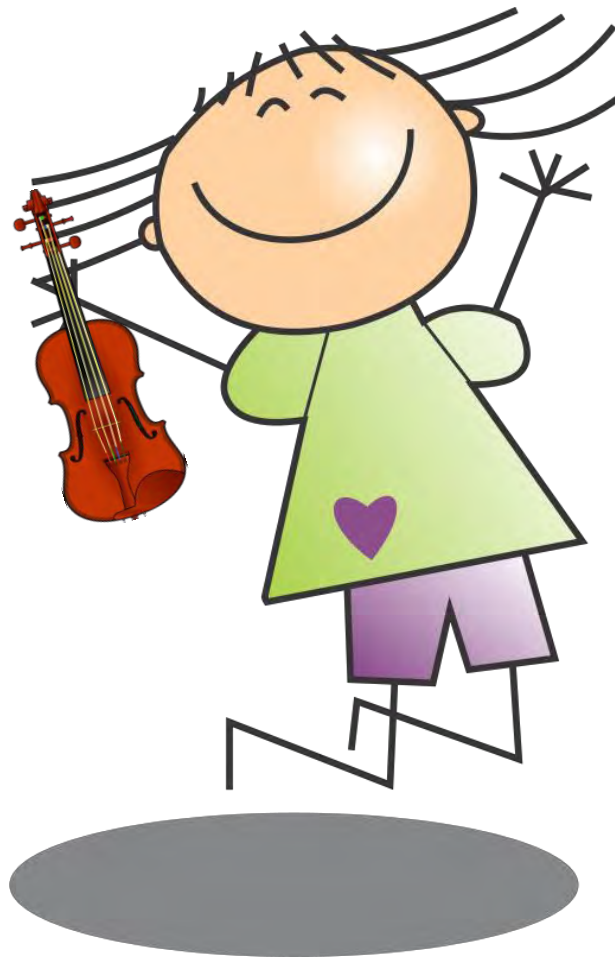


In the Round

10 rounds for 3 violas written & arranged by Peter Martin

Multimedia PDF




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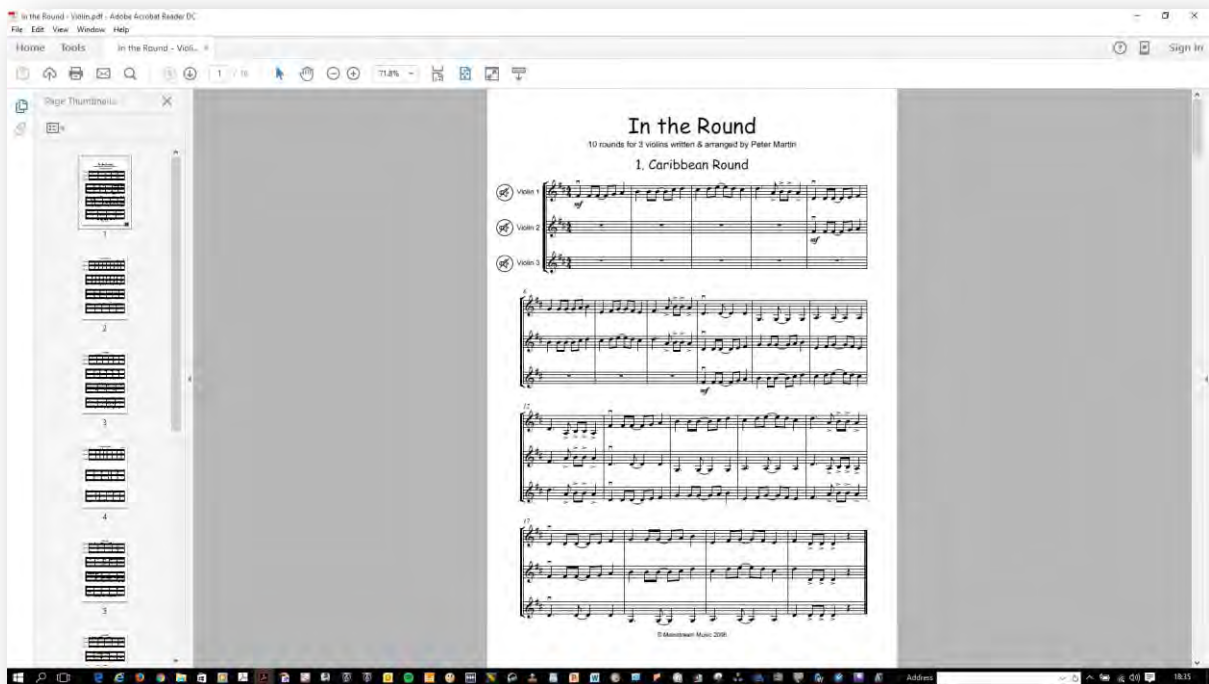
Mainstream Music

