

In the Round

10 rounds for 3 violas written & arranged by Peter Martin

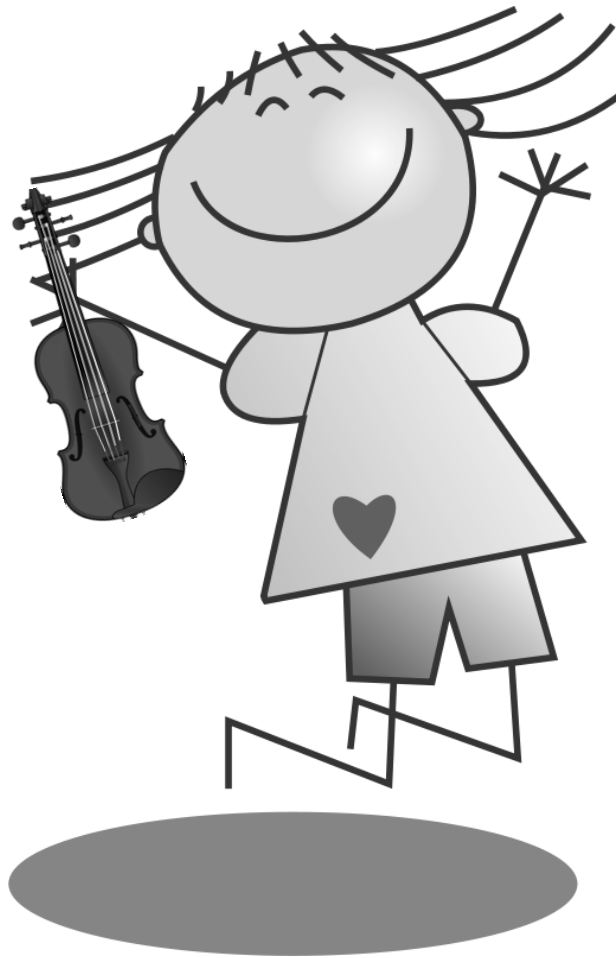


mm

Mainstream Music

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1. Caribbean Round

Viola 1 *mf*

Viola 2 *mf*

Viola 3

6 *mf*

12

17

2. Lovely Evening

British

Viola 1 *mf*

Viola 2 *mf*

Viola 3

Musical score for three violas (Viola 1, Viola 2, Viola 3) in 3/4 time, key of D major. The score covers measures 1 to 29. Viola 1 begins with a quarter rest and a fermata, then plays a melody. Viola 2 and 3 have rests until measure 27, then enter with a melody. Dynamics are marked *mf*.

30

mf

Musical score for three violas (Viola 1, Viola 2, Viola 3) in 3/4 time, key of D major. The score covers measures 30 to 39. All three violas play a continuous melody. Dynamics are marked *mf*.

40

Musical score for three violas (Viola 1, Viola 2, Viola 3) in 3/4 time, key of D major. The score covers measures 40 to 45. All three violas play a continuous melody.

46

rall.

Musical score for three violas (Viola 1, Viola 2, Viola 3) in 3/4 time, key of D major. The score covers measures 46 to 50. The music concludes with a fermata. Dynamics are marked **rall.**

3. Tanguillo

Viola 1 *mf*

Viola 2 *mf*

Viola 3

6 *pizz.*

mf

12 *arco*

pizz.

17 *f*

f

f

4. Ding Dong Bell

Old English

Viola 1

Viola 2

Viola 3

29

35

5. Goulash

Viola 1 *f*

Viola 2 *f*

Viola 3

6 *f*

11

16

6. Swing It

Viola 1 *mf*

Viola 2 *mf*

Viola 3

6

mf

11

16

f

f

f

7. Jubilate Deo

7
W.A. Mozart

Viola 1
f

Viola 2
f

Viola 3
f

5

9

14

8. Scaling Down

Viola 1

f

Viola 2

f

Viola 3

Measures 1-6. Viola 1: *f* (melodic line). Viola 2: *f* (melodic line). Viola 3: *f* (melodic line).

7

f

Measures 7-11. Viola 1: *f* (melodic line). Viola 2: *f* (melodic line). Viola 3: *f* (melodic line).

12

Measures 12-16. Viola 1: *f* (melodic line). Viola 2: *f* (melodic line). Viola 3: *f* (melodic line).

17

Measures 17-21. Viola 1: *f* (melodic line). Viola 2: *f* (melodic line). Viola 3: *f* (melodic line).

9. Softly Now

9
Anon.

Viola 1 *mp*

Viola 2 *mp*

Viola 3

Measures 1-6. Viola 1 plays a melodic line starting with a grace note. Viola 2 and 3 are mostly silent, with Viola 2 entering in measure 5.

7

mp

Measures 7-12. All three violas play active parts.

13

Measures 13-16. All three violas play active parts.

17

Measures 17-20. All three violas play active parts.

10. Shalom Chaverin

Viola 1 *mf* *V*

Viola 2

Viola 3

7

5

9 *rall.*