile
ff
p
cresc. molto
ff
rit.
ten.

VIOLONCELLI. TUTTI.

30 *a tempo*

divisi

ff molto sostenuto *f* *ff*

ff *p* *cresc.* *molto sostenuto* *f* *ff* *p* *cresc.*

f *largamente* *stringendo*

f

31

ff con fuoco *dim.* *pp*

ff con fuoco *dim.* *pp*

fff

fff

32

p *cresc. molto* *ff*

p *cresc. molto* *ff*

ff *p* *cresc. molto* *ff* *ff* *sf* *rit.* *sf* ' pizz.

ff *p* *cresc. molto* *ff* *ff* *sf* *sf* ' pizz.

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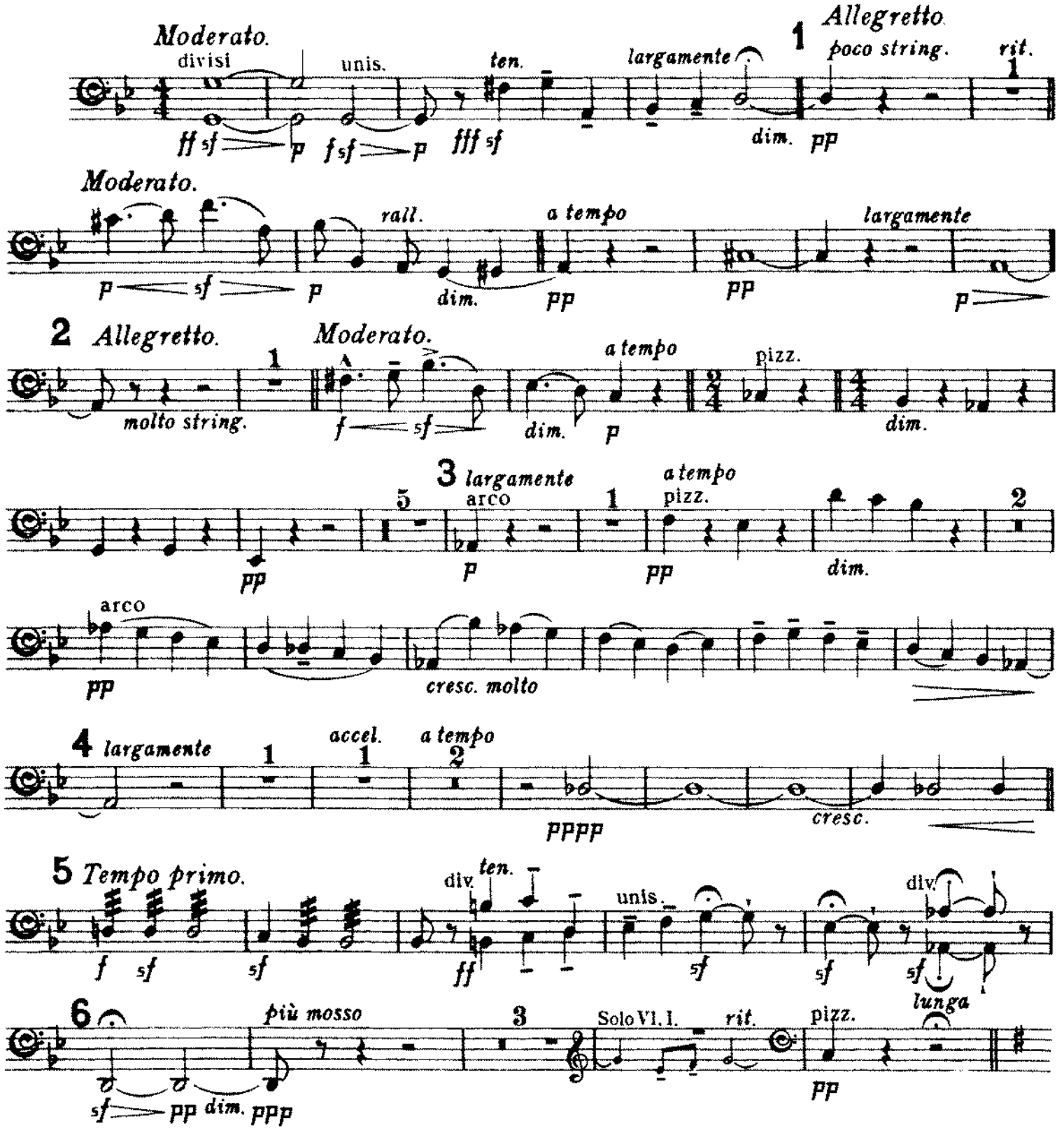
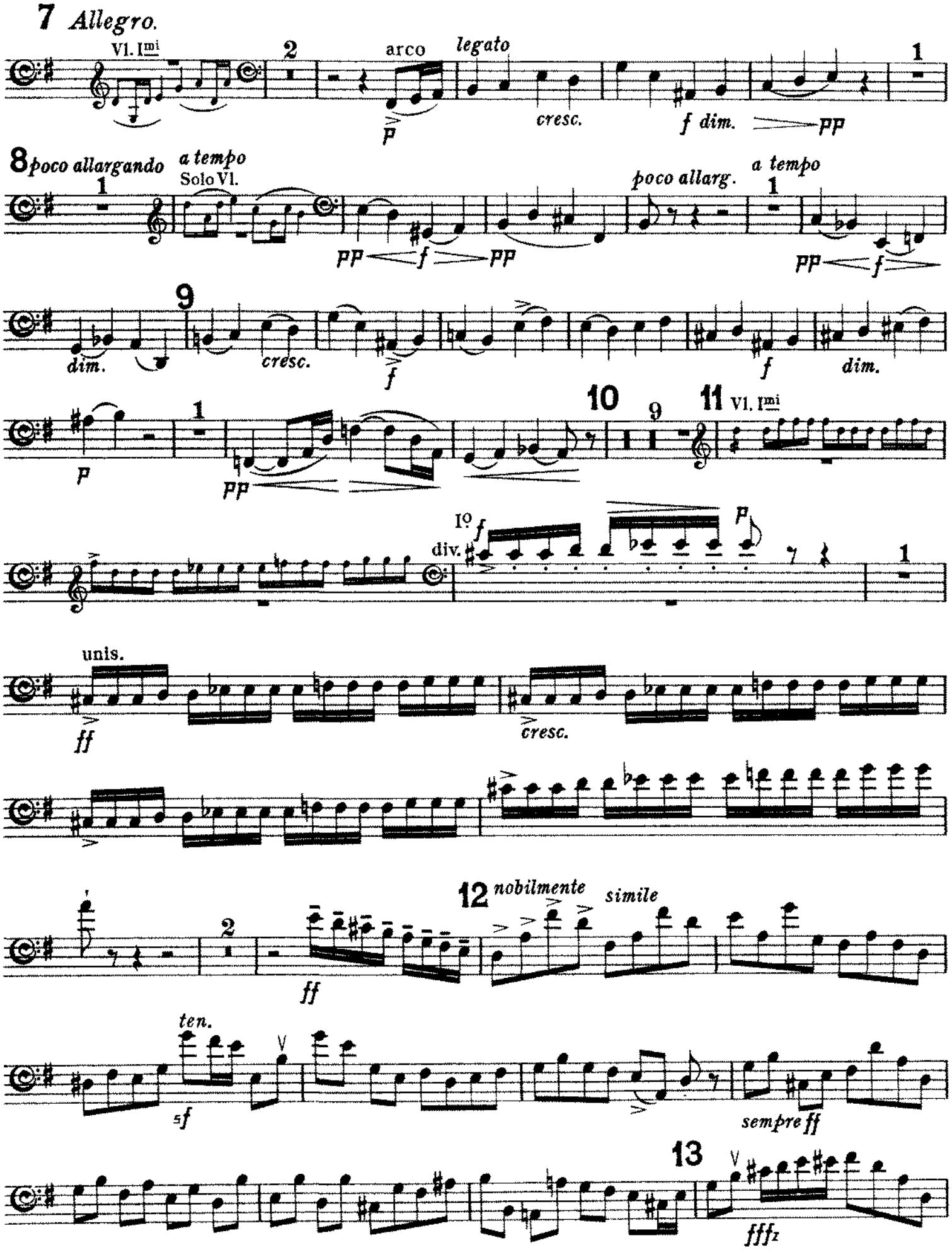
Introduction and Allegro, Op. 47

