

Music for Choir & Orchestra

I Saw Three Ships

arr. P. Martin



mm

Mainstream Music

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I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giocoso, alla danza ♩ = 70

Flute 1&2 *mf*

Oboe

Clarinet 1&2 in Bb *mf*

Bassoon

Horn 1&2 in F *mf*

Timpani

Tambourine *mf*

Glockenspiel *mf*

Voice

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf* pizz.

Double bass *mf* pizz.

Piano (Rehearsal only) *mf*

8va

6

Fl. 1&2

Ob.

Cl. 1&2

Bsn

Hn 1&2

Trmp.

Tamb.

Glock.

Voice

Vln I

Vln II

Vla

Vcl.

Db.

Pno

mp

mf *mp*

mf *mp*

mf *mp*

mp

mp

mp

mp

mp

mp

mp

mp

1. I saw three ships come sail - ing in, On Christ - mas Day, On
2. And what was in those ships all three? On Christ - mas Day, On

12

Fl. 1&2 *a2.* *1.*

Ob.

Cl. 1&2

Bsn

Hn 1&2 *mp*

Timp.

Tamb.

Glock.

Voice

Christ - mas Day, I saw three ships come sail - ing in, On Christ - mas Day in the morn - ing.
 Christ - mas Day, And what was in those ships all three? On Christ - mas Day in the morn - ing.

Vln I

Vln II

Vla

Vc.

Db.

Pno

18

Fl. 1&2

Ob.

Cl. 1&2

Bsn

Hn 1&2

Timp.

Tamb.

Glock.

Voice

Vln I

Vln II

Vla

Vc.

Db.

Pno

mf

1.

a2.

2.

3. Our

Detailed description: This page of a musical score covers measures 18 through 22. The score is for a full orchestra and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute 1 & 2 (measures 18-22), Oboe (measures 18-22), Clarinet 1 & 2 (measures 18-22), Bassoon (measures 18-22), Horn 1 & 2 (measures 18-22), Trumpet (measures 18-22), Timpani (measures 18-22), Tambourine (measures 18-22), Glockenspiel (measures 18-22), Voice (measures 18-22), Violin I (measures 18-22), Violin II (measures 18-22), Viola (measures 18-22), Violoncello (measures 18-22), Double Bass (measures 18-22), and Piano (measures 18-22). The dynamic marking *mf* (mezzo-forte) is used throughout. The first ending (1.) is marked in measure 18. The second ending (2.) is marked in measure 20. The third ending (3. Our) is marked in measure 22. The score includes various musical notations such as slurs, ties, and articulation marks.

2nd. time only a2.

23

Fl. 1&2 *mf*

Ob.

Cl. 1&2 2nd. time only a2.

Bsn *mf*

Hn 1&2

Timp.

Tamb.

Glock.

Voice

Sa - viour Christ and His la - dy. On Christ - mas Day, On Christ - mas Day, Our
 whith - er sailed those ships all three? On Christ - mas Day, On Christ - mas Day, Pray

Vln I

Vln II

Vla

Vc.

Db.

Pno

27

Fl. 1&2

Ob.

Cl. 1&2

Bsn

Hn 1&2

Timp.

Tamb.

Glock.

Voice

Vln I

Vln II

Vla

Vc.

Db.

Pno

1. 2.

Sa - vior Christ and His la - dy, On Christ - mas Day in the morn - ing. 4. Pray
whith - er sailed those ships all three? On Christ - mas Day in the morn - ing.

37

Fl. 1&2 *mf*

Ob. *mf*

Cl. 1&2 1. *f* a2. *mf*

Bsn *mf*

Hn 1&2

Timp.

Tamb. *mf*

Glock. 2nd. time only. *mf*

Voice *mf*
5.O, they sailed in - to
all the bells on

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

(8) *mf*

Pno *mf*

42

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn

Hn 1 & 2

Timp.

Tamb.

Glock.

Voice

Beth - le - hem, On Christ - mas Day, On Christ - mas Day, O, they sailed in - to Beth - le - hem, On
 earth shall ring, On Christ - mas Day, On Christ - mas Day, And all the bells on earth shall ring, On

Vln I

Vln II

Vla

Vc.

Db.

Pno

mf

mf

47

1. 2.

Fl. 1&2

Ob.

Cl. 1&2

Bsn

Hn 1&2

Timp.

Tamb.

Glock.

Voice

Christ - mas Day in the morn - ing. 6. And morn - - ing. 7. Then
Christ - mas Day in the

Vln I

Vln II

Vla

Vc.

Db.

Pno

1. 2.

