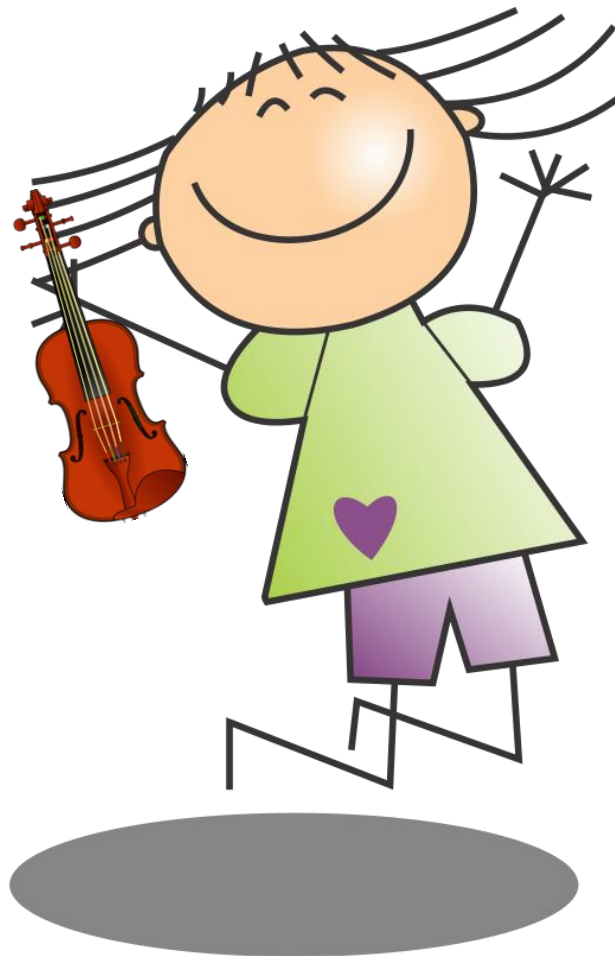


In the Round

10 rounds for 3 violins written & arranged by Peter Martin

Multimedia PDF




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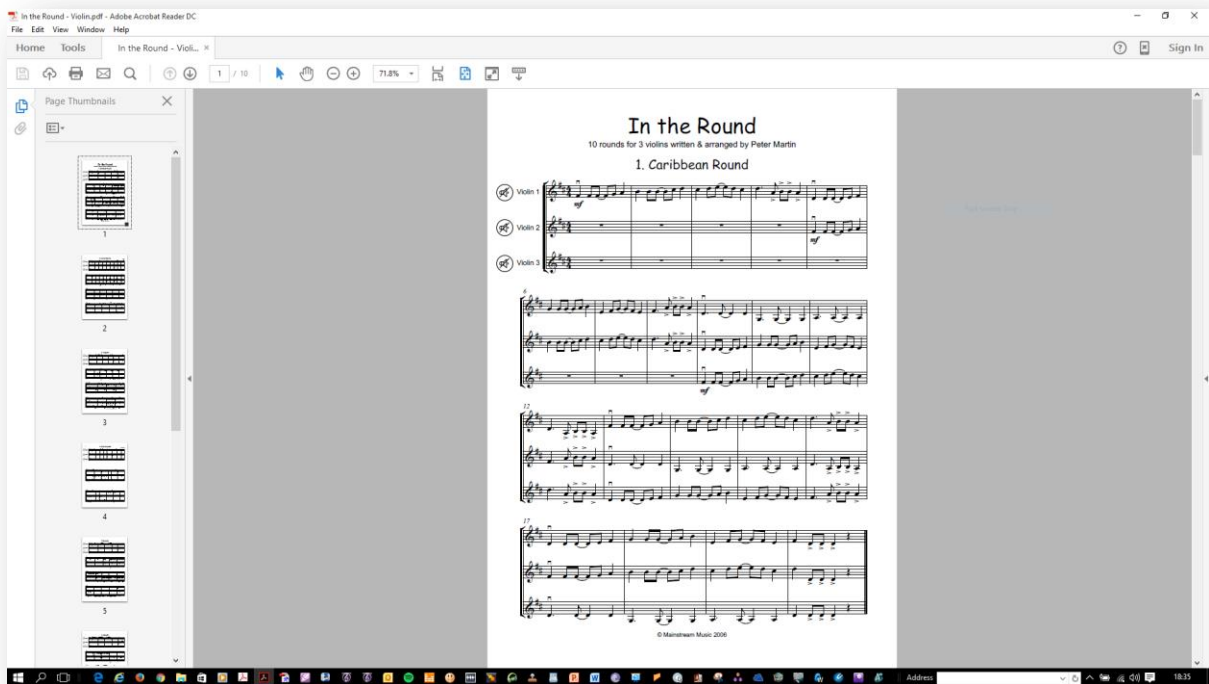
Mainstream Music

