

# In the Round

10 rounds for 3 violins written & arranged by Peter Martin

Multimedia PDF



*mm*

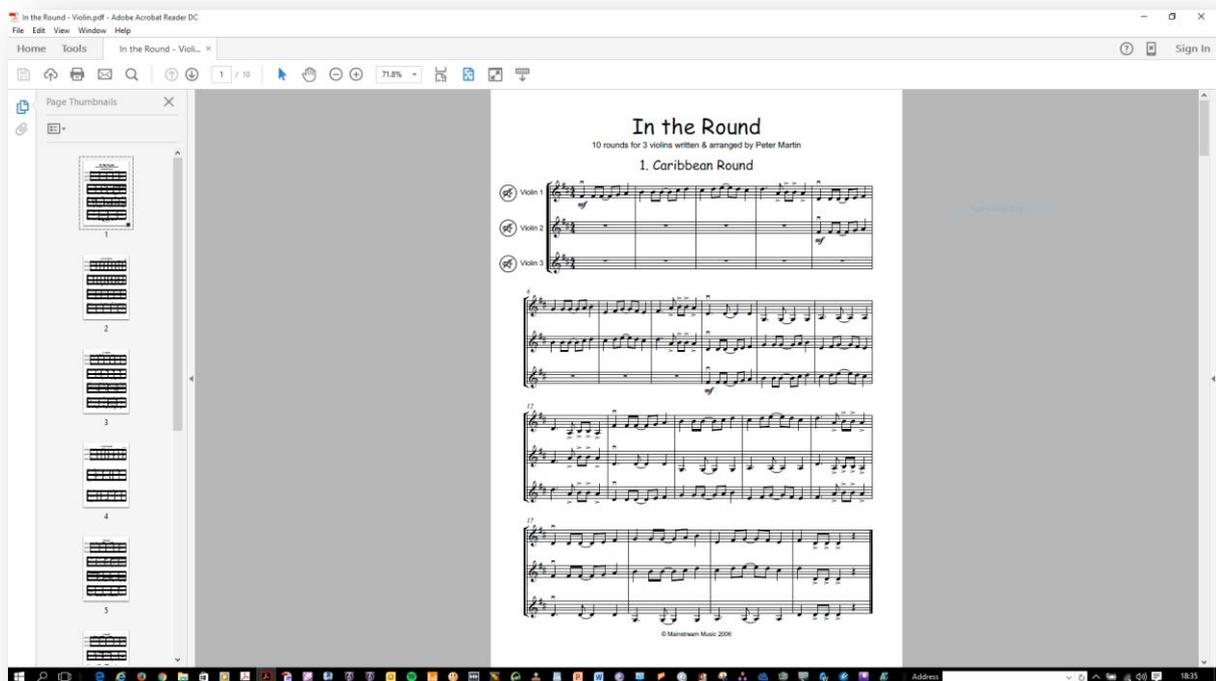
Mainstream Music

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# In the Round

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## 1. Caribbean Round

Violin 1 *mf*

Violin 2 *mf*

Violin 3

6 *mf*

12

17

# 2. Lovely Evening

British



Violin 1

Violin 1 part, measures 1-29. The music is in G major (one sharp) and 3/4 time. It begins with a *mf* dynamic. The notation consists of a single melodic line with eighth and quarter notes, and some rests.



Violin 2

Violin 2 part, measures 1-29. The instrument is muted for the first 24 measures. It enters in measure 25 with a *mf* dynamic, playing a melodic line similar to Violin 1.



Violin 3

Violin 3 part, measures 1-29. The instrument is muted throughout this section.

30

Violin 1 and 2 parts, measures 30-39. Both instruments play together. The *mf* dynamic is indicated below the staves. The music continues with similar melodic patterns.

40

Violin 1 and 2 parts, measures 40-45. The music continues with similar melodic patterns.

46

rall.

Violin 1 and 2 parts, measures 46-51. The music concludes with a *rall.* (ritardando) marking. The final notes are held with fermatas.

# 3. Tanguillo

Violin 1 *mf*

Violin 2 *mf*

Violin 3

7 *pizz.*

*mf*

13 *arco*

*pizz.*

17 *f*

*arco*

*pizz.*

*f*



# 5. Goulash

Violin 1 *f*

Violin 2 *f*

Violin 3

6

*f*

11

16

# 6. Swing It

Violin 1 *mf*

Violin 2 *mf*

Violin 3

6 *mf*

11

16 *f*

# 7. Jubilate Deo

7  
W.A. Mozart

Violin 1 *f*

Violin 2 *f*

Violin 3 *f*

5

9

14

# 8. Scaling Down

Violin 1 *f*

Violin 2 *f*

Violin 3

Violin 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 5: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 6: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
Violin 2: Treble clef, key signature of two sharps, 4/4 time. Measures 1-4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 5: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 6: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
Violin 3: Treble clef, key signature of two sharps, 4/4 time. Measures 1-4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 5: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 6: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

7

*f*

Violin 1: Treble clef, key signature of two sharps, 4/4 time. Measures 7-11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
Violin 2: Treble clef, key signature of two sharps, 4/4 time. Measures 7-11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
Violin 3: Treble clef, key signature of two sharps, 4/4 time. Measures 7-11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

12

Violin 1: Treble clef, key signature of two sharps, 4/4 time. Measures 12-16: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 17: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
Violin 2: Treble clef, key signature of two sharps, 4/4 time. Measures 12-16: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 17: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
Violin 3: Treble clef, key signature of two sharps, 4/4 time. Measures 12-16: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 17: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

17

Violin 1: Treble clef, key signature of two sharps, 4/4 time. Measures 17-21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
Violin 2: Treble clef, key signature of two sharps, 4/4 time. Measures 17-21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
Violin 3: Treble clef, key signature of two sharps, 4/4 time. Measures 17-21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

# 9. Softly Now

9  
Anon.

Violin 1 *mp*

Violin 2 *mp*

Violin 3

Violin 1:  $\text{mp}$

Violin 2:  $\text{mp}$

Violin 3:  $\text{mp}$

7

*mp*

$\text{mp}$

13

$\text{mp}$

17

$\text{mp}$

# 10. Shalom Chaverin

Violin 1 *mf*

Violin 2

Violin 3

7

5

9 **rall.**