

In the Round

10 rounds for 3 violins written & arranged by Peter Martin

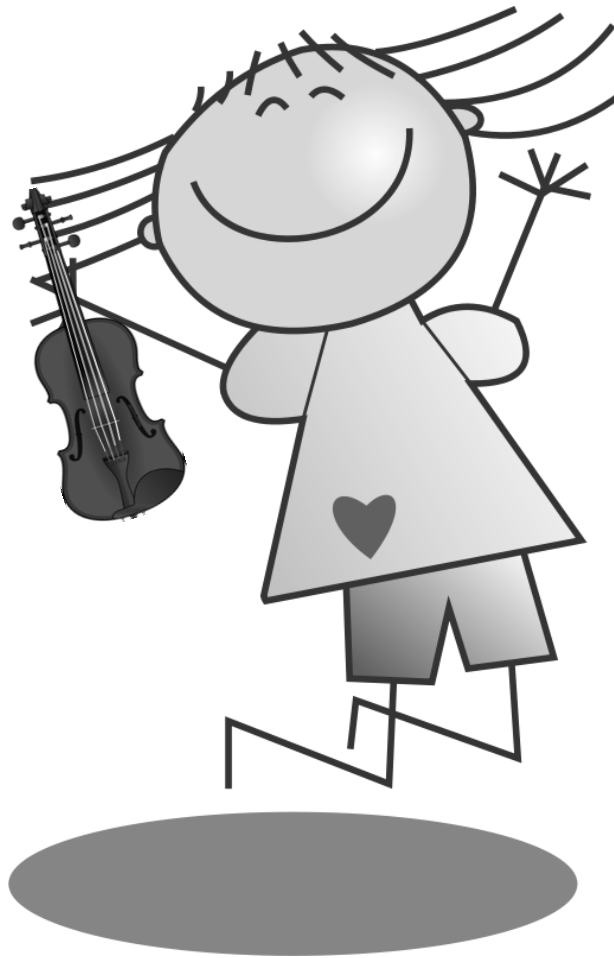


mm

Mainstream Music

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mm

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1. Caribbean Round

Violin 1 *mf*

Violin 2 *mf*

Violin 3

6 *mf*

12

17

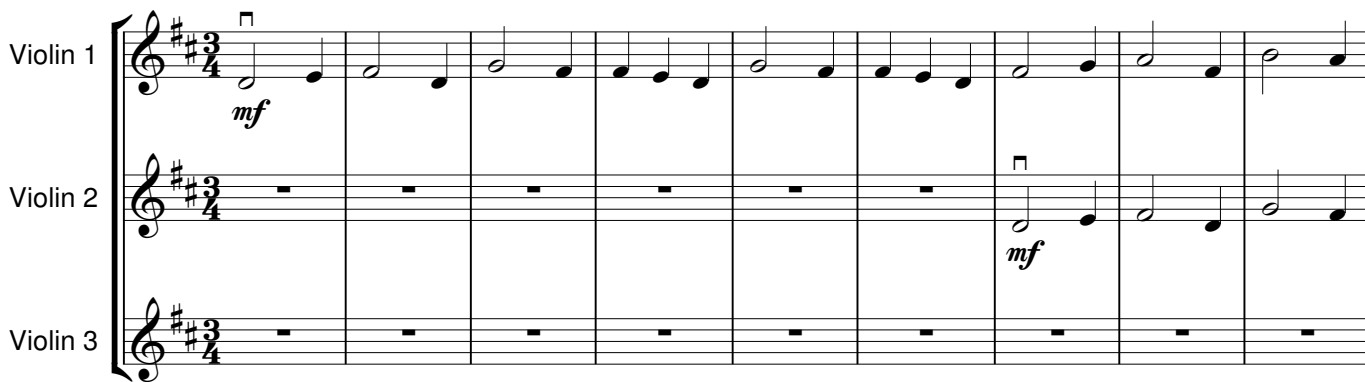
2. Lovely Evening

British

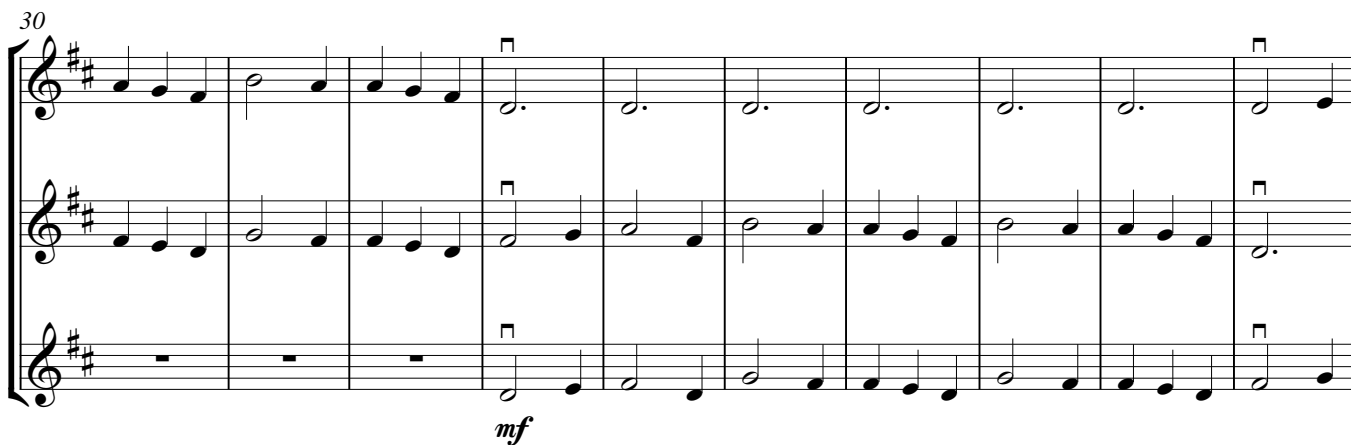
Violin 1 *mf*

Violin 2 *mf*

Violin 3



30 *mf*



40



46 **rall.**



3. Tanguillo

Violin 1 *mf*

Violin 2 *mf*

Violin 3

7 *pizz.*

mf

13 *arco*

pizz.