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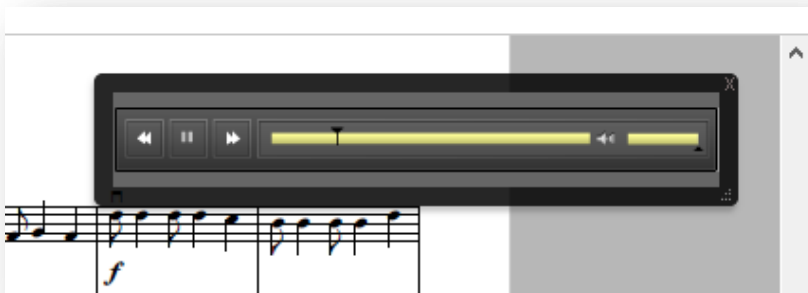
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In the Round

10 rounds for 3 violins written & arranged by Peter Martin

1. Caribbean Round

Violin 1 *mf*

Violin 2 *mf*

Violin 3

6 *mf*

12

17

2. Lovely Evening

British



Violin 1

Musical score for Violin 1, measures 1-29. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a *mf* dynamic. The first staff contains a melodic line with eighth and quarter notes, and a fermata over the final note. The second and third staves are silent.



Violin 2

Musical score for Violin 2, measures 1-29. The staff is silent until measure 28, where it begins with a melodic line starting with a *mf* dynamic. The key signature and time signature are consistent with the first system.



Violin 3

Musical score for Violin 3, measures 1-29. The staff is silent throughout this section.

30

Musical score for Violin 1, measures 30-39. The music continues with a melodic line. A *mf* dynamic is indicated below the staff. The key signature and time signature remain the same.

40

Musical score for Violin 1, measures 40-45. The music continues with a melodic line. The key signature and time signature remain the same.

46

rall.

Musical score for Violin 1, measures 46-50. The music concludes with a melodic line. A *rall.* (rallentando) marking is placed above the staff. The key signature and time signature remain the same.

3. Tanguillo

Violin 1 *mf*

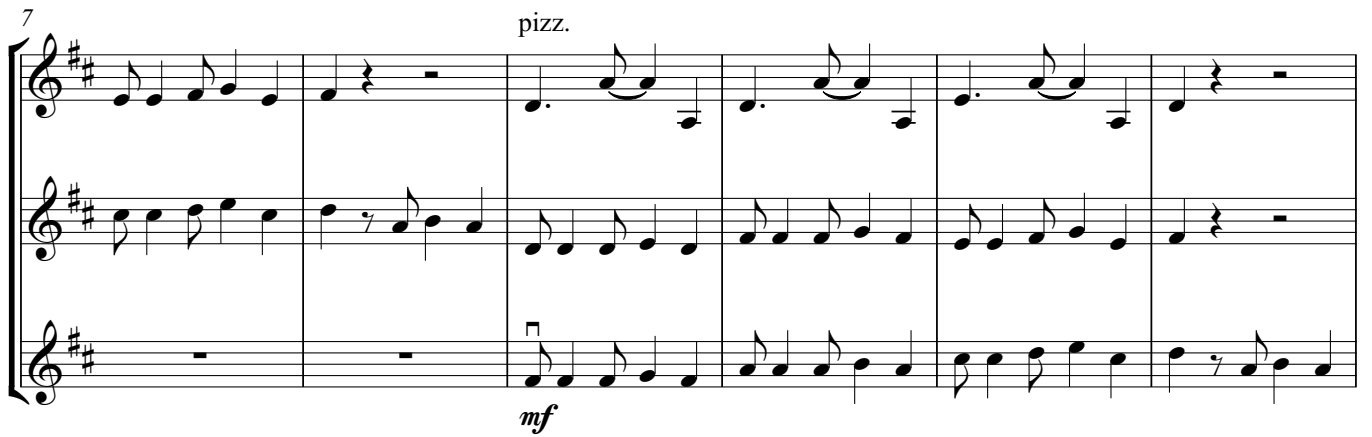
Violin 2 *mf*

Violin 3



7 *pizz.*

mf



13 *arco*

pizz.