52

Fl. 1&2 *f*

Ob. *f*

Cl. 1&2 *f*

Bsn *f*

Hn 1&2 *f*

Timp. *f*

Tamb. *f*

Glock. *f*

Voice *f*
let us all re-joice a main! On Christ - mas Day, On Christ - mas Day, Then

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Pno *f*

56

Fl. 1&2

Ob.

Cl. 1&2

Bsn

Hn 1&2

Timp.

Tamb.

Glock.

Voice

Vln I

Vln II

Vla

Vc.

Db.

Pno

let us all re-joice a-main! On Christ-mas Day in the morn-

61

Fl. 1&2

Ob.

Cl. 1&2

Bsn

Hn 1&2

Timp.

Tamb.

Glock.

Voice

Vln I

Vln II

Vla

Vc.

Db.

Pno

a2.

ing.

8va

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giacoso, alla danza ♩ = 70

The musical score is written for Flute 1&2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo and mood are indicated as 'Giacoso, alla danza' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-8) features a melody with a first ending (1.) and a second ending (2.). The second staff (measures 9-17) includes a mezzo-forte (mf) dynamic, a first ending (1.), and a second ending (2.). The third staff (measures 18-25) has a mezzo-piano (mp) dynamic, a first ending (1.), and a second ending (2.). The fourth staff (measures 26-30) is marked mezzo-forte (mf) and contains a first ending (1.). The fifth staff (measures 31-36) is marked forte (f) and includes a first ending (1.), a second ending (2.), and a 3/4 time signature change. The sixth staff (measures 37-45) is marked mezzo-forte (mf) and contains two second endings (2.). The seventh staff (measures 46-52) is marked forte (f) and includes a first ending (1.), a second ending (2.), and a trill (tr). The eighth staff (measures 53-59) is marked forte (f) and contains a first ending (1.). The ninth staff (measures 60-64) is marked forte (f) and includes a first ending (1.), a second ending (2.), and a 3/4 time signature change. The tenth staff (measures 65-70) is marked fortissimo (ff) and contains a first ending (1.) and a second ending (2.).

Oboe

For the massed choirs of the Oldham Music Centre - Christmas 1999

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giocoso, alla danza $\text{♩} = 70$

2 5 7 2 3

mf > mp

22

mf

29 1. 2.

f

35 5 2 2

mf

48 1. 2. tr f

54

61 3 ff 7

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giocoso, alla danza ♩ = 70

The musical score is written for Clarinet 1&2 in Bb. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Giocoso, alla danza' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, numbered 9, 16, 21, 26, 31, 38, 45, 52, 59, and 64. The music features various dynamics including *mf*, *mp*, *f*, and *ff*. There are several first and second endings, marked '1.' and 'a2.'. The score includes complex rhythmic patterns, slurs, and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 21. The piece concludes with a final flourish marked *ff*.

Bassoon

For the massed choirs of the Oldham Music Centre - Christmas 1999

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giacoso, alla danza $\text{♩} = 70$

2 5

mf > *mp*

Detailed description: This block contains the first 13 measures of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The first measure is a whole rest. The second measure is a repeat sign. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure is a whole rest. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The thirteenth measure contains a quarter note. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

14

2 4

mf

Detailed description: This block contains measures 14 through 25. It starts with a whole rest in measure 14. Measures 15 and 16 contain quarter notes. Measure 17 is a repeat sign. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 contains a quarter note. Measure 21 contains a quarter note. Measure 22 contains a quarter note. Measure 23 contains a quarter note. Measure 24 contains a quarter note. Measure 25 contains a quarter note. Dynamics range from mezzo-forte (mf).

26

1. 2.

Detailed description: This block contains measures 26 through 31. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Measure 28 contains a quarter note. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a quarter note. There are first and second endings indicated above measures 26-30 and 31. The piece ends with a 3/4 time signature.

32

f

Detailed description: This block contains measures 32 through 38. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Measure 34 contains a quarter note. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note. Measure 38 contains a quarter note. The time signature changes from 6/8 to 3/4. Dynamics range from forte (f).

39

mf

Detailed description: This block contains measures 39 through 46. Measure 39 contains a quarter note. Measure 40 contains a quarter note. Measure 41 contains a quarter note. Measure 42 contains a quarter note. Measure 43 contains a quarter note. Measure 44 contains a quarter note. Measure 45 contains a quarter note. Measure 46 contains a quarter note. Dynamics range from mezzo-forte (mf).

47

1. 2.

f

Detailed description: This block contains measures 47 through 53. Measure 47 contains a quarter note. Measure 48 contains a quarter note. Measure 49 contains a quarter note. Measure 50 contains a quarter note. Measure 51 contains a quarter note. Measure 52 contains a quarter note. Measure 53 contains a quarter note. There are first and second endings indicated above measures 47-50 and 51-53. Dynamics range from forte (f).