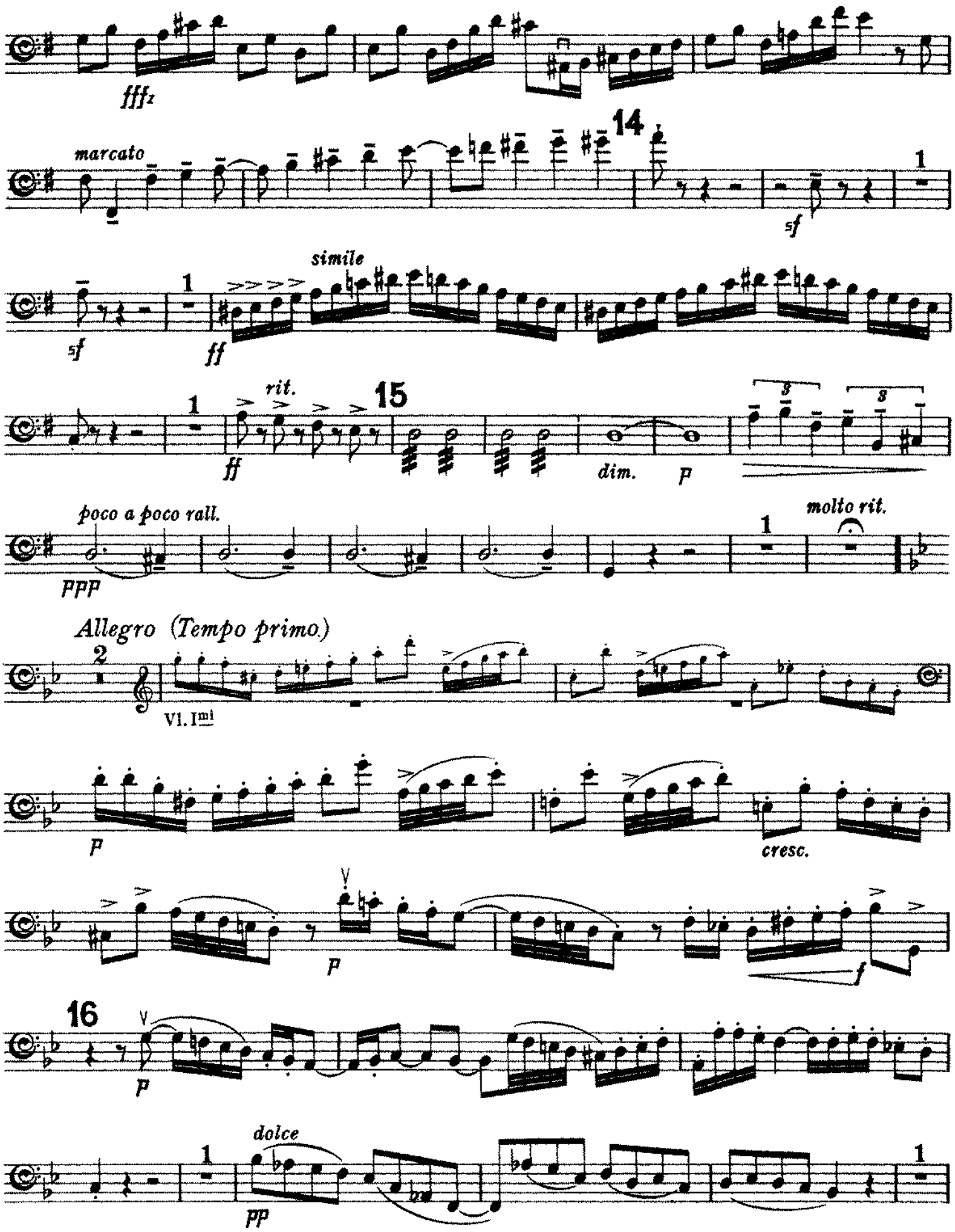
BASSI TUTTI

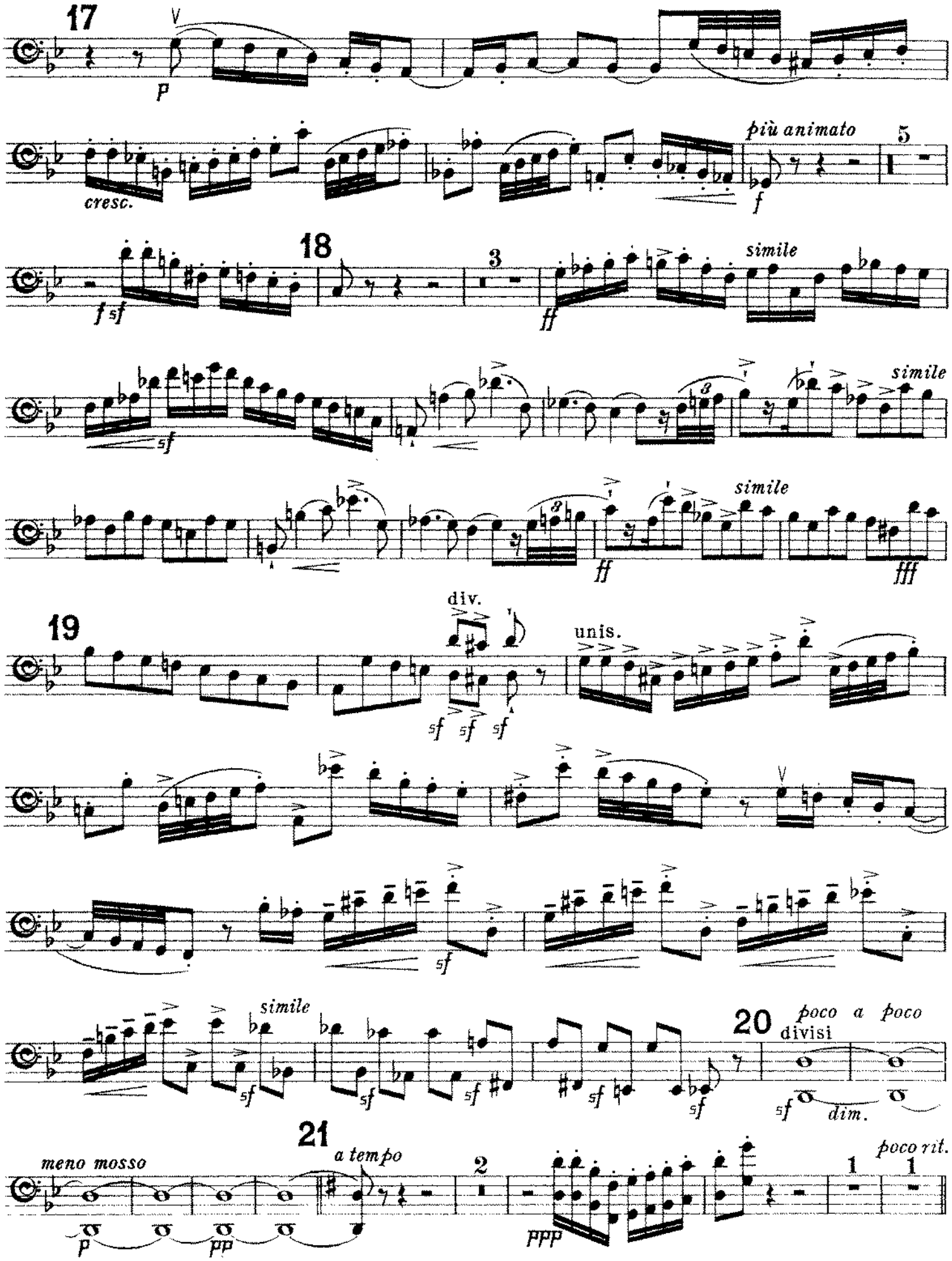


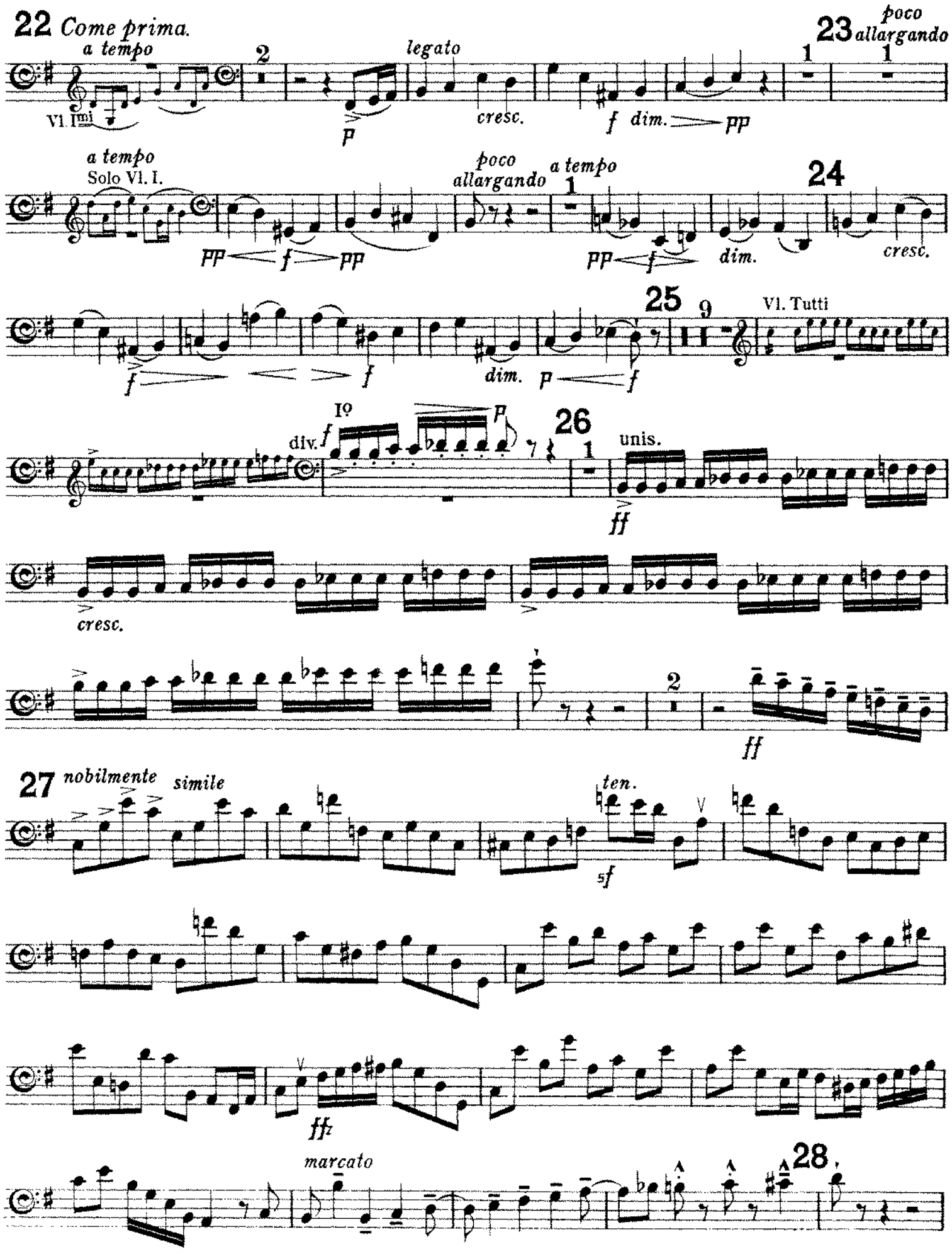
BASSI.


7 Allegro.
Vl. Imi
arco
legato
cresc.
f dim.
8 poco allargando
a tempo
Solo Vl.
poco allarg.
a tempo
dim.
cresc.
dim.
10
11 Vl. Imi
Io
div.
unis.
cresc.
12 nobilmente
simile
ten.
sempre ff
13

BASSI.


fffz
marcato
14
sf
simile
ff
rit.
15
dim.
p
poco a poco rall.
ppp
molto rit.
Allegro (Tempo primo.)
Vl. Imi
cresc.
f
16
dolce
pp


17
p
cresc.
più animato
f
5
18
3
f sf
ff
simile
sf
simile
ff
simile
fff
div.
19
unis.
sf sf sf
sf
simile
sf
20
poco a poco
divisi
sf
dim.
meno mosso
p
pp
21
a tempo
2
ppp
1
poco rit.
1


22 Come prima.
a tempo
Vl. Imi
legato
cresc.
dim.
23 poco allargando
a tempo
Solo Vl. I.
poco allargando
a tempo
dim.
24
cresc.
25
Vl. Tutti
dim.
div.
Io
26
unis.
cresc.
27 nobilmente
simile
ten.
marcato
28

BASSI.

29

1 1

sf *sf* *ff*

2

rit. *ten.*

ff

30 *a tempo*

2 1

f sostenuto *ff* *f*

largamente *stringendo*

31

1

pizz. arco div.

pp *p* *ff* *sf*

unis. div. 32 unis. 1

sf *dim.* *p* *cresc. molto* *ff*

p *cresc. molto* *ff* *sf* *rit.* *sf*