17 *f*

arco

pizz.

f



5. Goulash

Violin 1 *f*

Violin 2 *f*

Violin 3

6

11

16

6. Swing It

Violin 1 *mf*

Violin 2 *mf*

Violin 3

6 *mf*

11

16 *f*

7. Jubilate Deo

7
W.A. Mozart

Violin 1 *f*

Violin 2 *f*

Violin 3 *f*

Violin 1: *f* (measures 1-4)

Violin 2: *f* (measures 1-4)

Violin 3: *f* (measures 1-4)

5

Violin 1 (measures 5-8)

Violin 2 (measures 5-8)

Violin 3 (measures 5-8)

9

Violin 1 (measures 9-13)

Violin 2 (measures 9-13)

Violin 3 (measures 9-13)

14

Violin 1 (measures 14-18)

Violin 2 (measures 14-18)

Violin 3 (measures 14-18)

8. Scaling Down

Violin 1 *f*

Violin 2 *f*

Violin 3

Violin 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 5: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 6: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Violin 2: Treble clef, key signature of two sharps, 4/4 time. Measures 1-4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 5: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 6: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Violin 3: Treble clef, key signature of two sharps, 4/4 time. Measures 1-4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 5: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 6: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

7

f

Violin 1: Treble clef, key signature of two sharps, 4/4 time. Measures 7-11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Violin 2: Treble clef, key signature of two sharps, 4/4 time. Measures 7-11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Violin 3: Treble clef, key signature of two sharps, 4/4 time. Measures 7-11: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

12

Violin 1: Treble clef, key signature of two sharps, 4/4 time. Measures 12-16: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 17: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Violin 2: Treble clef, key signature of two sharps, 4/4 time. Measures 12-16: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 17: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Violin 3: Treble clef, key signature of two sharps, 4/4 time. Measures 12-16: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 17: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

17

Violin 1: Treble clef, key signature of two sharps, 4/4 time. Measures 17-21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Violin 2: Treble clef, key signature of two sharps, 4/4 time. Measures 17-21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Violin 3: Treble clef, key signature of two sharps, 4/4 time. Measures 17-21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

9. Softly Now

9
Anon.



Violin 1

Musical score for Violin 1, measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 2/2. The music begins with a piano dynamic marking (*mp*) and a square breath mark above the first measure. The melody consists of quarter and eighth notes.



Violin 2

Musical score for Violin 2, measures 1-6. The instrument is silent for the first four measures. It enters in measure 5 with a piano dynamic marking (*mp*) and a square breath mark above the first measure of its entry. The melody consists of quarter and eighth notes.



Violin 3

Musical score for Violin 3, measures 1-6. The instrument is silent throughout all six measures.

Musical score for Violin 1 and 2, measures 7-12. The key signature is two sharps and the time signature is 2/2. Measure 7 is marked with a '7'. Violin 1 plays a melodic line with quarter and eighth notes. Violin 2 plays a similar melodic line, often in parallel motion with Violin 1. A piano dynamic marking (*mp*) and a square breath mark are present in measure 8.

Musical score for Violin 1 and 2, measures 13-16. The key signature is two sharps and the time signature is 2/2. Measure 13 is marked with a '13'. Violin 1 continues its melodic line. Violin 2 plays a more active line with eighth notes. A piano dynamic marking (*mp*) and a square breath mark are present in measure 14.

Musical score for Violin 1 and 2, measures 17-20. The key signature is two sharps and the time signature is 2/2. Measure 17 is marked with a '17'. Violin 1 plays a melodic line. Violin 2 plays a line with eighth notes. A piano dynamic marking (*mp*) and a square breath mark are present in measure 18. The piece concludes with a double bar line at the end of measure 20.

10. Shalom Chaverin

Violin 1 *mf*

Violin 2

Violin 3

7

5

9 *rall.*