

Music for Strings

G. Bizet

Arr. P. Martin

Intermezzo from 'Carmen'

String Quartet



mm

Mainstream Music

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Intermezzo from 'Carmen'

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Andantino quasi Allegretto ♩ = 88

Violin I

Violin II

Viola

Violoncello

pizz. All small notes, whilst desirable, are optional.

pizz.

p

p

3

3

3

3

5

10

15

Musical score for measures 15-19. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first staff has a melodic line with many slurs and ties. The second staff has a similar melodic line with a triplet of eighth notes in measure 18. The third and fourth staves provide harmonic support with chords and moving lines.

20

Musical score for measures 20-24. The score continues with the same instrumentation. Measure 20 has a *tr* marking above a note. Measure 21 has the instruction *mp espress.* in the first staff. Measure 22 has *mp ma ben marcato* in the second staff. Measure 23 has a triplet of eighth notes in the second staff. Measure 24 has *mp* in the third staff. The music continues with complex rhythmic patterns and slurs.

25

Musical score for measures 25-29. The score continues with the same instrumentation. Measures 26, 27, and 28 have *cresc.* markings in the first, second, and third staves respectively. Measure 27 has a triplet of eighth notes in the second staff. Measure 28 has a triplet of eighth notes in the second staff. Measure 29 has *cresc.* in the fourth staff. The music concludes with a final melodic flourish in the first staff.

30

f *dim.*

f *dim.*

f *dim.*

f *dim.*

35

mp dim. *p* *smorzando*

mp dim. *p* *smorzando*

mp dim. *p* *dim.*

mp dim. *p* *dim.*

39

pp *pp*

pp *pp*

pp

pp

Violin I

Intermezzo from 'Carmen'

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Andantino quasi Allegretto ♩ = 88

2
p

7
3

12

18
trill
mp espress.

24
cresc.

30
f
dim.
mp dim.

36
p
smorzando
pp

Violin II

Intermezzo from 'Carmen'

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Andantino quasi Allegretto ♩ = 88

12

p

3

16

3

21

mp ma ben marcato

3

25

3

cresc.

3

30

3

f

dim.

35

mp dim.

p

smorzando

39

pp

Violin III
(In lieu of Viola)

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Andantino quasi Allegretto ♩ = 88
pizz. All small notes, whilst desirable, are optional.



Viola

Intermezzo from 'Carmen'

G. Bizet
Arr. P. Martin

Andantino quasi Allegretto ♩ = 88

pizz. All small notes, whilst desirable, are optional.



Violoncello

Intermezzo from 'Carmen'

G. Bizet
Arr. P. Martin

Andantino quasi Allegretto ♩ = 88
pizz.

1
p

6

11

16

21
mp

26
cresc.

31
f *dim.* *mp dim.*

37
p *dim.*

40
pp