

Music for Strings

P. Martin

# In for a Penny

String Orchestra/Quartet



*mm*

Mainstream Music

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String Orchestra/Quartet

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# In for a Penny

Peter Martin

Driving rock ♩ = 170

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, Violoncello, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Driving rock' with a quarter note equal to 170. The dynamics range from *f* (forte) to *ff* (fortissimo).

Musical score for measures 7-13. This section includes a first ending (1.) and a second ending (2.). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The Drum Set part continues with a consistent rhythmic pattern.

Musical score for measures 14-19. The dynamics range from *f* (forte) to *ff* (fortissimo). The Drum Set part continues with a consistent rhythmic pattern.

21

*ff* *mf* *ff* *mf* *ff* *f* *mf*

28

*mf*

35

*f* *ff* *f* *ff* *f* *ff* *f*

40

Musical score for measures 40-44. The score consists of five staves: two treble clefs, two bass clefs, and a piano part. The key signature is one sharp (F#). The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piano part features a rhythmic pattern of eighth notes.

45

Musical score for measures 45-49. The score consists of five staves: two treble clefs, two bass clefs, and a piano part. The key signature is one sharp (F#). The dynamics are marked as *f* (forte). The piano part continues with the rhythmic pattern from the previous system.

50

Musical score for measures 50-54. The score consists of five staves: two treble clefs, two bass clefs, and a piano part. The key signature is one sharp (F#). The dynamics are marked as *ff* (fortissimo) and *f* (forte). The piano part continues with the rhythmic pattern from the previous systems.

## In for a Penny

Peter Martin

Driving rock ♩ = 170

Violin I score for "In for a Penny" by Peter Martin. The score is in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is "Driving rock" at 170 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *mf*, and features first and second endings at measures 6-10 and 34-38. A 4-measure rest is indicated at measure 24.

# In for a Penny

Peter Martin

Driving rock ♩ = 170

Violin II score for "In for a Penny" by Peter Martin. The piece is in 4/4 time with a tempo of 170. The key signature has two sharps (F# and C#). The score consists of nine staves of music. Dynamics include *f*, *ff*, *mf*, and dynamics with hairpins. The score includes first and second endings and a 4-measure rest.

Violin III  
(In lieu of Viola)

# In for a Penny

Peter Martin

Driving rock ♩ = 170

6 *f* *ff* *f*

11 *mf* *f*

17 *ff* *f* *ff*

22 *mf*

30 *f* *ff* *mf*

35 *f* *ff*

40 *f* *ff* *mf*

46 *f* *ff*

51 *f* *ff*



# In for a Penny

Peter Martin

Driving rock ♩ = 170

6

11

17

22

31

36

41

47

52

# In for a Penny

Peter Martin

Driving rock ♩ = 170

5

10

16

21

26

31

35

40

46

51

# In for a Penny

Peter Martin

Driving rock ♩ = 170

5 *f* *ff* *f*

10 *mf* *f*

16 *ff* *f*

21 *ff* *f*

26 *mf*

31 *f* *ff* *f*

40 *ff* *mf*

46 *f* *ff*

51 *f* *ff*

# In for a Penny

Peter Martin

Driving rock ♩ = 170

Musical notation for measures 1-4. The staff shows a drum set part with a 4/4 time signature. The first measure has a double bar line and repeat sign. The notation includes eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal hits. Dynamics include *f* and *ff*.

Musical notation for measures 5-8. Measure 5 is marked with a first ending bracket labeled '1.'. The notation includes eighth notes and sixteenth notes with 'x' marks above them. Dynamics include *f* and *ff*.

Musical notation for measures 9-12. Measure 9 is marked with a second ending bracket labeled '2.'. The notation includes eighth notes and sixteenth notes with 'x' marks above them. Dynamics include *ff* and *mf*.

Musical notation for measures 13-16. The notation includes eighth notes and sixteenth notes with 'x' marks above them. Dynamics include *f*.

Musical notation for measures 17-20. The notation includes eighth notes and sixteenth notes with 'x' marks above them. Dynamics include *ff* and *f*.

Musical notation for measures 21-24. The notation includes eighth notes and sixteenth notes with 'x' marks above them. Dynamics include *ff* and *f*.

Musical notation for measures 25-28. The notation includes eighth notes and sixteenth notes with 'x' marks above them. Dynamics include *mf*.

Drum Set

29

33

36

40

44

48

52