54

f

Detailed description: This block contains measures 54 through 60. Measure 54 contains a quarter note. Measure 55 contains a quarter note. Measure 56 contains a quarter note. Measure 57 contains a quarter note. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Measure 60 contains a quarter note. Dynamics range from forte (f).

61

4

ff

Detailed description: This block contains measures 61 through 68. Measure 61 contains a quarter note. Measure 62 contains a quarter note. Measure 63 contains a quarter note. Measure 64 contains a quarter note. Measure 65 contains a quarter note. Measure 66 contains a quarter note. Measure 67 contains a quarter note. Measure 68 contains a quarter note. A four-measure rest is indicated above measures 62-65. Dynamics range from fortissimo (ff).

Horn 1&2 in F

For the massed choirs of the Oldham Music Centre - Christmas 1999

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giocoso, alla danza $\text{♩} = 70$

2 2 3

mf *mp*

13 3 1. *mf* 2. *mf*

23 6 1. 2. *f*

36 3 *mf*

46 2 1. 2. *f*

54

62 a2. *ff*

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giocoso, alla danza ♩ = 70

The musical score is written for a tambourine and consists of 12 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score begins with a *mf* dynamic and a tempo marking of ♩ = 70. The first staff (measures 1-6) features a simple eighth-note melody. The second staff (measures 7-12) continues the melody with a *mp* dynamic and includes a crescendo hairpin. The third staff (measures 13-18) shows the melody with a repeat sign and a final cadence. The fourth staff (measures 19-24) introduces a rhythmic pattern of eighth notes with a *mf* dynamic. The fifth staff (measures 25-30) continues this pattern with a first ending bracket. The sixth staff (measures 31-35) starts with a second ending bracket, a key change to 3/4 time, and a *f* dynamic. The seventh staff (measures 36-40) continues the 3/4 pattern. The eighth staff (measures 41-45) returns to 6/8 time with a *mf* dynamic. The ninth staff (measures 46-51) features a first and second ending bracket. The tenth staff (measures 52-56) is a dense sixteenth-note texture with a *f* dynamic. The eleventh staff (measures 57-62) includes a key change to 3/4 time and a return to 6/8 time. The final staff (measures 63-68) concludes with a *ff* dynamic and a final cadence.

I Saw Three Ships

Arranged for unison voices & small orchestra

Giocoso, alla danza ♩ = 70

Traditional
arranged by Peter Martin

2

mf

9

mp

16

2 4 7 1.

31

2. 2 2 2 2 2 2 *f*

38

2nd. time only.

3 3 3 3 3 3 3 3 *mf*

46

1. 2. 3 3 3 3 *f*

53

3 3 3 3 3 3 3 *f*

60

3 3 3 3 *f*

64

2 2 2 2 2 2 2 *ff*

Timpani

For the massed choirs of the Oldham Music Centre - Christmas 1999

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giacoso, alla danza ♩ = 70

2 6 8 2 4 7 1.



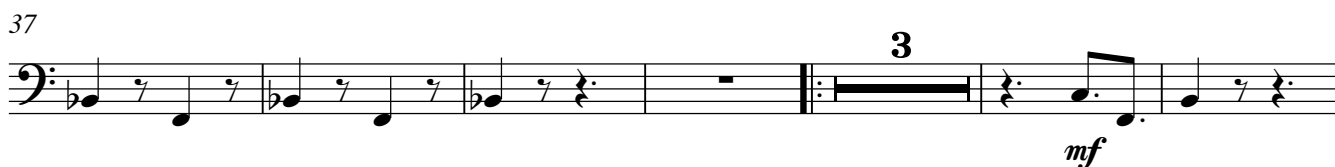
A single staff of music in bass clef with a 6/8 time signature. It contains seven measures of rests. Above the staff, the numbers 2, 6, 8, 2, 4, 7, and 1 are placed above their respective measures. A first ending bracket spans the final measure.

31 2.



Measure 31: Rest. Measure 32: 3/4 time signature, quarter note G4, quarter note A4. Measure 33: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 34: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 35: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 36: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Dynamics: > (measures 32-33), > (measures 34-35), f (measures 36-37).

37 3 mf



Measure 37: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 38: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 39: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 40: Rest. Measure 41: Rest. Measure 42: 3/4 time signature, quarter note G4, quarter note A4. Measure 43: 3/4 time signature, quarter note G4, quarter note A4. Dynamics: mf (measures 42-43).