17 *f*

arco

pizz.

f

4. Ding Dong Bell

Old English

Violin 1

Violin 2

Violin 3

This block contains the first system of the musical score, measures 1 through 8. It features three staves: Violin 1, Violin 2, and Violin 3. The key signature is D major (two sharps) and the time signature is 2/2. The music begins with a forte (*f*) dynamic. Violin 1 plays a melody of quarter notes, while Violin 2 and Violin 3 play a simple harmonic accompaniment of quarter notes. A fermata is placed over the final note of each staff in measure 8.

29

This block contains the second system of the musical score, measures 29 through 34. It features three staves. The key signature is D major and the time signature is 2/2. The music continues with a forte (*f*) dynamic. The Violin 1 part has a more active melody with eighth notes and quarter notes. Violin 2 and Violin 3 continue with their accompaniment. A fermata is placed over the final note of each staff in measure 34.

35

This block contains the third system of the musical score, measures 35 through 40. It features three staves. The key signature is D major and the time signature is 2/2. The music concludes with a forte (*f*) dynamic. The Violin 1 part has a more active melody with eighth notes and quarter notes. Violin 2 and Violin 3 continue with their accompaniment. A fermata is placed over the final note of each staff in measure 40.

5. Goulash

Violin 1 *f*

Violin 2 *f*

Violin 3

6

f

11

16

6. Swing It

Violin 1 *mf*

Violin 2 *mf*

Violin 3

6

mf

11

16

f

f

f

7. Jubilate Deo

7
W.A. Mozart

Violin 1

Violin 2

Violin 3

Violin 1: *f* (measures 1-4)
Violin 2: *f* (measures 2-4)
Violin 3: *f* (measures 3-4)

Violin 1, 2, and 3 parts in 4/4 time, key of D major. Measure 1: Violin 1 has a fermata over the first measure. Measure 2: Violin 2 has a fermata over the first measure. Measure 3: Violin 3 has a fermata over the first measure. Measure 4: All violins play a quarter note G4.

5

Violin 1, 2, and 3 parts in 4/4 time, key of D major. Measure 5: Violin 1 has a fermata over the first measure. Measure 6: Violin 2 has a fermata over the first measure. Measure 7: Violin 3 has a fermata over the first measure. Measure 8: All violins play a quarter note G4.

9

Violin 1, 2, and 3 parts in 4/4 time, key of D major. Measure 9: Violin 1 has a fermata over the first measure. Measure 10: Violin 2 has a fermata over the first measure. Measure 11: Violin 3 has a fermata over the first measure. Measure 12: All violins play a quarter note G4. Measure 13: All violins play a quarter note G4.

14

Violin 1, 2, and 3 parts in 4/4 time, key of D major. Measure 14: Violin 1 has a fermata over the first measure. Measure 15: Violin 2 has a fermata over the first measure. Measure 16: Violin 3 has a fermata over the first measure. Measure 17: All violins play a quarter note G4. Measure 18: All violins play a quarter note G4.

8. Scaling Down

Violin 1

Violin 2

Violin 3

f

f

Detailed description: This system contains measures 1 through 6 of the piece. All three violins are in the key of D major (two sharps) and 4/4 time. Violin 1 begins with a half note D5, followed by quarter notes C5, B4, A4, G4, F4, E4, D4. At measure 5, it starts a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Violin 2 has whole rests for measures 1-4, then plays a half note D4 in measure 5, followed by quarter notes C4, B3, A3, G3, F3, E3, D3. Violin 3 has whole rests throughout the entire system.

7

f

Detailed description: This system contains measures 7 through 11. Violin 1 continues its descending eighth-note scale from measure 5. Violin 2 has whole rests for measures 7-8, then plays a half note D4 in measure 9, followed by quarter notes C4, B3, A3, G3, F3, E3, D3. Violin 3 has whole rests for measures 7-8, then plays a half note D3 in measure 9, followed by quarter notes C3, B2, A2, G2, F2, E2, D2.

12

Detailed description: This system contains measures 12 through 16. Violin 1 continues its descending eighth-note scale. Violin 2 has whole rests for measures 12-13, then plays a half note D4 in measure 14, followed by quarter notes C4, B3, A3, G3, F3, E3, D3. Violin 3 has whole rests for measures 12-13, then plays a half note D3 in measure 14, followed by quarter notes C3, B2, A2, G2, F2, E2, D2.

17

Detailed description: This system contains measures 17 through 21. Violin 1 continues its descending eighth-note scale. Violin 2 has whole rests for measures 17-18, then plays a half note D4 in measure 19, followed by quarter notes C4, B3, A3, G3, F3, E3, D3. Violin 3 has whole rests for measures 17-18, then plays a half note D3 in measure 19, followed by quarter notes C3, B2, A2, G2, F2, E2, D2. The system ends with a double bar line.

9. Softly Now

9
Anon.

Violin 1 *mp*

Violin 2 *mp*

Violin 3

Violin 1: *mp*

Violin 2: *mp*

Violin 3:

7

mp

Violin 1: *mp*

Violin 2: *mp*

Violin 3: *mp*

13

Violin 1: *mp*

Violin 2: *mp*

Violin 3: *mp*

17

10. Shalom Chaverin

Violin 1 *mf* *V*

Violin 2

Violin 3

7

mf *V*

mf *V*

5

9 *rall.*