Adobe Multimedia PDF

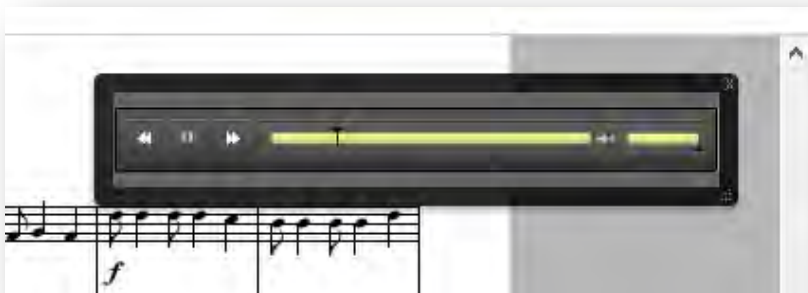
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In the Round

10 rounds for 3 violas written & arranged by Peter Martin

1. Caribbean Round

Viola 1 *mf*

Viola 2 *mf*

Viola 3

6 *mf*

12

17

2. Lovely Evening

British

Viola 1 *mf*

Viola 2 *mf*

Viola 3

30

mf

40

46

rall.

3. Tanguillo

Viola 1 *mf*

Viola 2 *mf*

Viola 3

6 *pizz.*

mf

12 *arco*

pizz.

17 *f*

f

f

4. Ding Dong Bell

Old English

Viola 1
f

Viola 2
f

Viola 3

29
f

35

5. Goulash

Viola 1 *f*

Viola 2 *f*

Viola 3

6

f

11

16

6. Swing It

Viola 1 *mf*

Viola 2 *mf*

Viola 3

6

mf

11

16

f

7. Jubilate Deo

7
W.A. Mozart

Viola 1
f

Viola 2
f

Viola 3
f

5

9

14

8. Scaling Down

Viola 1 *f*

Viola 2 *f*

Viola 3

Musical score for three violas. The key signature is one sharp (F#) and the time signature is 3/4. Viola 1 starts with a forte (*f*) dynamic and plays a descending scale. Viola 2 and 3 are silent until measure 5, where Viola 2 enters with a forte (*f*) dynamic. The score consists of six measures.

7 *f*

Musical score for three violas, measures 7-11. Viola 1 continues the descending scale. Viola 2 and 3 play a steady accompaniment. The forte (*f*) dynamic is indicated at the start of measure 7. The score consists of five measures.

12

Musical score for three violas, measures 12-16. Viola 1 continues the descending scale. Viola 2 and 3 play a steady accompaniment. The score consists of five measures.

17

Musical score for three violas, measures 17-21. Viola 1 continues the descending scale. Viola 2 and 3 play a steady accompaniment. The score ends with a double bar line. The score consists of five measures.

9. Softly Now

9
Anon.

Viola 1 *mp*

Viola 2 *mp*

Viola 3

7 *mp*

13

17

10. Shalom Chaverin

Viola 1 *mf*

Viola 2

Viola 3

7

5

9

rall.