46 2 1. 2. f



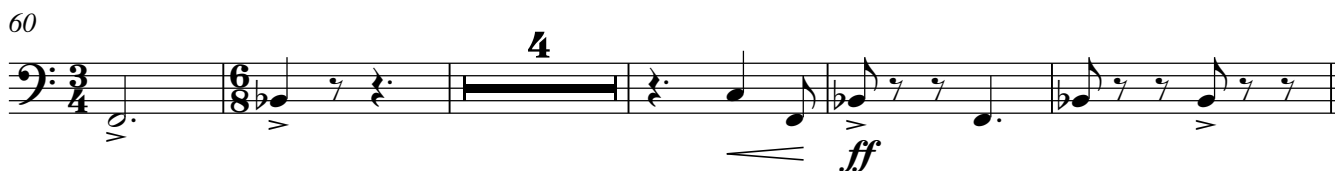
Measure 46: Rest. Measure 47: 2/4 time signature, quarter note G4, quarter note A4. Measure 48: 2/4 time signature, quarter note G4, quarter note A4. Measure 49: 3/8 time signature, quarter note G4, quarter note A4. Measure 50: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 51: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 52: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 53: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 54: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 55: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Dynamics: f (measures 52-55).

54



Measure 54: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 55: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 56: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 57: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 58: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 59: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 60: 3/4 time signature, quarter note G4.

60 4 ff



Measure 60: 3/4 time signature, quarter note G4. Measure 61: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 62: 6/8 time signature, quarter note G4, quarter note A4, quarter note B4. Measure 63: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: ff (measures 63-67).

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
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Giocoso, alla danza ♩ = 70

8va

mf

6

mp

1. I saw threeships come sail - ing in, On Christ - mas Day, On
2. And what was in those ships allthree? On Christ - mas Day, On

mp

12

Christ - mas Day, I saw three ships come sail - ing in, On Christ - mas Day in the morn - ing.
Christ - mas Day, And what was in those ships allthree? On Christ - mas Day in the morn - ing.

18

mf

3. Our

23

Sa - viour Christ and His la - dy. On Christ - mas Day, On Christ - mas Day, Our Sa - viour Christ and
whith - er sailed those ships all three? On Christ - mas Day, On Christ - mas Day, Pray whith - er sailed those

28

His la - dy, On Christ - mas Day in the morn - ing. 4. Pray
ships all three? On Christ - mas Day in the morn - ing.

33

f

38

mf

5. O, they sailed in - to Beth - le - hem, On Christ - mas Day, On
all the bells on earth shall ring, On Christ - mas Day, On

44

Christ - mas Day, O, they sailed in - to Beth - le - hem, On Christ - mas Day in the morn - ing. 6. And morn -

Christ - mas Day, And all the bells on earth shall ring, On Christ - mas Day in the

1. 2.

50

ing. 7. Then let us all re - joice a main! On Christ - mas Day, On

f

55

Christ - mas Day, Then let us all re - joice a - main! On Christ - mas

59

Day in the morn - ing.

8va

64

ff

I Saw Three Ships

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Traditional
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Giocoso, alla danza ♩ = 70

The musical score is written for Violin I in a single system. It begins in 6/8 time with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 8, 15, 21, 26, 31, 37, 43, 50, 54, 58, and 64 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings, notably at measures 26-31 and 43-50. The score concludes with a final cadence in 6/8 time.

I Saw Three Ships

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Traditional
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Giacoso, alla danza ♩ = 70

The musical score for Violin II is written in a single system with ten staves. The key signature is B-flat major (two flats). The piece begins in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes first and second endings, a key change to 3/4 time at measure 32, and a final key change to 6/8 time at measure 61. The piece concludes with a final chord in 6/8 time.

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giacoso, alla danza ♩ = 70

The musical score for the Viola part is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Giacoso, alla danza' with a quarter note equal to 70 beats per minute. The score consists of ten staves of music, with measure numbers 8, 15, 21, 27, 32, 39, 46, 52, 56, 61, and 65 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *mp*, *f*, and *ff*. It includes first and second endings, repeat signs, and a change in time signature from 6/8 to 3/4 at measure 46. The piece concludes with a final cadence in 6/8 time.

Violoncello

For the massed choirs of the Oldham Music Centre - Christmas 1999

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giacoso, alla danza ♩. = 70
pizz.

8

mf

8

mp

15

mf

22

mf

29

f

35

mf

42

mf

49

f

56

f

63

ff

Double bass

For the massed choirs of the Oldham Music Centre - Christmas 1999

I Saw Three Ships

Arranged for unison voices & small orchestra

Traditional
arranged by Peter Martin

Giacoso, alla danza ♩ = 70
pizz.

mf

8

mp

15

mf

22

29

1. 2. arco
f

35

42

49

56

63

ff