

Music for Orchestra  
G. Holst  
In the Bleak Midwinter



*mm*

Mainstream Music

Music for Orchestra

G. Holst

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*mm*

Mainstream Music

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombone

Timpani

Drum Set

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*  
Ob.

*mp*

*mp*

*simile*

*mp*

*mp*

*mp*

*pizz.*

*mp*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Timp.

Dr. *mf* *mp*

Glock. *mf*

Pno. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

18

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Timp. *mp* *mf*

Dr. *mf*

Glock.

Pno. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf*

*mf*

*simile*

26

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr. *mp*

Glock. *mp*

Pno. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Detailed description: This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion includes Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.). The piano (Pno.) and string section (Vln. I, Vln. II, Vla., Vc., Cb.) are also present. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics such as *mf* and *mp* are indicated throughout. The page shows measures 26 through 29, with some instruments having rests in later measures.



30

Fl. *f*

Ob. *f*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

Tpt. *a2* *mf*

Tbn. *mf*

Timp. *mp* *mf*

Dr.

Glock. *mf*

Pno. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

38

Fl. *f*

Ob. *f*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

Tpt. *a2* *mf*

Tbn. *mf*

Timp. *mp* *mf*

Dr. *mf*

Glock. *mf*

Pno. *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

42 **rall.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Dr.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf*

*pizz.* *arco*

Flutes

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

3 8 *mf*

15 3 *f*

22 *mf*

29 *f*

36 *mf* *f*

41 *rall.*

Oboes

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

3

*mf*

9

16

*f*

21

28

*mf* *f*

34

*mf*

40

*f* **rall.**

Clarinets in B $\flat$

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato  $\text{♩} = 70$   
3 Ob.



9



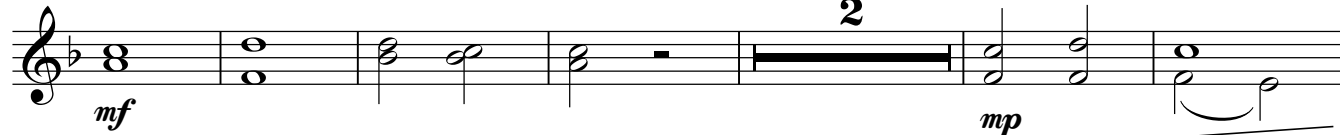
16 Ob.



23



32



40



Bassoons

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

3 8

*mf*

15 4

*mf*

24 2

*mp*

32 2

*mf* *mp*

39 rall.

*mf* *v* *v* *v*



Horns in F

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

3 15

*mp* *mf*

21

27

3

*mf*

35

3

*mf*

42

rall.

Trumpets in B $\flat$

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato  $\text{♩} = 70$

3 15

*mp*  $\text{mf}$

21

27

3 a2

*mf*

35

3 a2

*mf*

42

rall.

Trombone

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

3

15

Musical notation for measures 1-15. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-3 are marked with a '3' above the staff, indicating a triplet. Measures 4-15 are marked with a '15' above the staff. The notation includes a rest in measure 1, followed by a triplet of eighth notes in measures 2-4. The dynamic marking *mp* (mezzo-piano) is placed below the first note of measure 15, and *mf* (mezzo-forte) is placed below the first note of measure 16. A hairpin crescendo symbol is positioned between measures 15 and 16.

21

Musical notation for measures 21-26. The notation consists of six measures of music in the bass clef, featuring eighth and quarter notes.

27

Musical notation for measures 27-35. The notation consists of seven measures of music in the bass clef. Measure 27 contains a whole rest. Measure 28 is marked with a '4' above the staff, indicating a four-measure rest. The dynamic marking *mf* (mezzo-forte) is placed below the first note of measure 29.

36

Musical notation for measures 36-41. The notation consists of six measures of music in the bass clef. Measure 36 is marked with a '4' above the staff, indicating a four-measure rest. The dynamic marking *mf* (mezzo-forte) is placed below the first note of measure 37.

42

rall.

Musical notation for measures 42-46. The notation consists of five measures of music in the bass clef. The first measure contains a quarter note, followed by four measures of whole notes. Each of the four whole notes has an accent (>) above it. The piece concludes with a double bar line.

Timpani

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

3 15 2

*mp < mf*

23 6 6

*mp < mf*      *mp < mf*

39

*mp < mf*      *mp < mf*

43 **rall.**

*mf*

Drum Set

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

6

11

16

21

26

31

36

41

*mp*

*mf*

*mp*

*mf*

*rall.*

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

*mp* *mf*

14

*mf*

24

*mp* *mf*

32

*mf*

40

*rall.*

Piano

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 70 beats per minute. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *simile*.

Musical notation for measures 6-10. The piano accompaniment continues with a steady rhythm. The right hand features a series of chords and moving lines.

Musical notation for measures 11-15. The dynamics shift to *mf*. The piano accompaniment remains consistent, while the right hand introduces more complex rhythmic patterns.

Musical notation for measures 16-19. The dynamics return to *mp*. The key signature changes to two flats (Bb) starting in measure 18. The piano accompaniment continues with a steady bass line.

Musical notation for measures 20-22. The dynamics are *mf*. The right hand features a prominent eighth-note pattern. The piano accompaniment continues with a steady bass line.

Musical notation for measures 23-26. The piano accompaniment continues with a steady bass line. The right hand features a prominent eighth-note pattern.

26

*mp*

29

32

*mf*

35

*mp*

38

*mf*

41

*mf*

44

rall.

*rall.*



Violin I

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole rest. The second measure begins with a *mp* dynamic marking. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The first three notes are beamed together. The piece concludes with a double bar line.

Musical notation for measures 10-16. The melody continues with half notes: F#4, G4, A4, B4, A4, G4, F#4. A *mf* dynamic marking is present. The piece concludes with a double bar line.

Musical notation for measures 17-21. The melody continues with half notes: E4, D4, C4, B3, A3, G3, F#3. A *f* dynamic marking is present. The piece concludes with a double bar line.

Musical notation for measures 22-28. The melody continues with half notes: E4, D4, C4, B3, A3, G3, F#3. A *mf* dynamic marking is present. The piece concludes with a double bar line.

Musical notation for measures 29-35. The melody continues with half notes: E4, D4, C4, B3, A3, G3, F#3. A *f* dynamic marking is present. The piece concludes with a double bar line.

Musical notation for measures 36-40. The melody continues with half notes: E4, D4, C4, B3, A3, G3, F#3. A *mf* dynamic marking is present. The piece concludes with a double bar line.

Musical notation for measures 41-44. The melody continues with half notes: E4, D4, C4, B3, A3, G3, F#3. A *mf* dynamic marking is present. The piece concludes with a double bar line.

Violin II

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

3

*mp*

9

*mf*

16

*mp*

*mf*

23

*mp*

30

*mf*

*mp*

37

*mf*

42

rall.

*rall.*

Violin III  
(in lieu of Viola)

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

3

*mp*

11

*mf* *mp*

18

*mf*

26

*mp* *mf*

33

*mp*

40

rall.

*mf*

Viola

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

3

*mp*

11

*mf* *mp*

18

*mf*

26

*mp* *mf*

33

*mp*

40

rall.

*mf*

Violoncello

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

3

*mp*

10

*mf* *mp*

17

*mf*

24

*mp*

31

*mf* *mp*

38

*mf*

42

rall.

*mf*

Contrabass

# In the Bleak Midwinter

G. Holst  
Arr. P. Martin

Moderato ♩ = 70

2

pizz.

mp

7

mf

13

mp

19

mf

24

4

mf

33

4

mf

41

rall.